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Commons people: managing music and culture in contemporary Yogyakarta

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Author: Juliastuti, N.

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PHOTOGRAPHS

CHAPTER 1 AFTER COPYING



Figure 1. A pirated disc kiosk on Jalan Mataram, Yogyakarta. *Photo by the author.*



Figure 2. A visitor in Studio One, Jalan Kaliurang, Yogyakarta. *Photo by Y.A.Merdikaningtyas. Woodward to understand the popularity of cassette and vinyl in the local*



Figure 3. A view of Studio One branch on Jalan Mozes Gatotkaca, Yogyakarta. *Photo by the author.*



Figure 4. A beauty salon and a second hand mobile phones kiosk next to the Studio One on Jalan Mozes Gatotkaca, Yogyakarta. *Photo by the author.*

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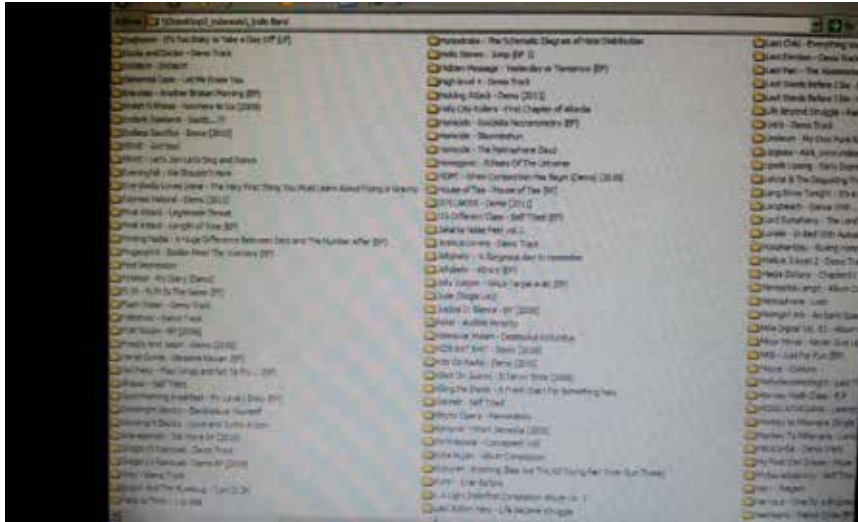


Figure 5. The list of the music folder called Indie Band at a warnet on Jalan Kaliurang, Yogyakarta. *Photo by the author.*



Figure 6. Dina and her Spice Girls CD-R from the Burn Your Idol exhibition at Jogja Art Fair, at the Taman Budaya Yogyakarta. *Photo by Wok the Rock.*



Figure 7. Burn Your Idol installation at Jogja Art Fair, at the Taman Budaya Yogyakarta. *Photo by Wok the Rock.*



Figure 8. A living room at Burn Your Idol's installation at Jogja Art Fair, at Taman Budaya Yogyakarta. *Photo by Budi ND. Dharmawan.*

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Figure 9. A bedroom with a computer and audio-visual equipment, location unknown. Photo was courtesy of a now defunct Burn Your Idol website (<http://burnyouridol.com/>)



Figure 10. A new Burn Your Idol's disc rack in SongEun ArtSpace, Seoul, South Korea. *Photo by Wok the Rock.*

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Figure 11. Burn Your Idol disk rack on Kunci's veranda, Yogyakarta. *Photo by G.S. Kusuma.*



Figure 12. A row of shops selling old and new books at Shopping Center, Yogyakarta. *Photo by the author.*



Figure 13. A network of maze full of bookshops at Shopping Center, Yogyakarta. *Photo by the author.*



Figure 14. Piles of papers, theses, and used newspapers at Shopping Center, Yogyakarta. *Photo by the author.*

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Figure 15. Piles of papers and other study materials neatly stacked in the shelf, at Shopping Center, Yogyakarta. *Photo by the author.*



Figure 16. Bundles of clippings with different labels, at Shopping Center, Yogyakarta. *Photo by the author.*

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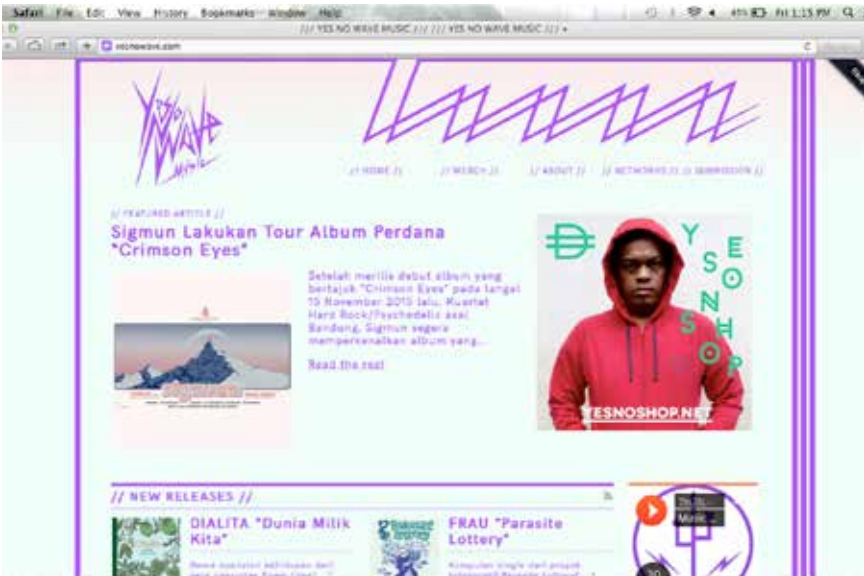


Figure 3. A screen shot of Yes No Wave website.

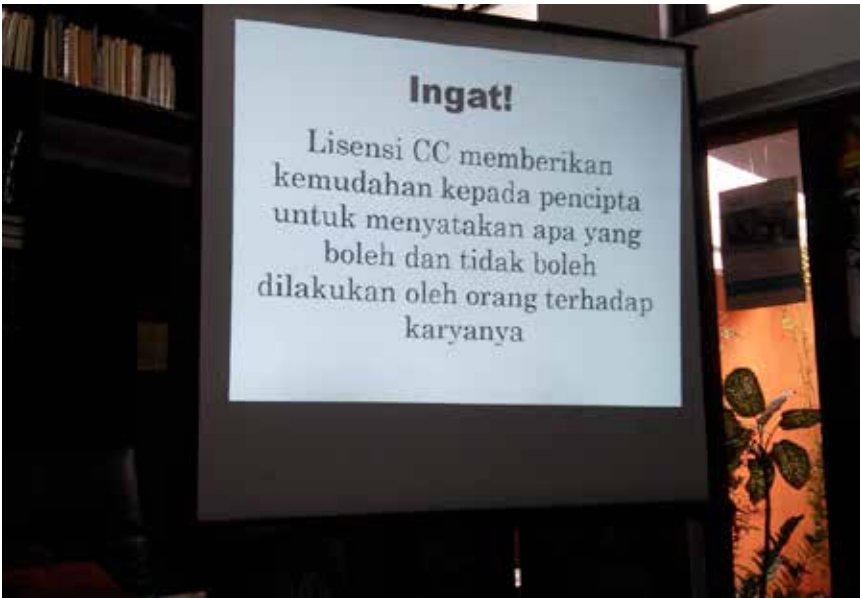


Figure 4. A slide of presentation about Creative Commons in the Indonesian Net Audio Festival #2, Institut Français Indonesia, Bandung. *Photo by the author.*



Figure 5. Bottlesmoker performing at the Indonesian Net Audio Festival #1, Langgeng Gallery, Yogyakarta. *Photo courtesy of Indonesian Net Label Union.*



Figure 6. YK Booking's donation box at the Lokananta Festival, Lokananta, Solo. *Photo by the author.*



Figure 7. *Prasasti*, a Zoo's album, released with a cover made from stone. Photo by the author.



Figure 8. *Grind Your Lunch*, a To Die's album, released in the form of a lunch box. Photo by the author.



Figure 9. Yes No Shop's *lapak* at the Indonesian Net Audio Festival #2, Institut Français Indonesia, Bandung. On the table were Senyawa's vinyl, Frau's album, Yes No Wave's t-shirts and tote bags, the union's zine, and Marcus Boon's book. *Photo by the author.*



Figure 10. *Happy Coda*, Frau's second album was released in the form of a music sheet book. The artist management organized a signing book-meet and greet event at Kedai Kebun Forum, Yogyakarta. In the photo, Lani, or Frau (in a white t-shirt) signed the books. Gufi (in a black t-shirt), the manager, was standing and observing at the corner of the table. *Photo by the author*



Figure 11. The union meeting to prepare the first Indonesian Net Audio Festival, Kedai Kebun Forum, Yogyakarta. From left to right: Adi Adriandi, Wok the Rock, Bagus Putra Jalang, Adya Mahardhika, Hilman Fathoni, Gilang Nugraha, Anitha Silvia, Wednes Mandra, Arie. *Photo courtesy of Indonesian Net Label Union.*



Figure 12. Wok in a Burtan t-shirt, one of the bands he promoted through Yes No Wave. *Photo by G.S. Kusuma.*



Figure 13. Wok the Rock's room at Kunci's old space, Jalan Langenarjan Lor 17B, Yogyakarta. *Photo by the author.*

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Figure 14. Wok the Rock's room at Kunci's current space, Jalan Ngadinegaran MJ III/100, Yogyakarta. *Photo by the author.*



Figure 15. Kenji Ide, an artist in residence at Kunci, appeared on Yes No Wave website to promote the label's t-shirt merchandise.

CHAPTER 3
STUDYING PARTICIPATION THROUGH *WALK THE FOLK*



Figure 1. Walking together with Walk the Folk participants in Kaliurang, Yogyakarta. I am wearing the black hat. Unless otherwise stated, all photos related with Walk the Folk used here are from Titah's coverage about the event at Cobra Magazine. Titah was also a participant of Walk the Folk. *Photo by Dito Yuwono.*

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Figure 2. Ananda Badudu and Rara Sekar from Banda Neira played in a tennis court, Kaliurang, Yogyakarta. *Photo by Dito Yuwono.*



Figure 3. Gardika Gigih and Layur played under the shade of a big tree, across an old abandoned house, Kaliurang, Yogyakarta. *Photo by Dito Yuwono.*



Figure 4. The audience congregated around the pool and enjoyed the music, Kaliurang, Yogyakarta. *Photo by the author.*



Figure 5. In collaboration in an abandoned pool: Banda Neira, Layur and Gardika Gigih. In other events they had played as a group called The Sound of Cloud. *Photo by Dito Yuwono.*

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Figure 6. Again, Banda Neira played in Mira and Dito's house's garage, Kaliurang, Yogyakarta. *Photo by Dito Yuwono.*



Figure 7. Lani of Frau and Nadya Hatta played "Salahku, Sahabatku" on Mira's piano. *Photo by Dito Yuwono.*



Figure 8. A slanted and defunct *warung kopi*, Kaliurang, Yogyakarta. *Photo by the author.*



Figure 9. Trespassing on a gated land towards an abandoned pool, Kaliurang, Yogyakarta. *Photo by the author.*

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Figure 10. A very quiet Wisma Kaliurang, Yogyakarta. *Photo by the author.*



Figure 11. Pos ronda, Kaliurang, Yogyakarta. *Photo by the author.*



Figure 12. An abandoned *Tempat Pembuangan Sampah*, Kaliurang, Yogyakarta. *Photo by the author.*



Figure 13. Itta S. Mulia (C.U.T.S's vocalist) and her husband, Agan Harahap, played "We'll Meet Again" of Vera Lynn in a pasture behind someone's villa, Kaliurang, Yogyakarta. *Photo by Cosmas Dipta.*



Figure 14. A workshop held by PADEkor, a Yogyakarta-based craft group, during Walk the Folk #2. They showed how to make decorations from branches and pinecones that are easily found in Kaliurang, Yogyakarta. *Photo by Cosmas Dipta.*



Figure 15. Titah and her friend took up ukulele and guitar, created a spontaneous band called Gadisubi, to play “Anyone else but you” of Moldy Peaches. Kaliurang, Yogyakarta. *Photo by Cosmas Dipta.*



Figure 16. All participants of Walk the Folk #2 in Mira's living room. Sitting at the center, with a straw hat, was Mira, Kaliurang, Yogyakarta.
Photo: Anom Sugiswoto.

CHAPTER 4 ARCHIVING CONDITION



Figure 1. A shelf full of used cassettes found in the warehouse of Pak Nur, a known scavenger, in Bantul, Yogyakarta. There were various things placed on top of the shelf—a radio tape player, a box contains of books and other things, a tin tray to hold small things made of metal, a dusty fan, and a glass bowl. *Photo by the author.*



Figure 2. A view of Yoyok's living room, Yogyakarta. *Photo by the author.*



Figure 3. Yoyok and two boxes of cassettes, Yogyakarta. *Photo by the author.*



Figure 4. Pasar Kliwon at the back of Masjid Agung, Bantul, Yogyakarta. *Photo by the author.*



Figure 5. Pasar Pon, Godean, Yogyakarta. *Photo by the author.*



Figure 6. Cassettes found among magazines, books, motorcycles' speedometer, and speaker at Pasar Pon, Yogyakarta. *Photo by the author.*



Figure 7. More cassettes and radio tape players at Pak Nur's warehouse, Yogyakarta. *Photo by the author.*



Figure 8. A piano and a variety of small things on top of it at Pak Nur's place, Yogyakarta. Next to it was piles of used books and magazines. *Photo by the author.*



Figure 9. Yoyok and Pak Tarjo in Pak Tarjo's shop-house, Yogyakarta.
Photo by the author.



Figure 10. Cassettes at Pak Iteng's place, Yogyakarta. *Photo by the author.*



Figure 11. Yoyok and Acong at Pak Iteng's place, Yogyakarta. *Photo by the author.*



Figure 12. Cassetted arranged on a shelf that is attached to a wall at Pak Iteng's place, Yogyakarta. *Photo by the author.*



Figure 13. A box of kaset bodhol ('naked cassettes').
Photo by the author.



Figure 14. A corner of Pak Untung's kiosk at the emper of a shop, Yogyakarta.
Photo by the author.



Figure 15. Acong at Pak Untung's kiosk at the third floor of Pasar Beringharjo, Yogyakarta. *Photo by the author.*



Figure 16. A plastic bag full of cassette sleeves at Pak Untung's kiosk in the alley of the market, Yogyakarta. *Photo by the author.*



Figure 17. Boxes of cassettes and tools for repairing the cassette at Yoyok's place, Yogyakarta. *Photo by the author.*



Figure 18. Along using two broken cassettes to repair another cassette, Kunci, Yogyakarta. *Photo by the author.*



Figure 19. Acong placing a cassette into warm water to remove the damaged label, Kunci, Yogyakarta. *Photo by the author.*



Figure 20. Drying the wet good-looking label by pressing it to a piece of paper, Kunci, Yogyakarta *Photo by the author.*

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Figure 21. *Katanya Hidup Sepi Tanpa Miusik*, the title of Yoyok's painting captures a cassette seller on the street. The image is from a catalogue published for Climen, his solo exhibition at Jogja Contemporary in 2012.



Figure 22. A diptych showing two paintings that Yoyok created to base on Mul Mulyadi's songs. The image is also taken from Climen's exhibition catalogue.



Figure 23. Yoyok's family library, Yogyakarta. *Photo by Acong.*

CHAPTER 4
JASMERAH: DON'T EVER FORGET ABOUT HISTORY



Figure 1. Work in progress at Hahan's place. The sister of Hahan's girlfriend helped him installing an ornament to the painting, Yogyakarta. *Photo by the author.*



Figure 2. Hahan and his vinyl collection. He uses plastic crates for storage. Yogyakarta. *Photo by the author.*



Figure 3. Hahan's working desk, with his turntable next to his computer. Yogyakarta. Photo by the author.



Figure 4. The cover of *Mari Bersuka Ria dengan Irama Lenso*, completed with Soekarno's signature. Photo by the author.

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Figure 5. A Map of Punkasila, by Khrisna Widhyatma.



Figure 6. People behind Nirmana Records, posing with Lani of Frau. From left to right: Gufi, Uma, Hahan, Lani, and Wok. *Photo courtesy of Nirmana Records.*



Figure 7. *Potong tumpeng*, cutting the yellow rice, ritual at Frau vinyl launching for a good luck in future, Ruang Mes 56, Yogyakarta. *Photo courtesy of Nirmana Records.*



Figure 8. A painting of Frau's *Satellite Carousel* cover, a tote bag, and a turntable, specially displayed at Yes No Shop room for the launching night. Yogyakarta. *Photo courtesy of Nirmana Records.*



Figure 9. The performance of Frau at the launching night, Ruang Mes 56, Yogyakarta. *Photo courtesy of Nirmana Records.*



Figure 10. Lokananta, Solo. *Photo by the author.*



Figure 11. The waiting corner at the foyer, Lokananta, Solo. Five pictures in frames put on the wall depict the situation at the recording room back in the day. A placard sitting on the table says "Lokananta cassettes are available here. Lokananta, satisfaction guaranteed." Photo by the author.



Figure 12. A room to display the records' covers, Lokananta, Solo. *Photo by the author.*



Figure 14. Lokananta, Solo. *Photo by the author.*



Figure 15. An old telephone, plants in pots, and mineral water, Lokananta, Solo. *Photo by the author.*



Figure 16. Master audio tapes on the wall, Lokananta, Solo. *Photo by the author.*



Figure 17. The cassette production room, Lokananta, Solo. *Photo by the author.*



Figure 18. Lokananta Futsal, Solo. *Photo by the author.*



Figure 19. The canteen, Lokananta, Solo. *Photo by the author.*



Figure 20. Minister of Education and Culture, Anies Baswedan, on his visit to Lokananta music studio in Solo, on Tuesday, 21 June 2016. *Photo courtesy of <http://njna04.blogspot.com.au/2016/06/menteri-anies-usul-studio-tua-lokananta.html>*



Figure 21. The visit of Minister of Education and Culture, Anies Baswedan, to Lokananta Solo (Tuesday, 21 June 2016). *Photo courtesy of <http://solo.tribunnews.com/2016/06/22/wali-kota-solo-wacanakan-perusahaan-rekaman-lokananta-jadi-museum-musik-indonesia>*