

Women and the written word: textual culture in court and convent during the twelfth-century Renaissance

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Citation

Somers, J. A. (2018, October 25). Women and the written word: textual culture in court and convent during the twelfth-century Renaissance. Retrieved from https://hdl.handle.net/1887/66482

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Title: Women and the written word: textual culture in court and convent during the

twelfth-century Renaissance **Issue Date**: 2018-10-25

WOMEN AND THE WRITTEN WORD: TEXTUAL CULTURE IN COURT AND CONVENT DURING THE TWELFTH-CENTURY RENAISSANCE

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JULIE ANNE SOMERS



IDEKANTI SSIMŸ boe tempuf dine aduentuf ad qd'omnef fei ab mino sufpirabant. ca de causa annue eelebrat. um ut memoria dince natiunatif decordib homi num ni deleat. tum ut ad memoria terribilis a'aduentus. qui comdie nobis apppinquat renocci, quando inbente diro. beati quilibet de bac connalle lacrimarii pducunt ad patria e in regi one claritans semprine. Quanto eni sollment sibe ent aducintis q facius est ad bomines bonorat e observat. Tanto iste aducintis to leabilior ert. quia quanto beatior in extremissus beata queli bet muema fuertt anima. tanto maiorif ele perpiet cumulu. ficu n quanti michi uidenur wia pfentif huiuf engin lecho pfequit.
que ideireo mifw din aduentu legit. quia cottidianu mortif ad
uentii qui omib nobif imminet enuntiare uidet. Fierlin eni q impresat infio pacif. beata quelibet exprizatio inflo accipit que ideo ierlin nomine cenfet quia licet pegrinet in terrif. habet tamen infe infione pacif du illuc fuspenditur desidus ubi est usso sem presine pacif. Huie ierlin diss'apppinquat.eu p expriudinis moles ham aliem mea morte effe meina demuntiat. Henre berbfage gd dien domus maxille du aduemente morte saluandus que perea tasua apre in ésessione. Ad monte obuen. Loleum que unens suprante du designar, que supercedire unuersa opa el dobune monte obuen adout unoras recur rn bomo oranf ut celefuf medicuf oleu mifedie fuif infundat unine nicht babere duudieat of fatnarr eredinn quest. Se o v 1 T v R. I une mifit duof diseptof dicenteil luciantelluod contra uof eft. Duodifepti fum utellino infirmita corporti adolor mortililis o bene de congrue dicit ne in caltella qu'entra vofett que ex natu of ra carnif contra eft homini infirmital corporal adolor morus.