



Universiteit  
Leiden  
The Netherlands

## **Architectural terracottas from Akragas : investigating monumental roofs from the Archaic and Classical period**

Rheeder, A.

### **Citation**

Rheeder, A. (2019, April 3). *Architectural terracottas from Akragas : investigating monumental roofs from the Archaic and Classical period*. Retrieved from <https://hdl.handle.net/1887/70760>

Version: Not Applicable (or Unknown)

License: [Leiden University Non-exclusive license](#)

Downloaded from: <https://hdl.handle.net/1887/70760>

**Note:** To cite this publication please use the final published version (if applicable).

Cover Page



Universiteit Leiden



The handle <http://hdl.handle.net/1887/70760> holds various files of this Leiden University dissertation.

**Author:** Rheeder, A.

**Title:** Architectural terracottas from Akragas : investigating monumental roofs from the Archaic and Classical period

**Issue Date:** 2019-04-03

- Abramov, I., Farkas, A. & Ochsenschlager, E., 2006. A Study in Classification: Style and Visual Perception. *Visual Anthropology*, 19(3-4), pp. 255-274.
- Ackerman, J. S., 1962. A Theory of Style. *The Journal of Aesthetics and Art Criticism*, 20(3), pp. 227-237.
- Adams, A. E., MacKenzie, W. S. & Guilford, C., 1984. *Atlas of sedimentary Rocks under the Microscope*. Harlow: Longman.
- Adams, W. Y. & Adams, E. W., 1991. *Archaeological Typology and practical Reality: a dialectical Approach to Artefact Classification and Sorting*. Cambridge: Cambridge University Press.
- Adornato, G., 2012. Phalaris: Literary Myth or Historical Reality? Reassessing Archaic Akragas. *American Journal of Archaeology*, 116(3), pp. 483-506.
- Aitchison, J., 1986. *The statistics analysis of compositional data*. London: Chapman and Hall.
- Aitchison, J. & Greenacre, M., 2002. Biplots of compositional data. *Applied Statistics*, 51(4), pp. 375-392.
- Allegro, N., 1976. Il Quartiere Est. In: N. Allegro et al., eds. *Himera II: campagne di scavo, 1966-1973*. Rome: L'Erma di Bretschneider, pp. 471-574.
- Alpers, S., 1987. Style is What You Make It: the Visual Arts Once Again. In: B. Lang, ed. *The Concept of Style*. Revised and Expanded Edition. Ithaca and London: Cornell University Press, pp. 137-162.
- Aquila, E. et al., 2011. Multi-technique Characterization of ancient Findings from Gela (Sicily, Italy). *Journal of Analytical Atomic Spectrometry*, 26(5), pp. 977-983.
- Aquila, E., Barone, G., Mazzoleni, P. & Ingoglia, C., 2012. Petrographic and chemical Characterisation of Fine Ware from three Archaic and Hellenistic Kilns in Gela, Sicily. *Journal of Cultural Heritage*, 13(4), pp. 442-447.
- Aquila, E. et al., 2015. Petro-archaeometric Characterization of Potteries from a Kiln in Adrano, Sicily. *Heritage Science*, 3(11), pp. 1-9.
- Arnold, D. E., 1985. *Ceramic Theory and Cultural Process*. First ed. Cambridge: Cambridge University Press.
- Arnold, P. J., 2000. Working without a Net: recent Trends in Ceramic Ethnoarchaeology. *Journal of Archaeological Research*, 8(2), pp. 105-133.
- Baitinger, H., 2017. The Metal Votive Objects from the Sanctuary of S. Anna in their Sicilian Context. In: N. Sojc, ed. *Akragas. Current Issues in the Archaeology of a Sicilian Polis*. Leiden: Leiden University Press, pp. 109-128.
- Barello, F., 1995. *Architettura greca a Caulonia. Edilizia monumentale e decorazione architettonica in una città della Magna Grecia*. Florence: Casa Editrice Le Lettere.
- Barletta, B. A., 1983. *Ionic Influence in Archaic Sicily: the monumental Art*. Gothenburg: Paul Aströms förlag.
- Barletta, B. A., 1997. The Temple of Zeus Olympios at Akragas: Archaic Temple of Early Classical Victory Monument? *American Journal of Archaeology*, 101(2), p. 370.
- Barletta, B. A., 2001. *The Origins of the Greek architectural Orders*. Cambridge: Cambridge University Press.
- Barone, G. et al., 2003. Archaeometric Analyses on Ceramics from Sicilian Greek Colonies: a Contribution to the Knowledge of Messina, Gela and Agrigento production. *Periodico di Mineralogia*, 73(3), pp. 43-56.
- Barone, G. et al., 2005. Chemical characterization and Statistical Multivariate Analysis of Ancient Pottery from Messina, Catania, Lentini and Siracusa. *Archaeometry*, 47(4), pp. 745-762.

- Barone, G. et al., 2011. Potentiality of non-destructive XRF Analysis for the Determination of Corinthian B Amphorae Provenance. *X-ray Spectrometry*, 40(5), pp. 333-337.
- Barone, G., Mazzoleni, P., Ingoglia, C. & Vanaria, M. G., 2011. Archaeometric Evidences of the 4th-2nd century BC Amphorae Productions in north eastern Sicily. *Journal of Archaeological Science*, 38, pp. 3060-3071.
- Belfiore, C. M., Di Bella, M., Triscari, M. & Viccaro, M., 2010. Production Technology and Provenance Study of archaeological Ceramics from relevant Sites in the Alcantara River Valley (North-eastern Sicily, Italy). *Materials Characterization*, 61, pp. 440-451.
- Bell, M. & Holloway, R. R., 1988. Excavations at Morgantina, 1980-1985: Preliminary Report XII. *American Journal of Archaeology*, 92(3), pp. 313-342.
- Belson, J. D., 1981. *The Gorgoneion in Greek Architecture. Volume I and II*. Ann Arbor: Bryn Mawr College, University Microfilms International.
- Belvedere, O. & Epifanio, E., 1976. Isolato III. In: N. Allegro et. al., eds. *Himera II: campagne di scavo, 1966-1973*. Rome: L'Erma di Bretschneider, pp. 223-372.
- Bezur, A. & Casadio, F., 2012. The Analysis of Porcelain using handheld and portable X-ray Fluorescence Spectrometers. In: A. N. Shugar & J. L. Mass, eds. *Handheld XRF for Art and Archaeology*. Leuven: Leuven University Press, pp. 249-312.
- Boardman, J., 1973. *The Greeks Overseas: the Archaeology of their early Colonies and Trade*. Second ed. Harmondsworth: Penguin Books.
- Boardman, J., 1994. Settlement for Trade and Land in North Africa: Problems of Identity. In: G. R. Tsetskhladze & F. De Angelis, eds. *The Archaeology of Greek Colonisation: Essays dedicated to Sir John Boardman*. Oxford: Oxford Universtiy Committee for Archaeology, pp. 137-149.
- Bonanno, C., 1998. *I sarcofagi fittili della Sicilia*. Roma: L'Erma di Bretschneider.
- Bernabò Brea, L., 1949-1951. L'Athenaion di Gela e le sue terrecotte architettoniche. *Annuario della Scuola Archaeologica di Atene e delle Missioni Italiane in Oriente*, 27-29, pp. 7-102.
- Bernabò Brea, L., 1966. *Sicily before the Greeks*. London: Thames & Hudson.
- Braekmans, D. Degryse, P. Neyt, B. Waelkens, M. Poblome, J., 2017. Reconstructing regional trajectories: the provenance and distribution of Archaic to Hellenistic ceramics in central Pisidia (South-West Turkey). *Archaeometry*, 2017, 59(3), pp.472-492
- Broneer, O. et al. 1971. *Isthmia: Excavations by the University of Chicago, under the auspices of the American School of Classical Studies at Athens. Volume I. Temple of Poseidon*. Princeton: American School of Classical Studies at Athens.
- Castoldi, M., 2006. Riflessioni su due antefisse gorgoniche di Gela. In: I. E. M. Edlund-Berry, G. Greco & J. Kenfield, eds. *Deliciae Fictiles III: Architectural Terracottas in Ancient Italy. New Discoveries and Interpretations; Proceedings of the International Conference held at the American Academy in Rome, November 7-8, 2002*. Oxford: Oxbow Books, pp. 388-392.
- Ciampalini, A. et al., 2012. Integrated geomorphological Mapping in the north-western Sector of Agrigento (Italy). *Journal of Maps*, 8(2), pp. 136-145.
- Ciurcina, C., 1993. Rapporti tra le terrecotte architettoniche della Sicilia orientale e quelle dell'Italia centrale. In: E. Rystedt, C. Wikander & Ö. Wikander, eds. *Deliciae Fictiles: Proceedings of the First International Conference on Central Italic Architectural Terracottas at the Swedish Institute in Rome, 10-12 December, 1990*. Stockholm: Paul Aströms Förlag, pp. 29-38.

- Ciurcina, C., 1997. Recenti acquisizioni di terrecotte architettoniche dal Santuario di Atena e da aree circostanti, in Ortigia a Siracusa. In: P. S. Lulof & E. M. Moormann, eds. *Deliciae Fictiles II: Proceedings of the Second International Conference on Archaic Architectural Terracottas from Italy held at the Netherlands Institute in Rome, 12-13 June 1996*. Amsterdam: Thesis Publishers, pp. 35-43.
- Ciurcina, C., 2006. Tegole “de rive” da Siracusa. In: I. E. M. Edlund-Berry, G. Greco & J. Kenfield, eds. *Deliciae Fictiles III: Architectural Terracottas in Ancient Italy. New Discoveries and Interpretations; Proceedings of the International Conference held at the American Academy in Rome, November 7-8, 2002*. Oxford: Oxbow Books, pp. 393-398.
- Ciurcina, C., 2011. Terrecotte Architettoniche e Figurate nel Museo Paolo Orsi. In: P. S. Lulof & C. Rescigno, eds. *Deliciae Fictiles IV: Architectural Terracottas in Ancient Italy. Images of Gods, Monsters and Heroes; Proceedings of the international conference held in Rome (Museo Nazionale Etrusco di Villa Giulia, Royal Netherlands Institute) and Syracuse (Museo Archeologico Regionale “Paolo Orsi”); October 21-25, 2009*. Oxford: Oxbow Books, pp. 407-416.
- Conti, M. C., 1998. Elementi per la copertura degli edifici dal quadrante sudorientale del territorio selinuntino. In: R. Bianchi, R. M. Cavalli & F. Colosi, eds. *Selinunte 4*. Rome: Bulzoni, pp. 201-252.
- Conti, M. C., 2012. *Le terrecotte architettoniche di Selinunte, tetti del VI e V secolo A.C.* Pisa: Fabrizio Serra Editore.
- Cooper, N. K., 1990. Archaic Architectural Terracottas from Halieis and Bassai. *Hesperia: The Journal of the American School of Classical Studies at Athens*, 59(1), pp. 65-93.
- Danile, L., de Cesare, M. & Portale, E. C., 2013. Agrigento. Nuove indagini nell'area a sud del Tempio di Zeus. *Mare Internum. Archeologia e Culture del Mediterraneo*, 5, pp. 133-144.
- Danner, P., 1996. *Westgriechische Firstantefixe und Reiterkalyptere*. Mainz am Rhein: Verlag Philipp von Zabern.
- Danner, P., 2000. Westgriechische Giebeldekorationen: 1. Gorgoneia. *Römische Historische Mitteilungen*, 42, pp. 19-105.
- Darsow, W., 1938. *Sizilische Dachterrakotten*. Berlin: Gebrüder Hoffmann.
- De Angelis, F., 1994. The Foundation of Selinous: Overpopulation or Opportunities? In: G. R. Tsetskhladze & F. De Angelis, eds. *The Archaeology of Greek Colonisation: Essays dedicated to Sir John Boardman*. Oxford: Oxford University Committee for Archaeology, pp. 87-110.
- De Angelis, F., 2000. Estimating the agricultural base of Greek Sicily. *Papers of the British School at Rome*, 68, pp. 111-148.
- de Cesare, M. & Portale, E. C., 2016. Riscoprire le vecchie scoperte: il sacello presso l'Olympieion di Agrigento. In: M. C. Parello, M. S. Rizzo & C. Aiello, eds. *Paesaggi urbani tardoantichi: casi a confronto. Atti delle Giornate Gregoriane, VIII edizione, 29-30 Novembre 2014*. Bari: Edipuglia, pp. 257-268.
- de Cesare, M. & Portale, E. C., 2018. Le ricerche dell'Università di Palermo nel santuario di Zeus Olympios ad Agrigento. In: N. Sojc, ed. *Akragas. Current Issues in the Archaeology of a Sicilian Polis*. Leiden: Leiden University Press, pp. 81-94.
- De Miro, E., 1963. Agrigento, scavi nell'area a sud del Tempio di Giove. *Monumenti Antichi. Pubblicati per cura della Accademia Nazionale dei Lincei*, 48, pp. 81-198.
- De Miro, E., 1965. Terrecotte architettoniche agrigentine. *Cronache di Archeologia e di Storia*, 4, pp. 39-78.
- De Miro, E., 1992. L'urbanistica e i monumenti pubblici. In: L. Braccisi & E. De Miro, eds. *Agrigento e la Sicilia greca. Atti della settimana di studio, Agrigento, 2-8 maggio 1988*. Rome: L'Erma di Bretschneider, pp. 151-156.

- De Miro, E., 1996. La scultura siceliota nell'età arcaica. In: Pugliese Carratelli, G., ed. *I Greci in Occidente. Tratto dal catalogo della mostra I Greci in Occidente, Palazzo Grassi, Venezia, marzo - dicembre 1996*. Milan: Bompiani., pp. 413-320.
- De Miro, E., 2000. *Agrigento. I santuari urbani. L'area sacra tra il Tempio di Zeus e Porta V. Volume I and II*. Rome: L'Erma di Bretschneider.
- de Polignac, F., 1995. *Cults, Territory, and the Origins of the Greek City-State*. Chicago: University of Chicago Press.
- de Waele, J. A., 1971. *Acragas Graeca. Die historische Topographie des griechischen Akragas auf Sizilien*. Gravenhage: Ministerie van Cultuur, Recreatie en Maatschappelijk Werk.
- Degryse, P. & Braekmans, D., 2014. Elemental and Isotopic Analysis of ancient Ceramics and Glass. In: H. D. Holland & K. K. Turekian, eds. *Treatise on Geochemistry, 14: Archaeology and Anthropology*. Oxford: Elsevier, pp. 191-207.
- Di Mauro, D., Alfonsi, L., Sapia, V. & Urbini, S., 2014. A Neighborhood revealed by geophysical Prospection: an Example of Urbanization at the Phoenician-Punic settlement of Mozia (western Sicily, Italy). *Journal of Applied Geophysics*, 104, pp. 114-120.
- Domínguez, A. J., 2006. Greeks in Sicily. In: G. R. Tsetskhladze, ed. *Greek Colonisation: an Account of Greek Colonies and other Settlements Overseas*. Leiden and Boston: Brill Publishing, pp. 253-357.
- Dörpfeld, W. Graeber, F. Borrmann, R. Siebold, K. 1881. *Über die Verwendung von Terrakotten am Geison und Dache griechischer Bauwerke*. Kissinger Legacy reprints ed. Berlin: G. Reimer.
- Drennan, R. D., 2009. *Statistics for Archaeologists. A common sense Approach*. Second ed. Dordrecht, Heidelberg, London, New York: Springer.
- Edlund-Berry, I. E. M., 1997. Local Traditions in the Manufacture of Archaic Etrusco-Italic Architectural Terracottas. In: P. S. Lulof & E. M. Moormann, eds. *Deliciae Fictiles II: Proceedings of the Second International Conference on Archaic Architectural Terracottas from Italy held at the Netherlands Institute in Rome, 12-13 June 1996*. Amsterdam: Thesis Publishers, pp. 71-79.
- Edlund-Berry, I. E. M., Greco, G. & Kenfield, J. eds., 2006. *Deliciae Fictiles III: Architectural Terracottas in Ancient Italy. New Discoveries and Interpretations; Proceedings of the International Conference held at the American Academy in Rome, November 7-8, 2002*. Oxford: Oxbow Books.
- Epifanio Vanni, E., 1993. Antefisse di tipo campano a Himera. In: E. Rystedt, C. Wikander & Ö. Wikander, eds. *Deliciae Fictiles: Proceedings of the First International Conference on Central Italic Architectural Terracottas at the Swedish Institute in Rome, 10-12 December, 1990*. Stockholm: Paul Aströms Förlag, pp. 39-43.
- Epifanio Vanni, E., 1997. *Due antefisse a palmetta dell'entroterra di Himera*. In: P. S. Lulof & E. M. Moormann, eds. *Deliciae Fictiles II: Proceedings of the Second International Conference on Archaic Architectural Terracottas from Italy held at the Netherlands Institute in Rome, 12-13 June 1996*. Amsterdam: Thesis Publishers, pp. 81-82.
- Farnsworth, M., Perlman, I. & Asaro, F., 1977. Corinth and Corfu: a Neutron Activation Study of their Pottery. *American Journal of Archaeology*, 81(4), pp. 455-468.
- Felsch, R. C. S., 1990. Further stamped Roof Tiles from Central Greece, Attica, and the Peloponnese. *Hesperia: The Journal of the American School of Classical Studies at Athens*, 59(1), pp. 301-323.
- Ferguson, J., 2014. Munsell Notations and Color Names: Recommendations for archaeological practise. *Journal of Field Archaeology*, 39(4), pp. 327-335.
- Finley, M. I., 1965. Technical Innovation and Exonomic Progress in the Ancient World. *The Economic History Review*, 18(1), pp. 29-45.

- Finley, M. I., 1968. *A History of Sicily, 1: Ancient Sicily to the Arab Conquest*. London: Chatto & Windus.
- Fiorentini, G., 1969. Il santuario extra-urbano di S. Anna presso Agrigento. *Cronache di Archeologia e di Storia*, 8, pp. 63-80.
- Fiorentini, G., 1992. Il Mueso e le sue collezioni. In: G. Pugliese Carratelli & G. Fiorentini, eds. *Agrigento, museo archeologico*. Palermo: Novecento, pp. 18-24.
- Fiorentini, G., Cali, V. & Trombi, C., eds., 2009. *Agrigento 5. Le fortificazioni; con catalogo dei materiali*. Roma: Gangemi.
- Floren, J., 1977. *Studien zur Typologie des Gorgoneion*. Münster/Westfalen: Aschendorff Verlag.
- Frahm, E., 2013. Validity of “off-the-shelf” handheld portable XRF for sourcing Near Eastern Obsidian Chip Debris. *Journal of Archaeological Science*, 40, pp. 1080-1092.
- Frahm, E. & Doonan, R. C. P., 2013. The technological versus methodological Revolution of portable XRF in Archaeology. *Journal of Archaeological Science*, 40, pp. 1425-1434.
- Frankel, D., 1994. Color Variation on Prehistoric Cypriot red polished Pottery. *Journal of Field Archaeology*, 21(2), pp. 205-219.
- Gàbrici, E., 1925. Girgenti. Scavi e scoperte archeologiche dal 1916 al 1924. *Notizie degli scavi di antichità. Atti della Accademia Nazionale dei Lincei*, 50. Rome: Bardi Edizioni, pp. 420-461.
- Gàbrici, E., 1956. Studi archeologici selinuntini. *Monumenti Antichi. Pubblicati per cura della Accademia Nazionale dei Lincei*, 43, pp. 204-407.
- Giménez, R. G. et al., 2005. Analytical and multivariate Study of Roman Age Architectural Terracotta from Northeast of Spain. *Talanta*, 65(4), pp. 861-868.
- Glendinning, M. R., 1996. A Mid sixth-century Tile Roof System at Gordion. *Hesperia: The Journal of the American School of Classical Studies at Athens*, 65(1), pp. 99-119.
- Gnesin, G., 2012. On the Origin and Development of Ceramic Technology. Revisiting the History of Materials Science. *Powder Metallurgy and Metal Ceramics*, 51(7-8), pp. 496-501.
- Goethe, 1816-17. *Italienische Reise*. s.l.:s.n. <http://gutenberg.spiegel.de/buch/italienische-reise-3682/2>
- Goodwin, C., 2000. Practices of Color Classification. *Mind, Culture, and Activity*, 7(1-2), pp. 19-36.
- Gosden, C., 2004. *Archaeology and Colonialism: cultural Contact from 5000 BC to the Present*. Cambridge and New York: Cambridge University Press.
- Graham, A. J., 1964. *Colony and Mother City in Ancient Greece*. Manchester: Manchester University Press.
- Hall, J., 1997. *Ethnic Identity in Greek Antiquity*. Cambridge: Cambridge University Press.
- Hall, J., 2007. Polis, community and ethnic identity. In A. H. Shapiro, ed. *Cambridge Companion to Archaic Greece*. Cambridge: Cambridge University Press, 40-60.
- Hampe, R. & Winter, A., 1965. *Bei Töpfern und Ziegeln in Südtalien, Sizilien und Griechenland*. Mainz: Römisch-Germanisches Zentralmuseum zu Mainz.
- Hegmon, M., 1998. Technology, Style and Social Practices: Archaeological Approaches. In: M. T. Stark, ed. *The archaeology of social boundaries*. Washington and London: Smithsonian Press, 264-277.
- Heiden, J., 1990. Die Archaischen Dächer von Olympia. *Hesperia: The Journal of the American School of Classical Studies at Athens*, 59(1), pp. 41-46.

- Hein, A. et al., 2002. Standardisation of elemental analytical Techniques applied to Provenance Studies of archaeological Ceramics: an inter laboratory Calibration CStudy. *The Analyst*, 127, pp. 542-553.
- Hemans, F. P., 1989. The Archaic Roof Tiles at Isthmia: A Re-Examination. *Hesperia: The Journal of the American School of Classical Studies at Athens*, 58(3), pp. 251-266.
- Hemans, F. P., 1994. Greek Architectural Terracottas from the Sanctuary of Poseidon at Isthmia. *Hesperia Supplements*, 27. *Proceedings of the International Conference on Greek Architectural Terracottas of the Classical and Hellenistic Periods, December 12-15, 1991*, pp. 61-83, 362-364.
- Henrickson, R. C. & Blackman, M. J., 1999. Hellenistic Production of Terracotta Roof Tiles among the Ceramic Industries at Gordion. *Oxford Journal of Archaeology*, 18(3), pp. 307-326.
- Higgins, R. A., 1954. *Catalogue of the Terracottas in the Department of Greek and Roman Antiquities, British Museum. Volume I,1-2: Greek, 730 – 330 B.C.* Reprint 1969 ed. London: The Trustees of the British Museum.
- Hodge, A. T., 1960. *The Woodwork of Greek Roofs*. Cambridge: Cambridge University Press.
- Holloway, R. R., 1991. *The Archaeology of Ancient Sicily*. Reprint 2004 ed. London and New York: Routledge.
- Horejs, B., Jung, R. & Pavúk, P. eds., 2010. *Analysing Pottery: Processing, Classification, Publication*. Bratislava: Comenius University in Bratislava.
- Hostetter, E., 1994. *Lydian Architectural Terracottas: a Study in Tile Replication, Display and Technique*. Atlanta: Scholars Press, Illinois Classical Studies Supplement 5.
- Hunt, A. M. & Speakman, R. J., 2015. Portable XRF Analysis of archaeological Sediments and Ceramics. *Journal of Archaeological Science*, 53, pp. 626-638.
- Ingold, T., 1993. The Reindeerman's Lasso. In: P. Lemonnier, ed. *Technological Choices: Transformation in Material Cultures since the Neolithic*. London and New York: Routledge, pp. 108-125.
- Ingold, T. 2000. *The Perception of the Environment. Essays on livelihood, dwelling and skill*. London & New York: Routledge.
- Jenkins, R., 1988. *X-Ray Fluorescence Spectrometry*. New York: John Wiley and Sons.
- Jonasch, M., 2009. Un ambiente con tetto spiovente ai margini dell'Agorà di Selinunte. *FastiOnlineDocuments&Research*, pp. 1-7.
- Jones, R. E., 1986. *Greek and Cypriot Pottery: a Review of scientific Studies*. Athens: The British School at Athens, Fitch Laboratory.
- Jung, R., 2010. Classification, Counting and Publication of Aegean painted Pottery. In: B. Horejs, R. Jung & P. Pavúk, eds. *Analysing Pottery: Processing, Classification, Publication*. Bratislava: Comenius University in Bratislava, pp. 145-162.
- Kamili, D. C. & Ramage, A., 1978. The Terracottas. In: A. Ramage, ed. *Lydian Houses and Architectural Terracottas*. Cambridge and London: Harvard University Press, pp. 11-35.
- Kästner, V., 1982. *Archaische Baukeramik der Westgriechen, Untersuchungen zur Entwicklung und zum Formenbestand der Traufziegeldächer in Kampanien, Unteritalien und Sizilien*. Berlin: Dissertation, Humboldt-Universität.
- Kempe, D. R. C. & Templeman, J., 1983. Techniques. In: D. R. C. Kempe, ed. *The Petrology of archaeological Artefacts*. Oxford: Clarendon Press, pp. 26-52.
- Kenfield, J. F., 1990. An East Greek Master Coroplast at Late Archaic Morgantina. *Hesperia: The Journal of the American School of Classical Studies at Athens*, 59, pp. 265-274.



- Kenfield, J. F., 1997. Technical Variety in the Archaic Architectural Terracottas of Morgantina. In: P. S. Lulof & E. M. Moormann, eds. *Deliciae Fictiles II: Proceedings of the Second International Conference on Archaic Architectural Terracottas from Italy held at the Netherlands Institute in Rome, 12-13 June 1996*. Amsterdam: Thesis Publishers, pp. 107-112.
- Kimball, L. R., 1997. Reviewed Work: Statistics for Archaeologists. A common sense Approach by Robert D. Drennan. *American Antiquity*, 62(3), p. 568.
- Kjellberg, L., 1940. *Die architektonischen Terrakotten 1-2*. Uppsala: Almqvist & Wiksells Boktryckeri.
- Klein, N. L., 1998. Evidence for West Greek Influence on Mainland Greek Roof Construction and the Creation of the Truss in the Archaic Period. *Hesperia: The Journal of the American School of Classical Studies at Athens*, 67(4), pp. 335-374.
- Knappett, C. & Kiriati, E., 2016. Technological Mobilities: Perspectives from the Eastern Mediterranean - An Introduction. In: E. Kiriati & C. Knappett, eds. *Mobility and Technological Transfer in the Prehistoric Mediterranean*. Cambridge: Cambridge University Press, pp. 1-17.
- Knoop, R. R., 1987. *Antefixa satricana: sixth-century Architectural Terracottas from the Sanctuary of Mater Matuta at Satricum (Le Ferriere)*. Assen and Maastricht: Van Gorcum.
- Knoop, R. R., 1997. The Satricum Corpus of Architectural Terracottas. In: P. S. Lulof & E. M. Moormann, eds. *Deliciae Fictiles II: Proceedings of the Second International Conference on Archaic Architectural Terracottas from Italy held at the Netherlands Institute in Rome, 12-13 June 1996*. Amsterdam: Thesis Publishers, pp. 113-122.
- Kunze, E. & Schleif, H. eds., 1944. *Olympische Forschungen. Volume 1*. Berlin: Verlag Walter de Gruyter & Co.
- Lang, M., 2010. *Der bunte Himmel: Untersuchungen zu den Tondächern westgriechischer Typologie*. Oxford: Archaeopress, British Archaeological Reports International Series 2098.
- Lang, M. & H. Mommsen, 2006. Neutronenaktivierungsanalysen zur Herkunftsbestimmung des Daches des Geloer Schatzhauses in Olympia. In: O. Hahn & H. Stege, eds. *Archäometrie und Denkmalpflege 2006. Jahrestagung an der Staatlichen Akademie der Bildenden Künste*, 22-25 March, Stuttgart 2006. Stuttgart. pp. 166-168.
- Lawrence, A. W., 1957. *Greek Architecture*. Fifth ed. New Haven and London: Yale University Press.
- Le Roy, C. et al., 1967. *Fouilles de Delphes. Tome II, 1, 7. Topographie et Architecture. Les Terres Cuites Architecturales*. Paris: Éditions de Boccard.
- Lechtman H., 1977. Style in technology – some early thoughts. In: H. Lechtman and R. Merrill, eds. *Material culture: styles, organization, and dynamics of technology*, St Paul: West.
- Lechtman, H., Erlij, A., and Barry, E. J., 1982. New perspectives on Moche Metallurgy: Techniques of gilding copper at Loma Negra, Northern Peru. In: *American Antiquity*, 47(1), 3-30.
- Leighton, R., 1993. Sicily during the Centuries of Darkness. *Cambridge Archaeological Journal*, 3(2), pp. 271-276.
- Lemonnier, P., 1986. The study of material culture today: towards and Anthropology of technical systems. In: *Journal of Anthropological Archaeology* (5), 147-186.
- Lentini, M. C., 1997. Nuovi rivestimenti architettonici di età arcaica a Naxos. In: P. S. Lulof & E. M. Moormann, eds. *Deliciae Fictiles II: Proceedings of the Second International Conference on Archaic Architectural Terracottas from Italy held at the Netherlands Institute in Rome, 12-13 June 1996*. Amsterdam: Thesis Publishers, pp. 123-134.

- Lentini, M. C., 2006. Terrecotte plastiche dai santuari di Nazos di Sicilia. In: I. E. M. Edlund-Berry, G. Greco & J. Kenfield, eds. *Deliciae Fictiles III: Architectural Terracottas in Ancient Italy. New Discoveries and Interpretations; Proceedings of the International Conference held at the American Academy in Rome, November 7-8, 2002*. Oxford: Oxbow Books, pp. 407-525.
- Lentini, M. C., Blackman, D. & Pakkanen, J., 2008. The Shipsheds of Sicilian Naxos: a second preliminary Report (2003-6). *The Annual of the British School at Athens*, 103, pp. 299-366.
- Lentini, M. C. & Pakkanen, J., 2011. The Sanctuary to the West of the Santa Venera: a review. In: P. S. Lulof & C. Rescigno, eds. *Deliciae Fictiles IV: Architectural Terracottas in Ancient Italy. Images of Gods, Monsters and Heroes; Proceedings of the international conference held in Rome (Museo Nazionale Etrusco di Villa Giulia, Royal Netherlands Institute) and Syracuse (Museo Archeologico Regionale "Paolo Orsi"); October 21-25, 2009*. Oxford: Oxbow Books, pp. 417-425.
- Lulof, P. S., 1991. *Monumental Terracotta Statues from Satricum. A late Archaic Group of Gods and Giants*. Amsterdam: Dissertation, Universiteit van Amsterdam.
- Lulof, P. S., 1994. An early Etruscan Terracotta Workshop: the seated and standing Statue Acroteria from Poggio Civitate (Murlo). *BABESCH Annual Papers on Mediterranean Archaeology*, 70, pp. 215-223.
- Lulof, P. S., 1996. *The Ridge-Pole Statues from the late Archaic Temple at Satricum*. Amsterdam: Thesis Publishers.
- Lulof, P. S., 2007. *Architectural Terracottas in the Allard Pierson Museum Amsterdam*. Amsterdam: Allard Pierson Series.
- Lulof, P. S. & Moormann, E. M. eds., 1997. *Deliciae Fictiles II: Proceedings of the Second International Conference on Archaic Architectural Terracottas from Italy held at the Netherlands Institute in Rome, 12-13 June 1996*. Amsterdam: Thesis Publishers.
- Lulof, P. S. & Rescigno, C., eds., 2011. *Deliciae Fictiles IV: Architectural Terracottas in Ancient Italy. Images of Gods, Monsters and Heroes; Proceedings of the international conference held in Rome (Museo Nazionale Etrusco di Villa Giulia, Royal Netherlands Institute) and Syracuse (Museo Archeologico Regionale "Paolo Orsi"); October 21-25, 2009*. Oxford: Oxbow Books.
- Malacrino, C. G., 2010. *Constructing the Ancient World: Architectural Techniques of the Greeks and Romans*. Los Angeles: The J. Paul Getty Museum.
- Malkin, I., 2003. Networks and the Emergence of Greek Identity. *Mediterranean Historical Review*, 18(2), pp. 56-74.
- Malkin, I., 2011. *A small Greek World: Networks in the ancient Mediterranean*. Oxford and New York: Oxford University Press.
- Mangione, D., 2018. Il Museo Archeologico Regionale di Agrigento e le sue collezioni: punti di forza e debolezze. In: N. Sojc, ed. *Akragas: Current Issues in the Archaeology of a Sicilian Polis*. Leiden: Leiden University Press, pp. 3-10.
- Marconi, C., 2007. *Temple Decoration and Cultural Identity in the Archaic Greek World: the Metopes of Selinus*. Cambridge and New York: Cambridge University Press.
- Marconi, P., 1926. Girgenti - Ricerche ed esplorazioni in vari luoghi della città. In: *Notizie degli scavi di antichità*, 2, pp. 93-148.
- Marconi, P., 1929. *Agrigento. Topografia ed Arte*. Florence: Vallecchi Editore.
- Marconi, P., 1933. *Agrigento arcaica: il santuario delle divinità Chtonie e il tempio detto di Vulcano*. Rome: A cura della Società Magna Grecia.
- Mertens, D., 2006. *Städte und Bauten der Westgriechen. Von der Kolonisationszeit bis zur Krise um 400 vor Christus*. München: Hirmer Verlag.
- Mertens-Horn, M., 1978. *Beobachtungen an*

- dädalischen Tondächern. *Jahrbuch des Deutschen Archäologischen Instituts*, 93, pp. 30-65.
- Mertens-Horn, M., 1988. *Die Löwenkopf-Wasserspeier des griechischen Westens im 6. und 5. Jahrhundert v. Chr. im Vergleich mit den Löwen des griechischen Mutterlandes*. Mainz am Rhein: Verlag Philipp von Zabern.
- Mertens-Horn, M., 1990. Archaische Tondächer westgriechischer Typologie in Delphi und Olympia. *Hesperia: The Journal of the American School of Classical Studies at Athens*, 59(1), pp. 235-248.
- Mertens-Horn, M., 1994. Antefissa. In: G. Treccani, ed. *Enciclopedia dell'arte antica classica e orientale. Supplement II, 1*. Rome: Istituto della Enciclopedia Italiana, pp. 242-252.
- Montana, G., Iliopoulos, I., Tardo, V. & Greco, C., 2009. Petrographic and geochemical Characterization of Archaic-Hellenistic Tableware Production at Solunto, Sicily. *Geoarchaeology*, 24(1), pp. 86-110.
- Montana, G., Cau Ontiveros, M. Á., Polito, A. M. & Azzaro, E., 2011. Characterisation of clayey raw materials for ceramic manufacture in ancient Sicily. *Applied Clay Science*, 53(3), pp. 476-488.
- Monterosso, G., 2011. Il contributo della calcidese Leontini alla conoscenza dei rivestimenti sicelioti. In: P. S. Lulof & C. Rescigno, eds. *Deliciae Fictiles IV: Architectural Terracottas in Ancient Italy. Images of Gods, Monsters and Heroes; Proceedings of the international conference held in Rome (Museo Nazionale Etrusco di Villa Giulia, Royal Netherlands Institute) and Syracuse (Museo Archeologico Regionale "Paolo Orsi"); October 21-25, 2009*. Oxford: Oxbow Books, pp. 426-445.
- Moody, J. et al., 2003. Ceramic Fabric Analysis and Survey Archaeology: the Sphakia Survey. *The Annual of the British School at Athens*, 98, pp. 37-105.
- Morakis, A., 2011. Thucydides and the Character of Greek Colonisation in Sicily. *Classical Quarterly*, 61(2), pp. 460-492.
- Morris, I., 1996. The Absolute Chronology of the Greek colonies in Sicily. *Acta Archaeologica*, 67, pp. 51-59.
- Murray, O., 1992. Falaride tra mito e storia. In: L. Braccisi & E. De Miro, eds. *Agrigento e la Sicilia greca. Atti della settimana di studio, Agrigento, 2-8 maggio 1988*. Rome: L'Erma di Bretschneider, pp. 47-60.
- Nielsen, A. E., 1995. Architectural Performance and the Reproduction of Social Power. In: J. M. Skibo, W. H. Walker & A. E. Nielson, eds. *Expanding Archaeology*. Salt Lake City: University of Utah Press, pp. 47-66.
- Niemeyer, H. G., 2006. The Phoenicians in the Mediterranean. Between Expansion and Colonisation: A Non-Greek Model of Overseas Settlement and Presence. In: G. R. Tsetschladze, ed. *Greek Colonisation: an Account of Greek Colonies and other Settlements Overseas*. Leiden and Boston: Brill Publishing, pp. 143-168.
- Nijboer, A. J., 2006. The Iron Age in the Mediterranean: a chronological Mess or "Trade before the Flag", Part II. *Ancient West & East*, 4(2), pp. 255-277.
- Orsi, P., 1918. Gli scavi intorno a l'Athenaion di Siracusa: negli anni 1912-1917. *Monumenti Antichi. Pubblicati per cura della Accademia Nazionale dei Lincei*, 25, pp. 353-754.
- Orton, C. & Hughes, M., 2013. *Pottery in Archaeology*. Second ed. Cambridge and New York: Cambridge University Press.
- Ownby, M. F., Giomi, E. & Williams, G., 2017. Glazed Ware from here and there: petrographic Analysis of the technological Transfer of glazing Knowledge. *Journal of Archaeological Science : Reports*, 16, pp. 616-626.

- Panvini, R., ed., 1998. *Gela, il museo archeologico. Catalogo*. Gela: Regione Siciliana.
- Paul, A. J., 2002. Agrigento: Profile of a Greek City. In: M. J. Bennett, ed. *Magna Graecia: Greek Art from South Italy and Sicily*. New York: Hudson Hills Press, pp. 34-47.
- Pelagatti, P., 1964. Naxos. Relazione preliminare delle campagne di scavo 1961-64. *Bollettino d'Arte*, 49, pp. 149-165.
- Pelagatti, P., 2006. Tipi inediti o rari di antefisse arcaiche tra Sicilia e Magna Grecia Soggetti e culti. In: I. E. M. Edlund-Berry, G. Greco & J. Kenfield, eds. *Deliciae Fictiles III: Architectural Terracottas in Ancient Italy. New Discoveries and Interpretations; Proceedings of the International Conference held at the American Academy in Rome, November 7-8, 2002*. Oxford: Oxbow Books, pp. 433-451.
- Pelagatti, P. & Lentini, M. C., 2011. Gorgoneia di Lastre Frontonali e di coppi maestri da Naxos di Sicilia. In: P. S. Lulof & C. Rescigno, eds. *Deliciae Fictiles IV: Architectural Terracottas in Ancient Italy. Images of Gods, Monsters and Heroes; Proceedings of the international conference held in Rome (Museo Nazionale Etrusco di Villa Giulia, Royal Netherlands Institute) and Syracuse (Museo Archeologico Regionale "Paolo Orsi")*; October 21-25, 2009. Oxford: Oxbow Books, pp. 389-406.
- Peterson, S. E., 2009. *Thin-Section Petrography of Ceramic Materials. Instap Archaeological Excavation Manual 2*. Philadelphia, Pennsylvania: INSTAP Academic Press.
- Pugliese Carratelli, G. & Fiorentini, G., eds, 1992. *Agrigento, museo archeologico*. Palermo: Novecento.
- Pugliese Carratelli, G., ed., 1996. *I Greci in Occidente. Tratto dal catalogo della mostra I Greci in Occidente, Palazzo Grassi, Venezia, marzo - dicembre 1996*. Milan: Bompiani.
- Read, D. W., 2007. *Artifact Classification. A conceptual and methodological Approach*, London and New York: Routledge.
- Rice, P. M., 1996. Recent Ceramic Analysis: 2. Composition, Production and Theory. *Journal of Archaeological Research*, 4(3), pp. 165-202.
- Ridgway, D., 1994. Phoenicians and Greeks in the West : a View from Pithekoussai. In: G. R. Tsetschladze & F. de Angelis, eds. *The Archaeology of Greek Colonisation: Essays dedicated to Sir John Boardman*. Oxford: Oxford University Committee for Archaeology, pp. 35-46.
- Roebuck, M. C., 1990. Archaic Architectural Terracottas from Corinth. *Hesperia: The Journal of the American School of Classical Studies at Athens*, 59(1), pp. 47-63.
- Roebuck, M. C., 1994. Architectural Terracottas from Classical and Hellenistic Corinth. In: N. A. Winter, ed. *Proceedings of the International Conference on Greek Architectural Terracottas of the Classical and Hellenistic Periods, December 12-15, 1991*. Princeton, New Jersey: The American School of Classical Studies at Athens, pp. 39-52.
- Rogers, E. M. 1983. *Diffusion of Innovations*. Third Edition. New York: The Free Press.
- Rostoker, W. & Gebhard, E., 1981. The Reproduction of Rooftiles for the Archaic Temple of Poseidon at Isthmia, Greece. *Journal of Field Archaeology*, 8(2), pp. 211-227.
- Rutter, K., 1986. Sicily and South Italy: the Background to Thucydides Books 6 and 7. *Greece & Rome*, 33(2), pp. 142-155.
- Rye, O. S., 1981. *Pottery Technology: Principles and Reconstruction*. Washington: Taraxacum, Manuals on Archaeology 4.
- Rystedt, E., Wikander, C. & Wikander, Ö. eds., 1993. *Deliciae Fictiles: Proceedings of the First International Conference on Central Italic Architectural Terracottas at the Swedish Institute in Rome, 10-12 December, 1990*. Stockholm: Paul Aströms Förlag.
- Sapirstein, P., 2009. How the Corinthians manufactured their first Roof Tiles. *Hesperia: The*

- Journal of the American School of Classical Studies at Athens*, 78(2), pp. 195-229.
- Schafter, D., 2003. *The Order of Ornament, the Structure of Style. Theoretical Foundations of modern Art and Architecture*. Cambridge: Cambridge University Press.
- Schiffer, M. B. & Skibo, J. M., 1997. The Explanation of Artifact Variability. *American Antiquity*, 62(1), pp. 27-50.
- Shackley, S. M., 2010. Is there Reliability and Validity in portable X-Ray Fluorescence Spectrometry (PXRF). *The Society of American Archaeology archaeological Record*, 10(5), pp. 17-20.
- Shepard, A. O., 1956. *Ceramics for the Archaeologist*. Washinton D.C.: Carnegie Institution of Washington.
- Shoe, L. T., 1952. *Profiles of Western Greek Mouldings*. Rome: American Academy in Rome.
- Shoe, L. T., 1965. *Etruscan and Republican Roman Mouldings*. Rome: American Academy in Rome.
- Shortland, A. J., 2004. Hopeful Monsters? Invention and Innovation in the Archaeological Record. In: J. Bourriau & J. Phillips, eds. *Invention and Innovation. The social context of technological change 2: Egypt, the Aegean and the Near East, 1650-1150 BC*. Oxford: Oxbow books, pp. 1-11.
- Shugar, A. N. & Mass, J. L., 2012. Introduction. In: A. N. Shugar & J. L. Mass, eds. *Handheld XRF for Art and Archaeology*. Leuven: Leuven University Press, pp. 17-36.
- Sillar, B. & Tite, M. S., 2000. Challenge of 'technological Choices' for Materials Science Approaches in Archaeology. *Archaeometry*, 42(1), pp. 2-20.
- Simantoni-Bournias, E., 1990. Chian Relief Pottery and its Relationship to Chian and East Greek Architectural Terracottas. *Hesperia: The Journal of the American School of Classical Studies at Athens*, 59, pp. 193-200.
- Snodgrass, A. M., 1994. The Growth and Standing of the Early Western Colonies. In: G. R. Tsetskhladze & F. de Angelis, eds. *The Archaeology of Greek Colonisation: Essays dedicated to Sir John Boardman*. Oxford: Oxford Universtiy Committee for Archaeology, pp. 1-10.
- Sojc, N., 2016. Excavation at the suburban Sanctuary at S. Anna in Agrigento. Preliminary Insights of the 2015 Campaign. In: M. C. Parello, M. S. Rizzo & C. Aiello, eds. *Paesaggi urbani tardoantichi: casi a confronto. Atti delle Giornate Gregoriane, VIII edizione, 29-30 Novembre 2014*. Bari: Edipuglia, pp. 269-274.
- Sojc, N. ed., 2018. *Akragas: Current Issues in the Archaeology of a Sicilian Polis*. Leiden: Leiden University Press.
- Sojc, N., 2018. Investigating S. Anna (Agrigento): Overview of the 2013 Survey. In: N. Sojc, ed. *Akragas: Current Issues in the Archaeology of a Sicilian Polis*. Leiden: Leiden University Press, pp. 129-138.
- Speakman, R. J. & Shackley, S. M., 2013. Silo Science and portable XRF in Archaeology: a Response to Frahm. *Journal of Archaeological Science*, 40(2), pp. 1435-1443.
- Strazzulla, M., 1997. Terrecotte architettoniche. In: G. Pugliese Carratelli & I. Baldassarre, eds. *Enciclopedia dell'arte antica classica e orientale. Supplement II,5*. Rome: Istituto della Enciclopedia Italiana, pp. 701-719.
- Süsserott, H. K., 1944. Herkunft und Formgeschichte des sizilischen Traufsimendaches. In: E. Kunze & H. Schleif, eds. *Olympische Forschungen. Volume 1*. Berlin: Verlag Walter de Gruyter & Co, pp. 83-125.
- Tsetskhladze, G. R. ed., 2006. *Greek Colonisation: an Account of Greek Colonies and other Settlements Overseas*. Leiden and Boston: Brill Publishing.

- Tsetskhladze, G., 2006. Introduction: Revisiting Ancient Greek Colonisation. In: G. R. Tsetskhladze, ed. *Greek Colonisation: an Account of Greek Colonies and other Settlements Overseas*. Leiden and Boston: Brill Publishing, pp. xxiii-lxxxiii.
- Tuck, A. & Wallace, R., 2013. Letters and Non-Alphabetic Characters on Roof Tiles from Poggio Civitate (Murlo). *Etruscan Studies*, 16(2), pp. 210-262.
- Tullio, A., 1976. Isolati XV-XVI. In: N. Allegro et al., eds. *Himera II: campagne di scavo, 1966-1973*. Rome: L'Erma di Bretschneider, pp. 373-471.
- Unesco World Heritage Centre, n.d. *Unesco*. [Online] Available at: <http://whc.unesco.org/en/list/831> [Accessed 20 10 2016].
- Van Buren, E. D., 1923. *Archaic fictile revetments in Sicily and Magna Graecia*. London: John Murray.
- van der Leeuw, S., 1993. Giving the Potter a Choice. In: P. Lemonnier, ed. *Technological Choices: Transformation in Material Cultures since the Neolithic*. London and New York: Routledge, pp. 238-288.
- Van Dommelen, P., 1997. Colonial Constructs: Colonialism and Archaeology in the Mediterranean. *World Archaeology*, 28(3), pp. 305-323.
- Van Eck, C. A., McAllister, J. W. & Van de Vall, R., 1995. Introduction. In: C. A. Van Eck, J. W. McAllister & R. Van de Vall, eds. *The Question of Style in Philosophy and the Arts*. Cambridge: Cambridge University Press, pp. 1-17.
- Van Eck, C. A., Versluys, M. J., ter Keurs, P., 2015. The biography of cultures: style, objects and agency. Proposal for an interdisciplinary approach. *Les Cahiers de l'Ecole du Louvre*, 7, pp. 2-22.
- Vanni, E. E., 1993. Antefisse di tipo campano a Himera. In: Rystedt, E., Wikander, C. & Wikander, Ö. eds. *Deliciae Fictiles: Proceedings of the First International Conference on Central Italic Architectural Terracottas at the Swedish Institute in Rome, 10-12 December, 1990*. Stockholm: Paul Aströms Förlag. pp. 39-44.
- Vanni, E. E., 1997. *Due antefisse a palmetta dell'entroterra di Himera*. Amsterdam, Thesis Publishers, pp. 81-82.
- López Varela, S. L. van Gijn, A. Jacobs, L., 2002. De-mystifying pottery production in the Maya Lowlands: detection of traces of use-wear on pottery sherds through microscopic analysis and experimental replication. *Journal of Archaeological Science*, 29, pp. 1133-1147.
- Vico, L. & Vassallo, V., 2013. The scientific Method applied to the reconstructive Hypothesis. *Virtual Archaeological Review*, 4(9), pp. 63-69.
- Voigts, C., 2018. The monumental altar of Temple L at Agrigento; a new reconstruction. In: N. Sojc, ed. *Akragas. Current Issues in the Archaeology of a Sicilian Polis*. Leiden: Leiden University Press, pp. 51-64.
- Wikander, C., 1986. *Sicilian architectural Terracottas: a Reappraisal*. Stockholm: Paul Aströms förlag.
- Wikander, C. & Wikander, Ö., 2006. Architectural Terracottas in Theory and Practice. Reflections on Thirty Years of Experience. In: , pp. 42-44.
- Wikander, Ö., 1988. Ancient roof-tiles - use and function. *Op.Ath.*, Volume 17, pp. 203-216.
- Wikander, Ö., 1990. Archaic Roof Tiles the First Generation. *Hesperia: The Journal of the American School of Classical Studies at Athens*, Vol. 59, pp. 285-290.
- Williams, D. F., 1983. Petrology of ceramics. In: D. R. C. Kempe, ed. *The Petrology of archaeological Artefacts*. Oxford: Clarendon Press, pp. 301-329.
- Williams, H., Turner, F. J. & Gilbert, C. M., 1982. *Petrography. An Introduction to the Study of Rocks in Thin Sections*. Second ed. San Francisco: W. H. Freeman and Company.

- Wilson Jones, M., 2014. *Origins of Classical Architecture. Temples, Orders and Gifts to the Gods in ancient Greece*. New Haven and London: Yale University Press.
- Winter, N. A., 1974. *Terracotta Representations of human Heads used as architectural Decoration in the Archaic Period*. Ann Arbor: Bryn Mawr College, University Microfilms International.
- Winter, N. A., 1990. Defining regional Styles in Archaic Greek Architectural Terracottas. *Hesperia: The Journal of the American School of Classical Studies at Athens*, 59, pp. 13-32.
- Winter, N. A., 1993. *Greek Architectural Terracottas, from the Prehistoric to the End of the Archaic Period*. Oxford: Clarendon Press.
- Winter, N. A., ed., 1994. *Proceedings of the International Conference on Greek Architectural Terracottas of the Classical and Hellenistic Periods, December 12-15, 1991*. Princeton, New Jersey: The American School of Classical Studies at Athens.
- Winter, N. A., 2002. Commerce in Exile: Terracotta Roofing in Etruria, Corfu and Sicily, a Bacchiad Family Enterprise. *Etruscan Studies*, 9(1), pp. 227-236.
- Winter, N. A., 2009. *Symbols of Wealth and Power. Architectural Terracotta Decoration in Etruria and Central Italy, 640-510 BC*. Ann Arbor: The University of Michigan Press, Memoirs of the American Academy in Rome. Supplementary volume 9.
- Winter, N. A., 2016. Setting the Standard: Aquarelles by Wilhelm Dörpfeld of Western Greek Architectural Terracottas in Sicily and Southern Italy. *The Getty Research Journal*, 8, pp. 93-108.
- Winter, N. A., Iliopoulos, I. & Ammerman, A. J., 2009. New light on the production of decorated roofs of the 6th c. B.C. at sites in and around Rome. *Journal of Roman Archaeology*, 22, pp. 6-28.
- Winther-Jacobsen, K., 2010. *From Pots to People. A Ceramic Approach to the archaeological Interpretation of Ploughsoil Assemblages in Late Roman Cyprus*. Leuven, Paris, Walpole: Peeters.
- Wobst, H.M., 1977. Stylistic behaviour and information exchange. In: *Michigan Anthropological Papers*, 61.
- Wobst, H. M., 1999. Style in archaeology or archaeologists in style. In: E.S. Chilton, ed. *Material meanings: Critical approaches to the interpretation of material culture*. Salt Lake city: University of Utah Press, pp. 118-132.
- Woodard, R. D., 2010. Phoinik ia Grammata: an Alphabet for the Greek Language. In: E. J. Bakker, ed. *A companion to the Ancient Greek Language*. Chichester: Wiley-Blackwell, pp. 25-46.
- Wyszecki, G. & Stiles, W. S., 1967. *Color Science: Concepts and Methods, quantitative Data and Formulas*. New York, London and Sydney: John Wiley & Sons, Inc.
- Zoppi, C., 2001. *Gli edifici arcaici del santuario delle divinità ctonie di Agrigento. Problemi di cronologia e di architettura*. Torino: Edizioni dell'Orso.

## CURRICULUM VITAE

Annalize Rheeder was born on the 25<sup>th</sup> of March, 1981, in Mthatha, South Africa. The family soon relocated to Pretoria, South Africa, where she started her schooling at Pierneef primary school in 1988. She completed her primary school education at Villieria primary school in 1994. In 1995 Annalize started at Oos-Moot high school, but within a couple of months the family relocated to Kuala Lumpur in Malaysia. Here she attended the International School of Kuala Lumpur until the family's return to Pretoria in the end of 1997. Annalize matriculated in December 1999 from the Hendrik Verwoerd high school in Pretoria.

In 2003 Annalize obtained a BSc in Architecture from the University of Pretoria and in 2005 she received a Masters of Architecture (professional) from the same institution. Her master's thesis explored the use of architecture in the building and supporting of communities in a previously disadvantaged neighbourhood of Mamelodi, South Africa. Annalize began her professional career at the end of 2004 at DSA Architects International in Dubai, the United Arab Emirates, where she was employed until the start of 2010. During this period she was involved in the design of numerous hotel and multi-use developments as well as technical documentation and site inspection. The practical experience gained in architectural design and construction provided important insights and skills for her later study of classical archaeology. At this time, Annalize also pursued her interest in archaeology by starting a BA degree in ancient civilizations through the University of South Africa, which specializes in long distance learning. In 2010 she completed this degree and moved to Leiden in the Netherlands to begin a master's degree in archaeology at the University of Leiden. Annalize obtained her master's degree in 2011; her thesis investigated the architect of the Domus Augustana on the Palatine hill in Rome under the supervision of Prof. Sojc.

At the end of 2012, Annalize began her PhD research at Leiden University. During this period she was also involved in a number of archaeological projects. Between 2011 and 2014 she participated in a project led by Prof. Sojc on the chthonic sanctuaries of Akragas, which started by investigating votive objects in the collections of the Regional Archaeology Museum "Pietro Griffo" of Agrigento and then developed into an excavation at the extra urban sanctuary of S. Anna. Annalize has worked from 2012 until the present as the project architect for the excavation of a late Roman synagogue at Horvat Kur in Israel, as part of the Kinneret Regional Project that is directed by Prof. Zangenberg. From the end of 2014 until the present Annalize moved to the University of Augsburg as a guest researcher, where she has taught numerous courses on the architecture and archaeology of Greek and Roman cities as well as on the use of computer applications in archaeology. She also works on a project led by Prof. Sojc that aims to investigate the Roman city of Augsburg by building a geographic information system based on data obtained through rescue excavations by the city archaeology department of Augsburg. This project is ongoing and provides exciting prospects for future research.



## ACKNOWLEDGMENTS

*“Carefully directed ignorance is the key to all knowledge.”*

Terry Pratchett

The words of Sir Terry Pratchett, which first appeared in the 2005 edition of the Times Higher Education Supplement, best describe the manner in which this work came into being. A depth of gratitude is owed to a number of persons for providing the knowledge, encouragement, and insight that supported this process. Chief among these is my supervisor, Natascha Sojc, whose project in Akragas gave this work a firm foundation on which to grow. Her discerning eye and astute insights saw direction and potential despite the befuddled disorder of this project's first steps. In addition, she has provided me with the opportunity and support for additional academic growth in areas including teaching, fieldwork, and digital archaeology. Thanks go also to Dennis Braekmans, my co-supervisor, for the motivation and guidance in the hitherto unexplored world of archaeometry. Clemens Voigts generously shared some of his expertise on Greek architecture in Sicily, and his support and advice is much appreciated.

I also wish to thank Hanna Stöger for her council and encouragement and for introducing me to the study of ancient cities. Her wisdom and enthusiasm will be sorely missed. At key points during this study, including at the very inception, Patricia Lulof was generous in sharing her immense experience and knowledge on the study of architectural terracottas. Elisa Chiara Portale and Monica de Cesare were kind enough to offer their advice and knowledge on the archaeology of Akragas and I am very grateful for the opportunity to study the material associated with their research projects. A number of the staff at Leiden University provided support and technical advice. I especially would like to thank Eric Dullaart for his instruction and support with the project's database and in surveying the architectural remains, and Lou Jacobs for his expertise and assistance in the study of terracotta fabrics. I also wish to thank Mark Locicero and Lisa Götz for their helpful comments during the writing process.

This work is based on the first hand observation and analysis of material housed in different institutions in Sicily. This was made possible by travel grants from the Leiden University Fund and the graduate school of Augsburg University respectively. I am also very grateful to Armida De Miro, Gabriella Costantino and Gioconda Lamagna, who served as directors of the Regional Archaeology Museum “Pietro Griffo” of Agrigento during my time of study, and Tommaso Guagliardo and Carla Guzzone from the operations unit 2. The advice and assistance provided by Donatella Mangione during numerous study seasons is deeply appreciated. I also wish to thank the director of the Regional Archaeology Museum “Antonio Salinas” of Palermo, Spatafora Francesca, and members of staff Costanza Polizzi, Alessandra Merra and Sandra Ravituso, who provided kind assistance during my study there. I am grateful to the director of the Archaeological Park of the valley of the temples at Agrigento, Giuseppe Parello, as well as Maria Concetta Parello for enabling and supporting research within the sanctuaries of Akragas. The following students from Leiden University provided assistance in documenting and photographing objects housed in the regional archaeological museum in Agrigento during research campaigns between 2012 and 2013; Diederik Bredero, Abel Bosman, Iris Kramer, Denis Janssen, Ischa Schepers, Erik Kroon and Charlotte Spiering. From the University of Augsburg, Thomas Dworschak and Antonia Hoffmann assisted during the study campaign of 2014.

Lastly, a heartfelt word of thanks to my friends and family. To my academic family, which includes colleagues from the University of Augsburg and the Kinneret regional project, I will be forever grateful for their support and inspiration. To the friends who have become my expatriate family in the Netherlands and Germany I offer my deep thanks for their company and care. I am grateful to Sarina Prinsloo and Marlize Odendaal for the decades of friendship. To my paranimfs, Lisa Götz and Marike van Aerde, I extend my thanks for accompanying me on this journey through times of tribulation and triumph. I thank my extended family for being an accepting and grounding presence in my life. My brother and sisters were always willing accomplices and called shenanigans when necessary. But above all I wish to thank my parents for their unwavering support, wisdom and encouragement. They continue to inspire me with their work ethic, thirst for knowledge, and sense of adventure.

**Appendix A: General Information**

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
136	AG 9594 / AG 8862	Arch. M. Agrigento	Roof Terracotta	Sima	Fragment of relief with a lotus flower and two leaves of a palmette. Finished top edge on palmette bud preserved		Frieze G	Fabric F	HH-XRF	Roof 7 series B		Gabricsi	1922	Naiskos East of Temple B	
137	AG 9595 AG 8864	Arch. M. Agrigento	Roof Terracotta	Lateral Sima	Fragment of perforated relief with standing palmette and lotus flower on top of volute with central eye painted with a star. Finished side edge, clear vertical cut through symmetrical point in pattern. Small section of volute broken on side elevation, painted black.	painted surface sealed with clear varnish	Frieze G	Fabric F	HH-XRF	Roof 7 series B		Gabricsi	1922	Naiskos East of Temple B	Fill to the SE of temple B (barletta)
138	AG 9589 AG 8858	Arch. M. Agrigento	Roof Terracotta	Lateral Sima	Fragment of perforated sima with 7 leaf standing palmette growing out of double volutes. 3 petal hanging palmette below missing lotus flower. Profile has slight curve	two fragments glued together	Frieze G	Fabric F	HH-XRF	Roof 7 series B		Gabricsi	1922	Naiskos East of Temple B	
139	AG 9596 AG 8865	Arch. M. Agrigento	Roof Terracotta	Horizontal Sima	Fragment of shallow relief with lotus flower and portion of palmette. Straight edge on top preserved.	painted surface sealed with clear glaze	Frieze G	Fabric G	HH-XRF	Roof 7 series A		Gábrici	1922	Naiskos East of Temple B	
140	AG 9600 AG 8889	Arch. M. Agrigento	Roof Terracotta	Horizontal Sima	Fragment with roll, fascia and Ionian kymation in relief.	painted surface sealed with clear glaze	Frieze H1	Fabric F		Roof 7 series D		Gábrici	1922	Naiskos East of Temple B	
141	AG 9599 AG 8868	Arch. M. Agrigento	Roof Terracotta	Sima	Fragment with Top edge, roll, fascia, Ionian kymation in relief and beginning of cavetto.	painted surface sealed with clear glaze	Frieze H1	Fabric F		Roof 7 series D		Gábrici	1922	Naiskos East of Temple B	

**Appendix A: General Information**

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
142 AG 9588 AG 8857	Arch. M. Agrigento	Roof Terracotta	Sima	Fragment with double roll and fascia, portion of top edge preserved	Sima B	Fabric G					Fragment has no parallel to known fragments from Akragas. Not enough of the profile is preserved in order to determine if this object belongs to a specific roof	Gabricsi	1922	Naikos East of Temple B	
143 AG 9506	Arch. M. Agrigento	Roof Terracotta	Geison	Hanging bead and reel, with a roll on the fascia and soffit side. Not enough of fragment remaining for accurate reconstruction but mouldings probably from bottom corner of geison.	Frieze H	Fabric G	Roof 7 series A					Gabricsi	1922	Naikos East of Temple B	
144 AG 9587	Arch. M. Agrigento	Roof Terracotta	Geison	Doric leaves in relief forming a cavetto, roll and portion of fascia of a geison. Top edge preserved. Doric leave alternating between wide and thin leaves. Finished right edge preserved.	Frieze G	Fabric F	Roof 7 series D					Gabricsi	1922	Temple B	Fill to the SE of temple of Zeus
145 AG 6083	Arch. M. Agrigento	Roof Terracotta	Lateral Sima	Fragment of a perforated sima with 5 leaved standing palmette on top of double volute. Finished top edge of palmette and top of volutes preserved.	Frieze F	Fabric E	Roof 6	HH-XRF				Marconi	1969	Temple A	In Cistern north of Temple A
146 AG 6084	Arch. M. Agrigento	Roof Terracotta	Lateral Sima	Fragment of perforated sima with 5 leaved hanging palmette growing from volutes. Finished side edges of palmette leaves preserved.	Frieze F	Fabric A	Roof 6	HH-XRF				Marconi	1969	Temple A	In Cistern north of Temple A

Appendix A: General Information

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
147 S 25	Arch. M. Agrigento	Roof Terracotta	Lateral Sima	Fragment of a perforated sima with 5 leaved standing palmette on top of double volute. Finished top edge of palmette and top of volutes preserved.	Fragment fairly eroded. Evidence of previous museum mounting on back including drilled hole	Frieze F	HH-XRF	Roof 6	No clean fracture available for fabric analysis	Marconi	Temple A	1969	Temple A	In Cistern north of Temple A	
148 AG 6083 bis	Arch. M. Agrigento	Roof Terracotta	Lateral Sima	Fragment of a perforated sima with 5 leaved standing palmette on top of double volute. Finished top edge of palmette and top of volutes preserved.		Frieze F	HH-XRF	Roof 6		Marconi	Temple A	1969	Temple A	In Cistern north of Temple A	
162 AG 2605	Arch. M. Agrigento	Roof Terracotta	Antifix	Fragment of Gorgonaion antefix showing the hair in three rows of spiral curls		Antefix F	Fabric B			De Miro	Area South of Temple b	1958	Area South of Temple b	between building and grand pool	
166 AG 9590 AG 8850	Arch. M. Agrigento	Roof Terracotta	Lateral Sima	Fragment of perforated sima with a 7 leave standing palmette Finished edges of perforations between palmette and missing lotus leaves preserved. Small portion of lotus leave on 3rd leave from left.	there is a stripe of varnish on the surface of the right leaf	Frieze G	HH-XRF	Roof 7 series B		Gábrici	Naikos East of Temple B	1922	Naikos East of Temple B		

**Appendix A: General Information**

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
167	AG 9592 AG 8861	Arch. M. Agrigento	Roof Terracotta	Lateral Sima	Fragment of sima with volute and standing palmette with on the left side the preserved side edge. Portion of hanging flower preserved. At the bottom of the volute, you see trimming with a knife, in section.		Frieze G	Fabric F	HH-XRF	Roof 7 series C		Gábrici	1922	Naiskos East of Temple B	
168	AG 9591 AG 8860	Arch. M. Agrigento	Roof Terracotta	Lateral Sima	Fragment of a perforated sima. Palmette with half a lotus flower. Preserved side edge through middle of the lotus flower.		Frieze G	Fabric F	HH-XRF	Roof 7 series B		Gábrici	1922	Naiskos East of Temple B	
169	AG 9597 AG 8866	Arch. M. Agrigento	Roof Terracotta	Lateral Sima	fragment of perforated relief of a lotus flower, the sides of the petals and the top of the bulb are finished edges, showing traces of paint.	a clear glaze applied to moulded surfaces	Frieze G	Fabric G	HH-XRF	Roof 7 series A		Gábrici	1922	Naiskos East of Temple B	
174	AG 8605	Arch. M. Agrigento	Acroteria	Horsesider	Fragment with hair and the base of the ear		Acroterion			Roof 2	Fabric group not assigned due to lack of fabric information		1962	Temple B	Between the wall and the reccia wall
175	AG 8604	Arch. M. Agrigento	Acroteria	Horsesider	Fragment of hair, defined as shallow beads in a row		Acroterion			Roof 2	Fabric group not assigned due to lack of fabric information		1962	Temple B	Between the wall and the reccia wall

**Appendix A: General Information**

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
176 AG 6079	Arch. M. Agrigento		Roof Terracotta	Antefix	Fragment of an antefix depicting a horned and bearded male figure looking slightly to the left. Face has a pronounced nose, bulging eyes, beard, and possibly horns. In back the lower half is finished. The top half has a broken edge, possibly from a cover tile.	broken fragments at base glued in. Gypsum fixing in the back for museum display	Antefix J			Antefix Type 6		Marconi	1969	Temple A	Trench near Temple
177 S 23	Arch. M. Agrigento		Roof Terracotta	Lateral Sima	Bottom half of anthemion pattern with lyre shaped leaves and hanging palmettes. Portion of horizontal tile preserved with painted decoration of the soffit. Perforations on both sides of lyre shaped leaves also painted.	painted surface sealed with clear glaze	Frieze F	Fabric E	HH-XRF	Roof 6		Marconi		Temple A	at base of south hill, opposite temple A
178 S 24	Arch. M. Agrigento		Roof Terracotta	Sima	Fragment of a palmette	painted surface sealed with clear glaze, glue residue from a stand. Hole in the back, looks relatively new, perhaps put in for restoration.	Frieze F	Fabric E	HH-XRF	Roof 6		Marconi		Temple A	at base of south hill opposite temple A
179 AG 9593	Arch. M. Agrigento		Roof Terracotta	Lateral Sima	Fragment of a palmette with a volute.		Frieze G	Fabric F	HH-XRF	Roof 7 series C		Gábrici	1922	Naikos East of Temple B	
180 AG 9601 (AG 8870)	Arch. M. Agrigento		Roof Terracotta	Ridge Tile Antefix	possibly a fragment of a rosette antefix		Ridge Tile Antefix A			Ridge tile antefix type 1	Not enough information available for assigning fabric group	Gábrici	1922	Naikos East of Temple B	in fill layer

**Appendix A: General Information**

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
181 AG 9598	Arch. M. Agrigento		Roof Terracotta	Sima	fragment of a volute, only a small part on the left side of the volute has a finished edge.		Frieze G	Fabric G	HH-XRF	Roof 7 series A		Gábrici	1922	Naikos East of Temple B	
182 AG 6082	Arch. M. Agrigento		Unknown		Fragment with finished top roll and edge. Curving doric leaves and bead and reel with small portion of fascia preserved	painted surface sealed with clear glaze	Frieze I				Object likely from a sarcophagus. Therefore not included in subsequent analysis.	Marconi	1969	Temple A	Trench near Temple
183 AG 9585	Arch. M. Agrigento		Roof Terracotta	Lateral Geison	Fragment of geison, with top and left edge preserved. Standing doric leaves with portion of guilloche	two fragments glued together and painted surface sealed with a clear glaze	Frieze G	Fabric G	HH-XRF	Roof 7 series A		Gábrici	1922	Naikos East of Temple B	
184 AG 9586	Arch. M. Agrigento		Roof Terracotta	Geison	Fragment of geison, with top and left edge preserved. Standing doric leaves with portion of guilloche	6 Fragments glued together with portion filled in. Painted surface sealed. Vertical grooves and glue remains from previous mounting	Frieze G	Fabric G	HH-XRF	Roof 7 series A		Gábrici	1922	Temple B	Fill to the SE of temple
195 AG 2184 bis	Arch. M. Agrigento		Roof Terracotta	Geison	Preserved double roll and soffit plaque.	The painted decoration is not well preserved	Frieze D	Fabric B		Roof 2					
196 AG 2184 ter	Arch. M. Agrigento		Roof Terracotta	Sima	Fragment of corner piece of sima with waterspout. Bottom edge preserved	Fragments glued together	Frieze D	Fabric B		Roof 2		De Miro	1962	Naikos East of Temple B	



**Appendix A: General Information**

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
197 AG 9508	Arch. M. Agrigento		Roof Terracotta	Geison	Fragment of horizontal plaque with bead-and-reel at bottom. Painted decoration on fascia and bottom edge have been defined by pencil.	Paint pattern outlined in pencil	Eaves Tile B				With an epidermis and non volcanic inclusions this object does not fit with any fabric groups. Not enough information to assign to a roof.			Sanctuary at S. Nicola	
198 AG 8588 a	Arch. M. Agrigento		Roof Terracotta	Geison	Fragment of a roll with a finished top edge		Frieze C	Fabric B	Roof 3			De Miro	1962	Naiskos East of Temple B	
199 AG 8588 b	Arch. M. Agrigento		Roof Terracotta	Geison	Fragment of a double roll and fascia. Top roll is the topmost finished edge with paint on 3 sides	Glaze on the double roll	Frieze C	Fabric B	Roof 3			De Miro	1962	Naiskos East of Temple B	
200 AG 8601	Arch. M. Agrigento		Roof Terracotta	Geison	Fragment of roll and fascia		Frieze C	Fabric B	Roof 3			De Miro	1962	Naiskos East of Temple B	Fill layer outside of naiskos
201 AG 8600	Arch. M. Agrigento		Roof Terracotta	Geison	Fragment of fascia, original edge on right side.		Frieze C	Fabric B	Roof 3			De Miro	1962	Naiskos East of Temple B	Fill layer around naiskos
222 AG 8599	Arch. M. Agrigento		Roof Terracotta	Ridge tile	Fragment of ridge tile band with flange. The bottom edge of the band is preserved, but not the flange edge, the flange seems to have continued past the large roll		Ridge Tile E	Fabric B						Naiskos East of Temple B	
223 AG 2185 ter	Arch. M. Agrigento		Roof Terracotta	Ridge tile	Fragment of ridge tile band. The flange and band is preserved. The main body of the tile is not.		Ridge Tile F	Fabric B			Not enough information to assign to a roof	De Miro	1958	Area South of Temple b	from grand pool

**Appendix A: General Information**

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot	
224 AG 9605	Arch. M. Agrigento		Roof Terracotta	Geison	Fragment of sima with fragment of fascia, roll and downwards curving cavetto with doric leave painted. Portion of horizontal base preserved. With sloping corner on back		Frieze E	Fabric E		Roof 6		Gábrici	1922	Naikos East of Temple B		
225 AG 2184 a-b	Arch. M. Agrigento		Roof Terracotta	Sima	Fragment of fascia with roll	Two fragments glued	Sima A	Fabric B				De Miro	1958	Area South of Temple b	From the big pool	
226 AG 2575	Arch. M. Agrigento		Roof Terracotta	Ridge Tile Antefix	Fragment of large Gorgonaion ridge tile antefix. Hair is in two rows of curls. Laugh lines around the eye. Large, forward facing ear. Bottom edge, from chin to ear is preserved. Portion of ridge tile preserved on the side. Finished edge of ridge tile preserved, ends against the antefix just below the ear.	Three fragments glued together	Ridge Tile Antefix B	Fabric B		Ridge tile antefix type 2		De Miro	1958	Area South of Temple b	inside and outside the dell'edifici o a camerone	
243 AG 1228	Arch. M. Agrigento		Mould	Antefix	Fragment of a Gorgonaion mould with ear, part of the eye and hair visible. The edge of the mould around the hair is original	Clear glaze applied to all surfaces, hole drilled in bottom for museum mounting		Fabric G								Mould has strong similarities with VIN244. But there are some discrepancies including the shape of the eye and the position of the eyebrow

**Appendix A: General Information**

VIN	244 AG 1265	Arch. M. Agrigento	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
				Plaque	Fragment of gorgonian plaque with complete right ear, eye and three spiral hair locks. The eye is bulging, the eyebrow large and prominent and the ear rather small and facing forward.	Hole drilled in bottom for museum mounting	Plaque					Identification as architectural terracotta not certain	De Miro	1953	Sanctuary at Gate V area	Sanctuary area
	245 AG 1264	Arch. M. Agrigento		Roof Terracotta	Antifix	Fragment of bearded gorgonaion antefix. The hair are in spiral curls around the face and extend towards the back along the cover tile. Bulging eyes with painted eyebrows. The ears are small and faces forward. Rounded cheeks and chin. Small red tongue. The frown lines painted on forehead. The entire antefix plaque is preserved	Clear glaze applied to all surfaces, hole drilled in the back and white gypsum residue from previous display.	Antefix H	Fabric B		Antefix Type 5		De Miro	1953	Sanctuary at Gate V area	Sanctuary area
	246 C 349	Arch. M. Agrigento		Roof Terracotta	Antifix	Fragment of bearded gorgonaion antefix. The hair are in spiral curls around the face and extend towards the back along the cover tile. Bulging eyes with painted eyebrows. The ears are small and faces forward. Rounded cheeks and chin. Small tongue. The frown lines painted on forehead. The bottom edge with the beard is not preserved	The surface is quite eroded with most of the hair gone.	Antefix H	Fabric B		Antefix Type 5		pre-1920's			

**Appendix A: General Information**

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
253 S 2000	Arch. M. Agrigento		Roof Terracotta	Lateral Sima	Fragment of sima with portions of two waterspout holes preserved. Bottom edge with small portion of horizontal section preserved. Paint on underside, extending slightly further than bottom roll.		Frieze A	Fabric A	HH-XRF	Roof 1		Marconi	1929	Naiskos inside Temple G	
254 S 2021	Arch. M. Agrigento		Roof Terracotta	Sima	Fragment of double roll with possible top edge		Frieze A	Fabric A		Roof 1		Marconi	1929	Naiskos inside Temple G	
255 S 1999	Arch. M. Agrigento		Roof Terracotta	Lateral Sima	Fragment of sima with portion of waterspout.	possible clear glaze on painted surface, but not entire roll	Frieze A	Fabric A	HH-XRF	Roof 1		Marconi	1929	Naiskos inside Temple G	
256 S 2004	Arch. M. Agrigento		Roof Terracotta	Lateral Sima	Fragment of sima with fascia, roll and evidence of waterspout		Frieze A	Fabric A	HH-XRF	Roof 1		Marconi	1929	Naiskos inside Temple G	
257 S 2001	Arch. M. Agrigento		Roof Terracotta	Lateral Sima	Fragment of sima with spout and complete bottom edge and left edge with stepped joint		Frieze A	Fabric A	HH-XRF	Roof 1		Marconi	1929	Naiskos inside Temple G	
258 S 2055	Arch. M. Agrigento		Roof Terracotta	Geison	Fragment of geison with fascia and double roll. The last roll hangs. The geison soffit is painted and original back edge is preserved	encrustations on back and fragment edges	Frieze A	Fabric A	HH-XRF	Roof 1		Marconi	1929	Naiskos inside Temple G	
259 S 2057	Arch. M. Agrigento		Roof Terracotta	Geison	Fragment of geison with bottom edge of fascia and double roll. The last roll hangs. The geison soffit is painted and original back edge is preserved	encrustations on back	Frieze A	Fabric A	HH-XRF	Roof 1		Marconi	1929	Naiskos inside Temple G	

**Appendix A: General Information**

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
260 S 1996	Arch. M. Agrigento	Roof Terracotta	Lateral Sima	Fragment of sima with spout and portion of original bottom edge and right edge with stepped joint	encrustations on all surfaces with some breaks due to modern damage	Frieze A	Fabric A	HH-XRF	Roof 1		Marconi	1929	Naikos inside Temple G		
261 S 1997	Arch. M. Agrigento	Roof Terracotta	Lateral Sima	Fragment of sima with original left edge and portion of bottom edge. Small portion of waterspout hole preserved	encrustations on all surfaces with some breaks due to modern damage	Frieze A	Fabric A	HH-XRF	Roof 1		Marconi	1929	Naikos inside Temple G		
262 S 2054	Arch. M. Agrigento	Roof Terracotta	Geison	Fragment of geison with fascia and double roll. The last roll hangs. The geison soffit is painted and original back edge is preserved	encrustations on all surfaces with some breaks due to modern damage	Frieze A	Fabric A	HH-XRF	Roof 1		Marconi	1929	Naikos inside Temple G		
263 S 2056	Arch. M. Agrigento	Roof Terracotta	Geison	Fragment of geison with fascia and double roll. The last roll hangs. The geison soffit is painted and original back edge is preserved	encrustations on all surfaces with some breaks due to modern damage	Frieze A	Fabric A		Roof 1		Marconi	1929	Naikos inside Temple G		
264 S 2058	Arch. M. Agrigento	Roof Terracotta	Geison	Fragment of geison soffit with original back edge.		Frieze A	Fabric A		Roof 1		Marconi	1929	Naikos inside Temple G		
265 S 1995	Arch. M. Agrigento	Roof Terracotta	Lateral Sima	Fragment of sima with waterspout and original right edge complete with stepped joint	possible clear glaze on painted surface	Frieze A	Fabric A		Roof 1		Marconi	1929	Naikos inside Temple G		
266 S 2053	Arch. M. Agrigento	Roof Terracotta	Geison	Fragment of geison with bottom edge of fascia and double roll. The geison soffit is painted and original back edge is preserved	encrustations on all surfaces with some breaks due to modern damage	Frieze A	Fabric A		Roof 1		Marconi	1929	Naikos inside Temple G		

**Appendix A: General Information**

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
267 S 1994	Arch. M. Agrigento	Roof Terracotta	Lateral Sima	Fragment of sima with waterspout and original right edge complete with stepped joint	enrustations on all surfaces with some breaks due to modern damage	Frieze A	Fabric A	Roof 1	Roof 1	Roof 1	Marconi	1929	Naikos inside Temple G		
276 S 2035-2043	Arch. M. Agrigento	Roof Terracotta	Horizontal Geison	Reconstructed Geison Piece with single roll on top, double guilloche pattern and double roll at bottom. The fragments used include pieces with finished edges for both sides as well as the soffit plaque.	Plaster infill painted light beige. There are traces of dark glue on the back and some of the beige paint is smeared along the edges of the painted front pieces. There is a rough layer of cement smeared across the whole of the vertical plaque on the back. Thin layer of clear varnish on painted surfaces.	Frieze A	Fabric A	Roof 1	Roof 1	Roof 1	Marconi	1929	Naikos inside Temple G		
277 S 2011	Arch. M. Agrigento	Roof Terracotta	Sima	Fragment of sima cavetto		Frieze A	Fabric A	Roof 1	Roof 1	Roof 1	Marconi	1929	Naikos inside Temple G		
278 S 2005	Arch. M. Agrigento	Roof Terracotta	Sima	Fragment of sima cavetto, portion of the righthand side step joint preserved	Colour difference due to handling on the edge of the painted surface	Frieze A	Fabric A	Roof 1	Roof 1	Roof 1	Marconi	1929	Naikos inside Temple G		

Appendix A: General Information

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
279 S 2020	Arch. M. Agrigento	Roof Terracotta	Sima	Fragment of top edge of sima with double roll, top edge preserved, part of the fascia visible	The fragment is rather eroded with no clean fractures visible	Sima C					No clean breaks are visible for fabric observation. Due to find location and small size of object it is not possible to assign it to an existing roof.	Marconi	1927	Urban Sanctuary	
280 S 2014	Arch. M. Agrigento	Roof Terracotta	Sima	Fragment of top edge sima with double roll, fascia and beginning of cavetto.	Some encrustations, especially of fractured edges. Colour difference due to handling on the edge of the painted surface	Frieze A	Roof 1				Not able to observe fabric on a clean break	Marconi	1929	Naiskos inside Temple G	
281 S 2016	Arch. M. Agrigento	Roof Terracotta	Sima	Fragment of the fascia and cavetto	Colour difference due to handling on the edge of the painted surface	Frieze A	Roof 1	Fabric A				Marconi	1929	Naiskos inside Temple G	
282 S 2012	Arch. M. Agrigento	Roof Terracotta	Sima	Fragment of cavetto and small piece of fascia, portion of the lefthand side step joint preserved		Frieze A	Roof 1	Fabric A				Marconi	1929	Naiskos inside Temple G	
283 S 2018	Arch. M. Agrigento	Roof Terracotta	Sima	Fragment of sima, double roll, fascia and small piece of cavetto. Top edge preserved. Portion of the lefthand side step joint preserved.	Painted surface fairly eroded with some encrustations. Some clean breaks due to modern damage	Frieze A	Roof 1	Fabric A				Marconi	1929	Naiskos inside Temple G	
284 S 2006	Arch. M. Agrigento	Roof Terracotta	Sima	Fragment of cavetto		Frieze A	Roof 1	Fabric A				Marconi	1929	Naiskos inside Temple G	

**Appendix A: General Information**

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
285 S 2002	Arch. M. Agrigento		Roof Terracotta	Lateral Sima	Fragment of sima, cavetto and single roll. Portion of the righthandside step joint preserved. The top edge of the waterspout hole is visible, and you can see on the surface where the waterspout base used to have been fitted on. And a small piece of the waterspout hole.		Frieze A			Roof 1		Marconi	1929	Naiskos inside Temple G	
286 S 2013	Arch. M. Agrigento		Roof Terracotta	Sima	Fragment of sima, double roll, fascia, cavetto. Preserved part of top edge, righthandside part of step joint visible.	Two fragments glued together	Frieze A	Fabric A		Roof 1		Marconi	1929		
287 S 2032	Arch. M. Agrigento		Roof Terracotta	Waterspout	fragment of a waterspout disk with rosette decoration with a visible outer edge		Frieze A	Fabric A		Roof 1		Marconi	1929	Naiskos inside Temple G	
288 S 2033	Arch. M. Agrigento		Roof Terracotta	Waterspout	painted fragment of a waterspout disk with a visible outer edge. Decoration of flower with pointed petals	possible varnish on the painted surface	Frieze A	Fabric A		Roof 1		Marconi	1929	Naiskos inside Temple G	
289 S 2031	Arch. M. Agrigento		Roof Terracotta	Waterspout	painted fragment of a waterspout disk with a visible outer edge. Decoration of flower petals.	possible gloss on the painted surface	Frieze A	Fabric A		Roof 1		Marconi	1929	Naiskos inside Temple G	



**Appendix A: General Information**

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
290 S 2030	Arch. M. Agrigento		Roof Terracotta	Waterspout	painted fragment of a waterspout disk with a visible outer edge. Decoration of flower petals.		Frieze A		Roof 1	Roof 1	Fragment falls outside main fabric groups due to fabric colour. Closest to Fabric group A, but the colour is to pale. This can be due to different firing conditions or an observation error	Marconi	1929	Naiskos inside Temple G	
291 S 2034	Arch. M. Agrigento		Roof Terracotta	Waterspout	painted fragment of a waterspout disk with a visible outer edge. Decoration of flower with pointed petals.		Frieze A	Fabric E	Roof 1	Roof 1	Fragment does not fall in same fabric group as other objects from the same roof due to the fabric colour. This can be due to different firing conditions or an observation error	Marconi	1929	Naiskos inside Temple G	
292 S 2029	Arch. M. Agrigento		Roof Terracotta	Waterspout	waterspout with part of decorated disk	possible glaze on the painted surfaces	Frieze A		Roof 1	Roof 1	Fragment falls outside main fabric groups due to fabric colour. Closest to Fabric group A, but the colour is to pale. This can be due to different firing conditions or an observation error	Marconi	1929	Naiskos inside Temple G	
293 S 2028	Arch. M. Agrigento		Roof Terracotta	Waterspout	waterspout with part of disk, decorated with radial lines and blocks	possible glaze on painted surface	Frieze A	Fabric A	Roof 1	Roof 1		Marconi	1929	Naiskos inside Temple G	

Appendix A: General Information

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
294 S 2003	Arch. M. Agrigento		Roof Terracotta	Sima	Fragment of sima with cavetto, roll and top edge of waterspout preserved	Clear varnish added to painted surface. Red paint on back at top edge much different in colour from painted decoration, fractures and unpainted surfaces mostly covered in encrustation	Frieze A			Roof 1	Not possible to observe fabric on a clean break	Marconi	1929	Naiskos inside Temple G	
295 S 2052	Arch. M. Agrigento		Roof Terracotta	Geison	Fragment of sima with preserved soffit, double roll and portion of facia	Clear varnish applied to painted surfaces, very thick and discoloured on underside of soffit	Frieze A	Fabric A		Roof 1		Marconi	1929	Naiskos inside Temple G	
296 S 2025	Arch. M. Agrigento		Roof Terracotta	Raking Sima	Fragment of sima with bottom edge of cavetto, roll and facia. The decoration on the facia is different from the other sima fragments in this group	Clear varnish applied to painted surface. Faint traces of writing, possibly from excavation on back. Some surfaces very eroded	Frieze A	Fabric A		Roof 1		Marconi	1929	Naiskos inside Temple G	
297 S 2022	Arch. M. Agrigento		Roof Terracotta	Lateral Sima	Fragment of sima with cavetto, roll and facia with top edge of waterspout hole visible and right edge with fragment of stepped joint preserved		Frieze A	Fabric A		Roof 1		Marconi	1929	Naiskos inside Temple G	

### Appendix A: General Information

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
298 S 1998	Arch. M. Agrigento	Roof Terracotta	Lateral Sima	Fragment of sima with roll, fascia and top edge of waterspout hole. Right stepped joint preserved	Clear varnish added to painted surface. Some heavy encrustations	Frieze A	Fabric A	Roof 1	Roof 1	Roof 1	Marconi	1929	Naikos inside Temple G		
299 S 2017	Arch. M. Agrigento	Roof Terracotta	Sima	Fragment of sima with double roll, fascia and cavetto. with top and left edge preserved	encrustations on most surfaces but some clean breaks due to modern damage	Frieze A	Fabric A	Roof 1	Roof 1	Roof 1	Marconi	1929	Naikos inside Temple G		
331 S 2059	Arch. M. Agrigento	Roof Terracotta	Raking Geison	Geison fragment with portion of top ledge, roll and fascia. Possible from contracted horizontal geison since the guilloche pattern is decreasing in size and the position of the central eyes moves downward	Varnish added to painted surfaces discoloured	Frieze A	Fabric A	Roof 1	Roof 1	Roof 1	Marconi	1929	Naikos inside Temple G		
332 AG 6081	Arch. M. Agrigento	Roof Terracotta	Antifix	Gogonaion antefix with complete edge from chin, around left ear to just above right ear.	White gypsum knob fixed to back for display stand	Antefix D		Antefix Type 3			Not possible to assign a fabric group because the original finish is not known	Marconi		Temple A	
333 AG 9601 bis	Arch. M. Agrigento	Roof Terracotta	Sima	Fragment of sima with roll, checkerboard pattern on fascia and cavetto. Top edge is preserved	Clear varnish applied to painted surface is decolouring	Frieze B6	Fabric F	Roof 5	Roof 5	Roof 5					
334 NI 20536	Arch. M. Agrigento	Roof Terracotta	Lion Headed waterspout	Fragment of lion spout with mane and left ear and some painted decoration on front visible		Lion Head Waterspout	Fabric B	Roof 6	Roof 6	Roof 6				Temple A Cistern	

**Appendix A: General Information**

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
348 C 348	Arch. M. Agrigento	Roof Terracotta	Antifix	Fragment of gorgonaion antefix with two eyes, nose and portion of ear and hair on left visible. The left edge is complete.	Hole drilled in the back and bottom as well as rests of glue on back from previous mounting. Front surface has soft, sandy, appearance - likely due to weathering.	Antefix E	Fabric G	Antefix Type 4	pre-1920's						
349 S 2069	Arch. M. Agrigento	Roof Terracotta	Horizontal Sima	Fragment of sima with lower fascia, roll and portion of upper fascia. The bottom edge is preserved. Possibly from gable since there are not waterspouts, only string of flowers	Clear glaze added to painted surface. Portion of paper glued to bottom.	Frieze B2		Roof 3	pre-1920's	Fabric does not fall within main fabric groups due to fabric colour, temper and use of a slip					
350 S 2072	Arch. M. Agrigento	Roof Terracotta	Geison	Portion of geison with preserved double roll and soffit fascia with preserved back edge.	Plexiglas stand is fixed to the back of the soffit fascia with epoxy glue. Fragment is quite weathered with almost no traces of paint and heavy encrustations on surface	Geison A	Fabric A		pre-1920's	The object comes from unclear provenance. The profile dimensions are similar to frieze A or frieze D. While it has the same fabric as frieze A, it is housed separately in the museum.					
351 S 2068	Arch. M. Agrigento	Roof Terracotta	Lateral Geison	fragment of geison with top edge and roll preserved	Clear glaze to painted surfaces. Significant encrustations	Frieze B1	Fabric B	Roof 3	pre-1920's						
352 S 2023	Arch. M. Agrigento	Roof Terracotta	Sima	Fragment of sima with top fascia and cavetto	heavy encrustations on surface	Frieze B4		Roof 2	pre-1920's	Not enough of fabric visible for observation					



**Appendix A: General Information**

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
355 S 1992-1993	Arch. M. Agrigento	Roof Terracotta	Lateral Sima	Restored sima consisting of two fragments. The middle roll is basically complete with finished edges on both sides, and the left side waterspout hole is complete.	Two fragments, one in two and one in three pieces that are glued together with painted plaster infill. Traces of paint or plaster sometimes on fragment surface at joint. Clear glaze added to painted surfaces. The base is completely reconstructed. Some surfaces are badly damaged with gauges and encrustations	Frieze A			Roof 1	Due to the restoration none of the fractures are available for fabric observation.	Marconi	1928	Maikos inside Temple G		
356 AG 8939	Arch. M. Agrigento	Roof Terracotta	Antefix	Gorgonaion Antefix with right eye, ear portion of mouth and two rows of bead like hair remaining. The right edge is complete	Encrustation on all surfaces	Antefix C			Antefix type 1	Due to fabric colour, temper and finish the object does not fall in the major fabric groups	Florentini	1965	St Anna	found next to eastern wall	
357 AG SA 12394	Arch. M. Agrigento	Roof Terracotta	Ridge Tile	Fragment of ridge tile with thick black lines						Not enough of the profile is preserved in order to assign it to a stylistic group. Due to the yellow fabric colour this object does not fall within the main fabric groups	Florentini	1965	St Anna		
358 AG 9584	Arch. M. Agrigento	Roof Terracotta	Lateral Sima	Portion of sima with waterspout. Complete left edge with stepped joint	heavy encrustation on all surfaces as well as significant weathering	Frieze B3	Fabric A		Roof 4			Fiorintini	1965	St Anna	

**Appendix A: General Information**

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
359 S 44	Arch. M. Agrigento		Unknown	Unknown	Fragment of bead and reel with one and a half beads. The half bead has a finished side edge and bottom edge is smoothed in 10mm strip on back	some encrustations	Bead and Reel	Fabric B			Not possible to determine the type of architectural terracotta or the roof it belonged to based on the limited information	Marconi	1927	Urban Sanctuary	
360 S 45	Arch. M. Agrigento		Unknown	Unknown	Fragment of bead and reel. Bottom edge of relief finished	Surface is rather weathered with slight encrustations on fractured edges.	Bead and reel				Not possible to determine the type of architectural terracotta or the roof it belonged to based on the limited information. Not enough of the fabric is visible for fabric observation	Marconi	1927	Urban Sanctuary	
361 S 46	Arch. M. Agrigento		Roof Terracotta	Waterspout	Almost complete waterspout with vertical rolls in varying sizes and spaced apart at different lengths. There are three holes near rim, two close together and one on the opposite side	Slight encrustations	Waterspout	Fabric H			This waterspout does not fit with any of the known stylistic and roof groups. It is possible that it is not part of a roof at all.	Marconi	1927	Urban Sanctuary	
362 S 47	Arch. M. Agrigento		Roof Terracotta	Antifix	Fragment of gorgon antefix with portion of nose and tongue visible. Most of right cheek with protruding canine teeth. Bottom edge of chin preserved	Most surfaces are rather weathered, some clean breaks visible	Antefix G				Since the object has a gorgon and an epidermis it does not fall within the major fabric groups. There is not enough preserved to conclusively identify this fragment with a roof	Marconi	1927	Urban Sanctuary	

**Appendix A: General Information**

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
363 S 48	Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	Fragment of standing palmette with relief on front and back. Top edge preserved	Surface rather weathered. Two holes at bottom, possibly from previous mounting. Traces of what appears to be gypsum around holes.	Palmette B	Fabric C		Ridge tile palmette type 2			Marconi	1927	Urban Sanctuary	
364 S 49	Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	Remains of standing palmette with relief on back and front sides. Thin, pointed leaves with two leaves with complete edges remaining	Surfaces very weathered, not possible to determine presence of paint or slip layer. Hole at bottom edge from previous museum mounting.	Palmette E						Marconi	1927	Urban Sanctuary	
365 S 50	Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	Fragment of standing palmette with wavy leaves. Front and back in relief, portion of side edge preserved	Hole in bottom edge from previous mounting in museum	Palmette C	Fabric D		Ridge tile palmette type 4			Marconi	1932	Urban Sanctuary	Temple L



**Appendix A: General Information**

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
366 S 169	Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	Fragment of standing palmette with single volute visible. Possibly two petals from three leaved small hanging palmette visible at bottom. Back and front face in relief	One side is very damaged	Palmette D	Fabric D			Ridge tile palmette type 4		Marconi	1932	Urban Sanctuary	Temple L
367 S 2076	Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	Fragment of large standing palmette with both sides in relief. Large rounded leaves alternating with thin leaves with sharper points. Top finished edge mostly preserved	object not very clean	Palmette B	Fabric C			Ridge tile palmette type 2		Marconi	1927	Urban Sanctuary	
368 S 2077	Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	Fragment of large standing palmette with back and front in relief. Consists of large rounded leaves alternating with thin sharp pointed leaves with pronounced ridge. Top edge of large leave preserved	Object not very clean	Palmette B	Fabric C			Ridge tile palmette type 2		Marconi	1927	Urban Sanctuary	
369 S 2078	Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	Fragment of large standing palmette with back and front in relief. Consists of large rounded leaves alternating with thin sharp pointed leaves with pronounced ridge. Partial top edge of large leave preserved	Object very dirty and damaged	Palmette B	Fabric C			Ridge tile palmette type 2		Marconi	1927	Urban Sanctuary	

Appendix A: General Information

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
370 AG 9512	Arch. M. Agrigento		Roof Terracotta	Ridge Palmette	Fragment of standing palmette with wavy leaves. Both back and front is in relief. The leaves are convex shaped. Portion of top edge preserved.		Palmette C	Fabric D		Ridge tile palmette type 4		De Miro	1953	Sanctuary at Gate V area	Sanctuary area
371 AG 8977	Arch. M. Agrigento		Roof Terracotta	Ridge Palmette	Fragment of standing palmette with wavy leaves. Central bud visible. Portion of side edge remaining.	Possible traces of red pen writing on one side, possibly from excavation	Palmette C			Ridge tile palmette type 4	The finishing layer is not preserved. Since it is not possible to determine the presence of a slip or paint layer a fabric group cannot be assigned	De Miro	1953	Urban Sanctuary	Fortification walls
372 20394	Arch. M. Agrigento		Roof Terracotta	Ridge Palmette	Fragment of large standing palmette with round leaves alternating with thin, sharp pointed leaves with pronounced ridge. Portion of side edge preserved.	Remains of writing with red ink from excavation	Palmette B	Fabric C		Ridge tile palmette type 2		De Miro	1953	Urban Sanctuary	area B
373 20395	Arch. M. Agrigento		Roof Terracotta	Ridge Palmette	Fragment of standing palmette with round leaves alternating with thin, sharp pointed leaves with pronounced ridge. Portion of top edge preserved.	Very dirty with remains of writing in red letters from excavation	Palmette B			Ridge tile palmette type 3	Not enough of the fabric is visible for observation and therefore a fabric group cannot be determined	De Miro	1953	Urban Sanctuary	Fortification walls

**Appendix A: General Information**

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
374 AG 8978	Arch. M. Agrigento	Roof Terracotta	Unknown	Fragment of 5 leave palmette and volute with painted star in eye. Finished right edge and opening between two volutes	Fractured edges very dirty	Palmette G					Because the object has an epidermis and does not fit within the main fabric groups. Based on current knowledge it also cannot be attributed to any roof type	De Miro		Urban Sanctuary	
375 S 2079	Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	Fragment of volutes from a standing palmette with decoration in relief on both front and back side. Volute with spherical central eye. Small hanging bud between. And portion of standing palmette with beginnings of leaves and centre point.	Object is dirty and there are traces of glue on the backside relief	Palmette D				Ridge tile palmette type 2	Not enough of fabric visible for observation.	Marconi	1927 Urban Sanctuary		
376 S 2083	Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	Fragment of volute with curved stems. Side and top edge of volute and stems preserved. Only one half, other side of relief missing	Dirty with traces of glue on back	Palmette D				Ridge tile palmette type 2	Not enough of fabric visible for observation.	Marconi	1927 Urban Sanctuary		
377 S 2084	Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	Fragment of volute with curved stems. Side and top edge of volute and stems preserved. Both front and back decoration are in relief	Very dirty with glue on back	Palmette D				Ridge tile palmette type 2	Not enough of fabric visible for observation.	Marconi	1927 Urban Sanctuary		
378 S 2088	Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	Fragment of standing palmette with wavy leaves and small buds in between the tips of the leaves. Only one half, second half in relief missing	Object not clean. Fixed to Plexiglas stand with glue	Palmette C				Ridge tile palmette type 4	Not enough of fabric visible for observation.	Marconi	1927 Urban Sanctuary		

Appendix A: General Information

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
379 S 2089	Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	Fragment of standing palmette with wavy leaves and small buds in between the tips of the leaves. Only one half, second half in relief missing	Object very dirty and fixed to Plexiglas stand with glue	Palmette C				Ridge tile palmette type 4	Not enough of fabric visible for observation to assign to a fabric group	Marconi	1927	Urban Sanctuary	
380 S 2090	Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	Fragment of standing palmette with wavy leaves and small buds in between the tips of the leaves. Only one half, second half in relief missing	Object not clean. Fixed to Plexiglas stand with glue	Palmette C				Ridge tile palmette type 4	Not enough of fabric visible for observation.	Marconi	1927	Urban Sanctuary	
381 S 2093	Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	Fragment of standing palmette with wavy leaves. Decoration in relief on front and back	Object covered in encrustation and damaged. Fixed to Plexiglas stand with glue	Palmette C				Ridge tile palmette type 4	Not enough of fabric visible for observation.	Marconi	1927	Urban Sanctuary	
382	Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	Fragment of volute with both ends curled. Second, much thinner strand in volute ends with a lotus blossom. Small portion of finished edge on main volute stem. Decoration in relief on both front and back sides	The two halves have come apart, at some point they were glued together but the glue has failed. The entire joint is now covered in dark resin like glue. Entire object was covered in needle shaped crystal growth.	Palmette D				Ridge tile palmette type 4	Not enough of fabric visible for observation.	Marconi	1927	Urban Sanctuary	

**Appendix A: General Information**

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
383 N. I. 44128	Arch. M. Agrigento	Roof Tile	Eaves Tile	Fragment of roof tile with painted decoration on top surface and painted letters on the bottom. Decoration consists of a running meander and solid rectangles. Front edge preserved with painted decoration consisting of staggered black and red rectangles	Fragments connected using infill of a similar colour and dark coloured glue. Visible on top and bottom faces as well as fractured edges. Bottom face with letter possible varnished	Eaves Tile A	Fabric B	Roof 8	Roof 8	Roof 8			1960	Sanctuary at S. Nicola	
384 AG 7478	Arch. M. Agrigento	Roof Terracotta	Antifix	Fragment of antefix with flat plaque with painted palmette and portion of cover tile remaining	Encrustations on fractures	Antefix B		Roof 8	Roof 8	Roof 8	Not enough of fabric visible for observation	De Miro		Sanctuary at S. Nicola	
385 AG 7479	Arch. M. Agrigento	Roof Terracotta	Antifix	Fragment of painted antefix, possibly with bottom corner of the cover tile preserved. Antefix has flat plaque with painted decoration and portion of cover tile preserved	Encrustations on fractures	Antefix B		Roof 8	Roof 8	Roof 8	Not enough of fabric visible for observation	De Miro		Sanctuary at S. Nicola	
386 AG 9602	Arch. M. Agrigento	Roof Terracotta	Ridge Tile	Rim of ridge tile with small and large roll. Front edge preserved	Clear varnish added to painted surfaces, starting to discolour	Ridge Tile G	Fabric F				Cannot assign to specific roof due to lack of find context and size of object				
387 AG 1317	Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	Fragment of ridge palmette with more than half of standing palmette and portions of double volute visible. Decoration in relief on front and back. Palmette consists of 9 large rounded leaves with smaller, thin sharp tipped leaves in between	Large hole in bottom fracture from previous museum mounting. Object is very dirty with remains of what appears to be plaster still on the surface	Palmette D				Ridge tile palmette type 3	Not enough of fabric visible for observation			Temple A	

Appendix A: General Information

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
388 AG 8606	Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	Fragment of volute with curls on both ends. In between main volute is smaller ones ending in a lotus bud or acanthus leave. Decoration in relief on both front and back. Side edge preserved		Palmette D	Fabric D			Ridge tile palmette type 4		De Miro	1962	Temple B	
389 AG 2507	Arch. M. Agrigento	Roof Terracotta	Ridge Tile	Fragment of large ridge tile rim with complete stepped joint front and bottom edge		Ridge Tile C	Fabric B				Cannot assign this object to a specific roof. The find location and traces of painted decoration sets it apart from roof 2	De Miro	1958	Area South of Temple b	Cistern with two openings
390 AG 2508	Arch. M. Agrigento	Roof Terracotta	Ridge Tile	Rim of Ridge tile with triple roll, central roll larger. Bottom and side edge preserved		Ridge Tile D					Not enough of the fabric is visible for observation. Also cannot assign object to a specific roof since it comes from a mixed context and can potentially fit a number of different buildings	De Miro	1958	Area South of Temple b	Cistern with two openings
391 AG 9500	Arch. M. Agrigento	Roof Terracotta	Antefix	Complete front of semi circular antefix with painted palmette and volutes	Clear varnish applied to painted areas	Antefix A				Antefix type 2	Not enough of fabric is visible for observation	De Miro		Hellenistic archaic and Roman Quarter	Hellenistic archaic layer

**Appendix A: General Information**

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
392 AG 9502	Arch. M. Agrigento		Unknown	Unknown	Fragment of antefix with extended, curved edge shaped to follow the rosette petals. Top edge preserved	Clear varnish applied to painted areas	Ridge Tile Antefix C				The fabric falls outside the main fabric groups due to the temper and surface finish. The small size of the fragment makes it difficult to determine the architectural terracotta type	De Miro	1964	Hellenistic and Roman Quarter	sporadic find
393   13454	Arch. M. Agrigento		Roof Terracotta	Ridge Tile	Portion of a ridge tile with painted meander			Fabric A			Fragment is to small with no diagnostic elements preserved to allow for identifying the stylistic group.	De Miro		Hellenistic and Roman Quarter	Casa Afroditi
394   13455	Arch. M. Agrigento		Roof Terracotta	Ridge Tile	Top rim of a cover tile with most of rim, joint and inside face remaining except for small band along outer rim edge			Fabric B			Fragment is to small with incomplete diagnostic elements preserved to allow for identifying the stylistic group.		1951	Hellenistic and Roman Quarter	Casa Afroditi
395   13456	Arch. M. Agrigento		Roof Terracotta	Ridge Tile	Rim of ridge tile consisting of a double roll. Side and bottom edge preserved	Clear varnish added to painted surfaces, starting to discolour	Ridge Tile				Fabric does not fit within major fabric groups. Sporadic find which cannot be assigned to a specific roof			Hellenistic and Roman Quarter	Sporadic find

**Appendix A: General Information**

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
396 C 350	Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	Complete standing palmette with portion of ridge tile preserved. 9 leaved palmette growing out of non defined volute with pronounced central eyes. Decoration in relief very shallow	A large amount of encrustations on finished surface. Painted surface preserved with clear varnish	Palmette A	Fabric F			Ridge tile palmette type 1	The ridge tile antefix could be attributed to a number of canonical sicilian roofs, but the find context is not known	pre-1920's			
397 S 2321	Arch. M. Agrigento	Roof Terracotta	Ridge Tile	Fragment of ridge tile with preserved side edge and portion of bottom edge and very small portion of cover tile hole remaining. Painted with a crossed meander in red and black with central connection point left as a gap and a band of red and black downward facing triangles at bottom.	Clear varnish added to painted surface A	Ridge Tile A					Fabric falls outside major fabric groups due to use of grog and an epidermis. Strong similarities to ridge tile associated with temple B (VIN401)	pre-1920's			
398 S 2866?	Arch. M. Agrigento	Roof Terracotta	Ridge Tile	Fragment of large ridge tile with preserved bottom edge and painted decoration of ionic leaves and crossed meander. Side edge preserved with portion of semi-circular hole for cover tiles preserved	Clear varnish added to painted surface B	Ridge Tile B	Fabric B				Ridge tile could belong to a number of different buildings in the vicinity of gate V. Not enough information to assign to a specific roof			Sanctuary L shaped at Gate V portico	
399 n.a.	Arch. M. Agrigento	Roof Terracotta	Ridge Tile	Fragment of large ridge tile with preserved bottom edge and painted decoration of ionic leaves and crossed meander. Bottom edge preserved	Clear varnish added to painted surface B	Ridge Tile B	Fabric B				See VIN399				



Appendix A: General Information

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
401		Arch. M. Agrigento	Roof Terracotta	Ridge Tile	Large fragment of ridge tile with complete front and back edges and complete bottom edge on right side with semi circular hole for cover tiles.	Painted surface covered with a varnish	Ridge Tile A				Not enough of fabric available for observation. Object associated with temple B			Temple B	Inside the temple
421	FB218	Arch. park magazine Agrigento	Roof Tile	Pan Tile	Fragment of pan tile with preserved ridge and bottom notch	Not cleaned	Pan Tile A		WD-XRF, HH-XRF and petrographic		Similar fabric to fabric E except for the presence of a painted finish. Cannot be assigned to a specific roof due to secondary find context.	Sojc	2014	St Anna	Trench A - Sector West
422	FB221	Arch. park magazine Agrigento	Roof Tile	Pan Tile	Fragment of Pantile with preserved side ridge and portion of bottom notch	Not cleaned	Pan Tile A		WD-XRF, HH-XRF and petrographic		Similar fabric to fabric A except for the presence of a painted finish. Cannot be assigned to a specific roof due to secondary find context.	Sojc	2014	St Anna	Trench A - Sector West
423	FB222	Arch. park magazine Agrigento	Roof Tile	Pan Tile	Fragment of pantile with preserved side ridge	Not cleaned	Pan Tile B		WD-XRF, HH-XRF and petrographic		Similar fabric to fabric A except for the presence of a painted finish. Cannot be assigned to a specific roof due to secondary find context.	Sojc	2014	St Anna	Trench A - Sector West
424	FB030	Arch. park magazine Agrigento	Roof Tile	Pan Tile	Fragment of pan tile with wide ridge. The fabric is very soft	Not cleaned	Pan Tile B	Fabric H	WD-XRF, HH-XRF and petrographic		Cannot be assigned to a specific roof due to secondary find context.	Sojc	2014	St Anna	Trench A - Sector West

Appendix A: General Information

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
425 FB223	Arch. park magazine Agrigento	Roof Tile	Pan Tile	Fragment of pan tile with preserved side ridge and notch preserved	Not cleaned	Pan Tile A			WD-XRF, HH-XRF and petrographic		Similar fabric to fabric E except for the presence of a painted Finnish. Cannot be assigned to a specific roof due to secondary find context.	Sojc	2014 St Anna	Trench A - Sector West	
426 FB224	Arch. park magazine Agrigento	Roof Tile	Pan Tile	Large fragment of pan tile with no diagnostic profile remaining	Not cleaned		Fabric H		WD-XRF, HH-XRF and petrographic		The diagnostic elements are not preserved so cannot assign to stylistic group. Cannot be assigned to a specific roof due to secondary find context.	Sojc	2014 St Anna	Trench A - Sector West	
427 FB225	Arch. park magazine Agrigento	Roof Tile	Cover Tile	Fragment of cover tile with preserved side edge with slightly raised outside edge	Not cleaned	Cover Tile B			WD-XRF, HH-XRF and petrographic		Cannot be assigned to a specific roof due to secondary find context. Due to the fabric colour the object falls outside the majority of fabric groups	Sojc	2014 St Anna	Trench A - Sector West	
428 FB210	Arch. park magazine Agrigento	Roof Tile	Pan Tile	Fragment of pan tile with preserved side ridge. Possible slip layer on outside and inside	Not cleaned	Pan Tile A	Fabric B		HH-XRF		Cannot be assigned to a specific roof due to secondary find context.	Sojc	2014 St Anna	Trench A - Sector West	
429 FB029	Arch. park magazine Agrigento	Roof Tile	Pan Tile	Portion of pantile ridge with very wide profile (about 10 cm)	Not cleaned	Pan Tile C	Fabric H		HH-XRF		Cannot be assigned to a specific roof due to secondary find context.	Sojc	2014 St Anna	Trench A - Sector East	

**Appendix A: General Information**

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
430 FB219	Arch. park magazine Agrigento		Roof Tile	Pan Tile	Fragment of pan tile with preserved ridge with rather flat profile	Not cleaned	Pan Tile B		WD-XRF, HH-XRF and petrographic		Similar fabric to fabric E except for the presence of a painted finish. Cannot be assigned to a specific roof due to secondary find context.	Sojc	2014 St Anna	Trench A - Sector East	
431 FB034	Arch. park magazine Agrigento		Roof Tile	Pan Tile	Misfired pan tile with significant distortion and cracking in fabric The top surface almost looks like tufa with large amount of air bubbles	Not cleaned			HH-XRF		The misfired condition makes assigning a fabric and stylistic group difficult. Cannot be assigned to a specific roof due to secondary find context.	Sojc	2014 St Anna	Trench A - Sector East	
432 FB033	Arch. park magazine Agrigento		Roof Tile	Cover Tile	Portion of cover tile	Not cleaned			WD-XRF, HH-XRF and petrographic		Not enough of profile visible to assign to specific stylistic group. Similar fabric to fabric E except for the presence of a painted finish. Cannot be assigned to a specific roof due to secondary find context.	Sojc	2014 St Anna	Trench A - Sector East	
433 FB211	Arch. park magazine Agrigento		Roof Tile	Ridge Tile	Portion of ridge tile with preserved side edge	Not cleaned		Fabric H	WD-XRF, HH-XRF and petrographic		Due to small size and lack of diagnostic elements the stylistic type cannot be determined. Cannot be assigned to a specific roof due to secondary find context.	Sojc	2014 St Anna	Trench A - Sector East	

**Appendix A: General Information**

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
434 FB032	Arch. park magazine Agrigento	Roof Tile	Pan Tile	Small fragment of pan tile without preserved profile. Possible roof stamp present, possibly a zeta or iota (I)	Not cleaned	Unknown Pan Tile	Fabric H	HH-XRF			Cannot be assigned to a specific roof due to secondary find context.	Sojc	2014 St Anna	Trench A - Sector East	Trench A - Sector East
435 FB031	Arch. park magazine Agrigento	Roof Tile	Cover Tile	Fragment of cover tile with tapered bottom edge on the inside	Not cleaned	Cover Tile C					Similar fabric to fabric A except for the presence of a painted finish. Cannot be assigned to a specific roof due to secondary find context.	Sojc	2014 St Anna	Trench A - Sector East	Trench A - Sector East
436 FB226	Arch. park magazine Agrigento	Roof Tile	Pan Tile	Portion of pan tile with preserved side ridge	Not cleaned	Pan Tile A		WD-XRF, HH-XRF and petrographic			Similar fabric to fabric A except for the presence of a painted finish. Cannot be assigned to a specific roof due to secondary find context.	Sojc	2014 St Anna	Trench A - Sector East	Trench A - Sector East
437 FB217	Arch. park magazine Agrigento	Roof Tile	Pan Tile	Pantile with preserved ridge and bottom notch	Not cleaned	Pan Tile A		WD-XRF, HH-XRF and petrographic			Similar fabric to fabric E except for the presence of a painted finish. Cannot be assigned to a specific roof due to secondary find context.	Sojc	2014 St Anna	Trench A - Sector East	Trench A - Sector East
500 NI.42104	Arch. M. Palermo	Roof Terracotta	Geison	Fragment of geison with bottom double roll and soffit plaque with single hook meander in black	Not clean. Surfaces including fractures not very visible. Possible traces of burning visible on side of soffit surface	Frieze D	Fabric B		Roof 2			Gabricsi	1922 Naikos East of Temple B		

**Appendix A: General Information**

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
501	NI.42105	Arch. M. Palermo	Roof Terracotta	Geison	Fragment of geison with bottom double roll	Not clean. Surfaces including fractures not very visible. Possible traces of burning visible on side of soffit surface. Possible evidence of burning on external surfaces.	Frieze D			Roof 2	Not enough of fabric is visible to allow for determining a fabric group	Gabricsi	1922	Naikos East of Temple B	
502	NI. 41817	Arch. M. Palermo	Roof Terracotta	Geison	Fragment of geison guilloche. With central three petal palmette	Painted surface well preserved. Fractured edges not clearly visible, heavy encrustations.	Frieze D	Fabric B		Roof 3		Gabricsi	1922	Naikos East of Temple B	
503		Arch. M. Palermo	Roof Terracotta	Sima	Top double roll of sima. No museum nr visible	Not clean. Surfaces including fractures not very visible. Possible traces of burning visible on fracture below encrustations	Frieze D			Roof 2	Not enough of fabric is visible to allow for determining a fabric group	Gabricsi	1922	Naikos East of Temple B	
504	NI. 41816	Arch. M. Palermo	Roof Terracotta	Sima	Double roll and part of top fascia of sima. Preserved left edge with stepped join clearly visible	Not clean. Surfaces including fractures not very visible.	Frieze D			Roof 2	Not enough of fabric is visible to allow for determining a fabric group	Gabricsi	1922	Naikos East of Temple B	

**Appendix A: General Information**

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
505 Ni. 41801	Arch. M. Palermo		Roof Terracotta	Lateral Geison	Fragment of lateral geison (top plaque and top roll quite well preserved) Top plaque at an angle. The painted decoration on the fascia is not visible, but the incised horizontal guide lines are. The left edge is preserved. Painted slip layer clearly visible, especially on side edge.	Not clean. Surfaces including fractures not very visible.	Frieze D	Fabric B		Roof 2		Gabricsi	1922	Naiskos East of Temple B	
506 Ni. 41815	Arch. M. Palermo		Roof Terracotta	Sima Corner Fragment	Sima fragment consisting of bottom of cavetto, roll and bottom fascia. The inside edge of the right side fracture curves outward, possible part of corner piece	Heavy encrustations on all surfaces. Paint traces all but missing.	Frieze D			Roof 2	Not enough of fabric is visible to allow for determining a fabric group	Gabricsi	1922	Naiskos East of Temple B	
507 Ni. 41816	Arch. M. Palermo		Roof Terracotta	Raking Sima	Fragment of Sima. There is a preserved stepped join on the left side that steps up towards the front. This suggest (based on VIN 508 with stepped joint on right that steps up towards the back) that the preserved fascia is the bottom fascia. The lack of evidence of waterspouts indicate this object was part of gable sima.	State of preservation rather poor. None of painted decoration visible, except for what appears to be construction marks painted on the back. Most of visible surfaces covered in heavy layer of encrustations.	Frieze D			Roof 2	Not enough of fabric is visible to allow for determining a fabric group	Gabricsi	1922	Naiskos East of Temple B	

**Appendix A: General Information**

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
508 Ni. 41802	Arch. M. Palermo		Roof Terracotta	Lateral Sima	Fragment of bottom right corner of sima including portion of bottom roll, stepped joint and remains of waterspout. A good sized portion of the horizontal plaque is also preserved	Heavy encrustations on most visible surfaces. New fractures not available. Some painted decoration still preserved but not all.	Frieze D	Fabric B		Roof 2		Gabricsi	1922 Naiskos East of Temple B	Naiskos East of Temple B	
509 Ni. 41803	Arch. M. Palermo		Roof Terracotta	Geison	Fragment of geison with double roll and full soffit plaque preserved.	Heavy encrustations on most visible surfaces. New fractures not available. Limited painted decoration still preserved.	Frieze D			Roof 2	Not enough of fabric is visible to allow for determining a fabric group	Gabricsi	1922 Naiskos East of Temple B	Naiskos East of Temple B	
510	Arch. M. Palermo		Roof Terracotta	Geison	Fragment of geison with double roll and full soffit plaque preserved.	Heavy encrustations on most visible surfaces. New fractures not available. Almost no painted decoration still preserved.	Frieze D			Roof 2	Not enough of fabric is visible to allow for determining a fabric group	Gabricsi	1922 Naiskos East of Temple B	Naiskos East of Temple B	
511	Arch. M. Palermo		Roof Terracotta	Geison	Geison fragment with portion of vertical plaque and double roll at bottom. Left side edge preserved.	Heavy encrustations on most visible surfaces. New fractures not available. Limited painted decoration still preserved.	Frieze D	Fabric B		Roof 2		Gabricsi	1922 Naiskos East of Temple B	Naiskos East of Temple B	

**Appendix A: General Information**

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
512	Arch. M. Palermo		Roof Terracotta	Geison	Small geison fragment with the bottom double roll.	Heavy encrustations on most visible surfaces. New fractures not available. Almost no painted decoration still preserved.	Frieze D			Roof 2	Not enough of fabric is visible to allow for determining a fabric group	Gabrici	1922	Naikos East of Temple B	
513 NI. 41813	Arch. M. Palermo		Roof Terracotta	Geison	Fragment of geison with bottom part of guilloche still visible. Right side edge preserved, as is double roll and small part of horizontal plaque.	Fragment not very well preserved. Thick encrustation on most surfaces except front, from which they were presumably cleaned. The painted decoration is still visible, even if in some places it is only due to the void.	Frieze D	Fabric B		Roof 2		Gabrici	1922	Naikos East of Temple B	
514 NI. 41813	Arch. M. Palermo		Roof Terracotta	Geison	Fragment of geison with double roll and portion of soffit plaque preserved	Fragment quite eroded and covered in encrustations	Frieze D			Roof 2	Not enough of fabric is visible to allow for determining a fabric group	Gabrici	1922	Naikos East of Temple B	
515 NI. 41813	Arch. M. Palermo		Roof Terracotta	Geison	Fragment of geison with preserved left side edge. Double roll and full extend of soffit plaque preserved.	Painted decoration not preserved except for isolated spots. Heavy encrustations on fractures.	Frieze D			Roof 2	Not enough of fabric is visible to allow for determining a fabric group	Gabrici	1922	Naikos East of Temple B	



**Appendix A: General Information**

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
516 NI.42103	Arch. M. Palermo	Acroteria	Horses	Horses	Fragment of a horse rider's right foot. The front half of the foot is preserved along with a portion of the horse's flank. The bottom edge of the piece is preserved as is the bottom part of a hole located above the foot in the side of the horse.	Object has not been cleaned. Heavy encrustations on almost all surfaces	Acroterion			Roof 2	Not enough of fabric is visible to allow for determining a fabric group	Gabricsi	1922 Naiskos East of Temple B	Naiskos East of Temple B	
517 NI.42103	Arch. M. Palermo	Acroteria	Horses	Horses	Fragment of a horse rider's left foot. The front half of the foot is preserved along with a portion of the horse's flank. The bottom edge of the piece is preserved as is the bottom part of a hole located above the foot in the side of the horse.	Object has not been cleaned. Heavy encrustations on almost all surfaces	Acroterion			Roof 2	Not enough of fabric is visible to allow for determining a fabric group	Gabricsi	1922 Naiskos East of Temple B	Naiskos East of Temple B	
518 NI.42083	Arch. M. Palermo	Acroteria	Horses	Horses	Fragment of horse rider's akroteria. The bottom part of the horse mane is preserved. It is in three strands of beadlike hair. The fracture of where the rider's leg is connected to the horse is visible. To the bottom left corner there is a hole in the horse's flank.	Object has not been cleaned. Heavy encrustations on almost all surfaces	Acroterion			Roof 2	Not enough of fabric is visible to allow for determining a fabric group	Gabricsi	1922 Naiskos East of Temple B	Naiskos East of Temple B	
519 NI.42094	Arch. M. Palermo	Acroteria	Horses	Horses	Fragment of horse's head consisting of bead like rows of hair. Evidence of restoration including reddish 'glue'. Unlikely to be modern restoration. VIN 519 & 520 fit together.	Object has not been cleaned. Heavy encrustations on almost all surfaces	Acroterion			Roof 2	Not enough of fabric is visible to allow for determining a fabric group	Gabricsi	1922 Naiskos East of Temple B	Naiskos East of Temple B	

**Appendix A: General Information**

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
520 Ni. 42094	Arch. M. Palermo		Acroteria	Horses rider	Fragment of horse's head consisting of bead like rows of hair. Fragment appears to be top right side of head. Evidence of restoration including reddish 'glue' and a nail. Unlikely to be modern restoration. VIN 519 & 520 fit together.	Object has not been cleaned. Heavy encrustations on almost all surfaces	Acroterion			Roof 2	Not enough of fabric is visible to allow for determining a fabric group	Gabrici	1922	Naikos East of Temple B	
521 Ni. 42102	Arch. M. Palermo		Roof Terracotta	Sima	Fragment of anthemion sima. Parts of lyre shaped leaves with three palmette leaves between preserved as is finished right edge and part of curved back edge. Appears to the upper part of the inversed pattern.	Object has not been cleaned. Heavy encrustations on almost all surfaces	Frieze F			Roof 6	Not enough of fabric is visible to allow for determining a fabric group	Gabrici	1922	Naikos East of Temple B	
522 Ni. 42084	Arch. M. Palermo		Acroteria	Horses rider	Fragment of horse rider akroteria. Part of horse main and the fracture where the rider's left knee was connected visible	Object has not been cleaned. Heavy encrustations on almost all surfaces	Acroterion			Roof 2	Not enough of fabric is visible to allow for determining a fabric group	Gabrici	1922	Naikos East of Temple B	

Appendix A: General Information

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
523 NI. 42095	Arch. M. Palermo		Acroteria	Horses rider	Fragment of horse's head consisting of bead like rows of hair. Fragment appears to be left side of neck. Fragment is in two parts that are joined together, the inside of the fragment has a reddish coating - probably the bonding agent used. Appears to be an ancient repair. There is also glue on the bottom edge. So restoration had involved more than three pieces. VIN 533 fits perfectly at bottom of this fragment	Object has not been cleaned. Heavy encrustations on almost all surfaces	Acroterion			Roof 2	Not enough of fabric is visible to allow for determining a fabric group	Gabricsi	1922	Naikos East of Temple B	
524 NI. 42082	Arch. M. Palermo		Acroteria	Horses rider	Fragment of acroteria with painted remains. Appears to be the right shoulder and part of the collar bone of horse.	Object has not been cleaned. Heavy encrustations on some surfaces	Acroterion			Roof 2	Not enough of fabric is visible to allow for determining a fabric group	Gabricsi	1922	Naikos East of Temple B	
525 NI. 42081	Arch. M. Palermo		Acroteria	Horses rider	Large moulded fragment with remains of painted decoration. Rather strange piece, best guess is that it is the top left edge of the horses back with a portion of the riders clothes sweeping down. This means there is no saddle visible.	Object has not been cleaned. Heavy encrustations on almost all surfaces	Acroterion			Roof 2	Not enough of fabric is visible to allow for determining a fabric group	Gabricsi	1922	Naikos East of Temple B	
526 NI. 42090	Arch. M. Palermo		Acroteria	Horses rider	Fragment of horse and rider. Bead like hair preserved	Object has not been cleaned. Heavy encrustations on most surfaces	Acroterion			Roof 2	Not enough of fabric is visible to allow for determining a fabric group	Gabricsi	1922	Naikos East of Temple B	

**Appendix A: General Information**

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
527 NI. 42089	Arch. M. Palermo	Acroteria	Horsesrider	Fragment of horse and rider. Bead like hair preserved	Object has not been cleaned. Heavy encrustations on most surfaces	Acroterion	Roof 2		Roof 2	Chapter 5	Not enough of fabric is visible to allow for determining a fabric group	Gabricsi	1922 Naikos East of Temple B	Naikos East of Temple B	
528 NI. 42091	Arch. M. Palermo	Acroteria	Horsesrider	Fragment of horse and rider. Bead like hair preserved	Object has not been cleaned. Heavy encrustations on most surfaces	Acroterion	Roof 2		Roof 2	Chapter 5	Not enough of fabric is visible to allow for determining a fabric group	Gabricsi	1922 Naikos East of Temple B	Naikos East of Temple B	
529 NI. 42096	Arch. M. Palermo	Acroteria	Horsesrider	Fragment of horse and rider. Bead like hair preserved	Object has not been cleaned. Heavy encrustations on most surfaces	Acroterion	Roof 2		Roof 2	Chapter 5	Not enough of fabric is visible to allow for determining a fabric group	Gabricsi	1922 Naikos East of Temple B	Naikos East of Temple B	
530 NI. 42086	Arch. M. Palermo	Acroteria	Horsesrider	Fragment of horse and rider. Preserved ends of three strings of beadlike hair as well as curved fracture in left hand corner. Of element that connected at an angle. Possible part of the right shoulder and neck of the rider	Object has not been cleaned. Heavy encrustations on most surfaces	Acroterion	Roof 2		Roof 2	Chapter 5	Not enough of fabric is visible to allow for determining a fabric group	Gabricsi	1922 Naikos East of Temple B	Naikos East of Temple B	
531 NI. 42093	Arch. M. Palermo	Acroteria	Horsesrider	Fragment of horse and rider. Bead like hair preserved. Appears to be the edge of the horse mane, probably on right side.	Object has not been cleaned. Heavy encrustations on most surfaces	Acroterion	Roof 2		Roof 2	Chapter 5	Not enough of fabric is visible to allow for determining a fabric group	Gabricsi	1922 Naikos East of Temple B	Naikos East of Temple B	
532 NI. 42100	Arch. M. Palermo	Acroteria	Horsesrider	Forehead of horse. Two locks of bead like hair falling down in centre of forehead. Moulded edge of forehead/bridge preserved on both sides	Object has not been cleaned. Heavy encrustations on most surfaces	Acroterion	Roof 2		Roof 2	Chapter 5	Not enough of fabric is visible to allow for determining a fabric group	Gabricsi	1922 Naikos East of Temple B	Naikos East of Temple B	

Appendix A: General Information

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
533 NI. 42087	Arch. M. Palermo		Acroteria	Horsesider	Fragment of horse rider with bead like hair. Evidence of repair in reddish brown coating on fracture, same as on VIN 520, 519 and 523. Fragment fits perfectly at bottom of VIN 523	Object has not been cleaned. Heavy encrustations on most surfaces	Acroterion			Roof 2	Not enough of fabric is visible to allow for determining a fabric group	Gabrici	1922	Naikos East of Temple B	
534 NI. 42092	Arch. M. Palermo		Acroteria	Horsesider	Fragment of horse and rider. Bead like hair preserved	Object has not been cleaned. Heavy encrustations on most surfaces	Acroterion			Roof 2	Not enough of fabric is visible to allow for determining a fabric group	Gabrici	1922	Naikos East of Temple B	
535 NI. 42088	Arch. M. Palermo		Acroteria	Horsesider	Fragment of horse and rider. Bead like hair preserved	Object has not been cleaned. Heavy encrustations on most surfaces	Acroterion			Roof 2	Not enough of fabric is visible to allow for determining a fabric group	Gabrici	1922	Naikos East of Temple B	
536 NI. 42097	Arch. M. Palermo		Acroteria	Horsesider	Fragment of the head from a horse and rider acroteria. Possibly partial remains of bead like hair lock falling across either the forehead ridge or the depression leading to the eye. Remains of second lock on top of first.	Object has not been cleaned. Heavy encrustations on most surfaces	Acroterion			Roof 2	Not enough of fabric is visible to allow for determining a fabric group	Gabrici	1922	Naikos East of Temple B	

**Appendix A: General Information**

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
537 NI. 42098	Arch. M. Palermo		Roof Terracotta		Acroteria fragment of either a horse or gorgon. Show beadlike hair in shallow relief and part of moulded face	Object has not been cleaned. Heavy encrustations on most surfaces					Not enough of fabric is visible to allow for determining a fabric group. The fragment is so small to conclusively determine if it is part of a gorgonian antefix or horse rider acroteria	Gabricsi	1922	Naikos East of Temple B	
538 NI. 42101	Arch. M. Palermo		Roof Terracotta		Fragment of large gorgonaion pediment plaque or ridge tile antefix. Two rows of bead like hair in shallow relief with bottom edge of plaque preserved.	Object has not been cleaned. Heavy encrustations on most surfaces	Gorgon B				Not enough of fabric is visible to allow for determining a fabric group. The fragment is so small to conclusively determine if it is part of a gorgonian pediment plaque or ridge tile antefix	Gabricsi	1922	Naikos East of Temple B	
539 NI. 42099	Arch. M. Palermo		Acroteria		Fragment of outside edge of large gorgonaion with one row of bead like hair preserved. Not clear if it is right of left edge.	Object has not been cleaned. Heavy encrustations on most surfaces	Gorgon B				Not enough of fabric is visible to allow for determining a fabric group. The fragment is so small to conclusively determine if it is part of a gorgonian pediment plaque or ridge tile antefix	Gabricsi	1922	Naikos East of Temple B	

**Appendix A: General Information**

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
540 NI. 42085	Arch. M. Palermo	Acroteria	Horsesrider	Fragment of horse and rider with single strand of bead like hair and internal support preserved. Possibly part of the rider, the left side shoulder. The internal support sits at a right angle, possibly where the joint for the arm is	Object has not been cleaned. Heavy encrustations on most surfaces	Acroterion				Roof 2	Not enough of fabric is visible to allow for determining a fabric group.	Gabricsi	1922	Naiskos East of Temple B	
542 NI. 41835	Arch. M. Palermo	Acroteria		Fragment of large Gorgonaion plaque. One serpentine curl, the back of the head, some internal supports and the flat back plate preserved. There is some doubt whether it is part of a pediment plaque since it differs from the flat gorgons from Gela and Syracuse	Object has not been cleaned. Heavy encrustations on most surfaces	Gorgon A					Not enough of fabric is visible to allow for determining a fabric group.	Gabricsi	1922	Naiskos East of Temple B	
544 NI. 41831	Arch. M. Palermo	Roof Tile	Pan Tile	Fragment of bottom left corner of a pantile with preserved raised edge and bottom notch. On the inside there is a character in relief, probably created in the Phoenician heta, or just a rectangular block divided into two by a central line.	Object has not been cleaned. Heavy encrustations on most surfaces	Pan Tile D					Not enough of fabric is visible to allow for determining a fabric group. Due to mixed context of find it is not possible to assign fragment to a specific roof	Gabricsi	1922	Naiskos East of Temple B	
553 NI. 41830	Arch. M. Palermo	Roof Terracotta	Ridge Tile	Two fragments of the edge of a large ridge tile. Portion of chamfered bottom edge on rim visible.	Object has not been cleaned. Heavy encrustations on most surfaces	Ridge Tile C				Roof 2	Not enough of fabric is visible to allow for determining a fabric group.	Gabricsi	1922	Naiskos East of Temple B	

**Appendix A: General Information**

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
554 Ni. 41829	Arch. M. Palermo		Roof Terracotta	Ridge Tile	Two fragments of the edge of a large ridge tile. Portion of chamfered bottom edge on rim visible.	Object has not been cleaned. Heavy encrustations on most surfaces	Ridge Tile C			Roof 2	Not enough of fabric is visible to allow for determining a fabric group.	Gabricsi	1922	Naikos East of Temple B	
555 Ni. 41824	Arch. M. Palermo		Roof Terracotta	Ridge Tile	Fragment of ridge tile rim. 8 other similar small fragments in casette	Object has not been cleaned. Heavy encrustations on most surfaces	Ridge Tile C			Roof 2	Not enough of fabric is visible to allow for determining a fabric group.	Gabricsi	1922	Naikos East of Temple B	
556 Ni. 41834	Arch. M. Palermo		Roof Terracotta	Ridge Tile	Fragment of large ridge tile. Portion of cover tile and inside edge of rim preserved	Object has not been cleaned. Heavy encrustations on most surfaces	Ridge Tile C			Roof 2	Not enough of fabric is visible to allow for determining a fabric group. Not enough of the diagnostic elements are preserved in order to determine the stylistic groups.	Gabricsi	1922	Naikos East of Temple B	
557 Ni. 41812	Arch. M. Palermo		Unknown		Curved fragment with preserved back edge. Has smaller radius and is substantially thinner than ridge tiles 553-4.	Object has not been cleaned. Heavy encrustations on most surfaces						Gabricsi	1922	Naikos East of Temple B	
562 FB551	Arch. park magazine Agrigento		Roof Terracotta	Raking Sima	Fragment of sima, probably a raking sima due to the angle between the horizontal tile and the bottom fascia as well as the absence of waterspouts, which is to be expected on a tile this size	washed during excavation, but rather eroded	Frieze B3	Fabric B	WD-XRF	Roof 4		Sojc	2016	St Anna trench 3, US 0	



**Appendix A: General Information**

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
563 F305	Arch. park magazine Agrigento	Roof Terracotta	Ridge Tile	Fragment of ridge tile with rounded rim	washed during excavation, but rather eroded	Ridge Tile C	WD-XRF	Roof 4	Not enough of fabric is visible to allow for determining a fabric group.	Sojc	2016 St Anna	Schnitt A, Erweitening III, US*			
564 FB510	Arch. park magazine Agrigento	Roof Tile	Cover Tile	Portion of a curved cover tile in 4 fragments, two of which fit	washed during excavation	Cover Tile B	Fabric B	WD-XRF	The disturbed context of the find makes it difficult to determine if it belongs to a particular roof	Sojc	2016 St Anna	Schnitt B, US3			
565 FB510	Arch. park magazine Agrigento	Roof Terracotta	Cover Tile	Fragment of curved cover tile, found together with 564	washed during excavation	Cover Tile B			Surface to eroded to determine if a slip layer was present. The disturbed context of the find makes it difficult to determine if it belongs to a particular roof	Sojc	2016 St Anna	schnitt B US3			
566 FB547	Arch. park magazine Agrigento	Roof Tile	Pan Tile	Small fragment of pan tile with bottom left corner preserved. Raised edge with notch in bottom to fit on top of next tile	Washed during excavation				The fragment is too small to determine stylistic group. The disturbed context of the find makes it difficult to determine if it belongs to a particular roof	Sojc	2016 St Anna	Schnitt B US O			
567 F307	Arch. park magazine Agrigento	Roof Terracotta	Geison	Small fragment of flat slab with traces of paint.	washed during excavation, but rather eroded		WD-XRF		Not enough of the fabric or profile is available to conclusively assign this object to a stylistic or fabric group	Sojc	2016 St Anna	trench A, US 34			

Appendix A: General Information

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
568 FB562	Arch. park magazine Agrigento		Roof Tile	Cover Tile	Corinthian type pitched cover tile	Washed during excavation	Cover Tile A		WD-XRF		The disturbed context of the find makes it difficult to determine if it belongs to a particular roof. Object does not fall within the major fabric groups	Sojc	2016 St Anna	2016 St Anna	trench C, USO
569 FB575	Arch. park magazine Agrigento		Roof Terracotta	Lateral Sima	Fragment of sima with bottom roll and portion of lower fascia preserved. Small piece of black paint remaining	washed during excavation, but rather eroded	Frieze B3	Fabric A	WD-XRF	Roof 4		Sojc	2014 St Anna	trench A, USO	
570 F315	Arch. park magazine Agrigento		Roof Terracotta	Lateral Geison	Small fragment of lateral geison, portion of top flange visible with an angle. Fragment appears to have been damaged by fire	washed during excavation, but rather eroded	Frieze B3			Roof 4	Not enough of fabric is visible to determine fabric group				
571 F312	Arch. park magazine Agrigento		Roof Tile	Ridge Tile	Curved ridge tile in two fragments that together form a complete width. The two bottom edges are preserved, but front and back is missing. There are parts of the two holes to allow for the cover tiles remaining, one is for a pitched cover tile, the other for a curved tile. The circular hole in the top of the tile appears to have been made after the object had been fired, possible related to it's secondary use	washed during excavation, but rather eroded	Ridge Tile H		WD-XRF		Due to the fabric colour, grog and slip layer the fragment falls outside the major fabric groups. The disturbed context of the find makes it difficult to determine if it belongs to a particular roof	Sojc	2016 St Anna	Trench A US 34	

Appendix A: General Information

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
572 AG 2186 bis	Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	two fragments of a ridge tile palmette that fit together	heavy encrustations of fractures	Palmette B				Ridge tile palmette type 2	Not enough of the fabric is visible for observation and therefore a fabric group cannot be determined	De Miro	1958	Naiskos East of Temple B	
574 AG 62	Arch. M. Agrigento	Roof Terracotta	Geison	three geison fragments, none of which are directly connected. On fragment with double roll has preserved left edge, a second piece with double roll and part of painted soffit and one painted soffit flange	only some painted decoration visible, very small fresh fractures	Frieze D				Roof 2	The fabric colour is redder than fabric group B, but it has a slip so it does not fall within fabric group A	De Miro	1962	Naiskos East of Temple B	Mura Hellenistic
575	Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	fragment of ridge tile palmette with volute and base of palmette preserved on two sides. Volute has a semi circular eye, in relief. Similar to VIN 387	small fragment. Decoration in relief well preserved	Palmette D				Ridge tile palmette type 3	The fabric does not fall within the main fabric groups	griffo	1955	Sanctuary at Gate V	
576	Arch. M. Agrigento	Roof Terracotta	Antifix	Small fragment of gorgonaion antifix with one row of spiral curls painted in black and the start of an eyebrow visible, remains of curved cover tile fracture on back	object not perfectly clean, some paint on curls preserved	Antefix I					Object fairly eroded, cannot determine presence of an epidermis. Not possible to place within a fabric group. Fragment too small to allow placement within a roof group			Sanctuary at Gate V	

**Appendix A: General Information**

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
577	Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	Fragment of ridge palmette volute with rounded central eye and secondary tendrill preserved. Only one side of double sided piece preserved, broke away along main joint. Similar in size to VIN 387. Fracture of Corinthian type tile visible with inside edge preserved	Palmette D					Ridge tile palmette type 3	The fabric does not fall within the main fabric groups	Griffo	1955 Sanctuary at Gate V	Sanctuary at Gate V	
578	Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	Fragment of ridge tile palmette volute with small lotus flower inside. Similar to VIN 388	Object is fairly eroded		Palmette D			Ridge tile palmette type 4	Not enough of the fabric is visible to determine the fabric colour in the core.	Griffo	1954 Sanctuary at Gate V	Sanctuary at Gate V	
579	Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	Fragment of ridge tile palmette volute with small lotus flower inside. Only one side of double sided relief remaining. Similar to VIN 388	object not very clean, surfaces eroded		Palmette D			Ridge tile palmette type 4	Not enough of the fabric is visible for observation and therefore a fabric group cannot be determined	Griffo	1954 Sanctuary at Gate V	Sanctuary at Gate V	
580	Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	Fragment of palmette with wavy leaves in concave relief. Left edge and three leaves are preserved. Only half of double sided palmette preserved.	object not very clean		Palmette C			Ridge tile palmette type 4	Not enough of the fabric is visible for observation and therefore a fabric group cannot be determined	Griffo	1954 Sanctuary at Gate V	Sanctuary at Gate V	
581	Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	Fragment of palmette with wavy leaves in concave relief. Parts of 6-7 leaves are preserved. Both sides of double sided palmette preserved.	object not very clean and fairly eroded		Palmette C	Fabric D		Ridge tile palmette type 4		Griffo	1953 Sanctuary at Gate V	Sanctuary at Gate V	

Appendix A: General Information

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
583		Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	Fragment of ridge tile palmette volute with small lotus flower inside. Only one side of double sided relief remaining. Similar to VIN 388	object not very clean and quite eroded	Palmette D			Ridge tile palmette type 4	Not enough of the fabric is visible for observation and therefore a fabric group cannot be determined	Griffo	1954	Sanctuary at Gate V	entrance to gate V
584		Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	Fragment of ridge palmette with decoration in relief on both sides. Parts of 4-5 wavy palmette leaves preserved in concave relief,	object not very clean and fairly eroded	Palmette C			Ridge tile palmette type 4	Not enough of the fabric is visible for observation and therefore a fabric group cannot be determined	Griffo	1954	Sanctuary at Gate V	
585		Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	Ridge tile palmette fragment with base of palmette consisting of blade shaped node in relief preserved on both sides. Base of at least 8 leaves visible. Similar to VIN 375	object not very clean	Palmette D	Fabric C		Ridge tile palmette type 2		Griffo	1953	Sanctuary at Gate V	
586		Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	two fragments of ridge palmette volutes visible that appear to fit, two parts of double sided decoration. Volute consists of two strands, one substantially smaller. Similar to Vin 388	Object not very well preserved. Crystals growing on one indicates objects stored while still wet.	Palmette D			Ridge tile palmette type 4	Not enough of the fabric is visible for observation and therefore a fabric group cannot be determined	Griffo	1953	Sanctuary at Gate V	
587		Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	Fragment of ridge tile palmette with two rounded palmette leaves and blade shaped in leaf in between, outside edges of leaves preserved. Decoration in relief on both sides. Similar to VIN 372	object not very clean	Palmette B	Fabric C		Ridge tile palmette type 2		Griffo	1953	Sanctuary at Gate V	

Appendix A: General Information

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
588 S 2094	Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	Fragment of ridge tile palmette with two wavy, concave leaves and right edge preserved. Only one side of double sided decoration in relief preserved	Object not very clean. Decorated area slightly damaged	Palmette C				Ridge tile palmette type 4	Not enough of fabric is visible in order to determine fabric group	Marconi	1927	Urban Sanctuary	
589 S 2086	Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	Fragment of ridge tile palmette volute with rounded central eye and a second tendrill on top. Only one side of double sided decoration in relief preserved. Top and left edges complete. Similar in size to VIN 387	not very clean and decorated surfaces are eroded	Palmette D				Ridge tile palmette type 3	Not enough of fabric is visible in order to determine fabric group	Marconi	1927	Urban Sanctuary	
590 S 2081	Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	Fragment of ridge tile palmette volute with decoration in relief on two sides. Similar in size and design to Vin 357. All three top tendrils are preserved, as is small hanging bud between the two volutes	not very clean	Palmette D				Ridge tile palmette type 2	Not enough of fabric is visible in order to determine fabric group	Marconi	1927	Urban Sanctuary	
592 S 2096	Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	Fragment of ridge tile palmette with two wavy, concave leaves and left edge preserved. Only one side of double sided decoration in relief preserved	Object not clean. Decorated area fairly damaged	Palmette C				Ridge tile palmette type 4	Not enough of fabric is visible in order to determine fabric group	Marconi	1927	Urban Sanctuary	

Appendix A: General Information

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
593 S 2105	Arch. M. Agrigento		Roof Terracotta	Ridge Palmette	Portion of ridge tile palmette with volute and one palmette leaf preserved. Decoration in relief only on one side, do not know if it was decorated on two sides. The volute has raised edges. The leaf is blade shaped.	object not very clean, and covered in encrustations	Palmette F				Not enough of fabric is visible in order to determine fabric group. The small size of the fragment and the fact that it does not match other object from Akragas means it cannot be assigned to a specific roof				
594 S 2103	Arch. M. Agrigento		Roof Terracotta	Ridge Palmette	Fragment of volute with second, smaller strand inside. Same size than VIN 388. Only one side of double sided decoration preserved.	object not very clean,	Palmette D			Ridge tile palmette type 4		Marconi	1927		
595 S 2100	Arch. M. Agrigento		Roof Terracotta	Ridge Palmette	Fragment of ridge tile palmette with portion of volute and second tendrill on top preserved. Small secondary strand next to main volute. Top edge and decoration in relief on both sides preserved. Decoration on both sides is staggered wit 5mm	very eroded and dirty	Palmette D			Ridge tile palmette type 4	Not enough of fabric is visible in order to determine fabric group.	Marconi	1927		
596 S 2092	Arch. M. Agrigento		Roof Terracotta	Ridge Palmette	fragment of ridge tile palmette with wavy leaves in concave relief. Start of four leaves preserved. Decoration in relief from only one side.	very eroded and dirty	Palmette C			Ridge tile palmette type 4	Not enough of fabric is visible in order to determine fabric group.	Marconi	1927		

**Appendix A: General Information**

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
597 S 2104	Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	Very small fragment, volute with second, smaller strand inside, similar to VIN 388	badly preserved	Palmette D				Ridge tile palmette type 4	Not enough of fabric is visible in order to determine fabric group.	Marconi	1927 Urban Sanctuary	Urban Sanctuary	
598 S 2091	Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	Fragment of ridge tile palmette with wavy leaves in concave relief. Parts of three leaves preserved as well as right edge. Only one side of double sided decoration.	not clean	Palmette C	Fabric D			Ridge tile palmette type 4		Marconi	1927 Urban Sanctuary	Urban Sanctuary	
599 S 2102	Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	Very small fragment, volute with second, smaller strand inside, similar to VIN 388	not very clean	Palmette D				Ridge tile palmette type 4	Not enough of fabric is visible in order to determine fabric group.	Marconi	1927 Urban Sanctuary	Urban Sanctuary	
600 S 2095	Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	Fragment of ridge tile palmette with remains of two wavy leaves in concave relief and right edge preserved. Only one side of double sided relief	Object not very clean and surfaces are eroded	Palmette C				Ridge tile palmette type 4	Not enough of fabric is visible in order to determine fabric group.	Marconi	1927 Urban Sanctuary	Urban Sanctuary	
601 S 2101	Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	Fragment of ridge tile palmette with parts of volute on both sides preserved. Secondary strand inside volute preserved. Part of connection to corinthian tile preserved	not clean and very eroded	Palmette D				Ridge tile palmette type 4	Not enough of fabric is visible in order to determine fabric group.	Marconi	1927 Urban Sanctuary	Urban Sanctuary	
602 S 2080	Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	Ridge tile palmette with volute in relief on both sides. Volute has rounded centre and small hanging bud at centre line, part of small strand visible to side. Similar to Vin 375	covered in encrustations	Palmette D	Fabric C			Ridge tile palmette type 2		Marconi	1927 Urban Sanctuary	Urban Sanctuary	



**Appendix A: General Information**

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
603 S 2098	Arch. M. Agrigento		Roof Terracotta	Ridge Palmette	Fragment of a ridge tile palmette with volute in relief preserved on two sides. Similar to VIN 388. Top and side edge preserved	Object eroded and largely covered in encrustations	Palmette D	Fabric D		Ridge tile palmette type 4		Marconi	1927 Urban Sanctuary		
605 S 2085	Arch. M. Agrigento		Roof Terracotta	Ridge Palmette	Fragment of ridge tile palmette with portion of volute on both sides. Similar to VIN 375	Object very damages and not very clean	Palmette D	Fabric C		Ridge tile palmette type 2					
606 S 2097	Arch. M. Agrigento		Roof Terracotta	Ridge Palmette	fragment of ridge palmette. Bottom left volute with secondary strand ending in lotus flower preserved. Left and part of top edge preserved along with acanthus leave. Similar to VIN 388. Junction with corinthian style cover tile also visible. Traces of red paint left on surface	object not very clean	Palmette D			Ridge tile palmette type 4	Not enough of fabric is visible in order to determine fabric group.				
607 S 2087	Arch. M. Agrigento		Roof Terracotta	Ridge Palmette	Fragment with a volute in relief. The volute consists of two strands, one smaller than the other, but at the same level. There is a raised central semi sphere. The top edge is preserved and rounded. The thickness of the object as well as the extended top edge might indicate that object was hollow.	object not very clean. Heavy encrustations on back and top edge	Antefix K				Not enough of fabric and finishing layer is visible in order to determine fabric group.				

Appendix A: General Information

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
608 S 2082	Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	fragment of ridge tile palmette with bottom left hand volute preserved. Volute has round central eye, similar to VIN 375. Only one side of decoration in relief preserved	object not very clean	Palmette D				Ridge tile palmette type 2	Not enough of fabric is visible in order to determine fabric group.	Marconi	1927 Urban Sanctuary		
609 S 2099	Arch. M. Agrigento	Roof Terracotta	Ridge Palmette	fragment of ridge palmette. Bottom right volute with secondary strand ending in lotus flower preserved. Right and part of top edge preserved. Similar to VIN 388. Junction with corinthian style cover tile also visible. Traces of red paint left on surface	object not very clean	Palmette D				Ridge tile palmette type 4	Not enough of fabric is visible in order to determine fabric group.				
610 S 2060	Arch. M. Agrigento	Roof Terracotta	Geison	fragment of geison with painted guilloche		Geison A									
611 S 2061	Arch. M. Agrigento	Roof Terracotta	Geison	geison fragment with guilloche visible	object not very clean	Geison A				Roof 2	Not enough of fabric visible to allow for determining fabric group				
612 AG 62	Arch. M. Agrigento	Roof Terracotta	Lateral Sima	Sima fragment with bottom fascia with preserved right stepped joint and part of waterspout preserved	Object not very clean and surfaces are very eroded	Frieze D				Roof 2	Not enough of fabric visible to allow for determining fabric group		1962 Naiskos East of Temple B	The hellenistic walls	

**Appendix A: General Information**

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
613 AG 62	Arch. M. Agrigento	Roof Terracotta	Unknown	small fragment of possibly a geison or eaves tile. Bottom edge at an angle (but very eroded) and a bead and reel roll.	not very clean	Bead and reel					Not possible to determine the type of architectural terracotta or the roof it belonged to based on the limited information. Not enough of the fabric is visible for fabric observation		1962	Naiskos East of Temple B	
614 n.a.	Arch. M. Agrigento	Roof Terracotta	Geison	Geison soffit with double roll and right edge preserved	Red encrustations on many surfaces	Frieze D	Fabric B	Roof 2						Naiskos East of Temple B	
615 n.a.	Arch. M. Agrigento	Roof Terracotta	Unknown	Small fragment without a number. Might be part top right leaf of a lotus flower as part of an anthemion sima, similar to VIN 138	Fragment very eroded, none of the finished surfaces preserved						Fragment is to small and eroded to identify fabric or stylistic groups.				
616 C 346	Arch. M. Agrigento	Unknown		similar fragment to VIN 182, published as architectural terracotta, but more likely part of a sarcophagus		Frieze I					Object likely from a sarcophagus. Therefore not included in subsequent analysis.		pre-1920's		
617 n.a.	Arch. M. Agrigento	Roof Terracotta	Ridge Tile	Ridge tile rim fragment consisting of a single rounded border. The bottom edge is preserved showing a tapered edge on the inside	object not very clean	Ridge Tile C					Not enough of the fabric is available for observation. Despite being similar in type to other fragments in the group, this object was probably not part of roof 2 due to the differences in painted decoration				

**Appendix A: General Information**

VIN	Museum number	Housed	Object type	Object type detail	Object description	Current condition	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Excavation year	Find location	Findspot
618 S 2030	Arch. M. Agrigento		Roof Terracotta	Ridge Tile	Large ridge tile fragment with preserved border consisting of three rounded bands. The bottom edge is preserved and tapers to a point.	Object was stored while not quite dry, resulting in salt crystals forming on all surfaces. The painted decoration appears to be covered by a thin, clear varnish that has discoloured with age.	Ridge Tile D		Roof 1	Chapter 5	Not enough of fabric available for observation.				
619 S 1201	Arch. M. Agrigento		Roof Terracotta	Ridge Palmette	Nearly complete palmette from ridge tile palmette. 9 wavy leaves in concave relief are fully preserved on two sides as well as central node. Overall shape of palmette is slightly triangular	not very clean, heavy encrustations on one face	Palmette C		Ridge tile palmette type 4	Chapter 5	Not enough of the fabric is available for observation				
620 n.a.	Arch. M. Agrigento		Roof Terracotta	Ridge Palmette	Almost complete ridge tile palmette with full palmette consisting of 9 wavy leaves in convex relief and the first half of mirror volutes preserved. Volutes consists of a double strand, one smaller than the other. The palmette grows out of central blade, pinched between the two volutes	Object reconstructed out of 4-5 fragments that fit securely together. The glue is dark brown. One side of object is covered with a thin, clear varnish that is becoming darker with age.	Palmette C		Ridge tile palmette type 4	Chapter 5	Not enough of the fabric is available for observation				

**Appendix A: General Information**

VIN	621 S 2026	Arch. M. Agrigento	Roof Terracotta	Waterspout	Reconstructed waterspout disk. Painted decoration consists of an outer border consisting of black and white dogtooth. Main decoration consists of an 8 petal rosette with 4 large leaves with red centres alternating with smaller ones with a black centre. Parts of the outer edge as well as the complete waterspout mouth *(without rim) is preserved	Object description	Two fragments that fit securely are glued together, the rest of the disk is reconstructed. The painted surface is covered by a clear varnish, slightly discoloured	Current condition	Frieze A	Chapter 4-1	Chapter 4-2	Chapter 4-3	Chapter 5	Not assigned	Archaeologist	Marconi	Excavation year	1929	Find location	Naikos inside Temple G	Findspot
VIN	622 S 2027	Arch. M. Agrigento	Roof Terracotta	Waterspout	Reconstructed waterspout disk. Painted decoration consists of four white disks on a white background. Traces of black lines inside disks suggest outlines of a rosettes in black. Parts of the outer edge as well as the complete waterspout mouth (without rim) is preserved. No painted decoration on back	Object description	Single fragment with preserved centre and extending on one side to preserved rim. the rest of the disk is reconstructed. The surfaces are covered by a clear varnish.	Current condition	Frieze A	Roof 1			Roof 1	Not enough of fabric visible for observation	Archaeologist	Marconi	Excavation year	1929	Find location	Naikos inside Temple G	Findspot
VIN	623 1822	Allard Pierson	Roof Terracotta	Antifix	Almost fully preserved silen's head antifix except for chipping around the beard. The cover tile is not preserved. Overall the decoration in relief is fairly shallow except for the protruding, bulbous nose.	Object description	The finishing layer has not been preserved	Current condition	Antefix L	Antefix Type 7				The finishing layer is not preserved and the temper size and density not recorded. A fabric group could thus not be determined	Archaeologist						Findspot

Appendix B: Fabric and Production techniques

VIN	Fabric												Surface finish						Forming				
	Core Colour	Margin Colour	Surface Colour	Percentage of Voids	Oxidation	Temper - min size	Temper - max size	Temper - Percentage	Main temper type	Organic temper	Colour	Thickness	Slip	Colour	Thickness	Epidermis	Finish layer	Paint quality	Paint colour	Incised guidelines	Forming techniques	Secondary forming	Construction marks
136	7.5 YR 7/4		10 YR 8/3	2	Complete	0.5 2	2	10	Volcanic	No						paint only			Unknown	mould			
137	7.5 YR 6/3		10 YR 8/2	2	Complete	0.5 1	7	7	Volcanic	No						paint only	Fair	Red, black & white	No	mould	Perforations shaped with knife		
138	7.5 YR 7/3		7.5 YR 7/3	2	Complete	0.5 2	15	15	Volcanic	No						paint only			Unknown	mould	Back finished with knife, perforations shaped with knife while clay still wet		
139	7.5 YR 7/3			2	Complete	0.5 2	10	10	Volcanic	No						epidermis	Excellent	Red, black & white	No	mould	Back smoothed with fingers, pattern in relief redefined with sharp point		
140	7.5 YR 7/4		10 YR 7/4	2	Complete	0.5 2	10	10	Volcanic	No						paint only	Excellent		No	mould			
141	7.5 YR 7/4		5 YR 7/4	2	Complete	0.5 2	15	15	Volcanic	No						paint only	Excellent	Red, black & white	Yes	mould	Pattern of Doric leave redefined with a tube like object where it meets the meander		
142	7.5 YR 7/4		10 YR 8/3	2	Complete	0.5 3	10	10	Volcanic	No						epidermis			Unknown	mould	top finished with an object with a flat surface.		
143	5 YR 6/6		7.5 YR 6/4	2	Complete	0.5 2	20	20	Volcanic	No						epidermis		Red, black & white	Unknown	mould	Pattern redefined with sharp point around beads at top		
144	10 YR 8/3		10 YR 8/3	2	Complete	0.5 3	15	15	Volcanic	No						paint only		Red, black & white	No	mould	Back scraped with an object with a flat surface, side and bottom smoothed with a more blunt tool with a straight surface. Doric leaves redefined with a sharp edge		
145	5 YR 7/4		10 YR 7/4	2	Complete	0.5 3	2	2	Not- Volcanic and Grog	No						paint only	Excellent	Red, black & white	No	mould	Side finished with knife and back scraped by an object with a straight edge		







Appendix B: Fabric and Production techniques

		Forming															
		Surface finish					Forming										
VIN	Fabric	Slip		Epidermis			Finnish layer	Paint quality	Paint colour	Incised guidelines	Forming techniques	Secondary forming	Construction marks				
		Thickness	Colour	Thickness	Colour	Thickness											
183	7.5 YR 6/3	7.5 YR 7/3	2	Complete	0.5	2	3	Volcanic	No		epidermis	Excellent	Red, black & white	No	mould	Top edges of the doric leaves are cut, back scraped smooth with flat surface. Large air pockets at top edge indicating clay was layered into the mould. Possible nail hole made in the wet clay	
184	7.5 YR 7/3	10 YR 7/4	2	Complete	0.5	2	15	Volcanic	No		epidermis	Excellent	Red, black & white	No	mould	Top edges of the doric leaves are cut, back scraped smooth with flat surface.	
195	5 YR 6/3	5 YR 6/6	5	Fairly Complete	0.5	1	1	Not-Volcanic	No		slip		Red, black & white	Unknown	mould and slab		
196	7.5 YR 8/3	5 YR 7/6	5	Fairly Complete	0.5	1	1	Not-Volcanic and Grog	No		slip	Fair	Red, black & white	No	mould	The waterspout was formed separately and inserted possibly while the clay was still wet, finger-marks on the back indicates the smoothing by hand of the two different elements in wet clay. Underside smoothed roughly.	
197	10 YR 8/3	7.5 YR 8/4	5	Fairly Complete	0.5	1	2	Not-Volcanic and Grog	No		epidermis			Unknown	mould	Back scraped smooth with straight edged object.	
198	10 YR 7/4	5 YR 7/4	5	Fairly Complete	0.5	2	3	Not-Volcanic and Grog	No		slip	Fair	Red, black & white	No	mould and slab		

Appendix B: Fabric and Production techniques

VIN	Forming																	
	Surface finish																	
Fabric	Epidermis																	
	Slip																	
199	7.5 YR 6/3	7.5 YR 7/3	10	Complete	0.5	1	2	Not-Volcanic and Grog	No		slip	Fair	Unknown	Unknown	mould and slab	Bottom roll is slightly triangular in profile, possibly due to damage while clay was still wet	Secondary forming	Construction marks
200	10 YR 7/4	7.5 YR 7/4	5	Fairly Complete	0.5	1	2	Not-Volcanic and Grog	No	2.5 Y 8/2	slip	Fair	Red, black & white	Unknown	mould and slab			
201	10 YR 7/3	10 YR 8/4	5	Incomplete	0.5	1	1	Not-Volcanic and Grog	No	10 YR 8/2	slip	Fair	Red, black & white	Yes				
222	7.5 YR 7/3	7.5 YR 7/4	5	Incomplete	0.5	4	2	Not-Volcanic and Grog	No		slip	Fair	Red, black & white	No	mould and slab	The back of the flange was shaped with a straight edged object. The finished edge of the band appear to have been formed a flat edged object. Large grooves running parallel to tile soffit		
223	10 YR 8/1	7.5 YR 7/4	2	Incomplete	0.5	2	3	Not-Volcanic	No	2.5 YR 8/3	slip		None	No	mould and slab	The back of the flange was shaped with a straight edged object. The back of the flange was shaped with a straight edged object.		
224	10 YR 7/2	7.5 YR 7/3	5	Fairly Complete	0.5	7	5	Not-Volcanic and Grog	No		paint only	Excellent	Red, black & white	Yes	mould			
225	2.5 Y 7/1	10 YR 7/4	5	Fairly Complete	0.5	4	3	Not-Volcanic and Grog	No		slip	Fair	Red, black & white	Unknown	mould			

Appendix B: Fabric and Production techniques

VIN	Forming																
	Surface finish																
Fabric	Epidermis																
	Slip																
226	5 YR 7/4	5 YR 8/2	5	Complete	0.5	3	Temper - Percentage	3	Not-Volcanic and Grog	No	2.5Y 8/2	slip	No	Incised guidelines	Forming techniques	Secondary forming	Construction marks
243	5 YR 5/4	2.5 YR 6/6	2	Complete	0.5	15	Temper - max size	7	Volcanic	No	2.5 YR 6/6	epidermis	None	Paint colour	Paint quality	None	Traces of redefinition with a sharp object around curls and ear. Two finger-marks in the clay below the ear lobe. The wrinkles are incised. Back of plaque smoothed, possibly by hand, sides of ridge tile is scraped smooth, inside and out.
244	10 YR 7/4	10 YR 7/4	5	Complete	0.5	1	Temper - min size	2	Not-Volcanic	No		paint only	Red	Paint quality	Red	mould	The inside of the mould is from a fine red clay, the rest is of a similar colour but with lots of small stone inclusions. There are finger marks on the back of the mould, possibly from smoothing the clay.
245	2.5 Y 7/3	2.5 Y 7/3	2	Complete	0.5	1	Temper - Percentage	1	Not-Volcanic and Grog	No	2.5 Y 7.3	slip	Red, black & white	Fair	Red, black & white	mould and slab	Some slight redefining on the ears and possibly hair. The back of the plaque roughly shaped with a blunt object and smoothed by hand, with finger grooves visible.
246	5 YR 7/4	2.5 Y 8/2	2	Fairly Complete	0.5	1	Temper - max size	4	Not-Volcanic and Grog	No	2.5 Y 8.3	slip	Red, black & white	Fair	Red, black & white	mould and slab	Some evidence of redefining on left ear. The junction between the plaque and cover tile was scraped
253	10 R 6/6	2.5 YR 7/6	5	Complete	0.5	5	Temper - min size	5	Not-Volcanic and Grog	Yes		paint only	Red, black & white	Fair	Red, black & white	mould	Evidence of reshaping around the top roll.

Appendix B: Fabric and Production techniques

		Forming																				
		Surface finish						Epidermis			Slip			Forming								
VIN	Fabric	Paint quality	Paint colour	Incised guidelines	Forming techniques	Secondary forming	Construction marks	Thickness	Colour	Thickness	Colour	Organic temper	Main temper type	Temper - Percentage	Temper - max size	Temper - min size	Oxidation	Percentage of Voids	Surface Colour	Margin Colour	Core Colour	
		Finnish layer	paint only	Red, black & white	No	mould																paint only
254	2.5 YR 6/4											No	Not-Volcanic and Grog					5				
255		5 YR 7/6						5	5 YR 7/4	Complete	5	Yes	Not-Volcanic and Grog	3	0.5	3	Complete	5	5 YR 7/4	5 YR 7/6	5 YR 7/6	
256	2.5 YR 7/3							5	2.5 YR 7/6	Fairly Complete	5	No	Not-Volcanic and Grog	3	0.5	3		5	2.5 YR 7/6	2.5 YR 6/6	2.5 YR 6/6	
257	10 R 6/6							10	2.5 YR 6/6	Complete	10	Yes	Not-Volcanic and Grog	2	0.5	3	Complete	10	2.5 YR 6/6			
258	10 R 5/1							5		Incomplete	5	No	Not-Volcanic and Grog	2	0.5	2	Incomplete	5		10 R 5/6	10 R 5/1	
259	2.5 YR 6/3							5		Complete	5	No	Not-Volcanic and Grog	2	0.5	3	Complete	5		2.5 YR 6/6	2.5 YR 6/3	



**Appendix B: Fabric and Production techniques**

		Forming																												
		Surface finish					Epidermis																							
		Slip					VIN																							
		Fabric					VIN																							
265	5 YR 7/3	5 YR 6/6	10 YR 7/4	Surface Colour	Percentage of Voids	5	Fairly Complete	0.5	2	3	Not- Volcanic and Grog	Yes	Organic temper	Colour	Thickness	Slip	Colour	Thickness	Epidermis	Colour	Thickness	Surface finish	Finnish layer	Paint quality	Paint colour	Incised guidelines	Forming techniques	Secondary forming	Construction marks	
266	5 YR 6/6	2.5 YR 6/8	10 YR 7/6	Surface Colour	Percentage of Voids	5	Fairly Complete	0.5	2	2	Not- Volcanic and Grog	No	Organic temper	Colour	Thickness	Slip	Colour	Thickness	Epidermis	Colour	Thickness	Surface finish	paint only	Fair	Red, black & white	Yes	mould and slab	Back side of soffit smoothed. Reshaping on double roll. Gauge in wet clay on backside of soffit. 12mm side shallow groove along width of back edge of soffit. Paint from soffit around the edge, indicating it was made before paint was applied	There is a black line painted on the underside, 37 from the front edge of the roll and paralleled to it	Construction marks

**Appendix B: Fabric and Production techniques**

	Forming															
	Surface finish						Epidermis			Slip						
	Construction marks															
	Secondary forming															
	Forming techniques															
	Incised guidelines															
	Paint colour															
	Paint quality															
	Finnish layer															
	Thickness															
	Colour															
	Thickness															
	Colour															
	Organic temper															
	Main temper type															
	Temper - Percentage															
	Temper - max size															
	Temper - min size															
	Oxidation															
	Percentage of Voids															
	Surface Colour															
	Margin Colour															
	Core Colour															
267	2.5 YR 6/4	2.5 YR 6/6	10 YR 7/4	5	Fairly Complete	0.5	2	3	Not-Volcanic and Grog	Yes	paint only	Fair	Red, black & white	No	mould	The underside is very roughly finished. Seems to be abraded with paralleled incised grooves, like from a file or wire brush. Waterspout formed separately and fixed in place with wet clay with lots of organic temper voids, finger-marks indicate done by hand. Underside very rough.
276	2.5 YR 7/3	2.5 YR 5/6	5 YR 5/4	5	Fairly Complete	0.5	2	5	Not-Volcanic and Grog	No	paint only	Poor	Red, black & white	Yes	mould and slab	Two black lines, one at an angle forming an arrow painted 6cm from the edge on top of the top horizontal plaque on the right hand side.
277	7.5 YR 8/4	10 R 6/8	7.5 YR 8/4	5	Fairly Complete	0.5	3	5	Not-Volcanic and Grog	No	paint only		Red, black & white	No	mould	Possible traces of red paint on back





Appendix B: Fabric and Production techniques

VIN	Forming																				
	Surface finish					Slip			Epidermis												
Fabric	Core Colour	Margin Colour	Surface Colour	Percentage of Voids	Oxidation	Temper - min size	Temper - max size	Temper - Percentage	Main temper type	Organic temper	Colour	Thickness	Colour	Thickness	Finish layer	Paint quality	Paint colour	Incised guidelines	Forming techniques	Secondary forming	Construction marks
287	2.5 YR 6/6		5 YR 7/4	5	Complete	0.5	1	2	Not-Volcanic and Grog	No					paint only		Red, black & white	No	wheel	concentric grooves from wheel-formation visible on the back and front	
288	2.5 YR 6/8		7.5 YR 7/5	2	Complete	0.5	1	3	Not-Volcanic and Grog	No					paint only	Fair	Red, black & white	No	wheel	concentric grooves visible on the back and front of the disk from wheel formation	
289	10 R 6/6		10 YR 8/4	2		0.5	1	2	Not-Volcanic and Grog	No					paint only		Red, black & white	No	wheel	concentric grooves visible on the front and back	
290	2.5 YR 7/4		10 YR 7/6	5	Complete	0.5	1	1	Not-Volcanic and Grog	No					paint only	Fair	Red, black & white	No	wheel	concentric grooves visible on the front and back	
291	5 YR 7/3		2.5 YR 7/4	2	Complete	0.5	1	3	Not-Volcanic and Grog	No					paint only	Fair	Red, black & white	No	wheel	concentric grooves visible on the front and back	
292	10 YR 6/4		10 YR 7/4	2	Complete	0.5	1	3	Not-Volcanic and Grog	No					paint only	Fair	Red, black & white	No	wheel	concentric grooves visible on the front and back	
293	5 YR 5/8		5 YR 6/4	2	Complete	0.5	1	3	Not-Volcanic and Grog	No					paint only	Fair	Red, black & white	No	wheel	concentric grooves visible on the front and back	
294				5	Complete	0.5	2	10	Not-Volcanic and Grog	No					paint only		Red, black & white	No	mould	Main form mould pressed and finished with a template, the waterspout is wheel made and fixed in with clay. Horizontal ridge on back from wiping. Damage on front face of cavetto appear to have been when clay was wet	

Appendix B: Fabric and Production techniques

VIN	Forming																		
	Fabric						Slip			Epidermis			Surface finish						
	Core Colour	Margin Colour	Surface Colour	Percentage of Voids	Oxidation	Temper - min size	Temper - max size	Temper - Percentage	Main temper type	Organic temper	Colour	Thickness	Finnish layer	Paint quality	Paint colour	Incised guidelines	Forming techniques	Secondary forming	Construction marks
295	5 YR 6/4		10 YR 8/2	5	Complete	0.5	3	3	Not- Volcanic and Grog	No			paint only	Poor	Red, black & white	No	mould and slab	Pressed into a mould and finished with a template afterwards. Horizontal grooves left by template around roll. Deep grooves in facia painted over. Vertical groove approximately 12 mm wide on back edge of soffit possibly left by thin knife used to lift object out of mould, can see more damage in clay at top edge. Faint incised lines on soffit to outline pattern.	
296	5 YR 6/3	5 YR 6/6		10	Fairly Complete	0.5	3	5	Not- Volcanic	No			paint only	Fair	Red, black & white	Yes	mould	faint horizontal grooves, possibly from finishing template, front face	
297	5 YR 6/6		7.5 YR 7/4	5	Fairly Complete	0.5	3	5	Not- Volcanic and Grog	No			paint only	Fair	Red, black & white	Yes	mould	front finished with template. Waterspout fixed in with wet clay (evidence of wet clay on roll and in back with fingerprints) before painting	
298	5 YR 6/4			10	Complete	0.5	3	3	Not- Volcanic and Grog	Yes			paint only	Fair		No	mould	front finished with template, sides and waterspout hole finished with straight edged tool	
299	5 YR 6/6		5 YR 7/4	5	Complete	0.2	2	3	Not- Volcanic and Grog	No			paint only	Fair	Red, black & white	Unknown	mould	Front surfaces finished with template.	





Appendix B: Fabric and Production techniques

		Forming																																						
		Surface finish					Epidermis																																	
		Slip					Forming																																	
		Fabric					Forming																																	
351	2.5 Y 7/4	2.5 Y 7/4	Margin Colour	2.5 Y 7/4	Surface Colour	5	Percentage of Voids	Fairly Complete	0.2 5	Temper - min size	0.2 5	Temper - max size	3	Temper - Percentage	3	Main temper type	Not-Volcanic and Grog	No	10 YR 8/2	1	Colour		Colour		Thickness		slip	slip	Finnish layer	Excellent	Red, black & white	Yes	Incised guidelines	mould and slab	Forming techniques	surface smoothed and reformed after taken out of mould, especially around roll. Guides for the guilloche incised with thin tipped point in wet clay - centre lines through centre of disks and palmettes. Also faint trace of incised mark made with compass for outside curve of guilloche. Small point depressions from compass used to paint guilloche, slight overlap where two curves meet. Centre disk and palmette hand painted	Secondary forming	Chipping of at corner in stepped joint appears to have been made after clay dried, maybe even fired. Appears that bottom roll was added later from looking at the left hand corner. Incised lines in clay to outline pattern on cavetto and possibly bottom roll.	Construction marks	
352	5 YR 6/4	5 YR 7/3	Margin Colour	5 YR 7/3	Surface Colour	5	Percentage of Voids	Fairly Complete	0.2 5	Temper - min size	0.2 5	Temper - max size	4	Temper - Percentage	3	Main temper type	Not-Volcanic and Grog	No	2.5 Y 8/2	0.5	Colour		Colour		Thickness		slip	slip	Finnish layer	Fair	Red, black & white	Unknown	Incised guidelines	mould	Forming techniques	Surfaced smoothed after taking out of mould.	Secondary forming		Construction marks	
353	2.5 Y 6/4	2.5 YR 6/4	Margin Colour	2.5 YR 6/4	Surface Colour	5	Percentage of Voids	Fairly Complete	0.2 5	Temper - min size	0.2 5	Temper - max size	5	Temper - Percentage	3	Main temper type	Not-Volcanic and Grog	No	2.5 Y 8/2	0.5	Colour		Colour		Thickness		slip	slip	Finnish layer	Fair	Red, black & white	Yes	Incised guidelines	mould	Forming techniques		Secondary forming		Construction marks	

Appendix B: Fabric and Production techniques

VIN	Forming																					
	Surface finish						Slip			Epidermis												
	Construction marks	Secondary forming	Forming techniques	Incised guidelines	Paint colour	Paint quality	Finnish layer	Thickness	Colour	Thickness	Colour	Organic temper	Main temper type	Temper - Percentage	Temper - max size	Temper - min size	Oxidation	Percentage of Voids	Surface Colour	Margin Colour	Core Colour	
354		On the top right hand corner, on the top of the horizontal plaque the clay has been roughly chiselled away. The painted decoration is applied on top of these chisel marks. Faint horizontal grooves visible on all finished surfaces - possibly from final finish with template. The meander pattern on the bottom, horizontal plaque is laid out with incised lines. The central disks are hand painted with the guilloche lines being made by compass. There are small circular depressions in the middle of the black, hand painted central disks.	mould and slab	Yes	Red, black & white	Poor						No	Not-Volcanic and Grog									
355	Three vertical incised lines visible on back towards left side, appears to have been incised when clay dry, but not fired	Clearly visible that spouts where added afterwards and fixed with wet clay - portion on left side spout no wet clay in joint. Scratches on sima around this fixing clay formed into a ring around base of spout indicate spout fixed when clay still somewhat wet.	mould	Yes	Red, black & white	Fair						Yes	Not-Volcanic and Grog						7.5 YR 7/3			2.5 YR 6/6



Appendix B: Fabric and Production techniques

	Forming																		
	Surface finish										Forming								
VIN	Fabric					Slip			Epidermis										
	Core Colour	Margin Colour	Surface Colour	Percentage of Voids	Oxidation	Temper - min size	Temper - max size	Temper - Percentage	Main temper type	Organic temper	Colour	Thickness	Finnish layer	Paint quality	Paint colour	Incised guidelines	Forming techniques	Secondary forming	Construction marks
364	2.5 YR 6/8	2.5 YR 7/4	7.5 YR 8/4	2	Complete	0.5	3	1	Not-Volcanic and Grog	No						Unknown	mould	Large void along centre line of fracture indicates that two sides of relief were moulded separately and then joined while clay was wet	
365	2.5 Y 7/3			5	Complete	0.2	4	7	Not-Volcanic and Grog	No		slip and epidermis		Red		No	mould	The two faces were moulded separately and then joined while clay was still wet. Joint can be seen in broken edges and in slight crack running along finished top edge	
366	5 YR 7/3			5	Complete	0.2	4	2	Not-Volcanic and Grog	No		slip and epidermis		Red	Unknown	mould		Two faces moulded first and then joined while clay still moist. Joint with number of voids visible.	
367	2.5 YR 6/4			5	Complete			3	Grog	No	2.5 YR 8/2	slip and epidermis		none	Unknown	mould		Two faces moulded separately and pressed together while clay still moist. Joint with large void visible along centre line	
368	10 R 6/8			2	Complete	0.5	3	3	Not-Volcanic and Grog	No	2.5 YR 8/2	slip and epidermis		none	Unknown	mould		Two faces moulded separately and pressed together while clay still moist. Joint with small voids visible along centre line in fractured edges. Characteristic marks from applying wet slip visible.	



Appendix B: Fabric and Production techniques

VIN	Forming																				
	Surface finish																				
Fabric	Slip			Epidermis			Finnish layer			Paint quality											
	Core Colour	Margin Colour	Surface Colour	Percentage of Voids	Oxidation	Temper - min size	Temper - max size	Temper - Percentage	Main temper type	Organic temper	Colour	Thickness									
	369	2.5 YR 6/8			2	Complete	0.2 5	4	3	Not-Volcanic and Grog	No		2	slip and epidermis				Unknown	mould	Two faces moulded separately and pressed together while clay still moist. Joint with small voids visible along centre line. Possible redefining with sharpened edge tool indicated by clay ridge formed in groove between leaves	Construction marks
	370	5 YR 7/3			2	Incomplete	0.2 5	4	2	Not-Volcanic and Grog	No		2-4	slip and epidermis				Unknown	mould	Two faces moulded separately and pressed together while clay still moist. Joint with small voids visible along centre line, at some points the two halves are barely connected. Voids between fabric and epidermis also visible	
	371	7.5 YR 7/3			2	Complete	0.5 4	4	5	Not-Volcanic and Grog	No		2-7	epidermis				Unknown	mould	Two faces moulded separately and pressed together while clay still moist. Joint with small voids visible along centre line in fractured edges. Top edges smoothed to remove visible joint. Voids between epidermis and fabric also visible	

Appendix B: Fabric and Production techniques

VIN	Forming																		
	Fabric						Slip			Epidermis			Surface finish						
	Core Colour	Margin Colour	Surface Colour	Percentage of Voids	Oxidation	Temper - min size	Temper - max size	Temper - Percentage	Main temper type	Organic temper	Colour	Thickness	Finnish layer	Paint quality	Paint colour	Incised guidelines	Forming techniques	Secondary forming	Construction marks
372	2.5 YR 6/6			2	Complete	0.2 5	5	5	Not-Volcanic and Grog	No		3-6	slip and epidermis	none	Unknown	Unknown	mould	Two faces moulded separately and pressed together while clay still moist. Joint with void visible along centre line in fractured edge. Marks left by fingers smoothing slip. Voids left between fabric and epidermis layers as well	
373	10 YR 8/3								Not-Volcanic and Grog	Unknown					Unknown	Unknown		Two faces moulded separately and pressed together while clay still moist. Joint with void visible along centre line in fractured edge. Characteristic marks left from smoothing slip.	
374	2.5 YR 6/6			2	Complete	0.2 5	4	3	Grog	No	2.5 YR 7/4	11	epidermis	Red, black & white	No		mould		
375	2.5 YR 7/4			2	Complete				Grog	No		3-6	slip and epidermis		Unknown	Unknown	mould	Two faces moulded separately and pressed together while clay still moist. Joint with void visible along centre line in fractured edge.	
376	2.5 YR 6/6								Not-Volcanic	Unknown					Unknown	Unknown		Two faces moulded separately and pressed together while clay still moist. This joint not very secure - see VIN 382. Fingers marks left from applying slip visible on finished edges	

Appendix B: Fabric and Production techniques

VIN	Forming																							
	Surface finish																							
Fabric	Slip			Epidermis			Finnish			Forming														
	Core Colour	Margin Colour	Surface Colour	Percentage of Voids	Oxidation	Temper - min size	Temper - max size	Temper - Percentage	Main temper type	Organic temper	Colour	Thickness	Thickness	Colour	Thickness	Colour	Finnish layer	Paint quality	Paint colour	Incised guidelines	Forming techniques	Secondary forming	Construction marks	
377	2.5 YR 6/6								Not-Volcanic	Unknown										Unknown		Two faces moulded separately and pressed together while clay still moist. Joint with void visible along centre line in fractured edge. Fingers marks left from applying slip visible on finished edges and around volute		
378	10 YR 8/4								Not-Volcanic	Unknown										Unknown		Two faces moulded separately and pressed together while clay still moist. This joint not very secure - see VIN 382. The back of each half roughly smoothed by hand.		
379	5 YR 7/3								Not-Volcanic	Unknown										Unknown		Two faces moulded separately and pressed together while clay still moist. This joint not very secure - see VIN 382. The back of each half roughly smoothed by hand. Can see that the epidermis was pressed to both the front and sides of the mould, part of the fabric has broken away, leaving only the epidermis at the edge		



Appendix B: Fabric and Production techniques

VIN	Forming																						
	Surface finish						Epidermis			Slip													
387	2.5 Y 8/3	2.5 YR 7/4	2.5 Y 8/2	Margin Colour	Surface Colour	Percentage of Voids	Oxidation	Temper - min size	Temper - max size	Temper - Percentage	Main temper type	Organic temper	Colour	Thickness	Finnish layer	Paint quality	Paint colour	Incised guidelines	Forming techniques	Secondary forming	Construction marks		
388	5 YR 7/2					5	Complete	0.2 4 5	4	5	Grog	No	2.5 Y 8/2	2.5 YR 6/6	slip and epidermis	slip and epidermis	none	none	Unknown	Unknown	Two faces moulded separately and pressed together while clay still moist. This joint visible on one fractured edge	Two faces moulded separately and pressed together while clay still moist. This joint visible on one fractured edge. The palmette was connected to the ridge tile while clay still wet, this connection formed by pressing down firm on joint, this smooth groove visible on both sides	
389	7.5 YR 7/3		2.5 Y 8/3				Fairly Complete	0.5 7	7	7	Grog	No	0.2		slip		Red	No			Inside edge roughly finished, scraped and smoothed in corners. Bottom edge is hollowed out while clay still wet		
390	2.5 YR 7/2							0.2 6	6		Not-Volcanic	Unknown			paint only		Red, black & white	No	None	mould	Inside and bottom roughly finished, probably scraped. Top is smoothed. Redefining in grooves between rolls		
391		10 YR 8/3	10 YR 7/4								Not-Volcanic	Unknown			slip		Red, black & white	No	slab	Antefix face and cover tile manufactured separately and then connect while clay still wet with slip. Slip layer on back still partly remaining with clear finger marks visible			



Appendix B: Fabric and Production techniques

VIN	Forming																		
	Surface finish						Forming												
Fabric	Slip			Epidermis			Paint			Forming									
	Core Colour	Margin Colour	Surface Colour	Percentage of Voids	Oxidation	Temper - min size	Temper - max size	Temper - Percentage	Main temper type	Organic temper	Colour	Thickness	Finnish layer	Paint quality	Paint colour	Incised guidelines	Forming techniques	Secondary forming	Construction marks
397	7.5 YR 7/3	2.5 YR 6/4	10 YR 7/3	5	Fairly Complete	0.2 5	2	7	Volcanic	No			slip	Fair	Red, black & white	No	mould and slab	Inside roughly shaped with straight edged tool, as is finished side edge.	
398	2.5 Y 8/2	7.5 YR 7/3	2.5 Y 8/2	5	Fairly Complete	0.2 5	5	3	Not-Volcanic and Grog	No			slip	Fair	Red, black & white	No		Underside roughly smoothed and edge tapered, possibly with a plank or other straight edge implement	
399	2.5 Y 7/4		2.5 Y 7/3	5	Fairly Complete	0.5	5	8	Grog	No			slip	Fair	Red, black & white	Yes		Underside roughly smoothed and edge tapered, possibly with a plank or other straight edge implement	
401	7.5 YR 7/3				Fairly Complete	0.2 5	2	5	Volcanic	No		7	slip	Fair	Red, black & white	Unknown	mould and slab	Inside roughly shaped with straight edged tool, as is finished side edge. Top surface very smooth.	
421	5 YR 7/4			2	Complete	1	6	15	Grog	No			none		none	NA	mould and slab	The notch appears to have been formed by hand	
422	5 YR 6/4	2.5 YR 5/8		2	Fairly Complete	0.5	3	7	Not-Volcanic and Grog	No			none		none	NA	mould and slab	Top surface smooth, bottom surface rather rough	
423	2.5 YR 6/6			5	Complete	0.5	2	3	Grog	No			none		none	NA	mould and slab	Both top and bottom surfaces are smooth	
424	5 Y 7/3			5	Complete	0.5	2	3	Not-Volcanic and Grog	No			none		none	NA	mould and slab		
425	5 YR 7/3			5	Fairly Complete	0.5	1	3	Not-Volcanic and Grog	No			none		none	NA	mould and slab	Top surface is smooth, bottom surface is very pitted and the notch appears to have been made by hand	

Appendix B: Fabric and Production techniques

VIN	Fabric												Forming						
	Core Colour	Margin Colour	Surface Colour	Percentage of Voids	Oxidation	Temper - min size	Temper - max size	Temper - Percentage	Main temper type	Organic temper	Colour	Thickness	Slip	Epidermis	Surface finish	Incised guidelines	Forming techniques	Secondary forming	Construction marks
426	5 Y 7/4			5	Complete	0.5	5	5	Not-Volcanic and Grog	No					none	NA	mould and slab		
427	7.5 YR 7/1			5	Complete	0.2	1	5	Not-Volcanic and Grog	No					none	NA	slab		
428	5 YR 6/6			5	Complete	0.0	1	1	Not-Volcanic	No		2	2.5 Y 8/2		slip	NA	mould and slab		
429	5 Y 7/4			5	Complete	0.0	1	1	Not-Volcanic and Grog	No					none	NA	mould and slab		
430	7.5 YR 7/4			5	Complete	1	5	3	Grog	No					none	NA	mould and slab		
431	5 Y 7/6	5 Y 4/1		5	Misfired	0.0	1	2	Not-Volcanic and Grog	No						NA	mould and slab	Object is misshaped due to misfiring with large folds and numerous surface bubbles	
432	5 YR 7/4		10 YR 8/2	2	Complete	0.5	2	7	Not-Volcanic and Grog	No					none	NA	slab		
433	5 Y 7/6			5	Complete	0.5	3	3	Grog	No					none	NA	slab		
434	5 Y 8/4			5	Complete	1	4	5	Not-Volcanic and Grog	No					none	NA	slab		
435	5 YR 7/4	2.5 YR 6/6		5	Fairly Complete	1	3	3	Not-Volcanic and Grog	No					none	NA	slab		
436	5 YR 6/4	2.5 YR 6/6		5	Fairly Complete	1	5	15	Grog	No					none	NA	mould and slab	Smooth surface on top. Bottom and sides are rougher	





**Appendix B: Fabric and Production techniques**

	Forming																			
	Surface finish						Slip			Epidermis										
Fabric	Core Colour	Margin Colour	Surface Colour	Percentage of Voids	Oxidation	Temper - min size	Temper - max size	Temper - Percentage	Main temper type	Organic temper	Colour	Thickness								
505	5 YR 6/6	7.5 YR 7/4	7.5 YR 7/4	10					Not- Volcanic	No	10 YR 7/4	.2	slip	Paint quality	Paint colour	Incised guidelines	Forming techniques	Secondary forming	Construction marks	
506	7.5 YR 7/6								Not- Volcanic	Unknown					Red, black & white	Unknown				
507	5 YR 7/2	2.5 YR 6/6	7.5 YR 7/4	5	Incomplete	7			Grog	Unknown						Unknown	mould			There are marks in black paint on the back of the sima, but not enough is visible to have an indication of what they look like

VIN





Appendix B: Fabric and Production techniques

	Forming																					
	Surface finish						Epidermis			Slip												
Fabric	Construction marks	Secondary forming	Forming techniques	Incised guidelines	Paint colour	Paint quality	Finnish layer	Thickness	Colour	Thickness	Colour	Organic temper	Main temper type	Temper - Percentage	Temper - max size	Temper - min size	Oxidation	Percentage of Voids	Surface Colour	Margin Colour	Core Colour	
518		The scar where the leg was joined to the horse is still visible	hand and slab	Unknown			slip			2		No	Not-Volcanic						5 Y 6/3	5 Y 8/3		
519		Evidence that the main shape was first formed and then the hair was added as a detail on top while clay was not yet bone-dry.		Unknown	Red							Unknown	Not-Volcanic									5 Y 6/3
520		There are three holes (including one that is now partially obscured by nail). These are in a row at the curve of the horse's neck running vertically. The holes are 4x4mm big and were formed by pressing a square implement from the outside in while the clay was still slightly wet. Not clear if holes were intentionally filled after firing or if they are now filled with dirt		Unknown								Unknown	Not-Volcanic									
521		The side edges are shaped by a straight edged object	mould	No	Red, black & white							Unknown	Not-Volcanic						5 Y 7/4	5 Y 7/3		
522		Main structure formed first and then hair added. The leg was added with slip.	hand and slab	Unknown	Red						7.5 YR 8/3	Unknown	Not-Volcanic									
523		Hair added to main structure while still not bone-dry	hand and slab	Unknown	Red		slip				7.5 YR 8/2	No	Grog				Fairly Complete		10 YR 8/3		2.5 Y 6/1	
524		Thick second layer moulded on to base shape	hand and slab	No	Red, black & white		slip				5 YR 7/6	Unknown	Grog						5 YR 6/4			

Appendix B: Fabric and Production techniques

VIN	Fabric										Surface finish					Forming			Construction marks			
	Core Colour	Margin Colour	Surface Colour	Percentage of Voids	Oxidation	Temper - min size	Temper - max size	Temper - Percentage	Main temper type	Organic temper	Colour	Thickness	Slip	Colour	Thickness	Finnish layer	Paint quality	Paint colour		Incised guidelines	Forming techniques	Secondary forming
525	5 Y 6/2	5 Y 6/4			Fairly Complete				Grog	Unknown			slip					Black & white	Unknown	hand and slab	there is a ventilation hole 8mm in diameter in the riders' bottom close to where it meets the horse	
526		7.5 YR 7/4						Not-Volcanic	Unknown	5 YR 7/6		slip	Red	Red			Red	Unknown	hand and slab	hair moulded on 25mm thick base while not yet bone-dry		
527								Not-Volcanic		5 YR 7/6		slip	Red	Red				Unknown	hand and slab			
528		7.5 YR 7/4						Not-Volcanic	Unknown	5 YR 6/6		slip						Unknown	hand and slab	hair moulded on 25mm thick base while not yet bone-dry		
529		2.5 Y 7/3						Not-Volcanic	Unknown			slip	Red					Unknown	hand and slab			
530	7.5 YR 6/4 and 2.5 Y 6/3							Grog	Unknown	5 YR 7/4		slip						Unknown	hand and slab	hair moulded on base. Neck fracture in two thick layers		
531								Not-Volcanic	Unknown			slip						Unknown			hair moulded on base while not yet bone-dry	
532		5 YR 7/4						Not-Volcanic	Unknown			slip	Red				Red	Unknown	hand and slab	hair moulded on 25mm thick base while not yet bone-dry		
533	5 Y 6/2	7.5 YR 7/4			Fairly Complete			Grog	Unknown			slip						Unknown	hand and slab	hair moulded on 29mm thick base while not yet bone-dry		
534	7.5 YR 7/4							Not-Volcanic	Unknown	7.5 YR 6/6		slip						Unknown	hand and slab			
535		7.5 YR 7/4						Not-Volcanic	Unknown			slip	Red					Unknown				
536	5 Y 7/3	7.5 YR 7/4			Fairly Complete			Not-Volcanic	Unknown			slip						Unknown	hand and slab			



Appendix B: Fabric and Production techniques

VIN	Fabric												Forming						
	Core Colour	Margin Colour	Surface Colour	Percentage of Voids	Oxidation	Temper - min size	Temper - max size	Temper - Percentage	Main temper type	Organic temper	Colour	Thickness	Slip	Epidermis	Surface finish	Incised guidelines	Forming techniques	Secondary forming	Construction marks
557		7.5 YR 8/4						15		No	2.5 Y 8/2	0.3			No				
562	5 YR 5/3	5 YR 6/6		5	Incomplete			10	Not-Volcanic		2.5 Y 7/3	0.7	slip		No	mould			
563		10 YR 8/3							Not-Volcanic						No	mould and slab			
564	7.5 YR 7/2	5 YR 6/6		2	Fairly Complete			3	Grog		2.5 YR 8/4	0.3	slip		No	mould and slab			
565		2.5 YR 6/8		2	Fairly Complete				Grog						No	mould and slab			
566		2.5 Y 8/4		5	Fairly Complete				Grog						No	mould and slab			
567		2.5 YR 6/6			Complete						10 YR 8/3	0.4	slip		No				
568	2.5 YR 6/6			2	Complete			3	Not-Volcanic and Grog	No	2.5 Y 8/3	0.5	slip		No	mould and slab			
569		2.5 YR 6/6		5	Fairly Complete				Not-Volcanic and Grog	No			paint only		No	mould			
570		2.5 YR 6/6							Not-Volcanic				slip		Unknown				
571	10 R 5/1	10 R 5/8		2	Incomplete			2	Not-Volcanic and Grog	No			slip		No	mould and slab	The holes for the cover tiles were cut out while the clay was still wet		
572		2.5 YR 6/6		2	Fairly Complete			7	Not-Volcanic and Grog	No	10 YR 8/3	.5	slip and epidermis		No	mould	Object formed in two halves and then connected.		



Appendix B: Fabric and Production techniques

	Forming																				
	Surface finish											Forming									
VIN	Fabric											Epidermis		Slip		Forming					
	Core Colour	Margin Colour	Surface Colour	Percentage of Voids	Oxidation	Temper - min size	Temper - max size	Temper - Percentage	Main temper type	Organic temper	Colour	Thickness	Slip	Colour	Thickness	Finnish layer	Paint quality	Paint colour	Incised guidelines	Forming techniques	Secondary forming
574		2.5 YR 5/8		5	Fairly Complete			5	Not-Volcanic and Grog	No	2.5 Y 8/3	0.2			slip		Red, black & white	Unknown	mould and slab		
575	2.5 Y 7/4			5	Complete			7	Not-Volcanic and Grog	No					epidermis			No	mould	Object formed in two halves and then connected.	
576		2.5 YR 6/8		5	Incomplete			7	Not-Volcanic and Grog	No								No	mould and slab		
577				5	Fairly Complete				Not-Volcanic and Grog	No	2.5 Y 8/3	0.6			slip and epidermis			No	mould	Object formed in two halves and then connected while clay still wet. Only one half is preserved, other half broke away along this join	
578				2				3	Not-Volcanic	No	10 YR 8/2	0.2	10 R 6/6		slip and epidermis		Red	No	mould		
579	5 YR 7/3				Complete				Not-Volcanic	No	10 YR 8/2	0.5			slip and epidermis			No		Object formed in two halves and then connected while clay still wet. Only one half is preserved, other half broke away along this join	
580		5 YR 7/3		5	Complete				Not-Volcanic and Grog	No								No		Object formed in two halves and then connected while clay still wet. Only one half is preserved, other half broke away along this join. Sides are redefined with sharp edged object.	
581	10 YR 8/2			5	Fairly Complete			3	Not-Volcanic and Grog	No		0.5			slip and epidermis		Red	No	mould	Object formed in two halves and then connected while clay still wet.	



Appendix B: Fabric and Production techniques

VIN	Fabric													Forming			
	Slip			Epidermis			Surface finish			Forming							
592	2.5 Y 7/2			Not-Volcanic	Organic temper	2.5 Y 8/2	0.5			slip and epidermis	Red	No	mould	Object formed in two halves and then connected while clay still wet. Only one half is preserved, other half broke away along this join.			
593	10 YR 7/2	2.5 YR 6/6		Not-Volcanic								No	mould				
594	2.5 Y 7/2			Not-Volcanic								No	mould	Object formed in two halves and then connected while clay still wet. Only one half is preserved, other half broke away along this join.			
595	2.5 Y 8/2			Not-Volcanic		2.5 Y 8/3				slip and epidermis		No	mould	Object formed in two halves and then connected while clay still wet. One half is slightly out of line with the other			
596	2.5 Y 7/3												mould	Object formed in two halves and then connected while clay still wet. Only one half is preserved, other half broke away along this join.			
597												No	mould				
598	2.5 Y 7/2			Not-Volcanic	Unknown	2.5 Y 8/3	0.5			slip and epidermis		No	mould	Object formed in two halves and then connected while clay still wet. Only one half is preserved, other half broke away along this join.			
599	2.5 Y 7/2			Not-Volcanic		2.5 Y 8/3						Unknown	mould				



Appendix B: Fabric and Production techniques

VIN	Fabric												Forming								
	Core Colour	Margin Colour	Surface Colour	Percentage of Voids	Oxidation	Temper - min size	Temper - max size	Temper - Percentage	Main temper type	Organic temper	Colour	Thickness	Slip	Epidermis	Surface finish	Paint quality	Paint colour	Incised guidelines	Forming techniques	Secondary forming	Construction marks
610		2.5 YR 7/4		20	Fairly Complete			5	Not-Volcanic and Grog	No	10 YR 8/2	0.2		slip	Fair	Red, black & white	No				
611	2.5 YR 6/6								Grog					slip	Fair	Red, black & white	No				
612	2.5 YR 7/6																Unknown				
613		2.5 YR 7/4									2.5 Y 8/2			slip			Unknown	mould			
614		2.5 YR 7/4		5	Fairly Complete			3	Not-Volcanic and Grog	No	10 YR 8/3			slip	Fair	Red, black & white	No	mould and slab	Horizontal grooves along front surface, possibly from scraping a template over the surface		
615	5 YR 7/4			2	Complete			20	Volcanic	No								mould			
616	10 R 6/2	10 R 6/4		10	Incomplete			10	Volcanic	No	2.5 Y 8/2	0.1		slip		Red, black & white	No	mould and slab	the bead and reel decoration was clearly added separately. There are clear joins visible on both sides		
617		10 R 6/6			Fairly Complete				Not-Volcanic	No				paint only		Black	Unknown	mould and slab			
618		10 R 6/4			Fairly Complete				Not-Volcanic and Grog	No	2.5 8/2 0.2	10 R 6/6		slip and epidermis	Fair	Red, black & white	No	mould and slab			
619	10 YR 7/4			5	Fairly Complete				Not-Volcanic and Grog	No	2.5 Y 8/2	0.6 10 R 6/4		slip and epidermis		Red	No	mould	Object formed in two halves and then connected while clay still wet		
620									Not-Volcanic		2.5 Y 7/2	10 R 6/6		slip and epidermis				mould	Object formed in two halves and then connected while clay still wet		

Appendix B: Fabric and Production techniques

VIN	Fabric			Forming																	
	Slip		Epidermis	Surface finish					Forming												
621				paint only	Fair	Red, black & white	No	wheel													
622				paint only	Fair	Red, black & white	No	wheel													
623																					

The back is rough. The cover tile added separately

7.5 YR 6/6