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“The Waste of Society as Seen through Women’s Eyes”: waste, gender, and national belonging in Japan

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in Japan**

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Note on the Text

In this dissertation, Japanese personal names are rendered in the Japanese order with the family name first (except in the case of citing Japanese authors writing in English). Japanese words are transliterated using the modified Hepburn system, with macrons indicating long vowels. All translations from Japanese to English are my own unless otherwise noted. Citations and footnotes follow the *Chicago Manual of Style* (17th edition) Author-Date citation system. The names of all informants and interviewees mentioned in this dissertation are pseudonyms. All photographs that appear in the text were taken by the author, and those that depict the interiors of private homes are included with permission of the resident.