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## **Sonic peripheries : middling with/in the event**

Klusmeyer, P.

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**Author:** Klusmeyer, P.

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## Biography

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Petra Klusmeyer (born 1968 in Bremen, Germany) has been an art practitioner since the 1990s – initially in the visual arts, then shifting focus on exploring sound as medium and the sonic in philosophy. She holds a researcher position of Sound Studies at the University of the Arts Bremen where she teaches studio-based and theory-led courses and acts as supervisor to master students in the Faculty of Art and Design. She has an MFA in Fine Arts (1999) from the School of the Art Institute of Chicago and researched sounding art at the University of East London (2010–2011), University College Dublin (2011–2013), and Utrecht University (2013–2018). Under the guidance of Prof. dr. Marcel Cobussen and Dr. Sher Doruff, she has concluded her doctoral research on sound and aesthetics in the context of artistic research and philosophy (as practice) at the Academy of Creative and Performing Arts (ACPA) of Leiden University.

Her artworks have been internationally performed and exhibited at ZKM Karlsruhe; Podewil, Berlin; Trampoline, Tokyo; Weserburg, Bremen; Canard Galerie Central, Mexico City; Galerie Herold, Bremen; Guangxi Arts, Nanning; GAK Gesellschaft für Aktuelle Kunst, Bremen; among others.

She has been the recipient of numerous grants and awards, including several GEDOK grants, the Joan Mitchell Foundation Stipend, the School of The Art Institute of Chicago Trustee Scholarship, and the John Quincy Adams Fellowship.

Her sound works are published on Staalplaat, Boxmedia, Experimental Sound Studio Chicago and her independent label.

Petra Klusmeyer resided in the U.S. between 1988 and 2001; currently, she lives in Bremen.