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Commons people: managing music and culture in contemporary Yogyakarta

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Propositions

Accompanying the thesis

Commons People: Managing Music and Culture in Contemporary Yogyakarta

By

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1. Making music always implies ethical work. You can't do music without positioning yourself in how art relates to the society.
2. Music as a commons is not music of a particular genre; it is about performing a connectedness with music and participation in everyday conversations through a range of relevant music practices.
3. Cultural activists create alternative spaces as a means to counter a lack in arts infrastructure, create networks, and to fulfill their visionary ideas. Alternative spaces emerged as safe spaces to nurture a sense of disobedience and critical thoughts in the times of uncertainty.
4. Indie music is a cultural practice which draws on the ethics of sustainability. It prioritizes long-term and participatory processes.
5. Sharing is an opportunistic act. To share is to establish one's existence in a fragile support system.
6. Piracy is a sticky business. It is part of an alternative knowledge infrastructure system. To support piracy is to explain the ambivalence about the ethics of cultural materials access that is always pragmatic.
7. The growing currency and relevance of participatory art projects represents a recognition of participation as a certain mannerism of doing art - but participation is hard to grip.

8. Archiving is a creative process which targets cultural material or practices that are regarded as ‘precarious’ or ‘vulnerable.’
9. To think about the future is to negotiate a longing for certain archival materials, and transform it into a useful practice.
10. To engage in art and cultural activities in Indonesia is to take on different roles and responsibilities and fill in certain holes. Efforts to fill these holes, provoke more questions, and feelings of incompleteness.
11. To commit to care is to be ready with tiredness; commitment to care needs something that is binding.
12. *Seni juga butuh istirahat*; art needs some rest too (Ace House Collective, 2017).
Doing art is to show care towards various aspects of our social environment, and to learn about how it implicates our well-being.

These propositions are regarded as opposable and defensible and have been approved as such by the supervisors Prof. dr. P. E. Spyer and Dr. B. A. Barendregt.