



Universiteit
Leiden
The Netherlands

Cantos da Floresta (Forest Songs) : exchanging and sharing indigenous music in Brazil

Pucci, M.D.

Citation

Pucci, M. D. (2019, March 19). *Cantos da Floresta (Forest Songs) : exchanging and sharing indigenous music in Brazil*. Retrieved from <https://hdl.handle.net/1887/70037>

Version: Not Applicable (or Unknown)

License: [Leiden University Non-exclusive license](#)

Downloaded from: <https://hdl.handle.net/1887/70037>

Note: To cite this publication please use the final published version (if applicable).

Cover Page



Universiteit Leiden



The handle <http://hdl.handle.net/1887/70037> holds various files of this Leiden University dissertation.

Author: Pucci, M.D.

Title: Cantos da Floresta (Forest Songs) : exchanging and sharing indigenous music in Brazil

Issue Date: 2019-03-19

Curriculum Vitae Magda Dourado Pucci

Franca, SP, Brazil, 02/09/1964

Magda Pucci is a musician – arranger, composer and singer – and a researcher about musics of the world and indigenous cultures. She studied piano in *Ars Nova* Conservatoire in Franca, from 1973 to 1983, and graduated in Conducting at ECA-USP – School of Communication and Arts of the University of São Paulo in 2000. In 2009, she obtained her Master's degree in Anthropology at PUC-SP – Pontifical Catholic University.

She studied Brazilian Popular Music (piano, combo and singing) and jazz at the *Espaço Musical* School in São Paulo and at the *Manhattan School of Music*, in New York and music education at the Kodály Music Institute in Hungary. She also participated in several workshops with specialists artists such as Madhup Mudgal, Ratnabali Adhikari (Indian music); Tamie Kitahara (Japanese music); Mamour Ba, Toumani Kouyaté and Kofi Gbolonyo (African music); Né Ladeiras (Portuguese music); Sami Bordokan (Arab music); Alessandra Belloni (Southern Italy music); Katerina Douka (Greek songs); Paulo Dias and Tião Carvalho (Afro-Brazilian music); Sutari Band (Polish folk music); Paolo Angeli (Corsican chants); Kudsi Erguner (Classic Turkish music), among others.

As the musical director and founder of Mawaca – a São Paulo-based musical group – she produced 5 CDs and 4 DVDs and toured to more than 8 countries and within Brazil. The group was awarded with PPM Prize (Prêmio Profissionais da Música) in 2017.

She conducted *Banda Sinfônica de Barcelona*, performing a piece of her authorship, commissioned by the LEM – Barcelona Experimental Music Festival. She was awarded by the Percussive Arts Society of Brazil in 2002. She created and directed the project *Orquestra Mediterrânea* – a meeting of 21 musicians from different Mediterranean countries. She also composed soundtracks for theatre pieces, multimedia projects, dance performances and short movies.

For 13 years, Magda hosted the radio show *Planeta Som*, the first World Music show in Brazil, broadcasted at São Paulo University radio station and at German radio Multikulti. She also worked as a VJ and commenter for DIRECTV in the 'Rock in Rio' Festival and the MPB Festival at TV Cultura.

Magda is author of six books for children and teachers: *De todos os cantos do mundo* and *Contos Musicais* coauthored by Heloísa Prieto; *Outras terras, outros sons*; *A Floresta Canta*; *A Grande Pedra* and *Cantos da Floresta* in partnership with music educator Berenice de Almeida.

She has been invited to give courses and workshops about musics of the world and indigenous cultures in many institutions such as UNICAMP, Instituto Singularidades, UNESPAR, Itaú Cultural Institute,

FLADEM (Latin American Forum of Musical Education), ABRAORFF (Brazilian Orff Association), Teca Oficina de Música, SESC São Paulo, Orff-Schulwerk Meetings, Estúdio Mawaca, Fábricas de Cultura of São Paulo, Canto do Brasil School, Ema Klabin Foundation, Conservatory of Rio de Janeiro and Harmony Games (Barcelona and Sevilla).

She also ministered some classes in the Amsterdam Conservatory and the Latin American Studies Group at Leiden University. She was also invited to give a lecture on indigenous music in the University of Istanbul. She also coordinates the artistic and pedagogical activities at Estúdio Mawaca.

Appendix

Available on <https://drive.google.com/drive/u/4/folders/1uwkHqjux3K9huBb9Ax8D73vXmVoeLl16>

Chapter 1 Study of Cases

https://drive.google.com/drive/u/o/folders/19GCvolL1O9Sesabhiiu4_tklRdl6tDHG

Chapter 2 Mawaca's Material

<https://drive.google.com/drive/u/o/folders/1VBJQnk97lTvLxfdsgtJj5GkSYNsoNslz>

Chapter 3 – Outcomes (Books, workshops, Veraju)

<https://drive.google.com/drive/u/o/folders/1dE3WBi76zeOvjSQasAJpfqYckVaGmQr>