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Imprint of action : the sociocultural impact of public activities in archaeology

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Doc: "See you in the future!"

McFly: "You mean the past?"

Doc: "Exactly!"

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Appendices

Appendix A1a: The DOMunder visitor survey (English)

Demographics

1. When did you last visit DOMunder? [dd/mm/yyyy]

2. What is your age category?[10-15/16-20/21-30/31-40/41-50/50-60/60+]

3. Are you male or female?[male/female]

4. Do you live in the Netherlands? If so, in which town/city?[yes/no/specify]

Local image and identity

5. After your visit to DOMunder, do you feel more connected to Utrecht and/or the Netherlands? Please rate:

	1 – Not at all	2 – Slightly	3 – Somewhat	4 – Moderately	5 – Extremely
Utrecht	()	()	()	()	()
The Netherlands	()	()	()	()	()

6. After your visit to DOMunder, do you feel more connected to the following time periods? Please rate:

	1 – Not at all	2 – Slightly	3 – Somewhat	4 – Moderately	5 – Extremely
The Roman history	()	()	()	()	()
Willibrord and the spread of Christianity	()	()	()	()	()
The time of the bishop of Adelbold and the foundation of the Dom church?	()	()	()	()	()
The Gothic era	()	()	()	()	()
The destruction of the church – 1674 AD	()	()	()	()	()
The present day situation	()	()	()	()	()

7. The Dom Square once was a forum for social gatherings and citizen participation. Do you feel that:

	1 – Not at all	2 – Slightly	3 – Somewhat	4 – Moderately	5 – Extremely
the Domplein Square serves this role today?	()	()	()	()	()
The Dom Square should be recognized as Utrecht's most significant forum for social gatherings and citizen participation, because of its historical and cultural background	()	()	()	()	()

Personal Development

8. Did you

	1 – Not at all	2 – Slightly	3 – Somewhat	4 – Moderately	5 – Extremely
Learn something new during your visit?	()	()	()	()	()
Learn more than you expected to?	()	()	()	()	()

9. Did you gain a new skill? If so, what skill?[yes/no/specify ...]

10. Did you contribute to a discussion during the tour?[yes/no]

11. Please rate how much your visit to DOMunder contributed to the following:

	1 – Not at all	2 – Slightly	3 – Somewhat	4 – Moderately	5 – Extremely
Motivation	()	()	()	()	()
Self-awareness	()	()	()	()	()
Self-esteem	()	()	()	()	()
Creativity	()	()	()	()	()

12. Do you foresee yourself doing volunteer work or having a job in the heritage sector?[yes/no/perhaps]

13. You feel more confident talking about archaeology after your visit to DOMunder

Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
()	()	()	()	()

14. DOMunder contributed to your ability to better understand the value of archaeology

Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
()	()	()	()	()

Social Cohesion

15. Did you meet new people during your visit to DOMunder? [yes/no] If yes go to question C.2. if not go to question C.3.

16. Do you still have contact with them? [yes/no]

17. I felt connected to the group during my visit

Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
()	()	()	()	()

Community Empowerment and self-determination

18. Please rate how much your visit to DOMunder contributed to you(r)

	1 – Not at all	2 – Slightly	3 – Somewhat	4 – Moderately	5 – Extremely
having the confidence to express yourself	()	()	()	()	()
self-acceptance	()	()	()	()	()
autonomy, agency, having a say feeling able to make choices and decisions	()	()	()	()	()
feeling able to take part in and influence decisions that affect you	()	()	()	()	()
feeling able to access the information you need to make up your own mind about things	()	()	()	()	()
feeling a sense of authenticity about your thoughts and behavior	()	()	()	()	()
feeling in control of your life	()	()	()	()	()
desire to change; belief that change is possible	()	()	()	()	()
commitment, willingness to make changes	()	()	()	()	()

19. Please rate how much your visit to DOMunder influenced your views on politics, religion or social life

	1 – Not at all	2 – Slightly	3 – Somewhat	4 – Moderately	5 – Extremely
Politics	()	()	()	()	()
Religion	()	()	()	()	()
Social Life	()	()	()	()	()

20. After your visit to DOMunder, do you feel that you want to know more about archaeology? [yes/no] [If yes go to question D.6, if no go to question D.7.]

21. How do you do you think you'd like to get more informed (Multiple answers possible)?¹¹

- Through programmes, reports on TV, radio media
- Through films at the cinema, on TV
- Through articles in the national press
- Through articles in international press
- Through articles in the regional press
- Through archaeology websites
- Through social networks
- Through publications (books/magazines) about archaeology
- Through special days dedicated to the cultural heritage and archaeology
- Through conferences
- Through your children or yourself during your education, at school or university
- Through visits to archaeological sites or exhibitions in [country]
- Through visits to sites or exhibitions during trips abroad
- Through friends and family...

Imagination and vision

22. A part of DOMunder's goal is to position itself as a real visitor experience. Would you describe your visit to DOMunder as an 'experience'? please specify what you mean by that. [yes/no/specify ...]

23. Please rate how the various parts of the tour contributed to the creation of your experience

	1 – Not at all	2 – Slightly	3 – Somewhat	4 – Moderately	5 – Extremely
Introduction by the host	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Small tour at DOMunder I	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The movie in DOMunder I	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Crossing the square and the descent into DOMunder II	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The movie in DOMunder II	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The tour at DOMunder II	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The storm at the end of DOMunder II	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

24. The search for sensors stimulated me to know more about the place

Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

25. Did you know beforehand that you'd enter a burial site? [yes/no]

26. Please rate how much seeing an actual human skeleton had an impact on

	1 – Not at all	2 – Slightly	3 – Somewhat	4 – Moderately	5 – Extremely
My view of life	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The way I would rate the tour of DOMunder	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
My views on religion	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
My understanding of the past	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The way I talk about death with my children, family or friends	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
My views of DOMunder as being authentic	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
My view on ethics	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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Health and well-being27. I feel that I actively participated during the tour

Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
()	()	()	()	()

28. Please rate how much your visit to DOMunder contributed to you feeling:

	1 – Not at all	2 – Slightly	3 – Somewhat	4 – Moderately	5 – Extremely
Capable	()	()	()	()	()
Useful	()	()	()	()	()
Happy	()	()	()	()	()
Relaxed	()	()	()	()	()
Positive	()	()	()	()	()
Content	()	()	()	()	()
Safe	()	()	()	()	()
Stressful	()	()	()	()	()
Anxious	()	()	()	()	()
Healthy	()	()	()	()	()
Inspired	()	()	()	()	()

29. My visit to DOMunder contributed to my energy level

Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
()	()	()	()	()

30. Visiting DOMunder gave me the chance to do more physical activity than I would have otherwise undertaken

Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
()	()	()	()	()

31. During my visit to DOMunder, I was able to

	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
Think clearly and concentrate	()	()	()	()	()
Remember things	()	()	()	()	()

32. After my visit to DOMunder, I felt a sense of accomplishment

Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
()	()	()	()	()

33. Do you have any comments on this survey?

Appendix A1b: The DOMunder visitor survey (Dutch)

Demografie

1. Wanneer heb je DOMunder voor het laatst bezocht?[dd/mm/jjjj]
2. Wat is je leeftijdscategorie?[10-20/21-30/31-40/41-50/51-60/60 jaar en ouder]
3. Ben je een man of een vrouw?[Man/Vrouw]
4. Woon je in Nederland? Zo ja, in welke stad of dorp?[Ja/Nee/Specificeer]

Perceptie en Identiteit

5. Voel jij je, na je bezoek aan DOMunder, meer verbonden met de volgende aspecten? Geef aan:

	Helemaal niet	Nauwelijks	In redelijke mate	In hoge mate	In zeer hoge mate
Utrecht	()	()	()	()	()
Nederland	()	()	()	()	()

6. Voel jij je, na je bezoek aan DOMunder, meer verbonden met de volgende tijden? Geef aan:

	Helemaal niet	Nauwelijks	In redelijke mate	In hoge mate	In zeer hoge mate
De Romeinse geschiedenis	()	()	()	()	()
Willibrord en de verspreiding van het Christendom	()	()	()	()	()
De tijd van de bisschop van Adelbold en de stichting van de Domkerk	()	()	()	()	()
De Gotische tijd	()	()	()	()	()
De vernietiging van de kerk door de storm – 1674 AD	()	()	()	()	()
De tegenwoordige situatie	()	()	()	()	()

7. Het Domplein werd vroeger gebruikt als een forum en ontmoetingsplaats voor de inwoners van Utrecht. Heb jij het idee dat:

	Helemaal niet	Nauwelijks	In redelijke mate	In hoge mate	In zeer hoge mate
Het Domplein deze rol nog steeds vervult?	()	()	()	()	()
Het Domplein zou moeten worden erkent als Utrechts belangrijkste forum en ontmoetingsplaats voor sociale evenementen, omdat het zo'n rijke historische en culturele geschiedenis heeft	()	()	()	()	()

Persoonlijke ontwikkeling**8. Heb je:**

	Helemaal niet	Nauwelijks	In redelijke mate	In hoge mate	In zeer hoge mate
Iets nieuws geleerd tijdens je bezoek?	()	()	()	()	()
Meer geleerd dan je had verwacht?	()	()	()	()	()

9. Heb je een nieuwe vaardigheid ontwikkeld? Zo ja, welke? [ja/nee/leg uit]**10. Heb je meegedaan met een discussie? [ja/nee]****11. Geef aan hoeveel je bezoek aan DOMunder heeft bijgedragen aan jouw:**

	Helemaal niet	Nauwelijks	In redelijke mate	In hoge mate	In zeer hoge mate
Motivatie	()	()	()	()	()
Zelfbewustzijn	()	()	()	()	()
Zelfvertrouwen	()	()	()	()	()
Creativiteit	()	()	()	()	()

12. Zie jij jezelf vrijwilligerswerk doen of een baan hebben in de erfgoedsector? [ja/nee/misschien]**13. Na mijn bezoek aan DOMunder voel ik mijzelf zekerder wanneer ik praat over archeologie**

	Volledig mee oneens	Oneens	Neutraal	Eens	Volledig mee eens
()	()	()	()	()	()

14. DOMunder draagt bij aan mijn vermogen om de waarde van archeologie beter te beoordelen

	Volledig mee oneens	Oneens	Neutraal	Eens	Volledig mee eens
()	()	()	()	()	()

Sociale Cohesie**15. Heb je nieuwe mensen leren kennen tijdens je bezoek aan DOMunder? [ja/nee] [ja -> vr16, nee vr17]**

	Volledig mee oneens	Oneens	Neutraal	Eens	Volledig mee eens
Nieuwe mensen	()	()	()	()	()
Vrienden	()	()	()	()	()

16. Heb je nog steeds contact met deze mensen? [ja/nee]**17. Ik voelde mij verbonden met de groep**

	Volledig mee oneens	Oneens	Neutraal	Eens	Volledig mee eens
()	()	()	()	()	()

Gemeenschapsbijdrage en zelfbeschikking**18. Geef aan hoeveel je bezoek aan DOMunder heeft bijgedragen aan**

	Helemaal niet	Nauwelijks	In redelijke mate	In hoge mate	In zeer hoge mate
Je zelfvertrouwen om jouw mening te delen	()	()	()	()	()
zelfacceptatie	()	()	()	()	()
Je autonomie, het gevoel dat je eigen beslissingen maakt.	()	()	()	()	()
Het gevoel dat je invloed uitoefent op dingen die jou aangaan	()	()	()	()	()
Het gevoel dat je de beschikking hebt over de juiste informatie, om daar vervolgens iets mee te doen	()	()	()	()	()
Je controle over je gevoel en zelfbewustzijn	()	()	()	()	()
Het gevoel dat je controle hebt over je leven	()	()	()	()	()
Het verlangen hebben om te veranderen, of weten dat verandering mogelijk is.	()	()	()	()	()
Bereidheid tot veranderen	()	()	()	()	()
gevoel van betrokkenheid	()	()	()	()	()

19. Geef aan hoeveel je bezoek aan DOMunder jouw kijk op politiek, religie en het sociale leven heeft beïnvloed

	Helemaal niet	Nauwelijks	In redelijke mate	In hoge mate	In zeer hoge mate
Politiek	()	()	()	()	()
Religie	()	()	()	()	()
Sociale leven	()	()	()	()	()

20. Heb je na je bezoek aan DOMunder het gevoel dat je meer wilt weten over archeologie? [ja/nee] [ja: D.6., nee: D.7.]

21. Hoe zou je meer informatie willen ontvangen?^{1 2}

- () Via documentaires en nieuwsberichten op radio en TV
- () Via films in de bioscoop en op TV
- () Via artikelen in de nationale pers
- () Via artikelen in de regionale pers
- () Via lokale verenigingen en onderwijsinstellingen
- () Via archeologische websites
- () Via sociale netwerken
- () Via publicaties (boeken/tijdschriften) over archeologie
- () Via speciale dagen gewijd aan cultureel erfgoed en archeologie
- () Via conferenties
- () Via uw kinderen of uzelf tijdens uw educatie, op school of universiteit.
- () Via bezoeken aan archeologische locaties of tentoonstellingen in Nederland
- () Via bezoeken aan locaties aan en tentoonstellingen gedurende bezoeken aan in het buitenland
- () Via familie en vrienden...

Verbeelding en visie

22. Een doel van DOMunder is om zich te presenteren als een echte ervaring. Zou je jouw bezoek aan DOMunder omschrijven als een 'ervaring'? Leg uit waarom wel of niet [ja/nee/leg uit ...] [ja: E.2., nee: E.3.]

23. Geef aan hoeveel elk onderdeel van de tour bijdroeg aan jouw totale beleving van DOMunder

	Helemaal niet	Nauwelijks	In redelijke mate	In hoge mate	In zeer hoge mate
Introductie door de rondleider	()	()	()	()	()
Korte tour in DOMunder 1	()	()	()	()	()
De film in DOMunder 1	()	()	()	()	()
Oversteken van het plein, afdalen in DOMunder II	()	()	()	()	()
De film in DOMunder II	()	()	()	()	()
De tour (de zoektocht) in DOMunder II	()	()	()	()	()
De storm aan het einde van de tour in DOMunder II	()	()	()	()	()

24. Het zoeken naar de sensoren stimuleerde me om meer van de ruimte te onderzoeken

	Oneens	Neutraal	Eens	Volledig mee eens
Volledig mee oneens	()	()	()	()

1

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25. Wist je dat je een begraafplaats zou betreden? [ja/nee]

26. Geef aan hoeveel het zien van een echt menselijk skelet een impact had op jouw:

	Helemaal niet	Nauwelijks	In redelijke mate	In hoge mate	In zeer hoge mate
Kijk op het leven	()	()	()	()	()
Uiteindelijke cijfer wat ik zou geven aan DOMunder	()	()	()	()	()
Mijn kijk op religie	()	()	()	()	()
Mijn begrip van het verleden	()	()	()	()	()
De manier waarop ik over de dood praat met mijn kinderen, familieleden of vrienden	()	()	()	()	()
Het authenticiteitsgevoel wat DOMunder bij mij opwekt	()	()	()	()	()
Mijn kijk op ethiek	()	()	()	()	()

F. Gezondheid en welbevinden

27. Ik heb het gevoel dat ik actief heb meegedaan tijdens de tour

Volledig mee oneens	Oneens	Neutraal	Eens	Volledig mee eens
()	()	()	()	()

28. Geef aan hoeveel je bezoek aan DOMunder heeft bijgedragen aan hoe jij je voelt in de volgende aspecten:

	Volledig mee oneens	Oneens	Neutraal	Eens	Volledig mee eens
Bekwaam	()	()	()	()	()
Nuttig	()	()	()	()	()
Vrolijk	()	()	()	()	()
Relaxed	()	()	()	()	()
Positief	()	()	()	()	()
Content	()	()	()	()	()
Veilig	()	()	()	()	()
Gestressed	()	()	()	()	()
Angstig	()	()	()	()	()
Gezond	()	()	()	()	()
Geïnspireerd	()	()	()	()	()

29. DOMunder droeg positief bij aan mijn energieniveau

Volledig mee oneens	Oneens	Neutraal	Eens	Volledig mee eens
()	()	()	()	()

30. Het bezoeken van DOMunder gaf me een kans om iets fysieks te doen, anders dan wat ik normaal had ondernomen

Volledig mee oneens	Oneens	Neutraal	Eens	Volledig mee eens
()	()	()	()	()

31. Tijdens mijn bezoek aan DOMunder was het voor mij mogelijk om

	Volledig mee oneens	Oneens	Neutraal	Eens	Volledig mee eens
Mij te concentreren en helder te denken	()	()	()	()	()
Dingen te onthouden	()	()	()	()	()

32. Na mijn bezoek aan DOMunder voelde ik mijzelf voldaan

Volledig mee oneens	Oneens	Neutraal	Eens	Volledig mee eens
()	()	()	()	()

Commentaar

33. Heb je nog commentaar op deze enquête?

Appendix A2a: The DOMunder resident survey (English)

Buurtonderzoek Utrecht | Domkwartier

Address:Date:

Age category:10-20/ 21-40 / 41-60 / 61+

Rate your interest for Dutch archaeology in general, 1 – 5
1 / 2 / 3 / 4 / 5

Rate your interest in the archaeology of Utrecht specifically, 1 – 5
1 / 2 / 3 / 4 / 5

Have you heard of DOMunder?YES / NO

Have you visited DOMunder?YES / NOE-mail address: _____
(did you receive the survey??)

If not, are you planning for a visit? YES / NO

With whom did you visit, or would you like to visit DOMunder?
ALONE / FAMILY / FRIENDS / OTHER _____

Why did you visit, or would like to visit, DOMunder?

Did your visit, or would your visit to DOMunder, be worth something for you socially? If yes, please explain

Imagine you get a family visit and you would like to spend time together in Utrecht, would you then visit DOMunder or something else?

What's your opinion on having such an archaeological attraction right next to your house?
DON'T LIKE IT AT ALL / DON'T LIKE IT / NEUTRAL / I LIKE IT / I LIKE IT VERY MUCH

Does DOMunder make you want to stay in Utrecht even more?
YES / NO / DON'T KNOW

Do you think that there are more visitors in Utrecht due to DOMunder?
YES / NO / DON'T KNOW

Do you have the feeling that you would like to escape these tourists and the bustle sometimes?
YES / NO / DON'T KNOW

Do you feel connected to your neighborhood?
NOT AT ALL / SLIGHTLY / SOMEWHAT / MODERATELY / EXTREMELY

DOMplein foundation is planning to revitalize the Dom Square into the central cultural and social 'oldspot' of Utrecht. What do you think of this idea?

DON'T LIKE IT AT ALL / DON'T LIKE IT / NEUTRAL / I LIKE IT / I LIKE IT VERY MUCH

Do you think that this renewed attention for the square could be beneficial for the neighborhood?
YES / NO / DON'T KNOW

Why do you think that?

Do you think that the Dom Square plays an important social role for the citizens of Utrecht?
YES / NO / DON'T KNOW

Place the next words in the correct order when you think of the Dom Square
EVENTS / FOOD AND DRINK / ARCHAEOLOGY / MEETING PLACE / CHURCH SERVICES

NOTES

Appendix A2b: The DOMunder resident survey (Dutch)

Adres: Datum: _____

Leeftijdscategorie: 10-20/ 21-40 / 41-60 / 61+

Geeft u een cijfer aan uw interesse in de Nederlandse archeologie, 1 – 5
1 / 2 / 3 / 4 / 5

Geeft u een cijfer aan uw interesse in de archeologie van Utrecht, 1 – 5
1 / 2 / 3 / 4 / 5

Heeft u van DOMunder gehoord? JA / NEE

Heeft u DOMunder bezocht? JA / NEE - mail adres: _____
(Heeft u de survey ontvangen?)

Zo niet, bent u van plan om deze nog te bezoeken? JA / NEE

Met wie heeft u DOMunder bezocht, of zou u DOMunder willen bezoeken?
ALLEEN / GEZIN / VRIENDEN / ANDERS _____

Waarom heeft u DOMunder bezocht, of wilt u DOMunder gaan bezoeken?

Heeft uw bezoek, of zou uw bezoek aan DOMunder ook een sociale waarde kunnen hebben denkt u? Zo ja, welke?

Stel u krijgt bijvoorbeeld familiebezoek en wilt iets leuk gaan doen in uw vrije tijd in Utrecht, zou u dan voor DOMunder of iets anders kiezen?

Wat vind u van zo'n archeologische attractie dicht bij uw huis?
HELEMAAL NIET LEUK / NIET LEUK / GEMIDDELD / LEUK / HEEL LEUK

Zorgt DOMunder er voor dat u nu nog meer in Utrecht wilt blijven wonen?
JA / NEE / WEET NIET

Heeft u het idee dat er hierdoor meer bezoekers richting het Domplein zijn gekomen?
JA / NEE / WEET NIET

Heeft u het idee dat u soms de de toeristen en bijkomende drukte moet ontvluchten?
JA / NEE / WEET NIET

Voelt u zich betrokken bij de wijk?
HELEMAAL NIET / NAUWELIJKS / IN REDELIJKE MATE / IN HOGE MATE / IN ZEER HOGE MATE

Stichting Domplein zet zich in om van het Domplein hét culturele verzamelpunt van Utrecht te maken, een zogenaamde 'cultural oldspot'. Wat vind u hiervan?
HELEMAAL NIET LEUK / NIET LEUK / GEMIDDELD / LEUK / HEEL LEUK

Denkt u dat deze hernieuwde aandacht aan het Domplein goed zal zijn voor de buurt?
JA / NEE / WEET NIET

Waarom denkt u dat?

Denkt u dat het Domplein een rol speelt in het sociale leven van de bewoners van Utrecht?
JA / NEE / MISSCHIEN

Zet de volgende woorden in de voor u juiste volgorde wanneer u denkt aan het Domplein
EVENEMENTEN / ETEN EN DRINKEN / ARCHEOLOGIE / ONTMOETINGSPLAATS / KERKDIENTEN

Opmerkingen

Appendix A3: The DOMunder volunteer survey (Dutch)

A. Basisgegevens

1. Ben je man of vrouw [man/vrouw]

2. Wat is je leeftijd? [16-20, 21-25, 26-30, 31-35, 36-40, 41-45, 46-50, 51+]

3. Hoe lang ben je al betrokken bij DOMunder als vrijwilliger?

Minder dan een maand

Een tot drie maanden

Drie tot zes maanden

Zes maanden tot een jaar

Meer dan een jaar

4. Hoeveel tijd spendeer je per maand aan jouw vrijwilligerswerk bij DOMunder?

Minder dan 10 uur per maand

11 tot 15 uur per maand

16 tot 20 uur per maand

21 tot 25 uur per maand

26 tot 30 uur per maand

Meer dan 30 uur per maand

5. Heeft je huidige vrijwilligerswerk bij DOMunder een relatie met je huidige of vorige betaalde baan?

Niet van toepassing: heb geen ander werk en/of nog geen ander werk gehad

Het heeft geen echte relatie met mijn vorige of huidige werk

Het is vergelijkbaar: de setting is hetzelfde (historisch, archeologisch of werk in een museum), maar het werk wat ik nu doe is anders

Het is vergelijkbaar: de setting is anders, maar het werk is hetzelfde

Het is erg vergelijkbaar: zowel de setting als het werk is hetzelfde

6. Welke situatie beschrijft jouw huidige werksituatie het beste (meerdere antwoorden mogelijk)?

Ik heb momenteel betaald werk (full-time, part-time, tijdelijk, permanent, eigen bedrijf etc)

Ik heb momenteel geen betaald werk

Ik studeer

Ik ben met pensioen

Anders

7. Wat is je hoogst genoten opleiding?

geen / lager- of basisonderwijs

VMBO / MAVO / LBO

MBO (MTS, MEAO)

HAVO/VWO (HBS, MMS)

HBO/WO (HTS, HEAO)

B. Vaardigheden en andere ontwikkelingen

8. Geef hieronder aan hoeveel jouw vrijwilligerswerk bij DOMunder heeft bijgedragen aan het ontwikkelen van specifieke vaardigheden

	1 – Helemaal niet	2 – lichtelijk	3 – Gemiddeld	4 – Veel	5 – Erg veel
Informatiemanagement (onderzoek, archiveren, overschrijven)	()	()	()	()	()
Communicatievaardigheden (spreken, schrijven, presenteren)	()	()	()	()	()
Andere interpersoonlijke vaardigheden (leiderschap, teamwork, meer zekerheid in bepaalde sociale situaties)	()	()	()	()	()
Technische vaardigheden (computers en ICT, archeologie als beroep)	()	()	()	()	()
Bedrijfs- en management vaardigheden	()	()	()	()	()
Probleemoplossend vermogen en het jezelf kunnen aanpassen aan de omstandigheden	()	()	()	()	()
Time management	()	()	()	()	()

9. Geef hieronder aan hoeveel jouw vrijwilligerswerk bij DOMunder heeft bijgedragen aan jouw ontwikkeling van persoonlijke eigenschappen

	1 – Helemaal niet	2 – lichtelijk	3 – Gemiddeld	4 – Veel	5 – Erg veel
Motivatie	()	()	()	()	()
Zelfbewustzijn	()	()	()	()	()
Blijdschap	()	()	()	()	()
Zelfvertrouwen	()	()	()	()	()
Tevredenheid	()	()	()	()	()
Creativiteit	()	()	()	()	()

C. Jij en de gemeenschap

10. Door jouw werkzaamheden spreek je veel mensen. Heb je ook nieuwe mensen leren kennen (waarmee je ook contact hebt naast je vrijwilligerswerk)? Geef aan hoeveel nieuwe mensen je hebt leren kennen en wie deze mensen zijn:

	Niemand	0-5	6-10	11-20	Meer dan 20
Andere vrijwilligers	()	()	()	()	()
Bezoekers van de rondleiding	()	()	()	()	()
Anderen	()	()	()	()	()

11. Hoe vaak spreek je deze mensen tijdens de week (buiten werktijd)?

	Niet	0-1 uur per week	2-5 uur per week	5-10 uur per week	Meer dan 10 uur per week
Andere vrijwilligers	()	()	()	()	()
Bezoekers van de rondleiding	()	()	()	()	()
Anderen	()	()	()	()	()

12. Spreek je wel eens met andere mensen over je vrijwilligerswerk? [ja/nee]

D. Toekomstperspectief

13. Geef aan hoe belangrijk de onderstaande redenen voor jou zijn (meerdere antwoorden mogelijk)

	1 – Helemaal niet belangrijk	2 – lichtelijk belangrijk	3 – Gemiddeld belangrijk	4 – Belangrijk	5 – Erg belangrijk
Ik doe vrijwilligerswerk bij DOMunder omdat ik geïnteresseerd ben in de geschiedenis van Utrecht	()	()	()	()	()
Ik doe vrijwilligerswerk bij DOMunder omdat ik geïnteresseerd ben in de Nederlandse archeologie	()	()	()	()	()
Ik doe vrijwilligerswerk bij DOMunder omdat ik graag werk met mensen	()	()	()	()	()
Ik doe vrijwilligerswerk bij DOMunder omdat ik graag in een team werk	()	()	()	()	()
Ik doe vrijwilligerswerk bij DOMunder omdat ik mijn vaardigheden wil ontwikkelen	()	()	()	()	()
Ik doe vrijwilligerswerk bij DOMunder omdat ik dat verplicht ben	()	()	()	()	()
Ik doe vrijwilligerswerk bij DOMunder omdat ik onderzoek ben naar iets uitdagends naast mijn huidige baan	()	()	()	()	()
Ik doe vrijwilligerswerk bij DOMunder omdat ik dit zie als een opstapje naar betaald werk in de erfgoedsector	()	()	()	()	()

14. Doe je, naast je vrijwilligerswerk bij DOMunder, nog ander werk in de erfgoedsector?*[ja/nee]*

15. Mocht je jouw vrijwilligerswerk zien als een stap naar een betaalde baan, hoeveel draagt je vrijwilligerswerk hier dan aan bij denk je?

1 – Helemaal niet	2 – lichtelijk	3 – Gemiddeld	4 – Veel	5 – Erg veel	Niet van toepassing
()	()	()	()	()	()

Appendix B1: The You(R) Archaeology participant survey

Perception	P1	What category did you submit your work in? [please choose, multiple answers possible]	<input type="checkbox"/> Drawing <input type="checkbox"/> Photo <input type="checkbox"/> Video
	P2	Why did you choose that specific category/ Those specific categories?	...
	P3	How long did it take you to create your artwork? [Please select, one answer possible]	<input type="checkbox"/> Less than 1 hour <input type="checkbox"/> 1 – 5 hours <input type="checkbox"/> 5 – 10 hours <input type="checkbox"/> More than 10 hours
	P4	Would you consider your art subject to be something local, national, international or a combination of those options? [please choose, multiple answers possible]	<input type="checkbox"/> Local <input type="checkbox"/> National <input type="checkbox"/> International <input type="checkbox"/> Not applicable
	P5	Do you consider yourself to be a professional artist? [please choose, one answer possible]	<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Don't know
	P6	Why did you want to take part in the contest?	...
Impact	I1	Participating in the contest increased my knowledge of archaeology [please choose, one answer possible]	<input type="checkbox"/> Strongly Disagree <input type="checkbox"/> Disagree <input type="checkbox"/> Neutral <input type="checkbox"/> Agree <input type="checkbox"/> Strongly Agree <input type="checkbox"/> Not applicable
	I2	Please explain why you choose that answer
	I3	Participating in this contest made me feel more connected to	...
		<i>Local archaeology</i>	<input type="checkbox"/> Strongly disagree <input type="checkbox"/> Disagree <input type="checkbox"/> Neutral <input type="checkbox"/> Agree <input type="checkbox"/> Strongly agree <input type="checkbox"/> Not applicable
		<i>National arch.</i>	<input type="checkbox"/> Strongly disagree <input type="checkbox"/> Disagree <input type="checkbox"/> Neutral <input type="checkbox"/> Agree <input type="checkbox"/> Strongly agree <input type="checkbox"/> Not applicable
		<i>International arch.</i>	<input type="checkbox"/> Strongly disagree <input type="checkbox"/> Disagree <input type="checkbox"/> Neutral <input type="checkbox"/> Agree <input type="checkbox"/> Strongly agree <input type="checkbox"/> Not applicable
		<i>The neighbourhood of my artwork</i>	<input type="checkbox"/> Strongly disagree <input type="checkbox"/> Disagree <input type="checkbox"/> Neutral <input type="checkbox"/> Agree <input type="checkbox"/> Strongly agree <input type="checkbox"/> Not applicable
		<i>The people living in the area of my artwork</i>	<input type="checkbox"/> Strongly disagree <input type="checkbox"/> Disagree <input type="checkbox"/> Neutral <input type="checkbox"/> Agree <input type="checkbox"/> Strongly agree <input type="checkbox"/> Not applicable
	I4	Contributing to the contest increased my pride for
		<i>Local archaeology</i>	<input type="checkbox"/> Strongly disagree <input type="checkbox"/> Disagree <input type="checkbox"/> Neutral <input type="checkbox"/> Agree <input type="checkbox"/> Strongly agree <input type="checkbox"/> Not applicable
		<i>National arch.</i>	<input type="checkbox"/> Strongly disagree <input type="checkbox"/> Disagree <input type="checkbox"/> Neutral <input type="checkbox"/> Agree <input type="checkbox"/> Strongly agree <input type="checkbox"/> Not applicable
		<i>International arch.</i>	<input type="checkbox"/> Strongly disagree <input type="checkbox"/> Disagree <input type="checkbox"/> Neutral <input type="checkbox"/> Agree <input type="checkbox"/> Strongly agree <input type="checkbox"/> Not applicable
	I5	Was this contest a reason for you to get in touch with other people (for example discussing the contest, collaboration)? [Please choose, one answer possible]	<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Don't know
	I6	How much did your participating in the contest contribute to your ... [please rate 1-5 for each aspect]	<input type="checkbox"/> Motivation <input type="checkbox"/> Self-consciousness <input type="checkbox"/> Creativity <input type="checkbox"/> Self-confidence <input type="checkbox"/> Sense of involvement <input type="checkbox"/> Self-acceptance <input type="checkbox"/> Views on life <input type="checkbox"/> Views on religion <input type="checkbox"/> Understanding of the past

Impact	17	Please indicate how much your participation in the contest affected the following emotions [please indicate for each aspect]	
		<i>Happy</i>	<input type="checkbox"/> Not at all <input type="checkbox"/> Slightly <input type="checkbox"/> Somewhat <input type="checkbox"/> Moderately <input type="checkbox"/> Extremely <input type="checkbox"/> Not applicable
		<i>Useful</i>	<input type="checkbox"/> Not at all <input type="checkbox"/> Slightly <input type="checkbox"/> Somewhat <input type="checkbox"/> Moderately <input type="checkbox"/> Extremely <input type="checkbox"/> Not applicable
		<i>Relaxed</i>	<input type="checkbox"/> Not at all <input type="checkbox"/> Slightly <input type="checkbox"/> Somewhat <input type="checkbox"/> Moderately <input type="checkbox"/> Extremely <input type="checkbox"/> Not applicable
		<i>Safe</i>	<input type="checkbox"/> Not at all <input type="checkbox"/> Slightly <input type="checkbox"/> Somewhat <input type="checkbox"/> Moderately <input type="checkbox"/> Extremely <input type="checkbox"/> Not applicable
		<i>Capable</i>	<input type="checkbox"/> Not at all <input type="checkbox"/> Slightly <input type="checkbox"/> Somewhat <input type="checkbox"/> Moderately <input type="checkbox"/> Extremely <input type="checkbox"/> Not applicable
		<i>Inspired</i>	<input type="checkbox"/> Not at all <input type="checkbox"/> Slightly <input type="checkbox"/> Somewhat <input type="checkbox"/> Moderately <input type="checkbox"/> Extremely <input type="checkbox"/> Not applicable
		<i>Energetic</i>	<input type="checkbox"/> Not at all <input type="checkbox"/> Slightly <input type="checkbox"/> Somewhat <input type="checkbox"/> Moderately <input type="checkbox"/> Extremely <input type="checkbox"/> Not applicable
		<i>Healthy</i>	<input type="checkbox"/> Not at all <input type="checkbox"/> Slightly <input type="checkbox"/> Somewhat <input type="checkbox"/> Moderately <input type="checkbox"/> Extremely <input type="checkbox"/> Not applicable
		<i>Positive</i>	<input type="checkbox"/> Not at all <input type="checkbox"/> Slightly <input type="checkbox"/> Somewhat <input type="checkbox"/> Moderately <input type="checkbox"/> Extremely <input type="checkbox"/> Not applicable
		<i>Anxious</i>	<input type="checkbox"/> Not at all <input type="checkbox"/> Slightly <input type="checkbox"/> Somewhat <input type="checkbox"/> Moderately <input type="checkbox"/> Extremely <input type="checkbox"/> Not applicable
		<i>Angry</i>	<input type="checkbox"/> Not at all <input type="checkbox"/> Slightly <input type="checkbox"/> Somewhat <input type="checkbox"/> Moderately <input type="checkbox"/> Extremely <input type="checkbox"/> Not applicable
		<i>Depressed</i>	<input type="checkbox"/> Not at all <input type="checkbox"/> Slightly <input type="checkbox"/> Somewhat <input type="checkbox"/> Moderately <input type="checkbox"/> Extremely <input type="checkbox"/> Not applicable
		<i>Insecure</i>	<input type="checkbox"/> Not at all <input type="checkbox"/> Slightly <input type="checkbox"/> Somewhat <input type="checkbox"/> Moderately <input type="checkbox"/> Extremely <input type="checkbox"/> Not applicable
	<i>Judged</i>	<input type="checkbox"/> Not at all <input type="checkbox"/> Slightly <input type="checkbox"/> Somewhat <input type="checkbox"/> Moderately <input type="checkbox"/> Extremely <input type="checkbox"/> Not applicable	
	18	Did you learn a new skill?	<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Don't know
	19	Did you feel satisfied with your submission at the end of the process? [Please indicate, one answer possible]	<input type="checkbox"/> Extremely dissatisfied <input type="checkbox"/> Somewhat Dissatisfied <input type="checkbox"/> Neither satisfied nor dissatisfied <input type="checkbox"/> Somewhat satisfied <input type="checkbox"/> Extremely satisfied
Demographics	D1	What is your age category?	<input type="checkbox"/> 1-11 <input type="checkbox"/> 12-20 <input type="checkbox"/> 21-35 <input type="checkbox"/> 36-60 <input type="checkbox"/> Older than 60
	D2	What is your gender?	<input type="checkbox"/> Male <input type="checkbox"/> Female <input type="checkbox"/> Prefer not to say
	D3	What is your country of residence?	<input type="checkbox"/> France <input type="checkbox"/> Australia <input type="checkbox"/> Austria <input type="checkbox"/> Belgium <input type="checkbox"/> Denmark <input type="checkbox"/> Germany <input type="checkbox"/> Greece <input type="checkbox"/> Italy <input type="checkbox"/> the Netherlands <input type="checkbox"/> Poland <input type="checkbox"/> Portugal <input type="checkbox"/> Spain <input type="checkbox"/> Switzerland <input type="checkbox"/> United Kingdom <input type="checkbox"/> Other

Appendix C1: The Invisible Monuments visitor survey

Perception	P1	Were you familiar with the monument presented here (one selection possible)?	<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Don't know/ no answer
	P2	If your answer is yes, which one of them? Multiple selections possible.	<input type="checkbox"/> Neolithic settlement at IFT <input type="checkbox"/> Basilica of St. Sophia <input type="checkbox"/> The Circus <input type="checkbox"/> Roman Bath <input type="checkbox"/> Cubiculum <input type="checkbox"/> Yilan Mermer <input type="checkbox"/> Sergios Pragamas'temple
	P3	How long did you participate in the activity? [Please select, one answer possible]	<input type="checkbox"/> Less than 1 hour <input type="checkbox"/> 1 – 2 hours <input type="checkbox"/> 3 – 4 hours <input type="checkbox"/> More than 4 hours
	P4	Do you consider yourself to be a tourist or a resident? [please choose, one answer possible]	<input type="checkbox"/> Tourist <input type="checkbox"/> Resident <input type="checkbox"/> Don't know
	P5	If you are a tourist, do you consider yourself to be a ...	<input type="checkbox"/> Local <input type="checkbox"/> National <input type="checkbox"/> International <input type="checkbox"/> Not applicable
	P6	Why did you want to take part in this activity?	...
Impact	I1	Participating in this activity increased my knowledge of archaeology [please choose, one answer possible]	<input type="checkbox"/> Strongly Disagree <input type="checkbox"/> Disagree <input type="checkbox"/> Neutral <input type="checkbox"/> Agree <input type="checkbox"/> Strongly Agree <input type="checkbox"/> Not applicable
	I2	Please explain why you choose that answer	...
	I3	After completing the activity, I still want to know more about archaeology	<input type="checkbox"/> Strongly Disagree <input type="checkbox"/> Disagree <input type="checkbox"/> Neutral <input type="checkbox"/> Agree <input type="checkbox"/> Strongly Agree <input type="checkbox"/> Not applicable
	I4	Would you like this digital application to have use for other monuments also, and more permanently as well	<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Don't know/ no answer
	I5	Participating in this activity made me feel more connected to ...	
		<i>Local archaeology</i>	<input type="checkbox"/> Strongly disagree <input type="checkbox"/> Disagree <input type="checkbox"/> Neutral <input type="checkbox"/> Agree <input type="checkbox"/> Strongly agree <input type="checkbox"/> Not applicable
		<i>National arch.</i>	<input type="checkbox"/> Strongly disagree <input type="checkbox"/> Disagree <input type="checkbox"/> Neutral <input type="checkbox"/> Agree <input type="checkbox"/> Strongly agree <input type="checkbox"/> Not applicable
		<i>International arch.</i>	<input type="checkbox"/> Strongly disagree <input type="checkbox"/> Disagree <input type="checkbox"/> Neutral <input type="checkbox"/> Agree <input type="checkbox"/> Strongly agree <input type="checkbox"/> Not applicable
	<i>The people living in the area</i>	<input type="checkbox"/> Strongly disagree <input type="checkbox"/> Disagree <input type="checkbox"/> Neutral <input type="checkbox"/> Agree <input type="checkbox"/> Strongly agree <input type="checkbox"/> Not applicable	
I6	Taking part in this activity increased my pride for	...	

Impact		<i>Local archaeology</i>	<input type="checkbox"/> Strongly disagree <input type="checkbox"/> Disagree <input type="checkbox"/> Neutral <input type="checkbox"/> Agree <input type="checkbox"/> Strongly agree <input type="checkbox"/> Not applicable
		<i>National arch.</i>	<input type="checkbox"/> Strongly disagree <input type="checkbox"/> Disagree <input type="checkbox"/> Neutral <input type="checkbox"/> Agree <input type="checkbox"/> Strongly agree <input type="checkbox"/> Not applicable
		<i>International arch.</i>	<input type="checkbox"/> Strongly disagree <input type="checkbox"/> Disagree <input type="checkbox"/> Neutral <input type="checkbox"/> Agree <input type="checkbox"/> Strongly agree <input type="checkbox"/> Not applicable
	17	Did you do this activity on your own or with others, if the latter, how many others?	<input type="checkbox"/> Alone <input type="checkbox"/> With one other <input type="checkbox"/> With two others <input type="checkbox"/> With more than two others
	18	Did you meet new people during your activity?	<input type="checkbox"/> Yes <input type="checkbox"/> No
	19	How much did your participating in the contest contribute to your ... [please rate 1-5 for each aspect]	<input type="checkbox"/> Motivation <input type="checkbox"/> Self-consciousness <input type="checkbox"/> Creativity <input type="checkbox"/> Self-confidence <input type="checkbox"/> Sense of involvement <input type="checkbox"/> Self-acceptance <input type="checkbox"/> Views on life <input type="checkbox"/> Views on religion <input type="checkbox"/> Understanding of the past
	110	Please indicate how much your participation in the contest affected the following emotions [please indicate for each aspect]	
		<i>Happy</i>	<input type="checkbox"/> Not at all <input type="checkbox"/> Slightly <input type="checkbox"/> Somewhat <input type="checkbox"/> Moderately <input type="checkbox"/> Extremely <input type="checkbox"/> Not applicable
		<i>Useful</i>	<input type="checkbox"/> Not at all <input type="checkbox"/> Slightly <input type="checkbox"/> Somewhat <input type="checkbox"/> Moderately <input type="checkbox"/> Extremely <input type="checkbox"/> Not applicable
		<i>Relaxed</i>	<input type="checkbox"/> Not at all <input type="checkbox"/> Slightly <input type="checkbox"/> Somewhat <input type="checkbox"/> Moderately <input type="checkbox"/> Extremely <input type="checkbox"/> Not applicable
		<i>Safe</i>	<input type="checkbox"/> Not at all <input type="checkbox"/> Slightly <input type="checkbox"/> Somewhat <input type="checkbox"/> Moderately <input type="checkbox"/> Extremely <input type="checkbox"/> Not applicable
		<i>Capable</i>	<input type="checkbox"/> Not at all <input type="checkbox"/> Slightly <input type="checkbox"/> Somewhat <input type="checkbox"/> Moderately <input type="checkbox"/> Extremely <input type="checkbox"/> Not applicable
		<i>Inspired</i>	<input type="checkbox"/> Not at all <input type="checkbox"/> Slightly <input type="checkbox"/> Somewhat <input type="checkbox"/> Moderately <input type="checkbox"/> Extremely <input type="checkbox"/> Not applicable
		<i>Energetic</i>	<input type="checkbox"/> Not at all <input type="checkbox"/> Slightly <input type="checkbox"/> Somewhat <input type="checkbox"/> Moderately <input type="checkbox"/> Extremely <input type="checkbox"/> Not applicable
	<i>Healthy</i>	<input type="checkbox"/> Not at all <input type="checkbox"/> Slightly <input type="checkbox"/> Somewhat <input type="checkbox"/> Moderately <input type="checkbox"/> Extremely <input type="checkbox"/> Not applicable	
	<i>Positive</i>	<input type="checkbox"/> Not at all <input type="checkbox"/> Slightly <input type="checkbox"/> Somewhat <input type="checkbox"/> Moderately <input type="checkbox"/> Extremely <input type="checkbox"/> Not applicable	
	<i>Anxious</i>	<input type="checkbox"/> Not at all <input type="checkbox"/> Slightly <input type="checkbox"/> Somewhat <input type="checkbox"/> Moderately <input type="checkbox"/> Extremely <input type="checkbox"/> Not applicable	
	<i>Angry</i>	<input type="checkbox"/> Not at all <input type="checkbox"/> Slightly <input type="checkbox"/> Somewhat <input type="checkbox"/> Moderately <input type="checkbox"/> Extremely <input type="checkbox"/> Not applicable	
	<i>Depressed</i>	<input type="checkbox"/> Not at all <input type="checkbox"/> Slightly <input type="checkbox"/> Somewhat <input type="checkbox"/> Moderately <input type="checkbox"/> Extremely <input type="checkbox"/> Not applicable	
	<i>Insecure</i>	<input type="checkbox"/> Not at all <input type="checkbox"/> Slightly <input type="checkbox"/> Somewhat <input type="checkbox"/> Moderately <input type="checkbox"/> Extremely <input type="checkbox"/> Not applicable	
	<i>Judged</i>	<input type="checkbox"/> Not at all <input type="checkbox"/> Slightly <input type="checkbox"/> Somewhat <input type="checkbox"/> Moderately <input type="checkbox"/> Extremely <input type="checkbox"/> Not applicable	
111	Did you learn something new during your visit?	<input type="checkbox"/> Not at all <input type="checkbox"/> Slightly <input type="checkbox"/> Somewhat <input type="checkbox"/> Moderately <input type="checkbox"/> Extremely	
112	Did you learn more than you expected to learn?	<input type="checkbox"/> Not at all <input type="checkbox"/> Slightly <input type="checkbox"/> Somewhat <input type="checkbox"/> Moderately <input type="checkbox"/> Extremely	

Impact	I13	Did you feel satisfied after completing the activity? [Please indicate, one answer possible]	<input type="checkbox"/> Extremely dissatisfied <input type="checkbox"/> Somewhat Dissatisfied <input type="checkbox"/> Neither satisfied nor dissatisfied <input type="checkbox"/> Somewhat satisfied <input type="checkbox"/> Extremely satisfied
	I14	You feel more confident talking about archaeology after this activity	<input type="checkbox"/> Strongly Disagree <input type="checkbox"/> Disagree <input type="checkbox"/> Neutral <input type="checkbox"/> Agree <input type="checkbox"/> Strongly Agree
	I15	This activity contributed to your ability to better understand the value of archaeology	<input type="checkbox"/> Strongly Disagree <input type="checkbox"/> Disagree <input type="checkbox"/> Neutral <input type="checkbox"/> Agree <input type="checkbox"/> Strongly Agree
	I16	From your personal experience would you recommend the app to someone you know	<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> ...] Don't know/ no answer
	D1	What is your age category?	<input type="checkbox"/> 1-11 <input type="checkbox"/> 12-20 <input type="checkbox"/> 21-35 <input type="checkbox"/> 36-60 <input type="checkbox"/> Older than 60
Demographics	D2	What is your gender?	<input type="checkbox"/> Male <input type="checkbox"/> Female <input type="checkbox"/> Prefer not to say
	D3	Please select the furthest level of education you have completed:	<input type="checkbox"/> No education <input type="checkbox"/> Primary education <input type="checkbox"/> Secondary Education (GCSE/O-Levels) <input type="checkbox"/> Post-Secondary Education (College, A-Levels, NVQ3 or below, or similar) <input type="checkbox"/> Vocational Qualification (Diploma, Certificate, BTEC, NVQ 4 and above, or similar) <input type="checkbox"/> Undergraduate Degree (BA, BSc etc.) <input type="checkbox"/> Post-graduate Degree (MA, MSc etc.) <input type="checkbox"/> Doctorate (PhD) <input type="checkbox"/> Not applicable
	D4	Are you currently working?	<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> ...] Don't know/ no answer
	D5	What is your profession	...
	D6	What is your country of residence	...

