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Bibliography

Abbreviations

- Aeg. Helv. = *Aegyptiaca Helvetica* (Basel)
- ArOr = *Archiv Orientální: Quarterly Journal of African and Asian Studies* (Prague)
- BdE = *Bibliothèque d'étude* (Le Caire)
- BiOr = *Bibliotheca Orientalis* (Leiden)
- BSOAS = *Bulletin of the School of Oriental and African Studies* (London)
- CdÉ = *Chronique d'Égypte. Fond. Egyptol. Reine Elisabeth* (Bruxelles)
- CHM = *Cahiers d'histoire mondiale* (Paris)
- CRIPÉL = *Cahier de Recherches de l'Institut de Papyrologie et d'Égyptologie de Lille* (Paris/Lille)
- BIFAO = *Bulletin de l'Institut Français d'Archéologie Orientale (IFAO)* (Cairo)
- BSAK = *Beihefte SAK* (Hamburg)
- DFIFAO = *Documents de fouilles de l'Inst. Français d'archéologie orientale* (Le Caire)
- EgUit = *Egyptologische Uitgaven* (Leiden)
- FuB = *Forschungen und Berichte der Staatlichen Museen zu Berlin* (Berlin)
- HÄB = *Hildesheimer Ägyptologische Beiträge* (Hildesheim)
- JAOS = *Journal of the American Oriental Society* (Baltimore/Boston/New Haven)
- JARCE = *Journal of the American Research Center in Egypt*, (Boston, New York)
- JEA = *Journal of Egyptian Archaeology* (London)
- JEH = *Journal of Egyptian History* (Swansea)
- JESHO = *Journal of the Economic and Social History of the Orient* (Leiden)
- JEOL = *Jaarbericht van het Vooraziatisch-egyptisch Genootschap Ex Oriente Lux* (Leiden)
- JNES = *Journal of Near Eastern Studies* (Chicago)
- KRI = Kitchen, K.A., *Ramesside Inscriptions. Historical and Biographical*, Vol. I, Oxford 1975; Vol. II, Oxford 1979; Vol. III, Oxford 1981; Vol. IV, Oxford 1982; Vol. V, Oxford 1983; Vol. VI, Oxford 1983; Vol. VII, Oxford 1989; Vol. VIII, Oxford 1990
- LÄ = *Lexikon der Ägyptologie*, 7 vols., ed. W. Helck, E. Otto, W. Westendorf, 1972/5-, Wiesbaden.
- MÄS = *Münchener Ägyptologische Studien* (Berlin/Munich)
- Minerva = *Minerva: the International Review of Ancient Art and Archaeology* (London)
- NEA = *Near Eastern Archaeology* [formerly: *Biblical Archeologist* (BA)]
- OBO = *Orbis Biblicus et Orientalis* (Friburg, All., Göttingen)
- OLA = *Orientalia Lovaniensia Analecta*, (Leuven)
- OLZ = *Orientalistische Literaturzeitung* (Münster/Berlin/Leipzig)

OrAnt = *Oriens antiquus* (Rome)

PSBA = Proceedings of the Society of Biblical Archaeology (London)

QuadAc= Quaderni di Acme. Facoltà di Lettere e Filosofia, Univ. degli stud. (Milan)

RAPH = Recherches d'archéologie, de philologie et d'histoire (IFAO, Le Caire)

RdÉ= *Revue d'Égyptologie* (Paris)

Rec Trav = *Recueil de travaux relatifs à la philologie et à l'archéologie égyptiennes et assyriennes* (Paris)

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RITANC = Kitchen, K.A., 'Ramesside Inscriptions Translated & Annotated: Notes & Comments', I ff., Oxford, 1993 ff.

SAK = *Studien zur Altägyptischen Kultur* (Hamburg)

StudAeg = *Studia Aegyptiaca* (Budapest)

UGAÄ = *Untersuchungen zur Geschichte und Altertumskunde Ägyptens*
(Hildesheim/Leipzig/Berlin)

URAÄ = *Urkunden zum Rechtsleben im alten Ägypten* (Tübingen)

Urk. = *Urkunden des ägyptischen Altertums*', 8 vols. ed. K.Sethe, H.W. Helck, H. Schäfer, H. Grapow, O. Firchow, 1903-1957 (Leipzig/Berlin)

VA = *Varia Aegyptiaca* (San Antonio)

VDI = *Vestnik Drevnej Istorii* (Revue d'Histoire ancienne) (Moscow/Leningrad)

Wb = A. Erman und H. Grapow (Hrsg.), *Wörterbuch der ägyptischen Sprache*, 13 Bände, Berlin 1982 (unveränderter 4. Nachdruck der Auflage von 1926-1953)

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CURRICULUM VITAE

Irene Morfini was born in Lucca, Italy, in 1980. She started her studies in the field of Egyptology at the Faculty of Classical Studies, Pisa University, and achieved her MA (Laurea) in 2005 with the evaluation of 110/110. During 2000-2006 she started gaining field experience in Italy as field assistant in medieval and anthropological excavations. In 2006 she was the winner of the scholarship Summer School of Egyptology in Montepulciano (Italy) and started working in Egypt with the Italian Archaeological Mission to Luxor (MAIL) in the funerary complex of Harwa (TT37) and Akhimenru (TT404) as epigraphist, documenting, cataloguing and studying blocks and fragments of decoration and copying and identifying texts. She was a team member of the MAIL until 2011, when she was appointed Deputy-Director (and at the same time she was chosen as field assistant by the Dutch Expedition to the New Kingdom Necropolis at Saqqara). In the same year she obtained her second MA in Egyptian Language and Culture, at Leiden University, and founded the Canary Association of Egyptology and the Publishing House Ediciones ad Aegyptum, both in Tenerife (Spain).

At the end of 2012 she decided to continue her studies in Leiden and started her PhD on the Necropolis journals of Deir el-Medina. In 2013 she obtained the permission from the Ministry of Antiquities to work in Egypt with her own archaeological mission, the Canarian-Tuscan Archaeological Mission in TT109, Luxor (Min Project), and in 2014 she founded the NGO "Preserving Heritage for the Development" in order to support her project in Egypt. In 2014 and 2015, the Min Project was the protagonist of two major discoveries (a new XVIII Dynasty tomb and a 'replica of the Osiris tomb') and as a result, she gave many interviews and presentations in Italy, The Netherlands, Spain, Egypt and Cuba. In 2015 she received the prize "Romano Silva" in Art and Culture by the Lions Club of Lucca, Italy.

Amongst her publications, articles in Spanish, English and Dutch, and two books: 'Tierras de Momias. La técnica de eternizar en Egipto y Canarias', concerning the mirlado, the mummification technique used in Canary Island, and the Catalogue of the Egyptian collection held in the National Museum of Fine Arts in Havana (Cuba), a project realized in cooperation with the Government of Tenerife. In 2016 she started working on a forgotten and unpublished Egyptian collection held in the storerooms of the National Museum of Accra, Ghana, with the intention of publishing a Catalogue of all the artifacts. Since 2017 she is a staff member of CAMNES (Center for Ancient Mediterranean and Near Eastern Studies) in Florence, Italy, cooperating with them by giving lectures and organizing congresses.