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“The Waste of Society as Seen through Women’s Eyes”: waste, gender, and national belonging in Japan

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in Japan**

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Table of Contents

List of Tables	iv
Acknowledgements.....	v
Note on the Text.....	vi
Introduction	1
Waste: Unwanted and Undefinable	3
Studies of Waste and Gender	5
History and Current State of Waste Management in Japan	8
Gender Roles and Household Waste in Japan	18
Gendered Citizenship and Waste	21
Sources, Methods, and Structure of the Dissertation	25
Chapter 1 “Our Mission as Women:” Technology, Policy, and Women’s Rights in the 1933 Tokyo Garbage Campaign.....	32
The Beginning of Modern Japanese Waste Management and the Rise of Incineration	32
Waste Management in Tokyo: Incineration and Inequality.....	37
The League for Women’s Suffrage and the 1933 Tokyo Garbage Campaign	41
“A Hell of Smoke:” The Fukagawa Garbage Crisis	42
“Miss Oharu’s Dream”	44
“Our Mission as Women:” The Garbage Campaign as a Step Toward Civil Rights.....	48
The Legacy of the Garbage Campaign	52
Chapter 2 “Uncovering the Waste of Society:” Women and the Japanese State in Wartime Waste Campaigns, 1937-1945	55
Mobilization of Women in Peace and War in the Early Twentieth Century	58
Women’s Organizations in Wartime	61
Wartime Waste Collection Campaigns	64

National Waste Collection Campaigns	65
Neighborhood Associations and Waste Campaigns	67
Women's Associations and Waste Campaigns	70
Wartime Mobilization and Women's Agency	71
The "Finding Waste in the Streets" Campaign	72
The Significance of the Campaign.....	77
Chapter 3 Household Waste Work and Gendered National Belonging: Garbage in Tsukuba City.....	81
Waste and Gender in Tsukuba City	83
Tsukuba City	85
Waste History	87
Waste Management in Present-Day Tsukuba	89
Waste Work in the City	90
Waste Work in the Community: Neighborhood Associations.....	93
Waste Work in the Home.....	95
Household Waste Work and Daily Life	98
Waste, Gender, and National Belonging.....	105
Chapter 4 Waste Reduction, Citizenship, and the Housewife Identity: Recycling Volunteers in Tsukuba	109
Creative Recycle: Tsukuba's Volunteer Recycle Shop	112
Fieldwork at Creative Recycle.....	117
Aims and Activities of Creative Recycle: Building Community by Reducing Garbage	119
Tsukuba Recycle Market: A Housewife's Effort to Reduce Waste.....	126
<i>Mottainai</i> : A Passion for Reducing Waste.....	135
Housewife Volunteers, Waste, and Citizenship in Japan.....	138
Conclusion	141
Bibliography	149
Appendix 1. List of interviews and fieldwork observations of Tsukuba waste and recycling organizations	167
Appendix 2. List of interviews with Tsukuba residents and household observations	169

Appendix 3. Interview guide used for institutional interviewees.....	170
Appendix 4. Explanation sheet provided for household interviews	171
Appendix 5: List of fieldwork interactions related to NPO Tsukuba Creative Recycle	172
Samenvatting.....	173
Curriculum Vitae	178

List of Tables

Table 1. Selected waste-related legislation by year	9
Table 2. List of “waste” discovered in the “Finding Waste in the Streets” event, July 22, 1938	75
Table 3. Waste separation categories in Tsukuba City	95

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Note on the Text

In this dissertation, Japanese personal names are rendered in the Japanese order with the family name first (except in the case of citing Japanese authors writing in English). Japanese words are transliterated using the modified Hepburn system, with macrons indicating long vowels. All translations from Japanese to English are my own unless otherwise noted. Citations and footnotes follow the *Chicago Manual of Style* (17th edition) Author-Date citation system. The names of all informants and interviewees mentioned in this dissertation are pseudonyms. All photographs that appear in the text were taken by the author, and those that depict the interiors of private homes are included with permission of the resident.