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Commons people: managing music and culture in contemporary Yogyakarta

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2017, its name has changed to Cemeti Institute for Art and Society.

Chinese brands: a term used to refer to the Chinese-made disc players. In Indonesia, they are also referred to as merek Cina, or merek Cino, which means the same—Chinese brands. These brands are famous due to their flexibilities and abilities to correct mistake of the pirated discs.

D

David Tarigan: an artist, producer, music and culture aficionado, and founder of Irama Nusantara.

Dito Yuwono (Dito): a visual artist and co-initiator of Lir Space, an alternative space for arts and culture. He was also a member of Ruang Mes 56.

E

Ear Alert Records: a music blog and online distribution platform founded by Hilman Fathoni (<http://earalertrecords.blogspot.com/>)

G

Glenn Fredly: a musician and advocate of the Save Lokananta movement.

F

Folk Afternoon: a live music acoustic gig initiated by Sandi Kalifadani and Mira. Since its inception, the organization of the event has been organized by Lir Space.

Frau: a solo act by singer-songwriter Leilani Hermiasih, and her keyboard known as Oscar.

H

Hai: an Indonesian weekly popular culture magazine for teenagers. The magazine was first published in 1977. The content of the magazine was targeted toward the youth male market. The content of the magazine—music, film, television series reviews, and high school life—made Hai the most popular magazine for all teenagers. The last edition of the print magazine was in

2017. Hai is now only published through an online platform (<http://hai.grid.id>).

Hilman Fathoni (Hilman): an artist and initiator of Ear Alert Records net label, and an activist of the Indonesian Net Label Union. He currently works at the Creative Commons Indonesia.

I

Indonesia Jumawa: an early attempt at archiving Indonesian music initiated by David Tarigan in 1998.

Indonesian Net Label Union: the association of Indonesian net labels, founded in Yogyakarta in 2012 (<http://indonesiannetlabelunion.net/>)

Indonesian Net Audio Festival: an annual music and sharing festival organized by Indonesian Net Label Union.

Irama Nusantara: a website which stores the digital archives of early post-independence Indonesian music. David Tarigan, the initiator of this initiative, is based in Jakarta.

Irfan Darajat: a musician and lead singer of Jalan Pulang band. He is also a music researcher and a member of Laras—Music Studies in Society research group

J

Jalan Kaliurang: a street in the northern part of Jogja where shops to rent CDs of music, films, games, and computer software are located.

Jalan Malioboro: the central shopping street of Jogja. It runs parallel to Jalan Mataram.

Jalan Mataram: a street in the southern part of Jogja that is famous for vendors selling pirated DVDs. Jalan Mataram was important in the context of local cultural consumption during the 2000s. Along with the development of technologies for copying cultural material, many people opted for acquiring such material from the Internet.

Jalan Mozes Gatotkaca: an area which is populated with rental shops and mobile phone-related businesses.

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A

Acong: a librarian at Kunci Cultural Studies Center; an artist, and collector.

Ace House Collective: a Jogja-based artist collective and community.

Aktuil: a popular youth magazine, which published news and information about art and music (1967-1984)

Anitha Silvia (Tinta): a cultural event organizer; a member of C2O, a Surabaya-based library and cultural space; a key activist and one of the most important figures to run the Indonesian Net Label Union.

Adya Mahardhika (Adya): a musician, founder of Jogja Berdikari net label, and activist of the Indonesian Net Label Union. He was also a member of a punk band, Jiwalongkaji.

Aquarius: a local music shop located on Jalan Malioboro. When I visited the shop again in 2016, more than half of the shop has been allocated to sell t-shirts and souvenir to cater for local tourists.

B

Bajakan: a term used to refer to a pirated CD or DVD.

Bemby Ananto: the Head of Remastering Section of Lokananta

Records. Ananto played an important role as a mediator between Lokananta and musicians and cultural activists who attempted innovative ways for expressing concerns towards the record company.

Blok M Square: a shopping mall in the southern part of Jakarta. The basement of the mall has become an important shopping center for secondhand books, cassettes, records, and other collectible items in the city.

Burn Your Idol: Wok the Rock's project of collecting 1000 CD-Rs of music fans in Indonesia. The project's name alludes to 'burning,' a common technique used to reproduce music material from a disk to another using digital reproduction technologies. It addresses copying as an important element in listening culture. The usage of CD-R in the project evokes a sense of technological nostalgia. Newer forms of storing technologies have been replaced CD-R.

C

Cassette Store Day: an international celebration to promote the revival of cassette.

C2O: a Surabaya-based library and cultural space.

Cemeti Art House: a pioneer of alternative spaces in visual art in Indonesia founded by Mella Jaarsma and Nindityo Adipurnomo. Since early