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## **Commons people: managing music and culture in contemporary Yogyakarta**

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COMMONS PEOPLE  
MANAGING MUSIC AND CULTURE IN  
CONTEMPORARY YOGYAKARTA

Proefschrift

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de grad van Doctor aan de Universiteit Leiden,  
op gezag van Rector Magnificus prof. mr. C.J.J.M. Stolker,  
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Nuraini Juliastuti  
geboren te Surabaya  
in 1975

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## COMMONS PEOPLE

### MANAGING MUSIC AND CULTURE IN CONTEMPORARY YOGYAKARTA

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## GLOSSARY OF PEOPLE, PLACES, AND THINGS

### A

**Acong:** a librarian at Kunci Cultural Studies Center; an artist, and collector.

**Ace House Collective:** a Jogja-based artist collective and community.

**Aktuil:** a popular youth magazine, which published news and information about art and music (1967-1984)

**Anitha Silvia (Tinta):** a cultural event organizer; a member of C2O, a Surabaya-based library and cultural space; a key activist and one of the most important figures to run the Indonesian Net Label Union.

**Adya Mahardhika (Adya):** a musician, founder of Jogja Berdikari net label, and activist of the Indonesian Net Label Union. He was also a member of a punk band, Jiwalangkaji.

**Aquarius:** a local music shop located on Jalan Malioboro. When I visited the shop again in 2016, more than half of the

shop has been allocated to sell t-shirts and souvenir to cater for local tourists.

### B

**Bajakan:** a term used to refer to a pirated CD or DVD.

**Bemby Ananto:** the Head of Remastering Section of Lokananta Records. Ananto played an important role as a mediator between Lokananta and musicians and cultural activists who attempted innovative ways for expressing concerns towards the record company.

**Blok M Square:** a shopping mall in the southern part of Jakarta. The basement of the mall has become an important shopping center for second-hand books, cassettes, records, and other collectible items in the city.

**Burn Your Idol:** Wok the Rock's project of collecting 1000 CD-Rs of music fans in Indonesia. The project's name alludes to 'burning,' a common

technique used to reproduce music material from a disk to another using digital reproduction technologies. It addresses copying as an important element in listening culture. The usage of CD-R in the project evokes a sense of technological nostalgia. Newer forms of storing technologies have been replaced CD-R.

### C

**Cassette Store Day:** an international celebration to promote the revival of cassette.

**C2O:** a Surabaya-based library and cultural space.

**Cemeti Art House:** a pioneer of alternative spaces in visual art in Indonesia founded by Mella Jaarsma and Nindityo Adipurnomo. Since early 2017, its name has changed to Cemeti Institute for Art and Society.

**Chinese brands:** a term used to refer to the Chinese-made disc players. In Indonesia, they are also referred to as merek Cina, or merek Cino, which means the same—Chinese brands. These brands are famous due to their flexibilities and abilities to correct mistake of the pirated discs.

### D

**David Tarigan:** an artist, producer, music and culture aficionado, and founder of Irama Nusantara.

**Dito Yuwono (Dito):** a visual artist and co-initiator of Lir Space, an alternative space for arts and culture. He was also a member of Ruang Mes 56.

### E

**Ear Alert Records:** a music blog and online distribution platform founded by Hilman Fathoni (<http://earalertrecords.blogspot.com/>)

### G

**Glenn Fredly:** a musician and advocate of the Save Lokananta movement.

### F

**Folk Afternoon:** a live music acoustic gig initiated by Sandi Kalifadani and Mira. Since its inception, the organization of the event has been organized by Lir Space.

**Frau:** a solo act by singer-songwriter Leilani Hermiasih, and her keyboard known as Oscar.

### H

**Hai:** an Indonesian weekly popular culture magazine for

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teenagers. The magazine was first published in 1977. The content of the magazine was targeted toward the youth male market. The content of the magazine—music, film, television series reviews, and high school life—made Hai the most popular magazine for all teenagers. The last edition of the print magazine was in 2017. Hai is now only published through an online platform (<http://hai.grid.id>).

**Hilman Fathoni (Hilman):** an artist and initiator of Ear Alert Records net label, and an activist of the Indonesian Net Label Union. He currently works at the Creative Commons Indonesia.

## I

**Indonesia Jumawa:** an early attempt at archiving Indonesian music initiated by David Tarigan in 1998.

**Indonesian Net Label Union:** the association of Indonesian net labels, founded in Yogyakarta in 2012 (<http://indonesiannetlabelunion.net/>)

**Indonesian Net Audio Festival:** an annual music and sharing festival organized by Indonesian Net Label Union.

**Irama Nusantara:** a website which stores the digital archives of early post-independence Indonesian music. David Tarigan, the initiator of this initiative, is based in Jakarta.

**Irfan Darajat:** a musician and lead singer of Jalan Pulang band. He is also a music researcher and a member of Laras—Music Studies in Society research group.

## J

**Jalan Kaliurang:** a street in the northern part of Jogja where shops to rent CDs of music, films, games, and computer software are located.

**Jalan Malioboro:** the central shopping street of Jogja. It runs parallel to Jalan Mataram.

**Jalan Mataram:** a street in the southern part of Jogja that is famous for vendors selling pirated DVDs. Jalan Mataram was important in the context of local cultural consumption during the 2000s. Along with the development of technologies for copying cultural material, many people opted for acquiring such material from the Internet.

## GLOSSARY OF PEOPLE, PLACES, AND OTHER THINGS

**Jalan Mozes Gatotkaca:** an area which is populated with rental shops and mobile phone-related businesses.

**Jogja Berdikari:** a music blog and online distribution platform founded by Adya Mahar-dhika in 2008 (<http://jogjaber-dikari.blogspot.com/>)

**Jogja Record Store Club:** a Jogja-based association of music organizers and merchandise sellers.

## K

**Kaliurang Project:** a site-specific art project initiated by Mira, prior organizing Walk the Folk.

**Kedai Kebun Forum:** a restaurant and art space led by artist-activist couple Agung Kurniawan and Yustina Neni.

## Kunci Cultural Studies

**Center:** I co-founded Kunci in Yogyakarta, in 1999. Kunci is a collective of researchers and artists which focuses on critical knowledge production through means of media publication, cross-disciplinary encounter, action research, artistic intervention, and vernacular education within and across community spaces.

**Kios bajakan:** a term used to refer to a small stall selling pirated goods—usually CDs and DVDs.

## L

**Lir Space:** an alternative space for arts and culture run by an artist-couple Mira Asriningtyas and Dito Yuwono. It is comprised of an art gallery, shop, restaurant, and reading room.

**Lokananta:** Indonesia's first recording company founded in 1955. It is based in Solo.

## M

**Manshur Zikri:** a member of Forum Lenteng, an alternative space to focus on film and visual culture.

**Mindblasting:** a net label and an audio library founded by Taufiq Aribowo in 2009.

**Mira Asriningtyas (Mira):** a writer, curator, and co-initiator of Lir Space, an alternative space for arts and culture.

**Museum Musik Indonesia:** a museum for Indonesian music located in Malang, East Java.

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#### N

**Net label:** an Internet-based platform where musicians share music for free.

**Nirmanana Records:** a record company to focus on the reissue of Indonesian music in the form of vinyl (Instagram: @nirmanarecs, Facebook: @nirmanarecs)

#### P

**Pasar-pasaran:** Javanese traditional markets that regulated and operationalized based on the Javanese market cycle or pasaran—Legi, Pahing, Pon, Wage, and Kliwon. Among cassette collectors, they are the potential sites to find rare music items.

**Pasar Senthir:** a gathering of temporary stalls selling all kinds of secondhand goods in a large car park situated in between Pasar Beringharjo, the main market in central Jogja, and Fort Vredeburg Museum.

**Pasar Klithikan Pakuncen:** a shopping center for used stuff at the southern part of Jogja.

**Pasar Santa:** a traditional market in Jakarta. The third floor of the market is now populated with start-ups—small

shops, workshops, and restaurants. It gradually becomes a center for art and cultural activities in the city.

**Popeye:** a local music shop located in Jalan Mataram.

**Prihatmoko Moki:** a visual artist, musician. In addition to his visual art project, in this research, Moki is affiliated with Punkasila and the music-based activities of Lir Space.

**Punkasila:** a collaborative music project between a Melbourne-based artist Danius Kesminas and Jogja-based artists—Uji Handoko, Iyok Prayoga, Krisna Widiathama, Prihatmoko Moki, Rudy Atjeh, Janu Satmoko, and Wimo Ambala Bayang. The development of Punkasila involves changes in the constellation of its members. The more recent members of the band include Antariksa, Iwank, and Terra Bajraghosa.

#### R

**Realino Records:** a record label which focuses on punk music founded by Wok the Rock. The most productive years of the label was from 1999 to 2004.

## GLOSSARY OF PEOPLE, PLACES, AND OTHER THINGS

**Record Store Day:** an international celebration to promote the revival of vinyl records. The initiators of the celebration in Indonesia are different groups established by musicians, fans, and music event organizers.

**Rental:** it can be referred to a computer rental, or a shop to rent CDs of music, film, games, and software. In the early 2000s, many computer rentals were transitioned into warnet.

**Ruang Mes 56:** an artist initiative and alternative space for contemporary photography and visual culture (<http://mes56.com/>).

## S

**Sandi Kalifadani (Sandi):** an artist and activist of Lir Space. He is the main coordinator of music-related activities at Lir Space.

**#sahabatlokananta:** a popular hashtag on local social media platforms to convey popular concerns and care towards Lokananta Records. The popularity of the hashtag took place as a follow-up of the popularity of #savelokananta.

**#savelokananta:** the most popular hashtag on local social media platforms to convey popular concerns and care towards Lokananta Records.

**Shopping Center:** the name given to a shopping center, which predominantly sells various old and new printed materials in central Jogja.

**Siswa Muda:** the name of a news agency in Jalan Malioboro. In the pre-Internet era of Jogja, it used to be the shop where Wok collected the International Herald Tribune.

**Studio One:** the name of a famous rental in Jalan Kaliurang.

**Studio Wahana:** another famous rental in Jalan Kaliurang. It has a branch in Jalan Mozes Gatotkaca.

## T

**Taring Padi:** an artist collective which advocates empowerment and social justice through art. It was founded in 1998 by a group of artists, activists, and students, mainly from the Yogyakarta Indonesian Institute of the Arts. Yoyok, the cassette collector, is a member of the collective.

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**Taufiq Aribowo (Arie):** an artist and founder of Mind-blasting net label, and an activist of the Indonesian Net Label Union.

**TVRI:** Televisi Republik Indonesia, the main government television station.

## U

**Uji Handoko (Hahan):** a visual artist, musician, Ace House Collective initiator, and member of Punkasila band. One of his latest projects is the development of Nirmana Records.

## W

**Walk the Folk:** a live music acoustic gig for limited audience organized by Lir Space. The organizers defined the event as ‘a participatory secret music gig.’

**Warnet:** an abbreviation of Warung Internet, or an Internet shop. In the end of 1990s, warnet was the only possible place to access the Internet connection and information that would not be available in other platforms.

## Wednes Mahendra:

a Jogja-based musician, who involves in many music projects—Asangata, Kultivasi, Bangkai Angsa. He used to be a prolific music blogger and he used to run a net label called Pati Rasa Records.

**Wok the Rock:** FX Woto Wibowo, or better known as Wok the Rock, or simply Wok. He is the director of Ruang Mes 56, the initiator of Yes No Wave and Burn Your Idol projects. He is very highly regarded by his peers in the arts and music scenes in Indonesia.

## Y

**Yes No Shop:** a merchandise shop managed by Yes No Wave.

**Yes No Wave:** a Yogyakarta-based net label and the first net label in Indonesia. It was founded in 2007.

**YK Booking:** a donation initiative run by Jogja indie music community. It aims to provide various music equipment and other supports for bands, which tour Jogja.

**Yoyok:** a visual artist and avid cassette collector.

## GLOSSARY OF PEOPLE, PLACES, AND OTHER THINGS