Universiteit
Leiden
The Netherlands

Beyond prometheus: pursuing the origins of fire production among early humans

Sorensen, A.C.

Citation
Sorensen, A. C. (2018, December 13). *Beyond prometheus: pursuing the origins of fire production among early humans*. Retrieved from https://hdl.handle.net/1887/67525

Version:	Not Applicable (or Unknown)
License:	Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden
Downloaded from:	https://hdl.handle.net/1887/67525

Note: To cite this publication please use the final published version (if applicable).

Cover Page

Universiteit Leiden

The handle http://hdl.handle.net/1887/67525 holds various files of this Leiden University dissertation.

Author: Sorensen, A.C.
Title: Beyond prometheus: pursuing the origins of fire production among early humans
Issue Date: 2018-12-13

Beyond Prometheus:
Pursuing the origins of fire production among early humans

Proefschrijft

ter verkrijging van

de graad van Doctor aan de Universiteit Leiden,

op gezag van Rector Magnificus prof. mr. C.J.J.M. Stolker

volgens besluit van het College voor Promoties

te verdedigen op 13 december 2018

klokke 10:00 uur

door

Andrew Charles Sorensen

Geboren te Mason City, Iowa

in 1982

Promotores:
Prof. dr. J.W.M. Roebroeks (Universiteit Leiden)
Prof. dr. A.L. van Gijn (Universiteit Leiden)

Promotiecommissie:

Prof. dr. C. Hofman (Universiteit Leiden)
Prof. dr. J. Kolen (Universiteit Leiden)
Prof. dr. T. van Kolfschoten (Universiteit Leiden)
Dr. V. Rots (Université de Liège, Belgium)
Prof. dr. M. Soressi (Universiteit Leiden)
Dr. A. Turq (Musée National de Préhistoire, Les Eyzies, France)
Dr. A. Verpoorte (Universiteit Leiden)

This research has been made possible through a 'PhDs in the Humanities' grant awarded by the Netherlands Organisation for Scientific Research (NWO), with additional funding provided by the Stichting Nederlands Museum voor Anthropologie en Praehistorie (SNMAP) and by Wil Roebroeks from his SPINOZA (NWO) and Royal Netherlands Academy of Arts and Sciences (KNAW) budgets.

Cover design: A great lightning bolt—hand of the gods, bringer of fire—dwarfs a Neandertal enjoying his night-time campfire (front). But unbeknownst to the gods, our Neandertal protagonist is no longer reliant on their merciful, though all too infrequent gift of fire, but is now making it for himself (reverse). Photo composition produced by the author, with assistance by Bas de Geus, from images modified after a photo of lightning © Paul Moulton (pdmphotos.wordpress.com), and the retouched photo composition 'Hombre Neandertal' © José Emilio Toro Pareja (torografic.com), both used with permission. The QR code on the reverse links to the author's ResearchGate profile.

CONTENTS