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## **Imprint of action : the sociocultural impact of public activities in archaeology**

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## **Propositions for Imprint of Action: The Sociocultural Impact of Public Activities in Archaeology by Krijn Boom**

1. We – as archaeological heritage managers and academics – have quite a job ahead of us explaining to the audience that archaeology has sociocultural value.
2. Archaeologists researching interactions with the public, need at least a basic understanding of sociology and its research methods.
3. Disciplines related to archaeology, for instance sociology, can provide archaeologists with valuable and applicable methodological frameworks and this resource is too often overlooked.
4. Using a novel approach to study the interaction between archaeology and the public leads to innovative, insightful results, but is challenging for the researcher as there are no established examples.
5. Sometimes it's better to start at the end to find out how to begin.
6. It is a reassuring thought that archaeology, despite its struggle to better connect with society, still manages to attract visitors because of its innate value, which people recognize and affirm. This can be a good starting point for new heritage management strategies.
7. People decide what they want from archaeology, it is up to us to accommodate their wishes.
8. Despite the baby boomers' mistrust in the youth of today, it is the younger generation that was more open to allowing heritage to impact them.
9. Within the cultural heritage field there is a strong lobby to include cultural heritage as a fourth pillar to Sustainable Development; this study shows there is merit in this venture.
10. Much in the same way a DeLorean departs from the present to travel to the past to change the future, this thesis uses present sociological frameworks to evaluate our interaction with the past and how it will impact our individual and collective futures.