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Bodies within affect. : on practicing contaminating matters through bioart

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Propositions

Bodies within Affect

On Practicing Contaminating Matters through Bioart

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1. Contamination, rather than being in opposition to the idea of purity, is an ontological condition of living bodies.
2. In the biotechnological age, when it is science that produces new images of bodies, art becomes a practice that is to experiment with how we are to live within those images.
3. Affect, unlike affection, is not a result of action of some body on another that would result in a fixed, identified state such as, for instance, emotion. Rather, it is a passage, a transition between bodies. Affect should be understood as a dynamic movement that cannot be captured and defined in terms of properties, since then we would presuppose its characteristic to be of that of a state or of an idea.
4. The approach that results from affect, combined with the logic of impersonhood, in practice, would mean implementing the logic of immunity. The immunity entails that we keep on adding the relations while caring for our shared multibody's capacity to continue to multiply.
5. Becoming is rather an event that can be captured by a verb rather than a noun. This means that it is more important to experiment with what bodies can do rather than focusing on what bodies are.
6. Within bioart's practice, a radical shift in thinking happens, that rather than focusing on finding truths, on defining states of things, we are more concerned with genesis of life and living bodies, conditions of creation and implications.
7. Meaning is not a result of post-reflection, which always already presupposes the holistic view of the interpreted object. Instead, within biosemiotics, meaning becomes rather an embedded and dynamic element of being, of life itself.
8. The necessary entanglements of microbes with the immune system has been recognized to make microbes not only the other bodies residing our body but rather constitutive part of ourselves.
9. Your own stool holds much more information on and have an actual material influence in shaping who you are than a DNA sample.
10. We know about ourselves only as much as we have been tested.

