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A Transmission and its transformation : the Liqujing shibahui mantuluo in Daigoji

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Citation

Hunter, H. J. (2018, September 26). *A Transmission and its transformation : the Liqujing shibahui mantuluo in Daigoji*. Retrieved from <https://hdl.handle.net/1887/65999>

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Issue Date: 2018-09-26

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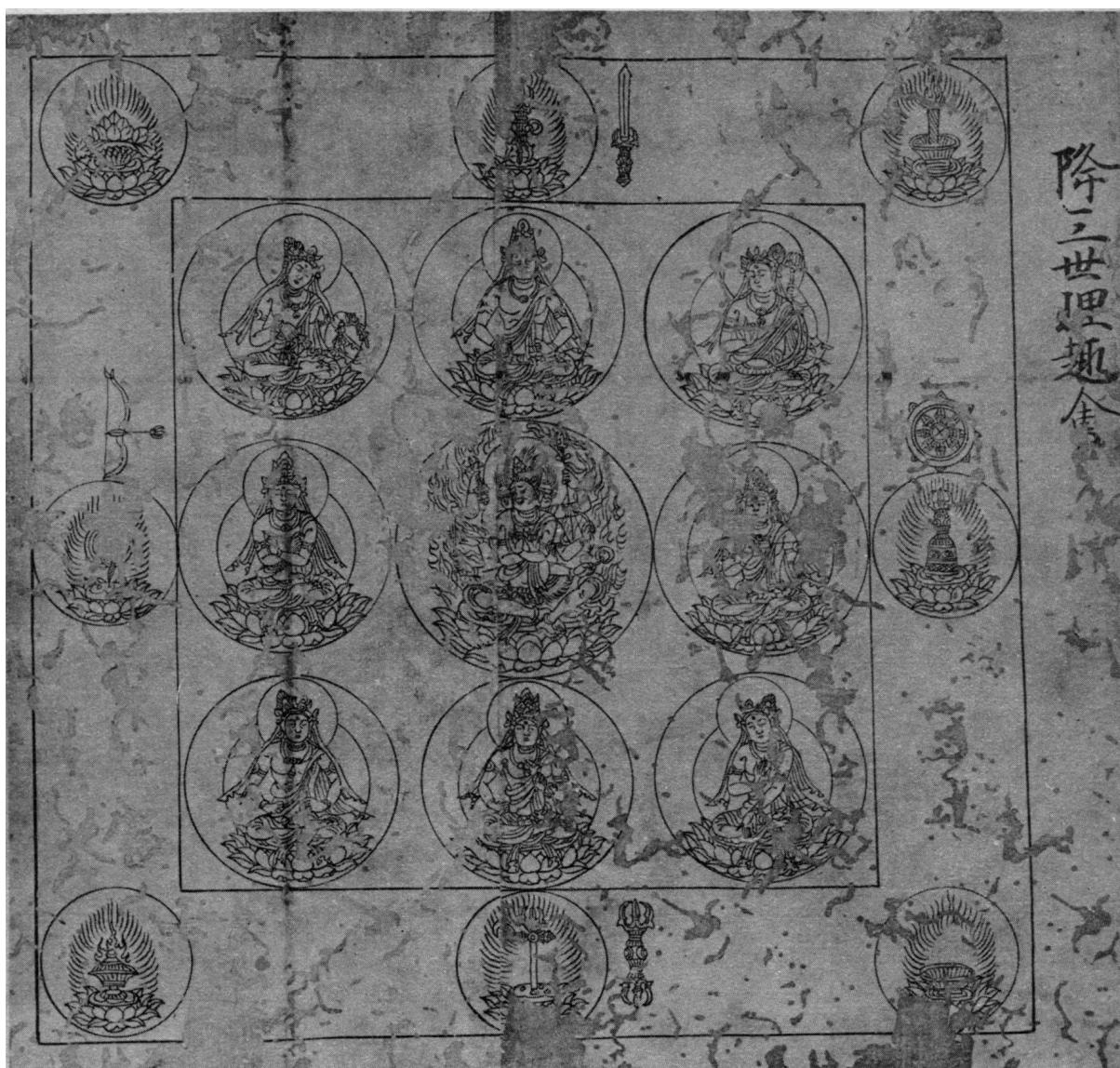


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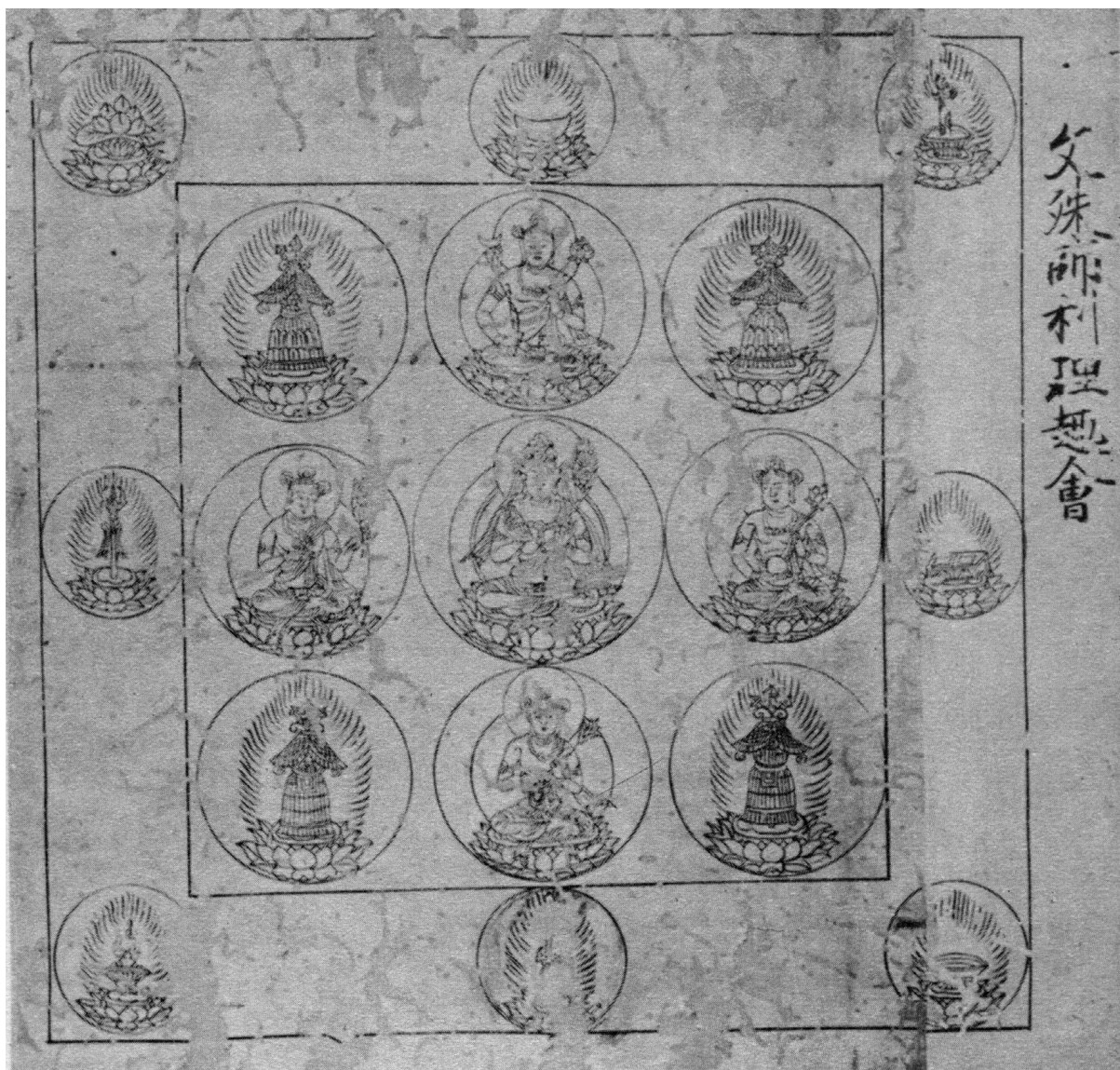


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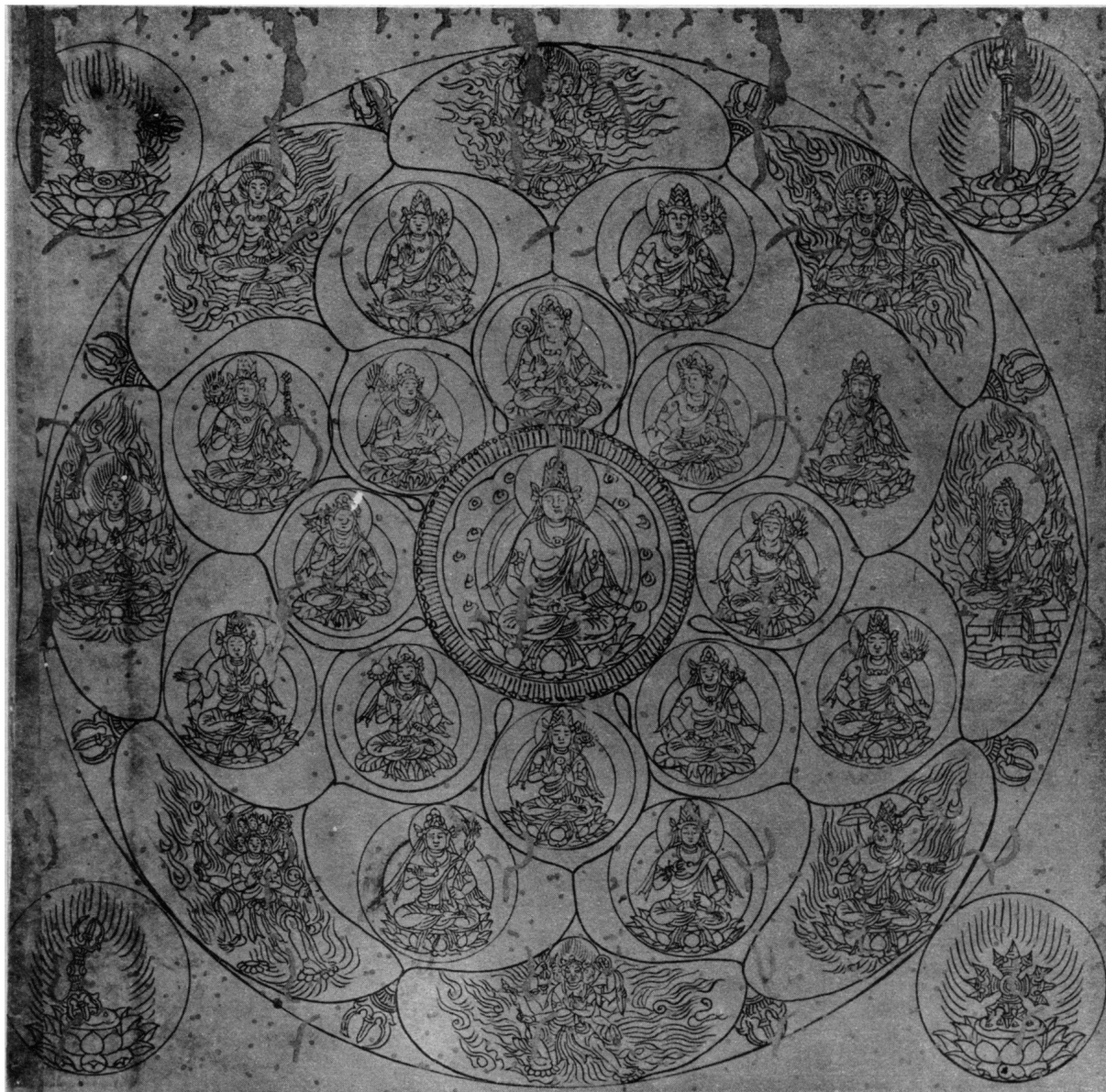


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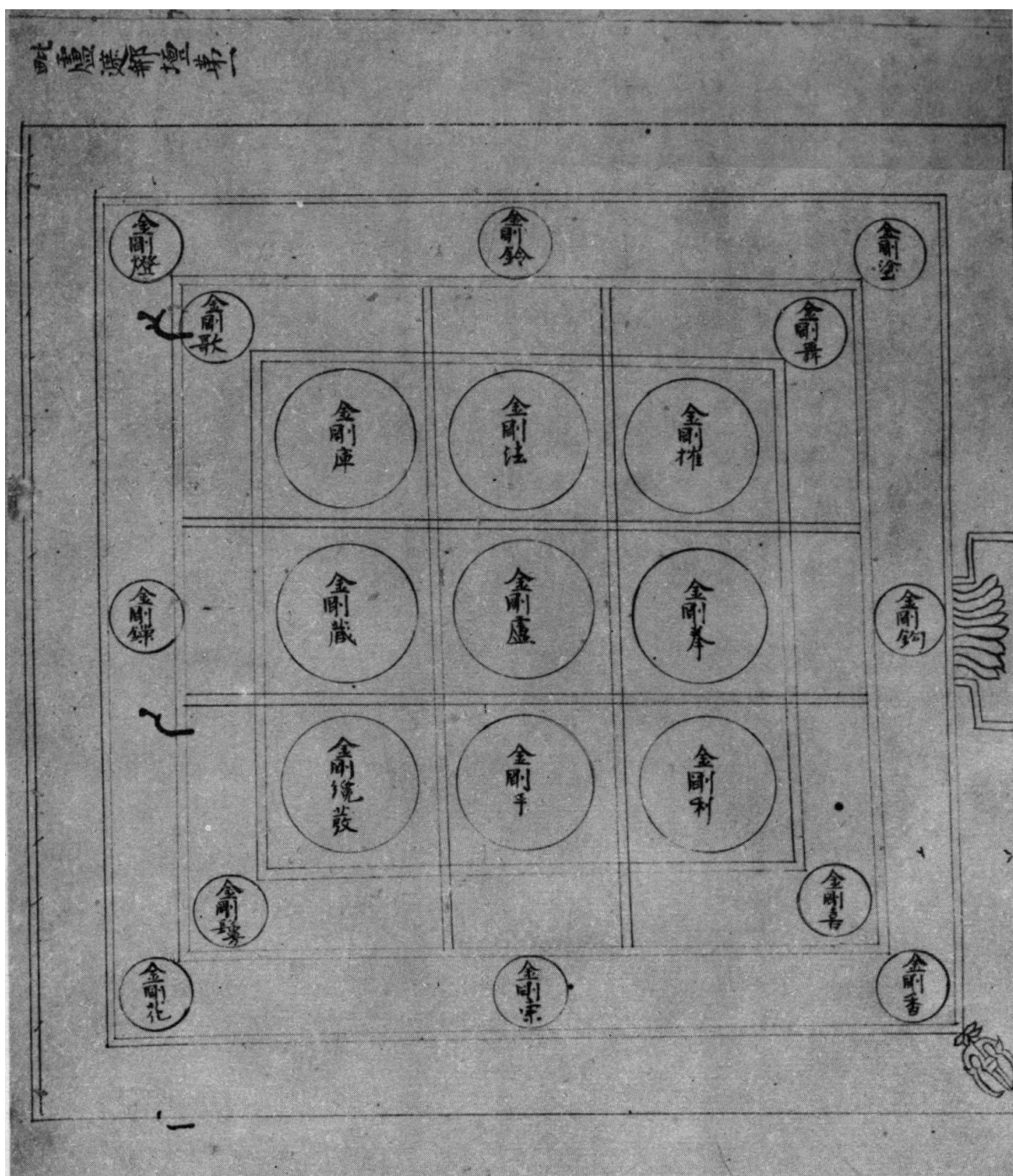


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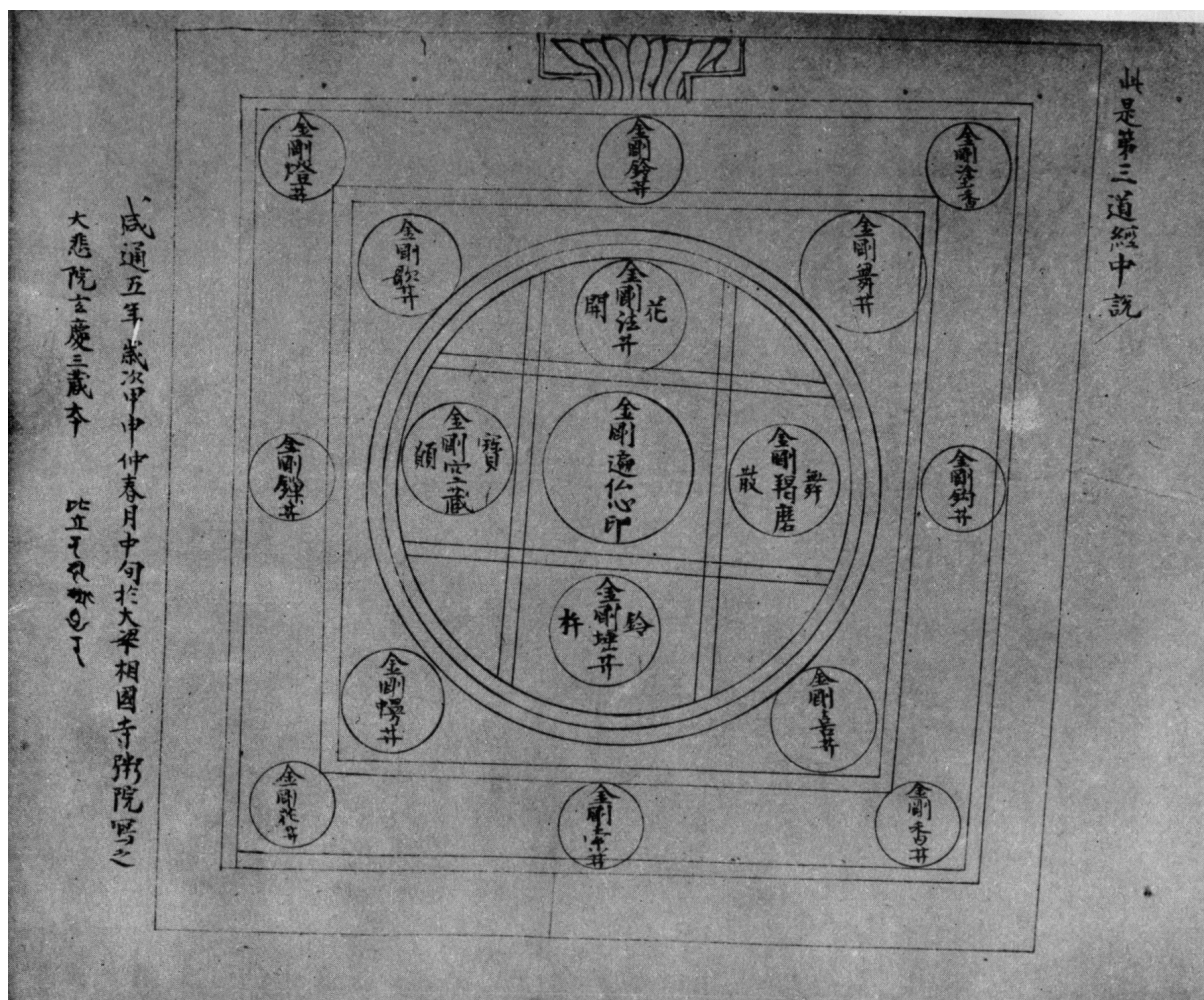


Fig. 12: *Cishi disan daojingzhong shuo* 此是第三道經中說
 (“This is the third [mandala] expounded in the Scripture of the path [of guiding principles]”)

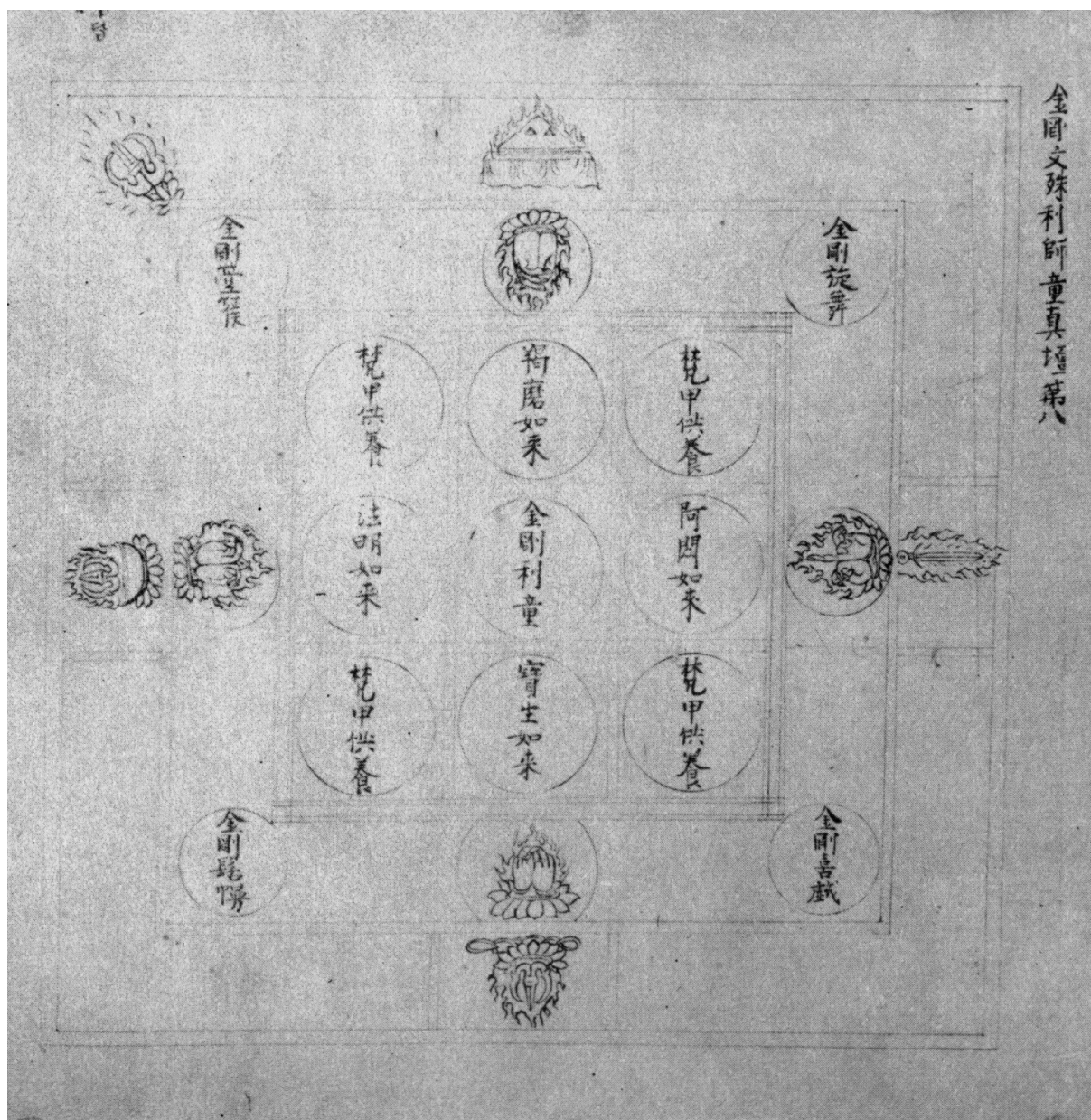


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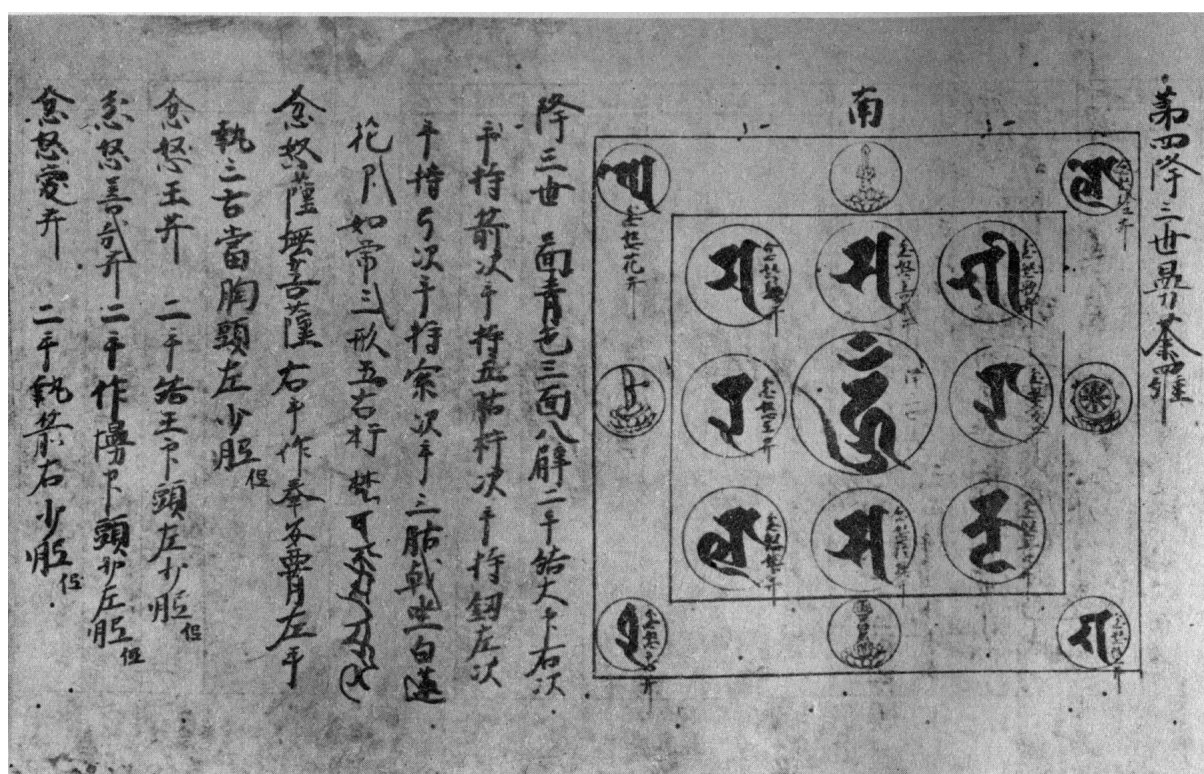


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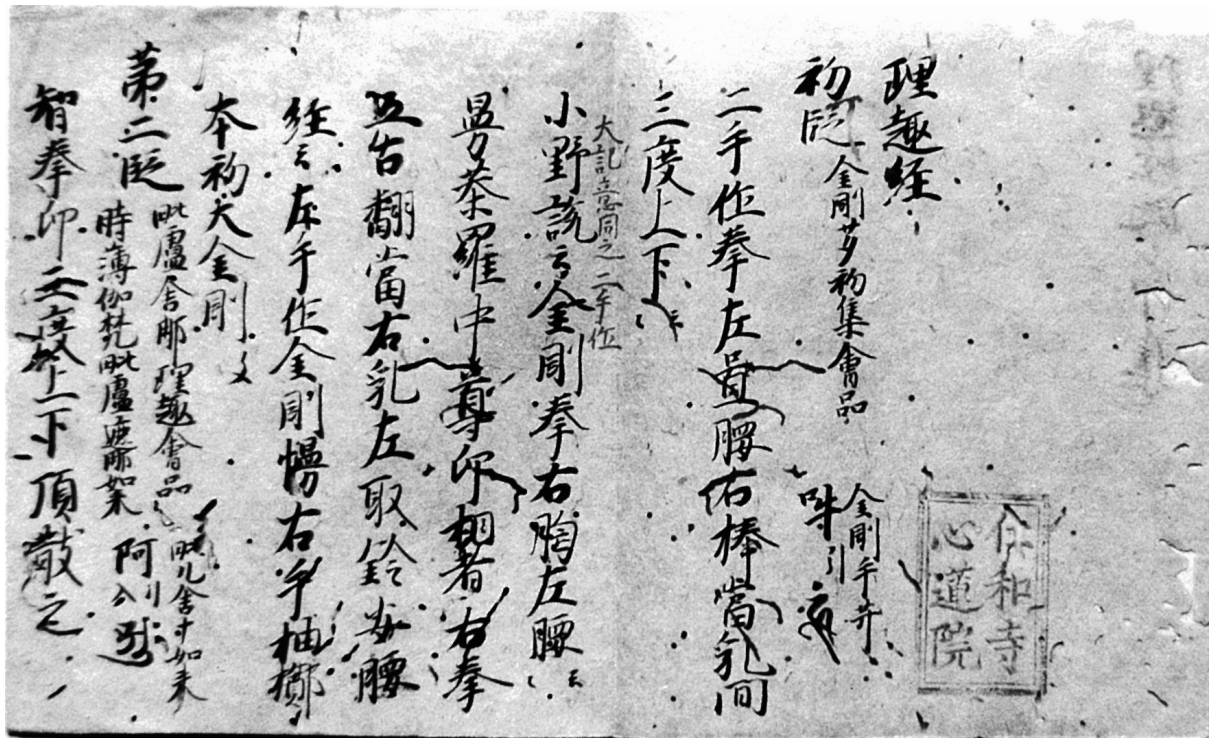


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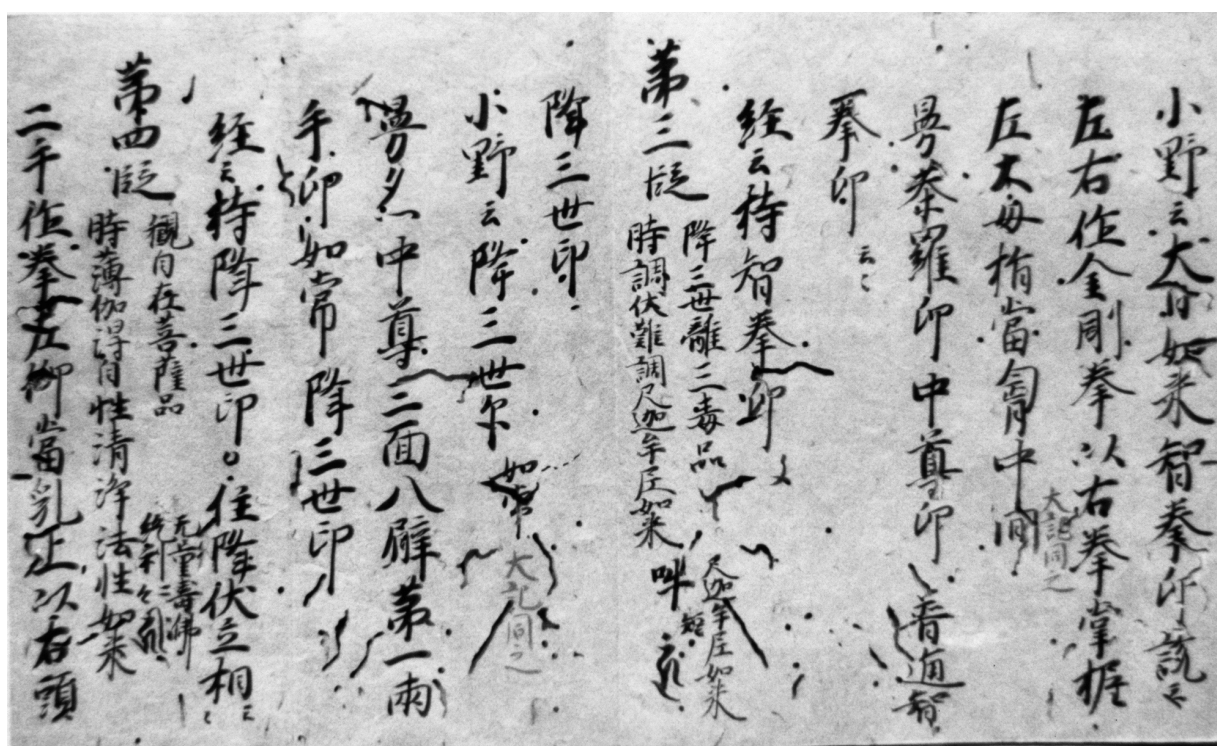


Fig. 20: Shinkaku no. 2. Stages Two *Birushana rishue* (con't.), Three *Gōzanze ri sandoku* 降三世離三毒 (Trailokyaviṣṭaya [and] Release from the Three Poisons), and Four *Kanjizai bosatsu* 觀自在菩薩 (Bodhisattva Avalokiteśvara)



Fig. 21: Shinkaku no. 8. Stages Fourteen Sankeitei 三兄弟 (Three Brothers, con't.), Fifteen Shishimai nyo 四姉妹女 (Four Sister Goddesses), Sixteen Gobu mandara 五部万ダラ (Mandala of the Five Families) and Seventeen Kongōsatta gohimitsu 金剛薩埵五祕密 (Vajrasattva Five Mysteries)

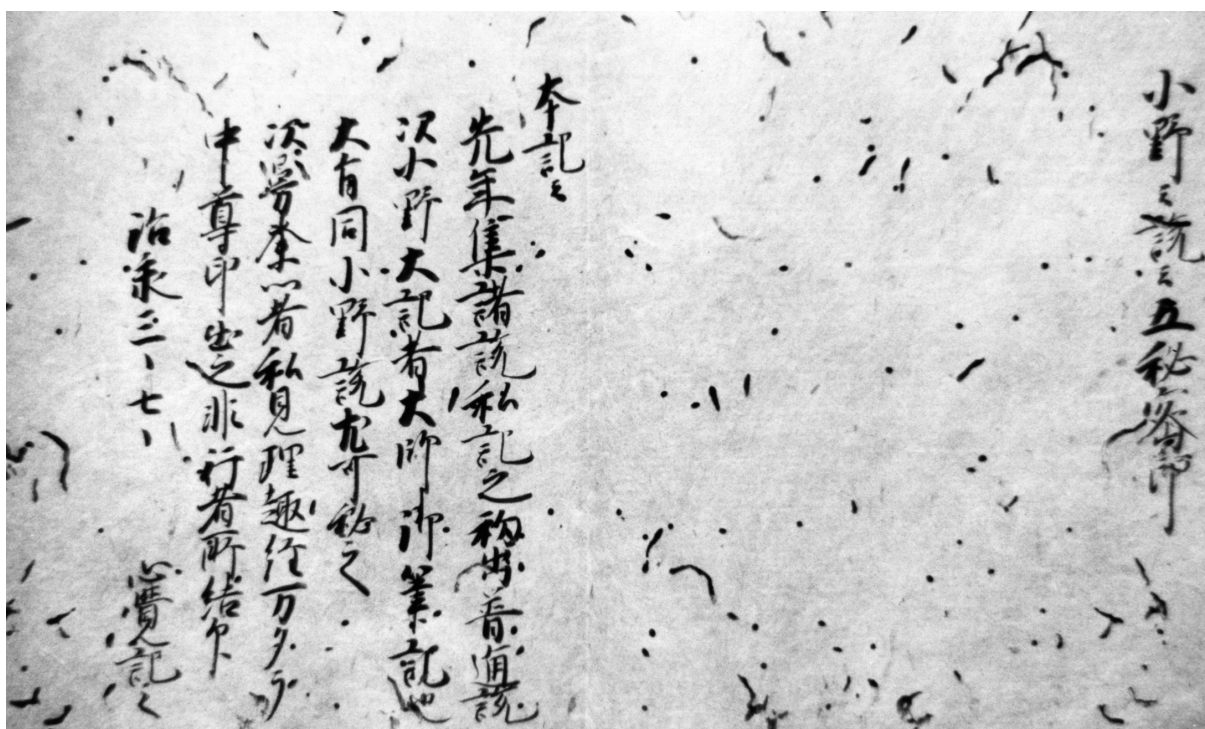


Fig. 22: Shinkaku no. 9. Stage Seventeen *Kongōsatta gohimitsu* (con't.) and Colophon

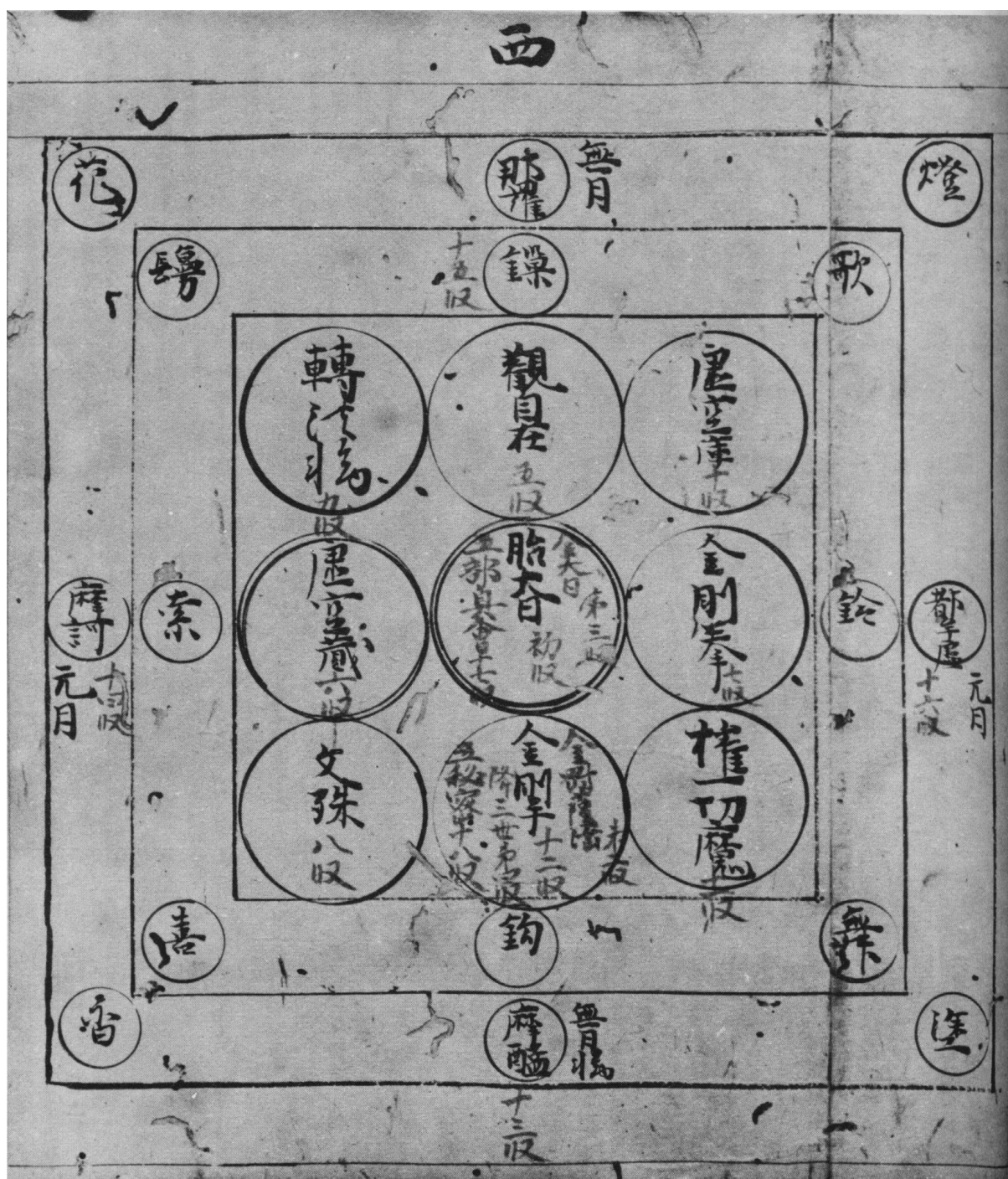


Fig. 23: Rishukyō mandara 理趣經曼荼羅

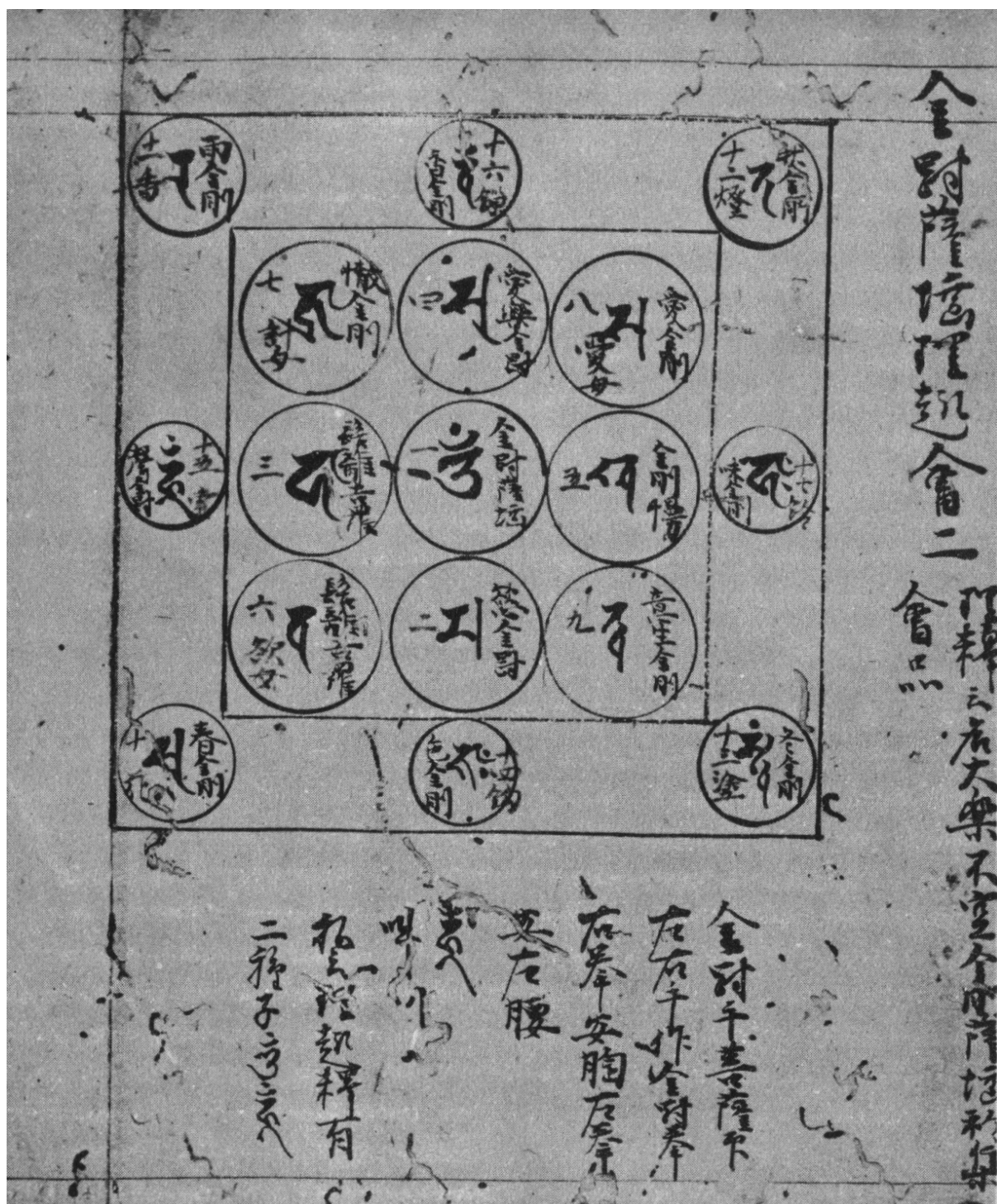


Fig. 24: *Kongōsatta rishue* 金剛薩埵理趣會 (Assembly of the Guiding Principle of Vajrasattva, 2)

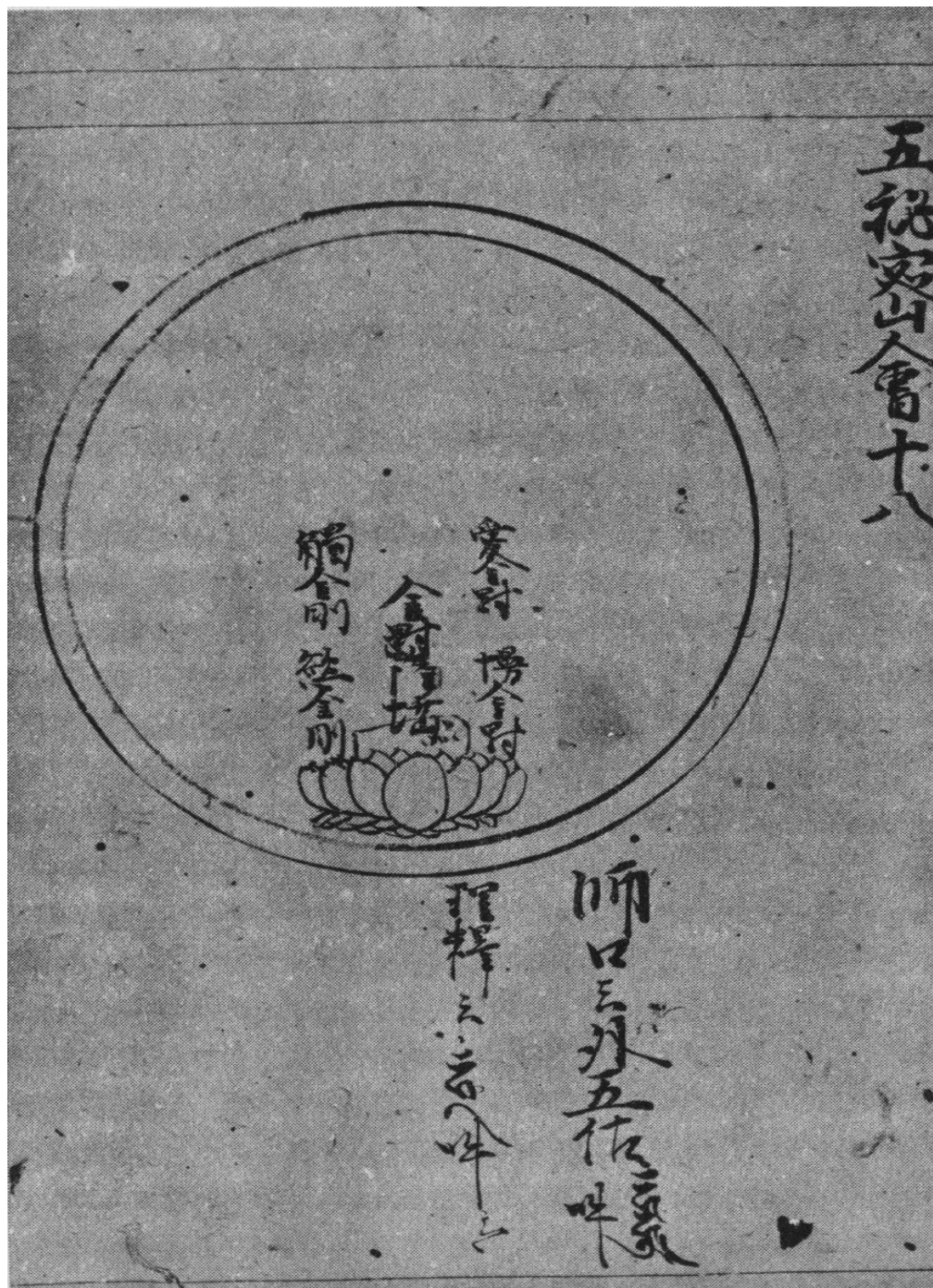


Fig. 25: *Gohimitsu e* 五秘密會 (Assembly of the Five Mysteries, 18)

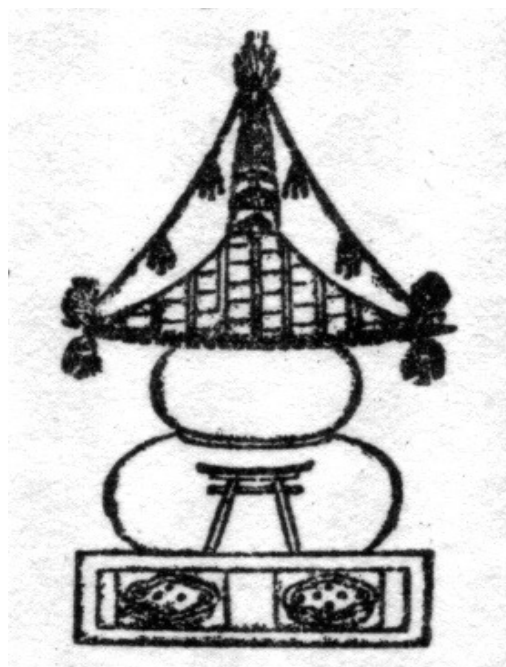


Fig. 26: *Hōtō* 寶塔 (Jeweled Stūpa)

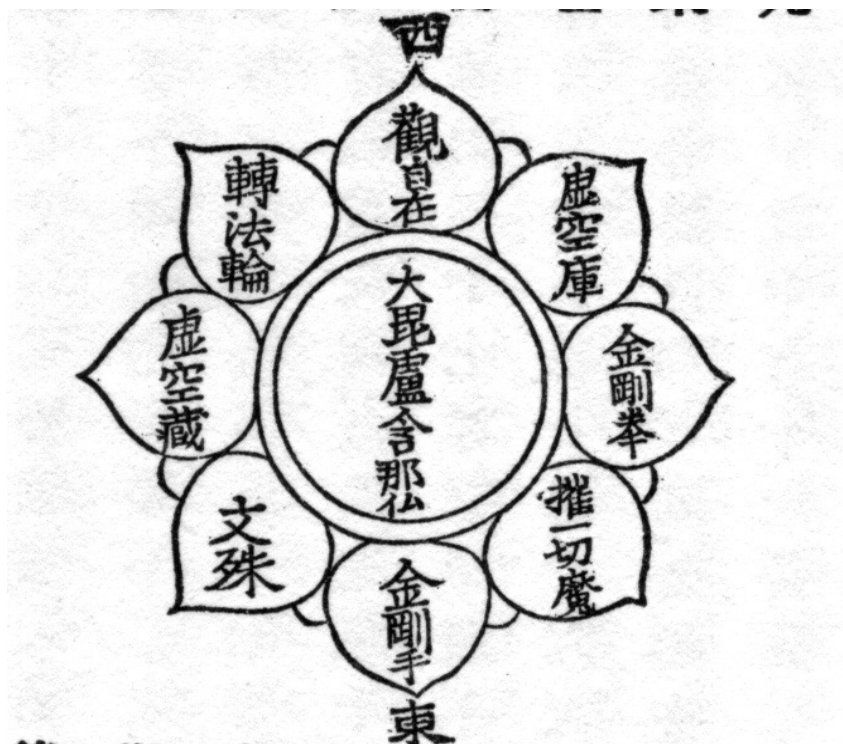


Fig. 27: *Hachiyō kyūson* 八葉九尊 (Nine Venerables [seated] upon an Eight-Petaled Lotus Flower)

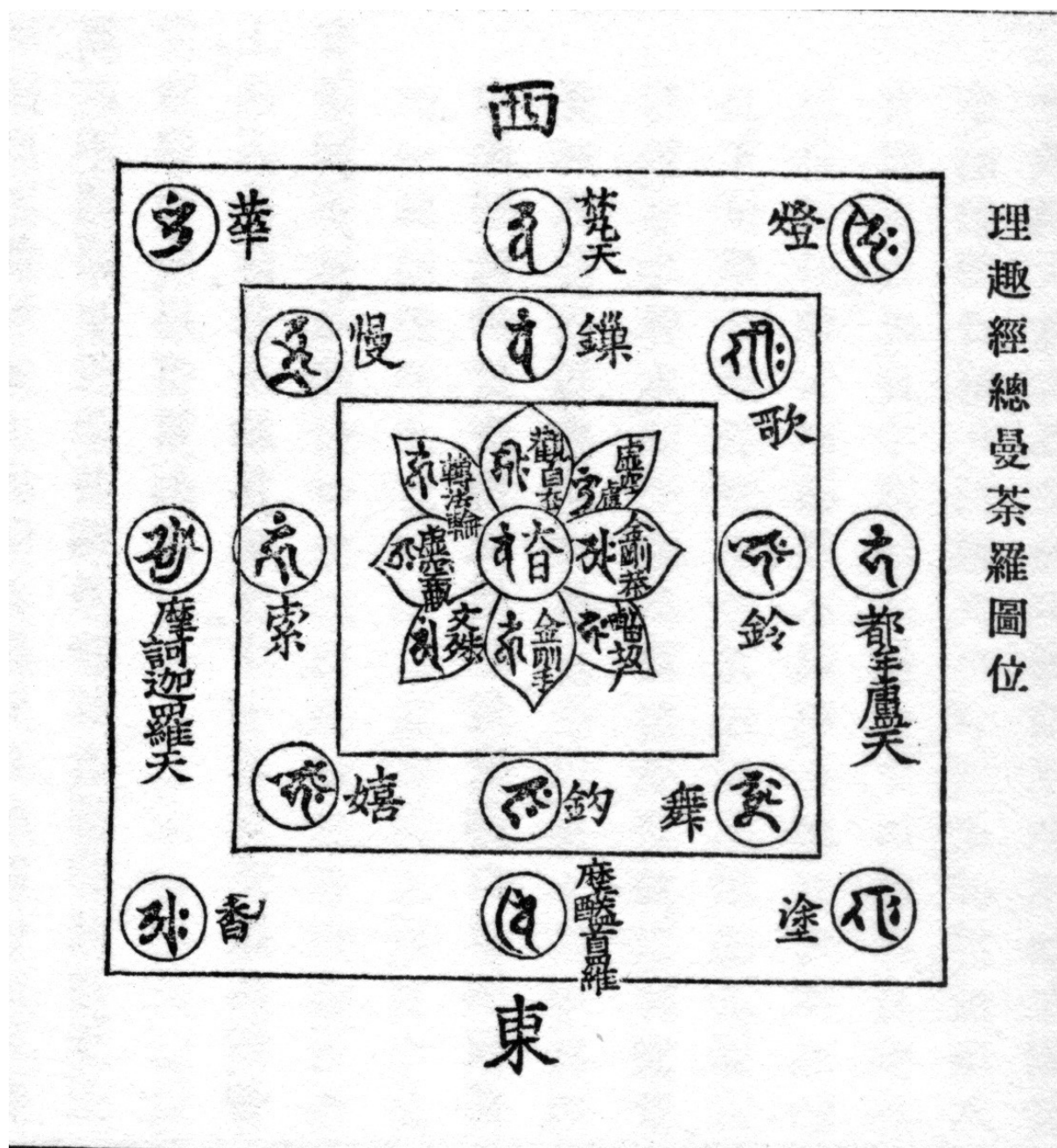


Fig. 28a: *Rishukyō sō mandara zui* 理趣經總曼荼羅圖位
(Diagram of Summarizing Mandala of the Guiding Principle Scripture)

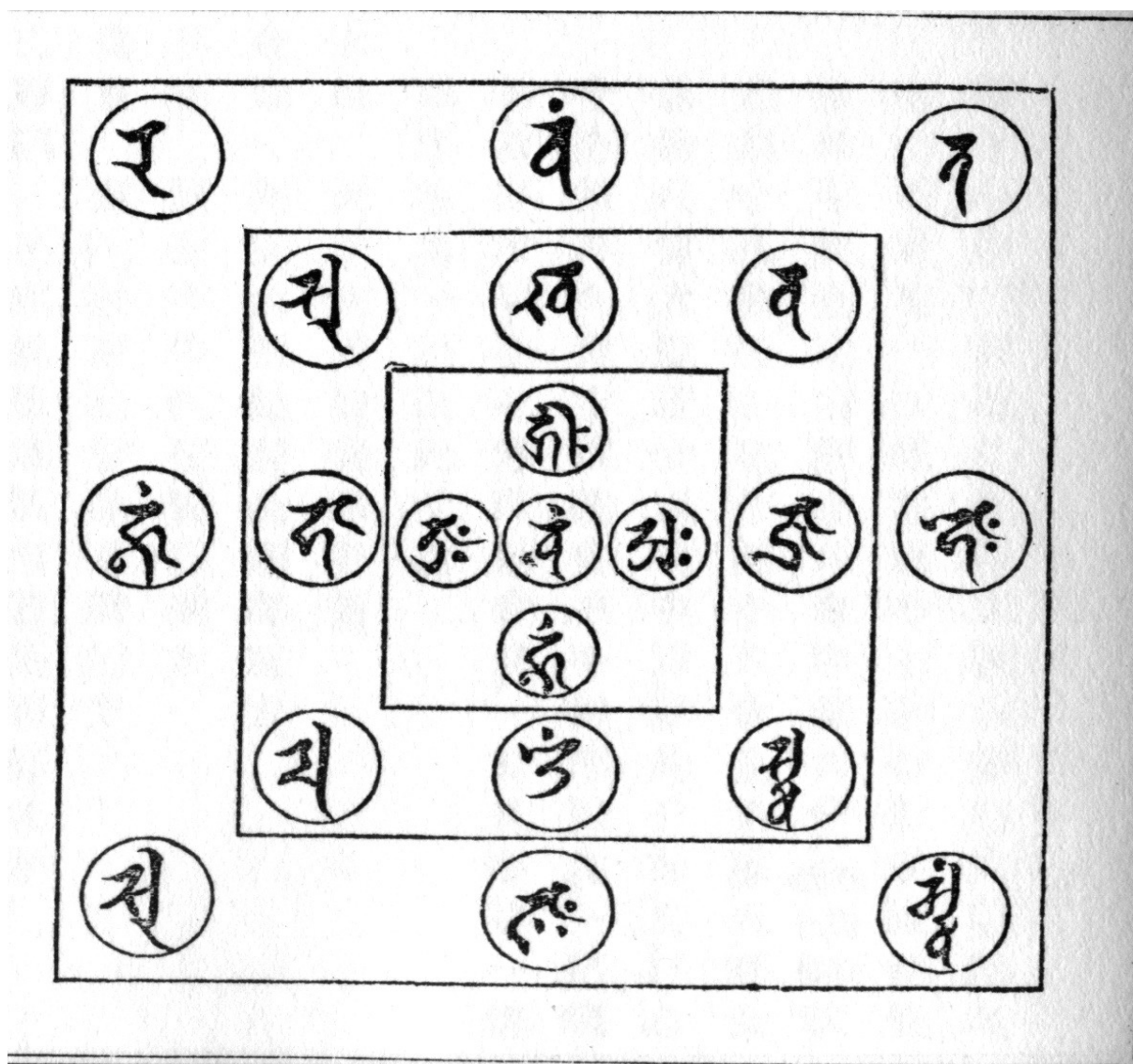


Fig. 28b: *Rishukyō sō mandara zui* 理趣經總曼荼羅圖位
(Diagram of Summarizing Mandala of the Guiding Principle Scripture)



Fig. 29a: *Kongō wo shissuru kurai soku Gohimitsu* 執金剛位即五祕密 南院本
 (The stage of the Holder of the Vajra is, namely, the Five Mysteries [from] the Nan'in Book)



Fig. 30: Rāgarāja



Fig. 31: Vajrasattva Mandala (2)

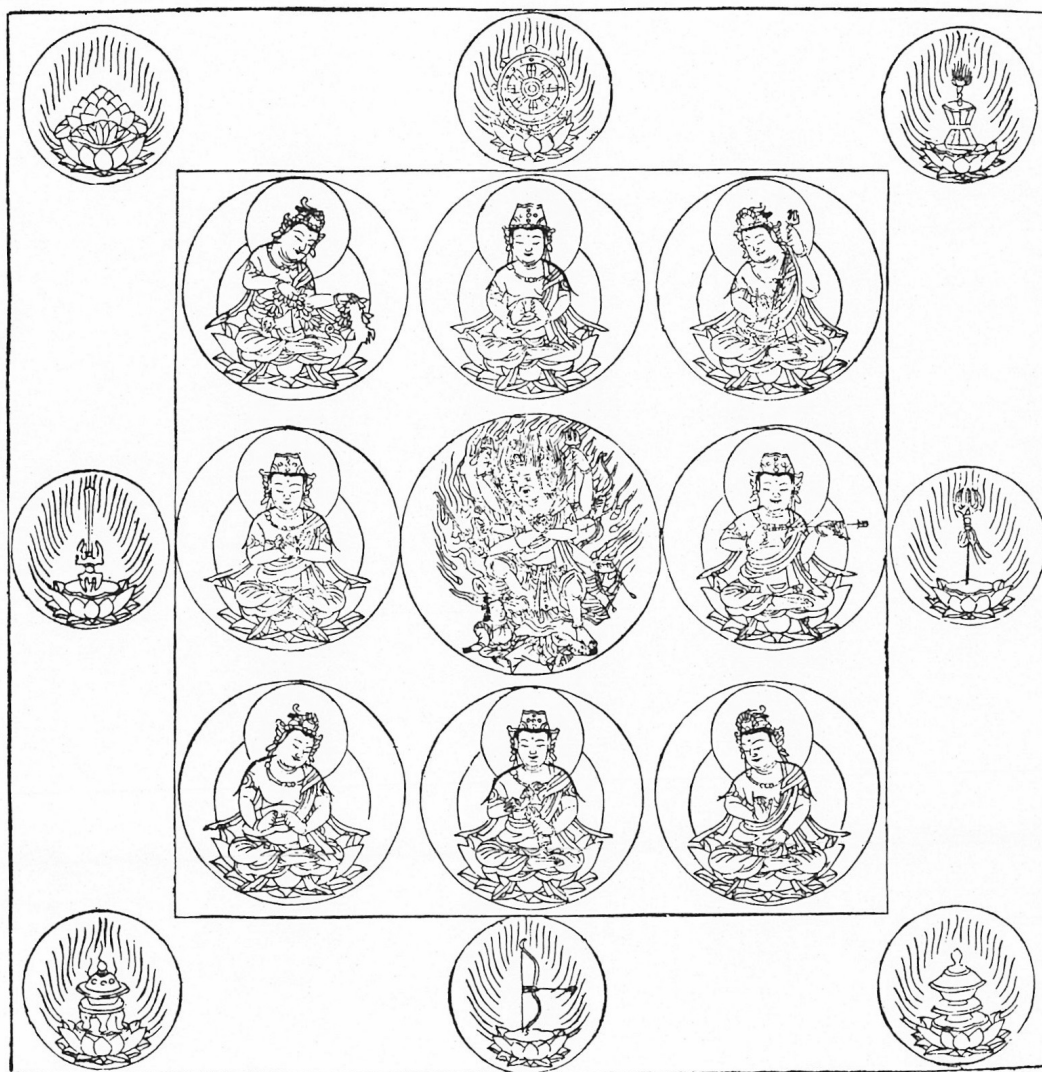


Fig. 32: Trailokyavijaya Mandala (4)

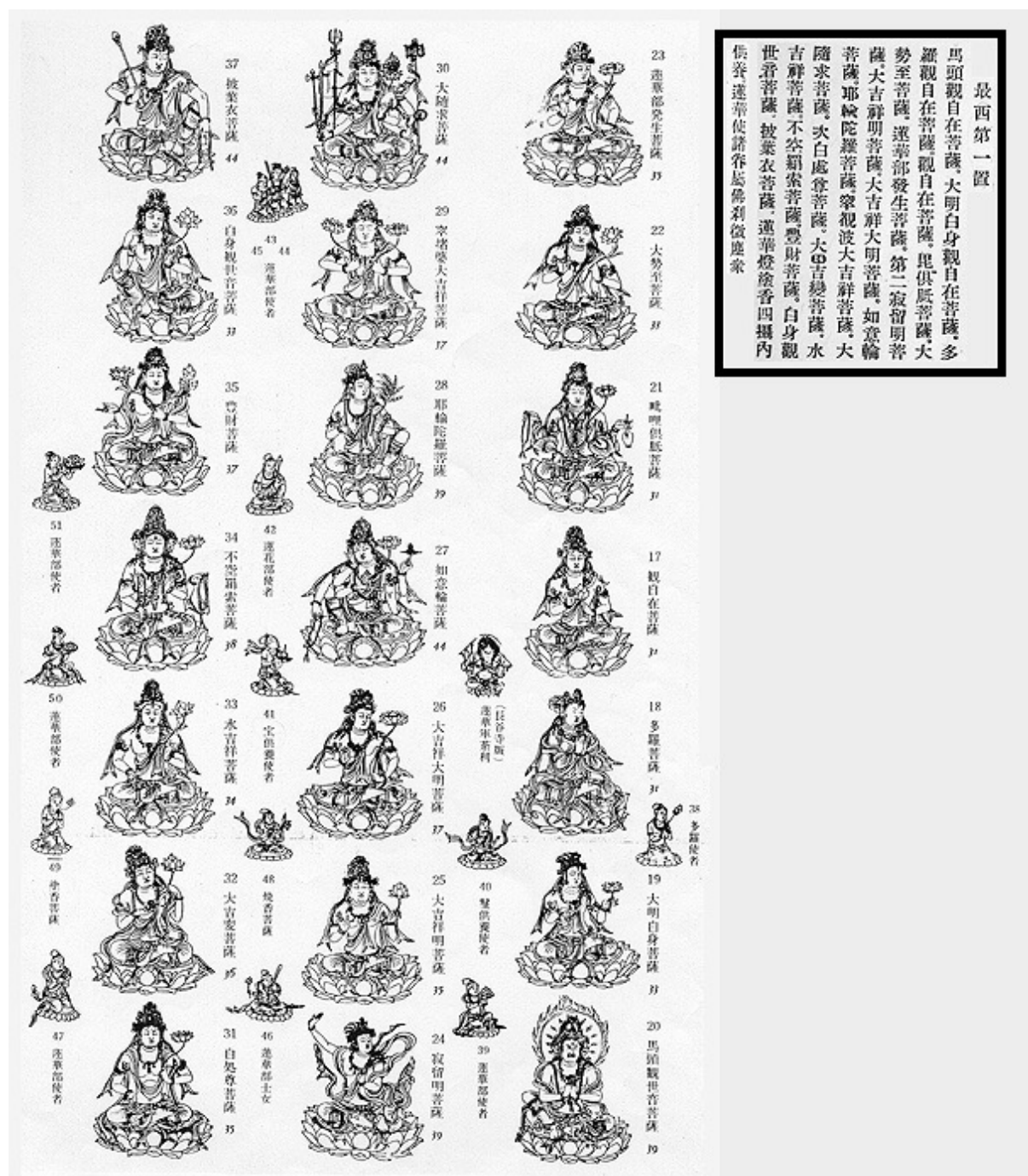


Fig. 33: Hall of Avalokiteśvara

