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Bodies within affect. : on practicing contaminating matters through bioart

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Curriculum Vitae

Agnieszka Anna Wołodźko was born in 1984 in Olsztyn, Poland. She is the granddaughter of Zofia, Leontyna, Czesław and Franciszek; the child of Jan and Jolanta, the wife of Paweł and the human of Dżeki and Kicia. Populated by many encounters, piano music in early life, poetry, forest and thousand lakes of Warmia and Mazury to immerse into philosophy, art, the flat, green landscapes and continuously moving skies.

In 2008, she received her MA in Philosophy from the University of Warmia and Mazury in Olsztyn (Poland), and, in 2012, an MA in the Philosophy of Art History from Leiden University (The Netherlands). She started her doctoral study at Leiden University in 2013. Since 2016, she has worked at the AKI teaching philosophy of art, lecturing in *BIOMATTERS*, an artistic research program that explores how to work with living matter. She also coordinates Biolab at the AKI. She was a member of organizing committee of the Sixth Annual Lowlands Deleuze Scholarship Conference “A Grin without a Cat” at the AKI Academy of Art and Design in Enschede in 17-18 May 2017; and an artistic curator and co-organizer of the workshop and symposium on Science-Frictions on 22 November 2017 at the DesignLab University Twente. Since 2017, she has been a lecturer at Leiden University teaching courses on posthumanism and intersection between art, ethics and biotechnology.