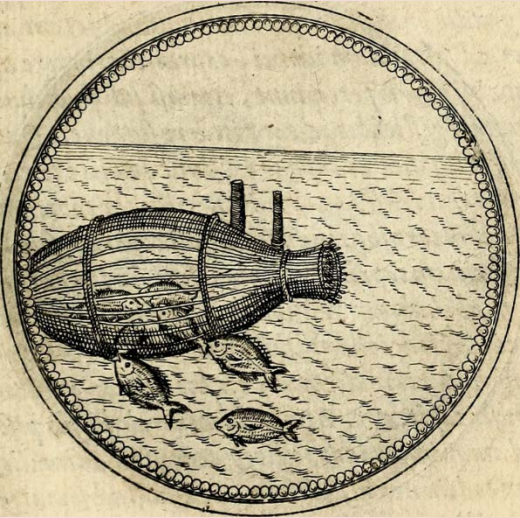
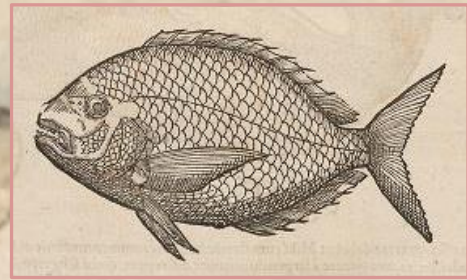
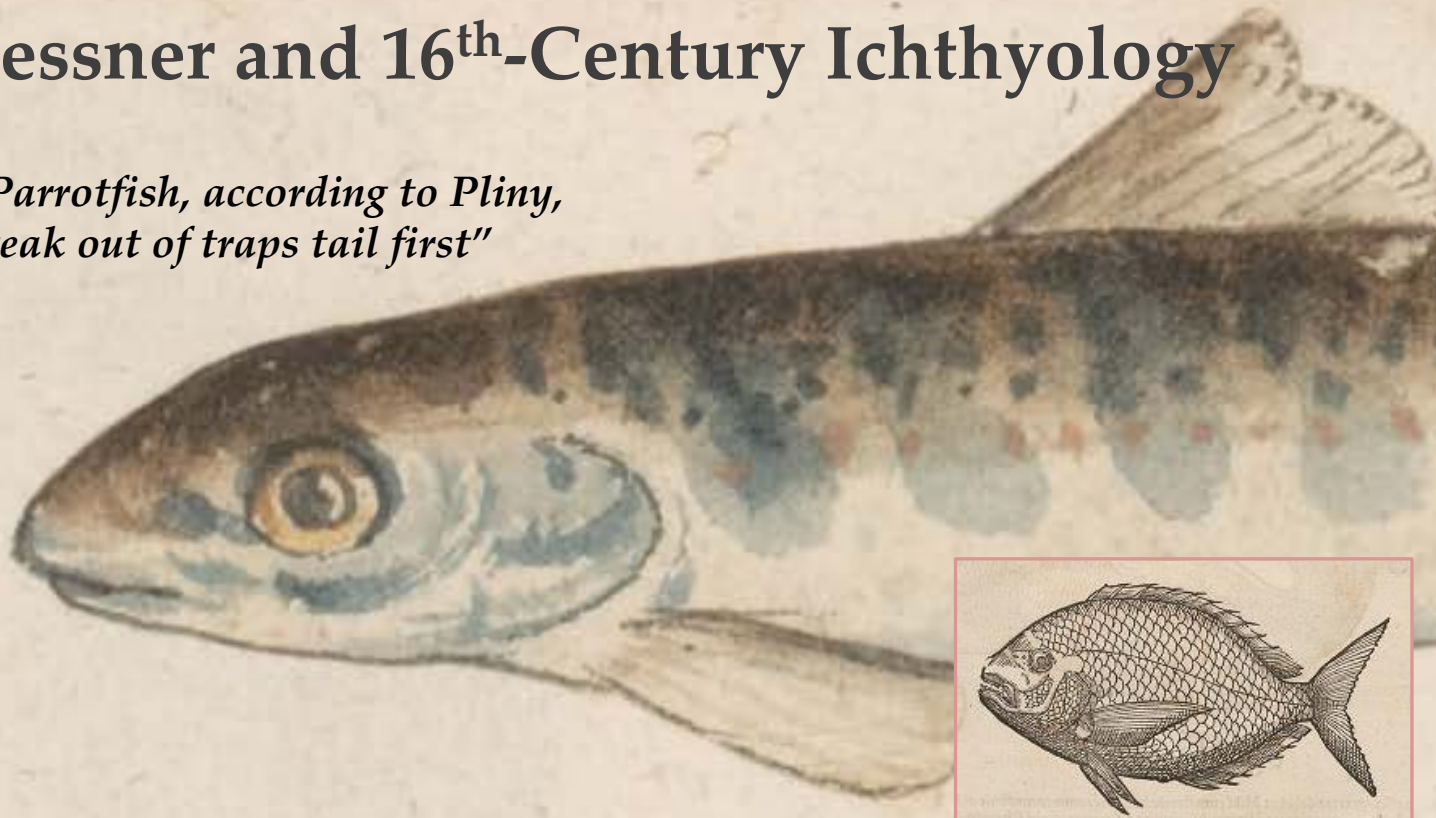


Tradition and Innovation: Conrad Gessner and 16th-Century Ichthyology

*“For Parrotfish, according to Pliny,
break out of traps tail first”*

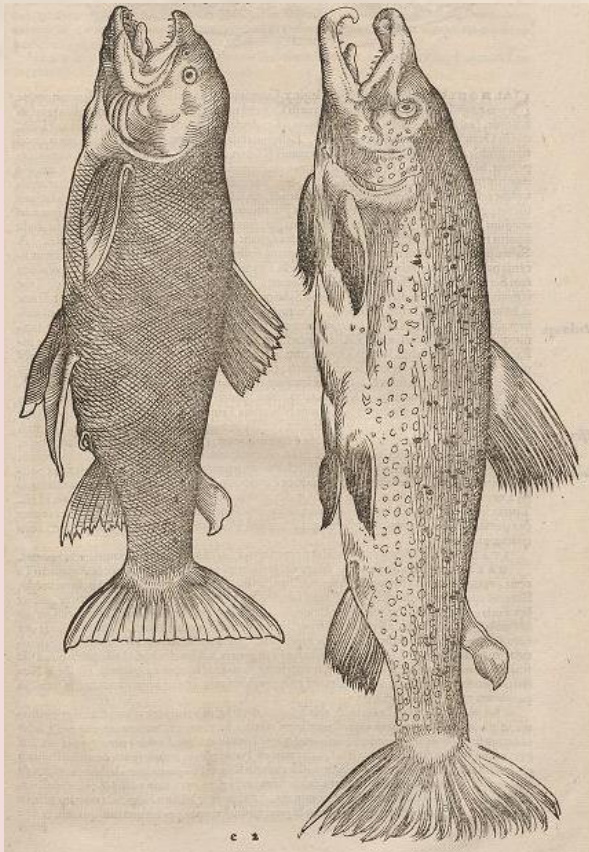


Camerarius, 1604

■ Gessner's *Historia piscium* (1558) presents everything that was known about fishes from classical Antiquity.

■ In addition Gessner adds new information and discusses many contemporary publications.

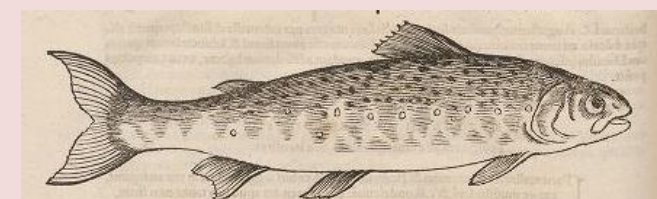
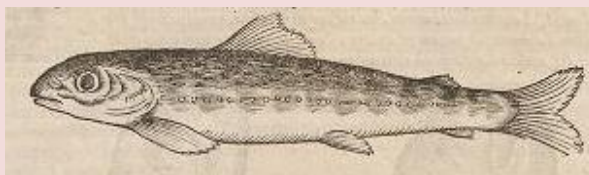
■ This makes it the ideal starting point for investigating 16th-century ichthyology.



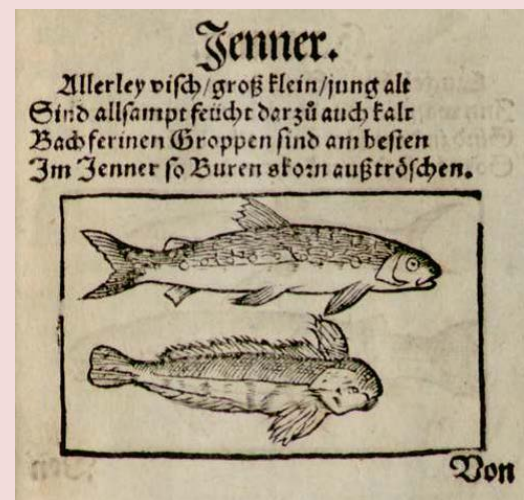
■ There are important differences between Gessner's treatment of fish and that of other animals.

■ Gessner's illustrations were copied into many ichthyological and non-ichthyologica works and prints.

■ The role of ichthyology in science, art and culture has been underexposed.



*“All fish, big or small, young or old
Are altogether moist and also cold”*



Mangolt, 1557