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Women and the written word : textual culture in court and convent during the twelfth-century Renaissance

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ONLINE SOURCES

ARLIMA: Archives de Litterature du Moyen Age
<http://www.arlima.net/commddedic.html>

The Medieval Bestiary
<http://www.bestiary.ca/>

Bibliothèque virtuelle des manuscrits médiévaux
<http://bvmm.irht.cnrs.fr>

British Library Catalogues and Collections
<https://www.bl.uk/catalogues-and-collections>

British Library Digitised Manuscripts
<https://www.bl.uk/manuscripts/>

British Library Medieval Manuscripts Blog
<http://blogs.bl.uk/digitisedmanuscripts/index.html>

Celebrating the Liturgy's Books, Medieval and Renaissance Manuscripts in New York City
<http://www.columbia.edu/itc/music/manuscripts/psalter.html>

Digital Medieval Manuscripts at Houghton Library – Harvard College
http://hcl.harvard.edu/libraries/houghton/collections/early_manuscripts/index.html

e-codices – Virtual Manuscript Library of Switzerland
<http://www.e-codices.unifr.ch/en>

Epistolae: Medieval Women's Latin Letters
<http://epistolae.ccnmtl.columbia.edu/home>

Europeana
<https://www.europeana.eu/portal/en>

Feminae: Medieval Women and Gender Index
<https://inpress.lib.uiowa.edu/feminae/Default.aspx>

FemMoData: Female Monasticism's Database
<http://femmodata.uni-goettingen.de/description.html>

Hill Museum and Manuscript Library
<https://www.vhmml.org/>

I Libri Dei Patriarchi
<http://www.librideipatriarchi.it/en/st-elizabeths-psalter-2/>

Internet Medieval Sourcebook
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Klosterkirche Lippoldsberg
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Koninklijke Bibliotheek
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Manchester Digital Collections – University of Manchester
<https://luna.manchester.ac.uk/luna/servlet/>
<https://luna.manchester.ac.uk/luna/servlet/Man4MedievalVC~4~4>

Manuscripta Mediaevalia
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Pamplona Bible: Augsburg Universitätsbibliothek, Digitale Sammlungen
http://digital.bib-bvb.de/R/?func=dbin-jump-full&object_id=6993141&local_base=UBA&pds_handle=GÜEST&bvb=suma

SexyCodicology
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- Stanford University, Stanford Global Currents: Visual Hierarchy
www.globalcurrents.stanford.edu
- Stanford Digital Manuscript Index
<http://dms.stanford.edu/>
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https://www.joh.cam.ac.uk/library/special_collections/manuscripts/medieval_manuscripts/medman/C_18.htm
- The Lais of Marie de France
<http://users.clas.ufl.edu/jshoaf/Marie/>
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<http://corsair.themorgan.org/cgi-bin/Pwebrecon.cgi?DB=local&PAGE=kbSearch>
- The Production and Use of English Manuscripts 1060 to 1220 – University of Leicester
<https://www.le.ac.uk/english/em1060to1220/index.html>
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- The Web Gallery of Art
https://www.wga.hu/frames-e.html?/html/zgothic/miniatur/1101-150/11e_1100.html
- The Women Copyists Database – Università di Cassino
<http://edu.let.unicas.it/womediev/framinten.html>
- Turning Over a New Leaf: Manuscript Innovation in the Twelfth-Century Renaissance
<https://www.universiteitleiden.nl/en/research/research-projects/humanities/turning-over-a-new-leaf-manuscript-innovation-in-the-twelfth-century-renaissance#tab-1>
- Walters Art Museum
http://www.thedigitalwalters.org/01_ACCESS_WALTERS_MANUSCRIPTS.html
- Women and Books: From the Sixteenth Century to the Suffragettes- (Exhibition)
<http://special.lib.gla.ac.uk/exhibns/women/women.html>
- Women's Literary Culture and the Medieval Canon
<https://www.surrey.ac.uk/womens-literary-culture-medieval-canon/texts-manuscripts>

Appendix:

MANUSCRIPT CORPUS – WOMEN AND THE WRITTEN WORD IN THE TWELFTH CENTURY



The appendix is organized by repository; each manuscript description includes information gathered from library and exhibition catalogs, as well as scholarly works, on the following categories:

Repository: Where the Manuscript is kept.

Shelf Mark: Manuscript identifier.

Date: Approximate date of production.¹

Author and/or Work: Attributed author and/or the content within the manuscript.

Origin and/or Provenance: If known, where the manuscript was produced, and/or who owned the manuscript.

Remarks: Comments on the production or origin of the manuscript.

¹ Date formats are given as follows:

s.xiⁱⁿ: date range 1000-1010
s.xi¹: date range 1000-1050
s.ximed: date range 1040-1060
s.xi²: date range 1050-1099
s.xi^{ex}: date range 1090-1099
s.xi/xii: date range 1090-1110
s.xiiⁱⁿ: date range 1100-1110
s.xii¹: date range 1100-1150
s.xii^{med}: date range 1140-1160
s.xii²: date range 1150-1199
s.xii^{ex}: date range 1190-1199
s.xii/xiii: date range 1190-1210
s.xiiiⁱⁿ: date range 1200-1210
s.xiii¹: date range 1200-1250

	REPOSITORY	SHELF MARK	DATE	AUTHOR AND/OR WORK	ORIGIN AND/OR PROVENANCE	REMARKS
	AUSTRIA					
1	Admont, Stiftsbibliothek,	650	1140 – 1149	Irimbert of Admont, Commentaries on the Bible – Book of Ruth	CONVENT Made by and belonged to nuns of Admont. Copied by Irmingart, Regilind, Nun-Scribes A and B	Composite “draft” version. Copied by transcription
2	Admont, Stiftsbibliothek,	651	1140 – 1149	Irimbert of Admont, Commentaries and Sermons – Book of Kings	CONVENT Made by and belonged to nuns of Admont. Copied by Regilind, Irmingart, Scribe 4, Scribe 5, Scribe 6, Nun-Scribe B	Composite “draft” version. Copied by transcription. Frequent hand changes. 9 scribal hands
3	Admont, Stiftsbibliothek,	682	1140 – 1149	Irimbert of Admont; Commentaries and Sermons – Book of Ruth	CONVENT Made by and belonged to nuns of Admont. Copied by Irmingart and Regilind	Composite “draft” version. Copied by transcription
4	Admont, Stiftsbibliothek,	16	1151 – 1180	Irimbert of Admont; Sermons and Commentaries – Book of Kings	CONVENT Made by and belonged to nuns of Admont. Copied by Irmingart, Regilind, Nun-Scribe A	Copied and possibly decorated by Admont nuns. Final version of Mss. 650, 651 and 682
5	Admont, Stiftsbibliothek,	17	1140 – 1149	Irimbert of Admont; Commentaries on Ruth and Judges 19–21	CONVENT Made by and belonged to nuns of Admont. Copied by Irmingart and Regilind	Final version of mss. 650, 651 and 682. Copied and possibly decorated
6	Admont, Stiftsbibliothek,	18	1180	Breviary (Liber matutinalis)	CONVENT Made for and belonged to the nuns of Admont. Copied by monks of the Abbey	Copied by monks, Johannes and Uldaricus Possibly illustrated by nuns.
7	Admont, Stiftsbibliothek,	58	1100 – 1200	Homilies for Feast Days	CONVENT Belonged to nuns of Admont	Possibly copied by nuns of Admont. Image of nun holding a book.

	REPOSITORY	SHELF MARK	DATE	AUTHOR AND/OR WORK	ORIGIN AND/OR PROVENANCE	REMARKS
	AUSTRIA					
8	Admont, Stiftsbibliothek,	62	1100 – 1200	Attributed to Godfrey of Admont; Homilies for Feast Days	CONVENT Belonged to nuns of Admont	Possibly copied by nuns of Admont. Image of nun holding a book.
9	Admont, Stiftsbibliothek,	73	1100 – 1200	Attributed to Godfrey of Admont; Homilies	CONVENT Belonged to nuns of Admont	
10	Admont, Stiftsbibliothek,	455	1100 – 1200	Homilies	CONVENT Belonged to nuns of Admont	
11	Admont, Stiftsbibliothek,	446	1153 – 1154	Letter from Abbot of Clairvaux to Abbess of Fontevraud	CONVENT Belonged to nuns of Admont	
12	Admont, Stiftsbibliothek,	63	1100 – 1200	Homilies	CONVENT Belonged to nuns of Admont	
13	Admont, Stiftsbibliothek,	602	1139 – 1144	Passional with Letters from Gerhoch of Reichersberg	CONVENT Belonged to nuns of Admont	Fols. 15r-21r. <i>Ars dictaminis</i> : two copies of the same letter
14	Admont, Stiftsbibliothek,	638	1100 – 1200	Miracles of the Blessed Virgin (Miracula)	CONVENT Belonged to nuns of Admont	
15	Admont, Stiftsbibliothek,	289	1160	Anselm, Prayers and Meditations	CONVENT Belonged to nuns of Nonnberg. Later belonged to nuns of Admont	Made for the nuns of Nonnberg (Salzburg). Possibly copied from the original <i>Prayers</i> given to Matilda of Tuscany (d. 1104)
16	Admont, Stiftsbibliothek,	376	1100 – 1200	Passional	CONVENT Belonged to the nuns of Admont	14th c. <i>ex libris</i> stating it was in the nuns' collection
17	Admont, Stiftsbibliothek,	243	1100 – 1200	Proverbs, Ecclesiastes, Song of Songs, Sirach, Wisdom, Job, Tobit, Judith, Ester, and Ezra	CONVENT Belonged to the nuns of Admont	

	REPOSITORY	SHELF MARK	DATE	AUTHOR AND/OR WORK	ORIGIN AND/OR PROVENANCE	REMARKS
	AUSTRIA					
18	Admont, Stiftsbibliothek,	232	1100 – 1200	Compendium of Patristic and Medieval Sermons and Homilies	CONVENT Belonged to the nuns of Admont	
19	Admont, Stiftsbibliothek,	579	1139 – 1144	Honorius Augustodunensis, Hexameron and Sigillum Beatae Mariae; letter from Gerhoch of Reichersberg addressed to the nuns	CONVENT Belonged to the nuns of Admont	Fols. 3r–38r
20	Admont, Stiftsbibliothek,	25	1138 – 1139	Collection of saints' lives (Legendarium magnum Austriacum), covering saints commemorated on feast days in January, February and March Vita of St Alexis Vita of Gertrude of Admont f. 235r–v c. xiii	CONVENT Belonged to the nuns of Admont	
21	Admont, Stiftsbibliothek,	24	1200	Collection of saints' lives, covering feast in April, May, and June	CONVENT Belonged to nuns of Admont	Copied and possibly decorated by Admont nuns. Final version of Mss. 650, 651 and 682
22	Admont, Stiftsbibliothek,	I/1	1175 – 1200	Letter collection 19 letters	CONVENT Belonged to nuns of Admont	Possibly copied by nuns of Admont. Includes various unnamed nuns of Admont. Used later as wrapper for wine register.
23	Vorau, Stiftsbibliothek,	193	c. 1140	Anonymous sermons; Irimbert of Admont, Commentaries on Ruth	CONVENT Made by and belonged to nuns of Admont. Copied by Nun-Scribe A, Regilind, and Irmingart	Composite ms. with 3 main sections. Admont nuns worked on section 3.

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	AUSTRIA					
24	Vienna, Österreichische Nationalbibliothek,	2739*	c. 1200	Prayer Book (Lilienfelder Andachtsbuch/ Lilienfeld Book of Contemplation)	COURT/ CONVENT Belonged to an aristocratic women from the Meuse region. Originated in Cistercian convent Lilienfeld	Similar to BSB, Clm. 935 (so-called Prayer book of Hildegard). Both produced at Lilienfeld. Middle High German added later.
25	Vienna, Österreichische Nationalbibliothek,	Cod. Pal. Vind. 2682	1173 – 1200	Psalter	CONVENT Belonged to nuns of Admont	Possibly made by the nuns. Known as the Millstätter Psalter.
26	Vienna, Österreichische Nationalbibliothek,	Cod. 2681	c. 1100	Psalter; Commentary; Wessobrunner Glauben und Beichte	CONVENT Produced at Wessobrunn. Prayer rendered by a woman	Written in German and Latin
	GERMANY					
27	Augsburg, Universitäts – bibliothek Sammlung Oettingen – Wallenstein,	Cod. 1.2.4*15	1199 – 1212	Bible; martyrology (Pamplona Bible II)	COURT Owned by/ Dedicated to Berengaria of Navarre, queen of Richard the Lionheart	Pamplona Bible I held at Amiens Bibliothèque communale, Latin 108 (c. 1190)
28	Munich, Bayerische Staatsbibliothek,	Clm. 17142	1100 – 1125	Carmina Ratisponensia (letters in verse)	CONVENT Made by nuns of Regensburg	Used for education
29	Munich, Bayerische Staatsbibliothek,	Clm. 17052	1164 – 1180	Augustine, Enarrationes in psalmos, Vol. 1	CONVENT Made by nun of Schäftlarn	Signature of "Sophia" on fol. 214v
30	Munich, Bayerische Staatsbibliothek,	Clm. 17053	1165 – 1170	Augustine, Enarrationes in psalmos, Vol. 2	CONVENT Made by nun of Schäftlarn	Vol. 3 is lost. Copied by Sophia, who was a Canoness-Scribe (conversa). Aided by Monk-scribe Adalbertus

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GERMANY						
31	Munich, Bayerische Staatsbibliothek,	Clm. 17054	1165 – 1170	Augustine, <i>Homiliae super psalmos</i> .	CONVENT Made by nun of Schäftlarn	Possibly copied by Sophia or Irmingart. Aided by monks, Adalbertus and Marchwardus
32	Munich, Bayerische Staatsbibliothek,	Clm. 17078	1164	Booklist of 1140–1164 Gregory the Great, <i>Moralia</i> , Pars VII,	CONVENT Made by nun of Schäftlarn	1 st hand Adelbertus 2 nd hand same as Clm. 17087
33	Munich, Bayerische Staatsbibliothek,	Clm. 17116	1164 – 1200	Rupert of Deutz, <i>De divinis officiis</i>	CONVENT Made by nun of Schäftlarn	Copied by Irmingart
34	Munich, Bayerische Staatsbibliothek,	Clm. 17151	1175 – 1200	Alphabetical Glossary; Homiliary	CONVENT Made by nun of Schäftlarn	Irmingart copied the glossary, 2r – 26v
35	Munich, Bayerische Staatsbibliothek,	Clm. 23478	1165 – 1170	Palladius, <i>De agricultura</i>	CONVENT Made by nun of Schäftlarn	Copied by Irmingart
36	Munich, Bayerische Staatsbibliothek,	Clm. 17087	1164 – 1200	Homilies on Epistles and Gospels by Haimo of Halberstadt (annual arrangement)	CONVENT Made by nun of Schäftlarn	Copied by Irmingart. Colophon in cruciform shape fol. 223v
37	Munich, Bayerische Staatsbibliothek,	Clm. 22001d	1130 – 1150	Booklist A (45 Mss. of Diemut's works)	CONVENT Made by nun of Wessobrunn	Composed and Copied by Nun-Scribe 2.
38	Munich, Bayerische Staatsbibliothek,	Clm. 22002	1130 – 1150	Patristic Homiliary, Vol. 1	CONVENT Made by nun of Wessobrunn	Copied by Diemut, and Nun-Scribes 1 and 2
39	Munich, Bayerische Staatsbibliothek,	Clm. 22003	1130 – 1150	Patristic Homiliary, Vol. 2	CONVENT Made by nuns of Wessobrunn	Copied by Diemut and Nun-Scribe 2. Two other hands are possibly nuns
40	Munich, Bayerische Staatsbibliothek,	Clm. 22005	1126 – 1150	Bible, Vol. 1	CONVENT Made by nuns of Wessobrunn	Copied by Diemut and Nun-Scribe 2. Nun-Scribe 2 did chapter titles

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GERMANY						
41	Munich, Bayerische Staatsbibliothek,	Clm. 22006	1126 – 1150	Bible, Vol. 2	CONVENT Made by nuns of Wessobrunn	Copied by Diemut and Nun-Scribe 1
42	Munich, Bayerische Staatsbibliothek,	Clm. 22007	1100 – 1130	Augustine, <i>Enarrationes in psalmos</i> , Vol. 2	CONVENT Made by nuns of Wessobrunn	Copied by nun of Diemut
43	Munich, Bayerische Staatsbibliothek,	Clm. 22008	1100 – 1130	Gregory, <i>Homilies on Ezekiel</i>	CONVENT Made by nuns of Wessobrunn	Copied by nun of Diemut
44	Munich, Bayerische Staatsbibliothek,	Clm. 22009	1100 – 1130	Gregory, <i>Moralia in Job</i> , Vol. 2	CONVENT Made by nuns of Wessobrunn	Copied by nun of Diemut
45	Munich, Bayerische Staatsbibliothek,	Clm. 22010	1100 – 1130	Gregory, <i>Moralia in Job</i> , Vol. 4	CONVENT Made by nun of Wessobrunn	Copied by nun of Diemut
46	Munich, Bayerische Staatsbibliothek,	Clm. 22011	1100 – 1130	Gregory, <i>Moralia in Job</i> , Vol. 5	CONVENT Made by nun of Wessobrunn	Copied by nun of Diemut
47	Munich, Bayerische Staatsbibliothek,	Clm. 22012	1100 – 1130	Gregory, <i>Moralia in Job</i> , Vol. 6	CONVENT Made by nuns of Wessobrunn	Copied by Diemut
48	Munich, Bayerische Staatsbibliothek,	Clm. 22014	1130 – 1150	Eusebius, <i>Historia ecclesiastica</i>	CONVENT Made by nuns of Wessobrunn	Copied by Diemut
49	Munich, Bayerische Staatsbibliothek,	Clm. 22015	1125 – 1150	Cassiodorus, <i>Historia ecclesiastica tripartita</i>	CONVENT Made by nuns of Wessobrunn	Copied by Diemut
50	Munich, Bayerische Staatsbibliothek,	Clm. 22016	1100 – 1130	Theological Treatises	CONVENT Made by nuns of Wessobrunn	Copied by nun of Diemut
51	Munich, Bayerische Staatsbibliothek,	Clm. 22016	1150 – 1200	Theological Treatises	CONVENT Made by nuns of Wessobrunn	Copied by nun of Diemut

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	GERMANY					
52	Munich, Bayerische Staatsbibliothek,	Clm. 22044	1120	Gospels	CONVENT Made by nuns of Wessobrunn	Copied by Diemut, richly illuminated by Nun-Scribe 2
53	Munich, Bayerische Staatsbibliothek,	Clm. 23044	1100 – 1200		CONVENT Originated in Wessobrunn	Refers to a Diemud
54	Munich, Bayerische Staatsbibliothek,	Clm. 23056	1200 – 1300		CONVENT Unidentified convent	Includes an image of a nun identified as Diemud
55	Munich, Bayerische Staatsbibliothek,	Clm. 23411	1130 – 1150	Lives of the Saints	CONVENT Made by nun of Wessobrunn	Quires 1–6 copied by Nun-Scribe 2 and other unidentified scribes
56	Munich, Bayerische Staatsbibliothek,	Clm. 11004	1100 – 1200	Missal	CONVENT Made for Abbess of Nonnberg, Salzburg (d. 1136)	Illuminated. Text arranged for Salzburg use. Includes colophon, "Pius Diemud made the material of the book"
57	Munich, Bayerische Staatsbibliothek,	Clm. 935	1175 – 1180	Prayer Book (Hildegard-Gebetbuch)	COURT/ CONVENT Belonged to aristocratic lady or ladies. Originated at Cistercian convent at Lilienfeld.	Falsely attributed to Hildegard of Bingen. Connection to Vienna, ÖNB 2739 (c. 1200). Prayers employ feminine forms of grammar which have been added/corrected.
58	Munich, Bayerische Staatsbibliothek,	Clm. 1133	1100 – 1200	Passions (Passion of St Margaret)	COURT Belonged to a female relative (or audience?) at court of Henry the Lion	Portable and shows sign of use
59	Wolfenbüttel, Herzog August Bibliothek,	Cod. Guelf. 204 Helmst.	1178 – 1191	Augustine, 93 Sermons	CONVENT Made by nun of Lamspringe	Colophon by Ermengarde fol. 1r. Ermengarde main scribe and illustrator
59	Wolfenbüttel, Herzog August Bibliothek,	Cod. Guelf. 204 Helmst.	1178 – 1191	Augustine, 93 Sermons	CONVENT Made by nun of Lamspringe	Colophon by Ermengarde fol. 1r. Ermengarde main scribe and illustrator

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	GERMANY					
60	Wolfenbüttel, Herzog August Bibliothek,	Cod. Guelf. 447 Helmst.	1178 – 1191	Gospels (Matthew, Mark, and Luke)	CONVENT Made by nuns of Lamspringe	w/unidentified gloss Copied by Scriptorix-gruppe
61	Wolfenbüttel, Herzog August Bibliothek,	Cod. Guelf. 475 Helmst.	1178 – 1191	Martyrology	CONVENT Made by nuns of Lamspringe	Ermengarde illustrator
62	Wolfenbüttel, Herzog August Bibliothek,	Cod. Guelf. 480 Helmst.	1178 – 1191	Ps-Augustine, De symbolo contra Iudaeos; Bede, De constructione templi; Hugh of St Victor, De institutione noviciorum, De tribus diebus, and De vanitate mundi	CONVENT Made by nuns of Lamspringe	Ermengarde illustrator. 11 scribal hands. Connected to Hamersleben-gruppe
63	Wolfenbüttel, Herzog August Bibliothek,	Cod. Guelf. 510 Helmst.	1150 – 1200	Rupert of Deutz, De divinis officiis	CONVENT Made by nuns of Lamspringe	Copied by Scriptorix. Same hand as Guelf. 943 Helmst. Romanesque binding with fragments from 9/10 th c.
64	Wolfenbüttel, Herzog August Bibliothek,	Cod. Guelf. 519 Helmst.	1100 – 1120	Pope Gregory, Dialogues	CONVENT Made by nuns of Lamspringe	Copied by Scriptorix
65	Wolfenbüttel, Herzog August Bibliothek,	Cod. Guelf. 718 Helmst.	1178 – 1205	Sermon on Assumption of Virgin Mary	CONVENT Made by nuns of Lamspringe	Copied by Scriptorix. Single scribal hand. Fragment in binding from 10 th c.
66	Wolfenbüttel, Herzog August Bibliothek,	Cod. Guelf. 723 Helmst.	1150 – 1200	Origenes, homilies on Genesis, Exodus, and Leviticus	CONVENT Made by nun of Lamspringe	Palimpsest. Copied by Scriptorix. Single scribal hand.
67	Wolfenbüttel, Herzog August Bibliothek,	Cod. Guelf. 903 Helmst.	1178 – 1200	Augustine, In Johannem; Gregory the Great, Expositiones in cantica canticorum	CONVENT Made by nuns of Lamspringe	Two scribal hands, one is scriptorix other from Hamersleben-gruppe. Illustrations on 75v, 80r, by Ermengarde.
68	Wolfenbüttel, Herzog August Bibliothek,	Cod. Guelf. 905 Helmst.	c. 1200	Calendar; Psalter	CONVENT Belonged to the nuns of Lamspringe	Obits of the nuns included in calendar.

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	GERMANY					
69	Wolfenbüttel, Herzog August Bibliothek,	Cod. Guelf. 943 Helmst.	c. 1178	Florilegium. Liber modorum Augustini secundo de ordine (selected works)	CONVENT Made by nuns of Lamspringe	Copied by Scriptorix. On fol. 164v, " <i>Istic fmitur. lam scriptrix laude potitur.</i> "
70	Wolfenbüttel, Herzog August Bibliothek,	Cod. Guelf. 997 Helmst.	c. 1200	Calendar; Psalter	CONVENT Belonged to the nuns of Lamspringe	
71	Wolfenbüttel, Herzog August Bibliothek,	Cod. Guelf. 1030 Helmst.	1150 – 1200	Bede, Expositio; Paschasius Radbertus, Epistles of Jerome and Paul on Assumption of Virgin Mary; Ordo de Ordinatione Monacharum	CONVENT Made by nuns of Lamspringe	Four scribal hands from Scriptorix-gruppe.
72	Wolfenbüttel, Herzog August Bibliothek,	Cod. Guelf. 1034 Helmst.	1100 – 1200	Martyrology of Usuard	CONVENT Made by nuns of Lamspringe	Scriptrix-gruppe scribal hand from 1v–70v. Scribe from Hamersleben-gruppe fol. 70v–79r.
73	Wolfenbüttel, Herzog August Bibliothek,	Cod. Guelf. 1012 Helmst.	1150 – 1200	Gospels	CONVENT Belonged to nuns of Lamspringe	
74	Wolfenbüttel, Herzog August Bibliothek,	Cod. Guelf. 1113 Helmst.	1150 – 1200	Augustine, various works.	CONVENT Belonged to nuns of Lamspringe	
75	Wolfenbüttel, Herzog August Bibliothek,	Clm. 22014	1150 – 1200	John Chrysostom, Libellus de reparatione lapsi; Anselm of Canterbury (debated), Proslogion; Augustine of Hippo, Extracts from Contra Faustum Manichaeum; Rupert of Deutz, De operibus spiritus sancti	CONVENT Made by nuns of Wessobrunn	Copied by Diemut

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	GERMANY					
76	Wolfenbüttel, Herzog August Bibliothek,	Cod. Guelf. 511 Helmst.	1150 – 1200	Song of Songs, with gloss (Anselm of Laon); Anonymous, Commentary on Song of Songs; Honorius Augustodunensis, Expositio on Song of Songs; Verse: Cantica digna thoris caste	CONVENT Made by nuns of Lamspringe	Copied by Scriptorix and Scriptorix-gruppe Scriptorix: 78r–150r. Scriptorix-gruppe: 1v–21v, 22r–77r. With marginal and interlinear gloss.
77	Wolfenbüttel, Herzog August Bibliothek,	Cod. Guelf. 443 Helmst.	1150 – 1200	Gregory the Great, Moralia in Job	CONVENT Belonged to the nuns of Lamspringe	
78	Wolfenbüttel, Herzog August Bibliothek,	Cod. Guelf. 553 Helmst.	1150 – 1200	Poeta Saxo, vita Karoli; Vita et Passio s. Adalberti; Juvenius	CONVENT Made by nuns of Lamspringe	Romanesque binding with fragments from 10 th c.
79	Munich, Bayerische Staatsbibliothek,	17	1100 – 1200	Ratio divinarum officiorum	CONVENT Made by nuns of Lamspringe	Copied by both Ermengarde and Oldegarde. SOLD in 1810. Location unknown.
80	Munich, Bayerische Staatsbibliothek,	Cod. Guelf. 105 Noviss. 2	1175 – 88	Gospels	COURT Made for Matilda, duchess of Saxony (wife of Henry the Lion)	Dedicated to Matilda
81	Heidelberg, Universitäts Bibliothek	Cod. Pal. Germ. 112	c. 1170	Rolandslied	COURT Made for Matilda of Saxony and Henry the Lion	Dedicated to them by Konrad Pfaffe. A German translation of French chanson.
82	Heidelberg, Universitäts Bibliothek	Cod. Sal. X 16	1200 – 1220	Hildegard von Bingen, Liber Scivias	CONVENT Made at Zwiefalten (double-house)	Copied at Zwiefalten by unknown scribe. Nuns of Zwiefalten were in correspondence with Hildegard.
83	Frankfurt am Main, Staats und Universitäts Bibliothek,	Barth 42	1151 – 1200	Homiliary	CONVENT Made by Guda – Lay sister from unknown convent in Rhein region	Guda was both copyist and illustrator. Scribal-portrait on fol. 110v

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	GERMANY					
84	Marburg, Hessisches Staatsarchiv,	H77	1151	Chronicle; Book List; Administrative	CONVENT Belonged to the nuns of Lippoldsberg	Commission-ed by Abbess Margaret of Lippoldsberg. She may have also been responsible for copying
85	Kassel, Landesbibliothek,	4 ^o MS theol. 14	1100 – 1200	Rupert of Deutz	CONVENT Made by nuns of Lippoldsberg	Copied by Hand 1
86	Kassel, Landesbibliothek,	8 ^o MS theol. 2	1150 – 1200	Bede; Augustine	CONVENT Made by nuns of Lippoldsberg	Copied by Hand 1
87	Kassel, Landesbibliothek,	8 ^o MS theol. 3	1150	Rupert of Deutz; Honorius Augustiodunensis	CONVENT Made by nuns of Lippoldsberg	Copied by Hand 1
88	Kassel, Landesbibliothek,	8 ^o MS theol. 4	1150	Augustine; Gregory the Great; Robert Tumbelina; Cassianus; Hugh of St Victor	CONVENT Made by nuns of Lippoldsberg	Copied by Hand 1
89	Kassel, Landesbibliothek,	2 ^o MS theol. 59	1150 – 1200	Gospel	CONVENT Belonged to nuns of Lamspringe	LOST during WWII. Dedication page image
90	Koln, Historisches Archiv der Stadt Koln,	W. 276a	1140	Speculum Virginum	CONVENT Belonged to canonesses of St Mary's, Andernach	Magistra Tenxwind
91	Wiesbaden, Hessische Landesbibliothek,	1	1165 – 1175	Hildegard, Scivias	CONVENT Belonged to nuns of Rupertsberg	LOST WWII 1945 Dresden
92	Wiesbaden, Hessische Landesbibliothek,	2	1180 – 1190	Hildegard and Nuns of Rupertsberg, Ordo virtutum ('Riesenkodex')	CONVENT Belonged to nuns of Rupertsberg	Possibly copied by nuns of Rupertsberg
93	Wiesbaden, Hessische Landesbibliothek,	17	1175 – 1190	Hildegard, Explanation of Rule of Benedict	CONVENT Made by Hildegard and nuns of Rupertsberg	Made for the monks of Hunniensis

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	GERMANY					
94	Wiesbaden, Staatsarchiv,	C 8	c. 1150	Arnsteiner Mariengebete	CONVENT Made for a female reader of unknown convent in Germany	Author identifies herself as a woman. Rhymed couplets in German on fol. 129v-135v
95	Hildesheim, Dombibliothek,	St. Godehard 1	1130 – 1140	Psalter; Calendar; Alexis Quire	CONVENT Belonged to Christina of Markyate	Made at St Albans and later given to Christina
96	Fulda, Hessische Landesbibliothek,	Aa 21 olim/MC 437	1050 – 1065	Gospel Book	COURT Made for Judith, countess of Flanders (d. 1095)	Commissioned by Judith and later donated by her to Weingarten in c. 1095. See also Pierpont 708 & 709 and Montecassino 437
97	Stuttgart, Württembergische Landesbibliothek,	Cod. Brev. 121	1100 – 1200	Epistolary	CONVENT Made by a nun of Zwiefalten	Copied by Matilda of Niphen (Nifen); covered with embroidered textile binding
98	Stuttgart, Württembergische Landesbibliothek,	Cod. Brev. 123	1100 – 1200	Gradual and Sacramentary; Calendar	CONVENT Made by a nun of Zwiefalten	Copied by Matilda of Niphen
99	Stuttgart, Württembergische Landesbibliothek,	Cod. Brev. 126	1100 – 1200	Evangelary	CONVENT Made by a nun of Zwiefalten	Copied by Matilda of Niphen
100	Stuttgart, Württembergische Landesbibliothek,	Cod. Brev. 128	1100 – 1200	Collectary	CONVENT Made by a nun of Zwiefalten	Copied by Matilda of Niphen
101	Stuttgart, Württembergische Landesbibliothek,	Theol. 4 ^o 234	1100 – 1200	Anselm, Prayers and Meditations	CONVENT Belonged to nuns of Zwiefalten	Debated attribution
102	Stuttgart, Württembergische Landesbibliothek,	Theol. 4 ^o 232	1100 – 1200	Carolingian Rule for Nuns	CONVENT Belonged to nuns of Zwiefalten	
103	Stuttgart, Württembergische Landesbibliothek,	HB II. 24	1200 – 1217	Psalter	COURT Sophia of Wittelsbach/ Gertrude of Merania	Known as the Landgrafen Psalter. Pair with Elisabeth Psalter. Thuringian

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	SWITZERLAND					
104	Hermetschwil, Benediktinerinnenkloster,	Cod. Membr. 6	1150 – 1200	Lectionary	CONVENT Belonged to nuns of Muri Abbey	
105	Hermetschwil, Benediktinerinnenkloster,	Cod. Membr. 19	1100	Psalter; Calendar with necrology; Antiphons; Versicles; Canticals; Te Deum; Pater Noster; Symbolum Apostolorum	CONVENT Belonged to nuns of Muri Abbey	Nuns moved to Engelberg Hermetschwil
106	Hermetschwil, Benediktinerinnenkloster,	Cod. Membr. 20	1100 – 1200	Psalter; Calendar with obits for Muri	CONVENT Made by nuns of Muri Abbey	Possibly copied in-house
107	Hermetschwil, Benediktinerinnenkloster,	Cod. Membr. 69	1100 – 1200	Prayer Book	CONVENT Belonged to nuns of Muri Abbey	Known as the Mary Sequence of Muri. Oldest prayerbook written in German and Latin, made for a woman/female reader. Owned later by Queen Agnes (ca. 1281-1364), who had lived in the Cloister of Königsfeld
108	Stuttgart, Württembergische Landesbibliothek,	Cod. Membr. 83	1100 – 1125	Cycle of Miniatures (8ff)	CONVENT Belonged to nuns of Muri Abbey	Likely preceded a psalter also belonging to the nuns of Muri
	STATE OF VATICAN CITY					
109	Vatican City, Biblioteca Apostolica Vaticana,	Cod. Gr. 1851	1179	Epithalamion-Poem: partial text of poem & 7 illuminations	COURT Made for Agnes (anna) of France	Written in Greek, the book was for a young French Bride. Richly illustrated. Debated dating to 14 th c.
110	Vatican City, Biblioteca Apostolica Vaticana,	Vat. Lat 4922	1114 – 1115	Vita of Matilda of Tuscany	COURT Made for Matilda of Tuscany (d. 1115)	Dedicated to her before her death written by her chaplain Donizo

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	STATE OF VATICAN CITY					
111	Vatican City, Biblioteca Apostolica Vaticana,	Vat. Lat. 4763	c. 1200	Psalter	CONVENT Made for use of a nun in Middle-Rhine region	Includes instructions written in Old German on how to use images for devotion, such as the cross or an image of Jesus. Only 1 illustration in the psalter
112	Vatican City, Biblioteca Apostolica Vaticana,	Pal. Lat. 311	1170 – 1179	Copy of Hildegard von Bingen, Scivias	CONVENT Belonged to nuns of Rupertsberg Abbey	
	ITALY					
113	Montecassino, Archivio della Badia,	437 (and 439)	1050 – 1065	Gospel Book	COURT Made for Judith of Flanders (c. 1030–1095)	Private book for her personal use. Produced in England. Briefly owned by Empress Agnes when she visited Montecassino
114	Lucca, Biblioteca Governativa,	1942	1163 – 1173	Liber Divinorum Operum (Book of Divine Works)	CONVENT Composed by Hildegard of Bingen	
115	Cividale del Friuli, Municipal Museum,	CXXXVI	c. 980; c. 1000 – 1100	Psalter with prayers added “Folia Gertrudiana”	COURT Belonged to Princess Gertrude (1025–1108)	Polish princess Gertrude commissioned the addition of miniatures (including two portraits of Gertrude) in 11 th c. (1078–1086)
116	Cividale del Friuli, Museo Archeologico Nazionale,	CXXXVII	1200 – 1217 1201 – 1208	Psalter	COURT Belonged to Sophia von Wittelsbach and later to Elisabeth of Hungary	Known as the Elisabeth Psalter
117	Lucca, Biblioteca Capitolare,	603	1100 – 1200	Antiphonary	CONVENT Belonged to nuns of Monastery of Santa Maria at Pontetetto	Copied by Abbess Humbrina

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118	Florence, Biblioteca Riccardiana,	323	1225	Psalter	CONVENT/ COURT Belonged to Queen Isabelle d'Brienne, of Jerusalem	Originally made for a nun from Acre. Given to Isabelle before she moved to Italy.
FRANCE						
119	Paris, Bibliothèque nationale de France,	Fr. 1038	1205 – 1229	La Vies des Peres	COURT Belonged to Blanche of Navarre	French prose transl. of Latin vitae. With French verse prologue addressed to Blanche
120	Paris, Bibliothèque nationale de France,	Lat. 238	1210	Psalter; Epitre Farcie de Saint Etienne	COURT Belonged to Blanche of Navarre	Psalter in Latin with a vernacular French liturgical piece with neumes. Given as a wedding gift to Jeanne of Flanders
121	Paris, Bibliothèque nationale de France,	Fr. 25532	1195 – 1205	Eructavit cor meum (Psalm 44) frag.	COURT Made for Marie de Champagne	French translation
122	Paris, Bibliothèque nationale de France,	Lat. 10526	1175 – 1225	Psalter/Hours	COURT Made for unknown Noblewoman	Circular format. Prayers in German (diocese of Passau)
123	Paris, Bibliothèque nationale de France,	Lat. 11331	1100 – 1200	Poetry	CONVENT Made for nuns of Ronceray	4 poems to the nuns of Ronceray Abbey. Written by Hillary
124	Paris, Bibliothèque nationale de France,	Lat. 1315	1210	Psalter; Alphabet; Translation of Apostles Creed and Our Father	COURT/ CONVENT Intended for an unknown female owner	"Study Psalter"
125	Paris, Bibliothèque nationale de France,	Fr. 13513	1172 – 1176	Vie de Thomas Becket	CONVENT Made for Marie, Abbess of Barking and sister of Becket	Commissioned by Marie of Barking. Copied by Guernes (de Pont-Ste-Maxence)
126	Paris, Bibliothèque nationale de France,	Fr. 22892	1195 – 1205	Psalter commentary of Peter Lombard	COURT Made for Blanche de Navarre	Written in French and Latin. Copy of Laurette Psalter Commentary made in the Champenois/Manerius style

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FRANCE						
127	Paris, Bibliothèque nationale de France,	Fr. 25518	1200 – 1210	Foulque de Candie	COURT Belonged to Blanche of Navarre	Written by Herbert le Duc, de Damatin
128	Paris, Bibliothèque nationale de France,	Fr. 963	1205 – 1220	Commentary on the Psalms	COURT Belonged to Blanche of Navarre	
129	Paris, Bibliothèque de l'Arsenal,	Fr. 1186	1200 – 1220	Psalter	COURT Belonged to Blanche of Castile	
130	Chantilly, Musée Conde,	9 / olim 1695	c. 1190	Psalter	COURT Made for Queen Ingeborg	Made for Ingeborg while she was imprisoned. Produced in France, likely by the Master of the Ingeborg Psalter atelier. Possibly commissioned by Eleanor of Vermandois
131	Amiens Bibliothèque municipale,	19	1170 – 1185	Calendar; Psalter	COURT Made for the noblewoman, Alaidis/Alaidais	Known as the St. Fuscien Psalter. Prayer forms are female. Made for noblewoman. Alaidis name in Calendar
132	Strasbourg, Bibliothèque du Grand Séminaire de Strasbourg,	78	c. 1154	Prayerbook; legal compendium; necrology; homiliary and diary; medical treatise; Abelard's sermon to the Paraclete	CONVENT Made by Guta of Schwarzentann and Sintram of Marbach Monastery, Alsace	Comissioned by Guta. She copied the text, and Sintram made the illustration
133	Strasbourg, Bibliothèque du Grand Séminaire de Strasbourg,	37	1159 – 1175 1181 – 1191	Hortus deliciarum	CONVENT Made by Herrad of Hohenburg and the nuns of Hohenburg	(Destroyed)
134	Troyes, Bibliothèque municipale,	802	c. 1141	Our Institutions	CONVENT Belonged to nuns of the Paraclete	Written possibly by Heloise
135	Sélestat, Bibliothèque humaniste,	104	c. 1150	Prayerbook	CONVENT Made for a nun from the Rhine region	Written by Herbert le Duc, de Damatin

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	ENGLAND					
135	London, British Library,	Add. 33241	c. 1041 / 42	Encomium Emmae Reginae	COURT Made for Queen Emma	
136	London, British Library,	Add. 30863	1200 – 1210 1195 – 1205	Roman de Troie	COURT Made for Blanche de Navarre	Written in French by Benoit de Sainte-Maure
137	London, British Library,	Add. 36614	1200 – 1125	Chrétien de Troyes, Perceval; Bliocadran prologue; Chrétien de Troyes, Perceval; First Continuation; Second Continuation; La Vie de Sainte Marie l'Egyptienne	COURT Made for Jeanne, Countess of Flandres	Commissioned by Jeanne
138	London, British Library,	Egerton 1139	1131 – 1143	Psalter	COURT Made for Queen Melisende of Jerusalem	Made in Jerusalem. Possibly commissioned by her husband as a gift
139	London, British Library,	Egerton 612	1100 – 1125	40 Gracial miracles; Epilogue and the A/N La Vie du pap seint Grégoire; followed by a final miracle bearing its own title, "de l'abesse enceinte par la dame deliveree"	CONVENT Made for the Abbess of Barking	Dedicated to Maud of Barking Abbey. Made by Adgar.
140	London, British Library,	Egerton 613	1210 – 1220	Miscellany	CONVENT Nun	(part 1) including a metrical treatise on the vocation of a nun
141	London, British Library,	Lansdowne 381	1168 – 1189	Psalter (fragment)	COURT Matilda and Henry the Lion	same artist as the Gospels of Henry the Lion

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	ENGLAND					
142	London, British Library,	Lansdowne 383	1125 – 1150	Psalter; Calendar; Canticles; Litany	COURT Abbess Emma or Queen Adeliza	Shaftesbury Psalter. Images of a woman in prayer posture on two folia.
143	London, British Library,	Harley 3099	1130 – 1174 c. 1134	Isidore, Etymologies; De natura rerum other short texts	CONVENT Made by nuns of Munsterbilzen, Limburg (OSB) Abbey of St Amor	Eight names of Nuns listed on fol. 166r; Sibilia, Dierwic, Gerdmt, Walderat, Hadewic, Imgart, Uota, Cunegut. Includes Old Dutch
144	London, British Library,	Harley 2650	1150 – 1200	Martianus Capella, de Astronomia (fol. 1r–33v); Boudri de Bourgueil, De tribus mundi...; Frag. of Carmen 134 Adelaie Comitissae, (v. 749–945); astronomical texts; 2 medical recipes	COURT Made for Adelaide (Adela) of Blois	The monk Baudri composed poems and corresponded with a number of women in the Loire region at their requests.
145	London, British Library,	Royal 7 F III	1191 – 1192	Peter Comester, Historia scholastica; Richard of St Victor, Allegories	CONVENT Made for Abbess of Elstow, Cecily of Chanville	Commissioned by Abbess. Made by Robert Bedford. Inscribed on fol. 197r that it was made for C. de Chanvill
146	London, British Library,	Cotton Titus D. xxvi and xxvii	1023 – 1031 With annotations from 1100 – 1200	Prayerbook of Aelfwine; Other texts ²	CONVENT Originally owned by a monk from New Minster. Later belonged to nun from Nunnaminster	Owned by nun in 12 th c. Annotated by woman, with signature

² Lunaria; Prognostics; Calendar with necrology; Computus material ('Winchester Computus'); Ælfric, De temporibus anni; Devotions to the Holy Cross; Offices of the Trinity, the Holy Cross, the Virgin; Private prayers; Directions for private devotions; Note in cryptography; Notes on the names of the Seven Sleepers, on the age of the Virgin, the Ages of the World, the length of Christ's body, on the rainbow; Somniale Danielis; Medicinal recipe; Rules of confraternity; Collectar; Litany; Gospel of St. John 1–14.

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	ENGLAND					
147	London, British Library,	Cotton Vespasian D. xiv	1140 – 1160	Aelfric's Homilies; Anonymous Homilies; Prayer for St. Thomas Becket	CONVENT Belonged to a nun of St Sepulchre	Annotations show "ego ancilia tua"
148	London, British Library,	Cotton Claudius D. iii	1000/1200 – 1225	Bilingual Rule of St Benedict in Latin and Middle English	CONVENT Belonged to nuns of Witney/Wintney Priory (Cistercian)	Grammar adapted for a female reader
149	London, British Library,	Cotton Vitellius E. xviii	1062	Psalter; Calendar; Computistical text and tables	CONVENT Possibly made at Nunnaminster	May have been shared between Winchester, New Minster, and Nunnaminster
150	London, British Library,	Cotton Nero A. V.	1121 – 1135 (1125)	Miscellany; Bestiary; Lapidary	COURT Belonged to Adeliza of Leuven. Possibly gifted later to Eleanor of Aquitaine	Dedicated to Adeliza. A/N manuscript by Philippe de Thaon. Rededicated to Queen Eleanor in 1154
151	London, British Library,	Cotton Tiberius D III	1104 – 1107	Vita of Margaret of Scotland	COURT Dedicated to Queen Matilda of England	Made by the monk Turgot of Durham
152	London, British Library,	Cotton Faustina A. x	1150 – 1199; 1100 – 1150; 1150 – 1199	Ælfric, Grammar (imperfect); Ælfric, Glossary; proverbs and maxims; grammatical dialogue; Æthelwold's Old English translation of the Rule of St Benedict; account known as "King Edgar's Establishment of the Monasteries" (incomplete)	CONVENT Unknown Convent	Original version made for nuns as readers. Later altered for male audience
153	London, British Library,	Cotton Cleopatra C.vi.	1225 – 1230	Ancrene Wisse	CONVENT Made for anchoresses at Worcestershire	
154	Manchester, John Rylands Library,	no. 110	1073 – 1075	Gospel Book	CONVENT Made for or made by Abbess Svanhild and nun Birgid of Essen Abbey	Dedication image on fol. 17r. May have been made in-house at Essen. Gold binding with gems now lost

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	ENGLAND					
155	Oxford, Magdalen College,	Lat. 172	1135 – 1140	William of Malmesbury, Gesta regum Anglorum	COURT Belonged to Matilda (Maud) of England	Commissioned by queen Matilda; Later given to her daughter, empress Matilda; Written by William of Malesbury
156	Cambridge, Corpus Christi College,	402	1225 – 1240	Ancrene Wisse	CONVENT Made for anchoresses in ENG/Wales	Written in Middle English
157	Oxford, Bodleian Library,	Bodley 34	1220 – 1225	Hali Meidenhad Life of St Katherine Life of St Margaret Life of St Juliana Sawles Warde	CONVENT Made for a female audience	
158	Oxford, Bodleian Library,	Laud lat. 19	1100 – 1200	Song of Songs; Lamentations with Gloss	CONVENT Belonged to nuns of Barking Abbey	
159	Oxford, Bodleian Library,	Lat. Liturg. 5	c. 1050	Gospel Book	COURT Belonged to Queen Margaret of Scotland	Described as her favorite book in an inscription from 12 th c. about the miracle recovery of the book from a river
160	Oxford, Bodleian Library,	Bodley 577	c. 1100	Carmende Virginitate	CONVENT Nuns of Barking Abbey	Image of St Aldheim and the Nuns of Barking in exchange of a manuscript. f. 1v
161	Oxford, Bodleian Library,	Bodley 451	c. 1090 – 1100	Smargardus, Diadema Monachorum	CONVENT	Copied by the Scriptrix from Nunnaminster, with colophon
162	Oxford, Bodleian Library,	Digby 96	1100 – 1200	Godwin's commentary on Beatitudes	CONVENT Made for the nun Rainild	Dedicated to her, describing her as "honored"
163	Oxford, Bodleian Library,	Lyell 49	1150 – 1200	Boethius, de trinitate commentaries	CONVENT Unknown convent	Belonged to Wherwell nuns (OSB) by the early 13 th c.

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	ENGLAND					
164	Cambridge, St. John's College,	C. 18 (olim 68)	c. 1175	Psalter; Feminine version of Rule of St. Benedict.	COURT/ CONVENT Originally owned by Margaret de Walliers (Bailleul). Later belonging to Matilda, abbess of Wherwell, followed by Euphemia, abbess of Wherwell	Belonged to Wherwell nuns (OSB) by the early 13 th c.
165	Cambridge, Corpus Christi College,	373	1113 – 1114	World Chronicle (Ekkehardi Historia)	COURT Made for Empress Matilda	Written by Ekkehard of Aura (OSB). Includes an image of her wedding feast, fol. 95. Probably taken by Matilda to England in 1125
	SPAIN					
166	Santiago, Biblioteca de la Universidad,	609/RS 1	1055	Prayerbook; Psalms and Liturgical Canticles	COURT Made for Queen Sancha and King Ferdinand	Commissioned by Sancha with a colophon and acrostic indicating her involvement
167	Salamanca, Biblioteca General de la Universidad de Salamanca,	2668	1059	Prayerbook	COURT Made for Queen Sancha. Later belonged to her daughter Urraca	Commissioned by Sancha
168	Madrid, Biblioteca Nacional de España,	Vitr. 14-2	1047	Beatus' Commentary on the Apocalypse	COURT Made for Queen Sancha	Commissioned by Sancha. Made by Facundus.
169	San Lorenzo de El Escorial, Real Biblioteca El Escorial,	& I.3	1050	Isidore, Etymologies	COURT Made for Queen Sancha	Commissioned by Sancha
170	Valbona, Archivo del Monasterio de Santa Maria,	18	1173 – 1175	Breviary	CONVENT Belonged to the Cistercian nuns of Santa Maria de Valbona de les Monges, c. 1157	Possibly copied by nuns from Valbona

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	SPAIN					
171	Valbona, Archivo del Monasterio de Santa Maria,	16	1173 – 1175	Lectiary	CONVENT Belonged to the Cistercian nuns of Santa Maria de Valbona de les Monges	Possibly copied by nuns from Valbona
172	Valbona, Archivo del Monasterio de Santa Maria,	26	1173 – 1175	Gradual	CONVENT Belonged to the Cistercian nuns of Santa Maria de Valbona de les Monges	Possibly copied by nuns from Valbona
173	Valbona, Archivo del Monasterio de Santa Maria,	13	1173 – 1175	Sacramentary	CONVENT Belonged to the Cistercian nuns of Santa Maria de Valbona de les Monges	Possibly copied by nuns from Valbona
174	Valbona, Archivo del Monasterio de Santa Maria,	1	1173 – 1175	Gospel Book	CONVENT Belonged to the Cistercian nuns of Santa Maria de Valbona de les Monges	Possibly copied by nuns from Valbona
	UNITED STATES					
175	Baltimore, Walters Art Gallery,	W. 10	c. 1160	Psalter	COURT Made for a female relative of Henry the Lion	Possibly made at Helmarhausen for Henry's 1 st wife, Clementia von Zahringen, or his daughter, Gertrude, or 2 nd his wife, Matilda of Saxony. Manuscript size indicates the private use of a noblewoman
176	Baltimore, Walters Art Gallery,	W. 26	1175 – 1225	Psalter	CONVENT Made by nuns of Augsburg (Bavaria)	Copied and illustrated by nuns and lay sisters of the convent. Image of "Claricia", as well as image of nun

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	SPAIN					
177	New York, Pierpont Morgan Library,	M. 338	1162 – 1185 or 1195 – 1225	Psalter; with commentary by Simon of Tournai	COURT Made for Laurette d'Alsace	Possibly the presentation volume given to Laurette. Made at Tournai, BE. Debated dating
178	New York, Pierpont Morgan Library,	M. 708	1050 – 1065	Gospel Book	COURT Made for Judith of Flanders (d. 1094)	Commissioned by, and then later donated to Weingarten Abbey by Judith of Flanders. Surviving silver gilt cover.
179	New York, Pierpont Morgan Library,	M. 429	c. 1220	Commentary of Beatus on the Apocalypse	COURT Made for nuns of Las Huelgas	Commissioned by Berenguela of Castile
180	New York, Pierpont Morgan Library,	M. 709	1060 – 1065	Gospel Book	COURT Made for Judith of Flanders	Commissioned by, and then later donated to Weingarten Abbey by Judith of Flanders. Surviving solid gold cover with repoussé plaque
181	New York, Pierpont Morgan Library,	M. 492	1080 – 1099	Gospels	COURT Made for Matilda of Tuscany	Commissioned by Matilda for donation to the monastery at San Benedetto Polirone
182	New Haven, Yale University, Beinecke Library,	Marston 25	1100 – 1150	Necrology; Feminine version of Rule of St Benedict; Calendar; Usuard Martyrology	CONVENT Made for Abbess Agnes of Barbezieux, and the nuns at Abbey of Notre Dame de Saintes in Aquitaine	Spanish influence on script and decoration
183	New York, The Metropolitan Museum of Art,	Acc. No. 17.190.33 and 17.190.134	c. 1085	Book Cover (for Gospel Book)	COURT Made for Queen Felicia of Aragon and Navarre	Covers for a gospel book belonging to Felicia of Aragon
	NETHERLANDS					
184	The Hague, Koninklijke Bibliotheek,	76 F 13	c. 1180	Psalter	COURT Made for a noblewoman	Recently attributed as belonging to Eleanor of Aquitaine

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	NETHERLANDS					
185	Leiden, Universiteitsbibliotheek,	lat. 76A	c. 1190 – 1200	Psalter	COURT Belonged to Blanche of Castile. Later owned by Agnes, daughter of Louis IX	Made in ENG. Blanche of Castile received it from her uncle, and then gave this Psalter to her son Louis IX for his education
	BELGIUM					
186	Brussels, Bollandist Library,	nr. 299	c. 1130	Gospels	CONVENT Made by the nuns of Munsterbilzen Abbey	Copied by a number of nuns with scribal abilities
187	Dendermonde, St Pieters & Paulusabdij (Villarensers Codex),	Cod. 9	1174 – 1175	Hildegard, Symphonia et Ordo virtutum	CONVENT Belonged to nuns of Rupertsburg/Bingen	
188	Ghent, Universiteitsbibliotheek,	241	1150 – 1200	Hildegard, Liber Divinorum Operum	CONVENT Belonged to nuns of Rupertsburg/Bingen	
	DENMARK					
189	Copenhagen, Kongelige Bibliotek,	GKS 1606 4 ^o	c. 1230s	Psalter	COURT Belonged to Blanche of Castile. Later gifted to Christina of Norway	
	POLAND					
190	Poznan, Biblioteka Raczyńskich,	RKP 156 Fols. 117r–v	1200 – 1300	Engelhard of Langheim, De eo quod angelus ei pennan temperavit	CONVENT Written by Engelhard of Langheim	Reference to the scribal abilities of Abbess Mechtild of Edelstetten
	RUSSIA					
191	St. Petersburg, National Library of Russia,	Q. V.I., 62	1100 – 1200	Calendar; Verses on the Death of Abbess Matilda of Wherwell; Epistola consolatoria	CONVENT Made by a nun of Wherwell	