



Universiteit
Leiden
The Netherlands

A Transmission and its transformation : the Liqujing shibahui mantuluo in Daigoji

Hunter, H.J.

Citation

Hunter, H. J. (2018, September 26). *A Transmission and its transformation : the Liqujing shibahui mantuluo in Daigoji*. Retrieved from <https://hdl.handle.net/1887/65999>

Version: Not Applicable (or Unknown)

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/65999>

Note: To cite this publication please use the final published version (if applicable).

Cover Page



Universiteit Leiden



The handle <http://hdl.handle.net/1887/65999> holds various files of this Leiden University dissertation.

Author: Hunter, H.J.

Title: A Transmission and its transformation : the Lijijing shibahui mantuluo in Daigoji

Issue Date: 2018-09-26

ILLUSTRATIONS



Fig. 1: *Darizun liquhui* 大日尊理趣會 (Assembly of the Guiding Principle of Venerable Mahāvairocana)



Fig. 2: *Jingangsaduo liquhui* 金剛薩埵理趣會 (Assembly of the Guiding Principle of Vajrasattva)



Fig. 3: *Darizun liquhui* 大日尊理趣會 (Assembly of the Guiding Principle of the Venerable Mahāvairocana)

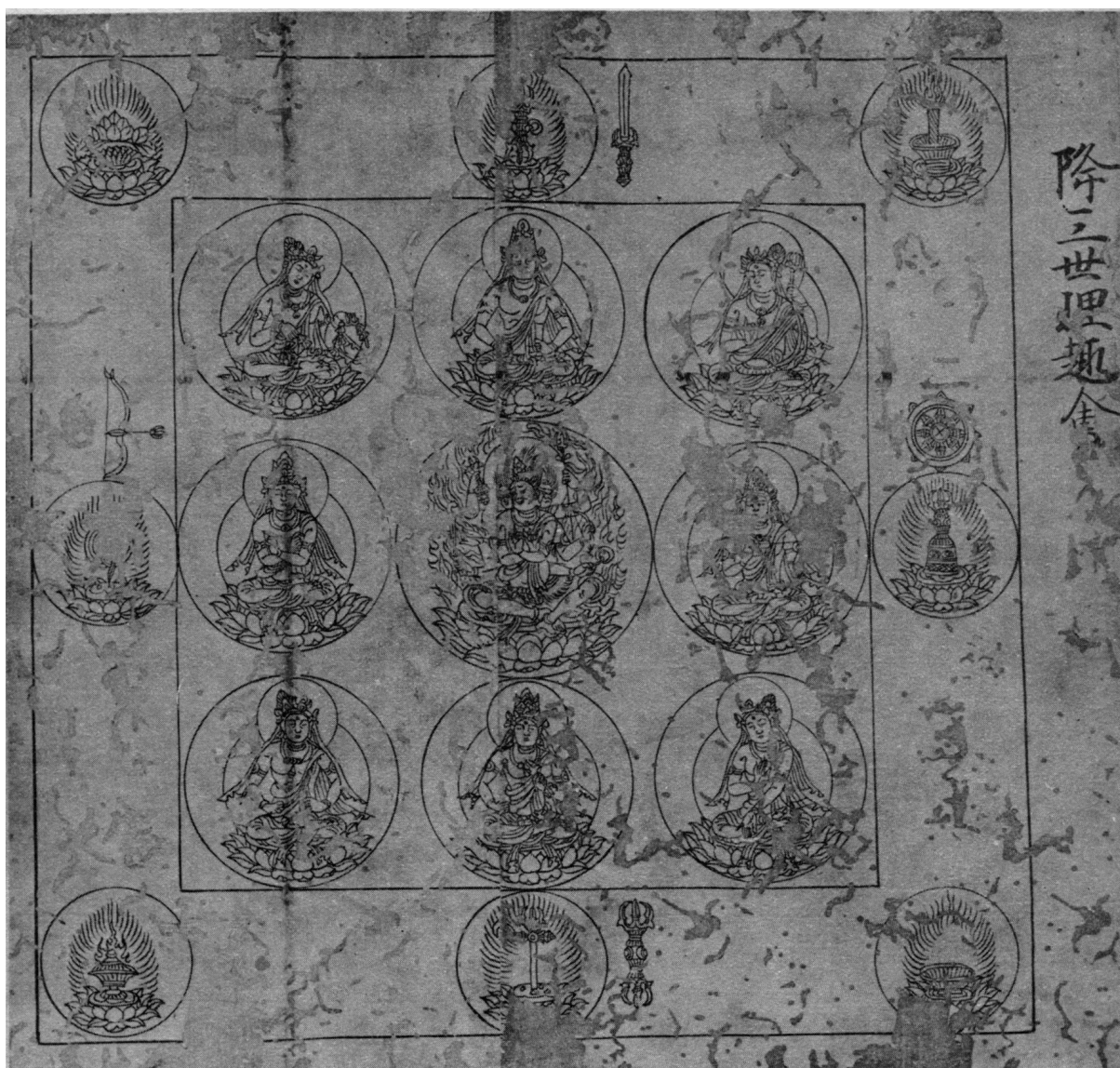


Fig. 4: *Jiansanshi liquhui* 降三世理趣會 (Assembly of the Guiding Principle of Trailokyavijaya)

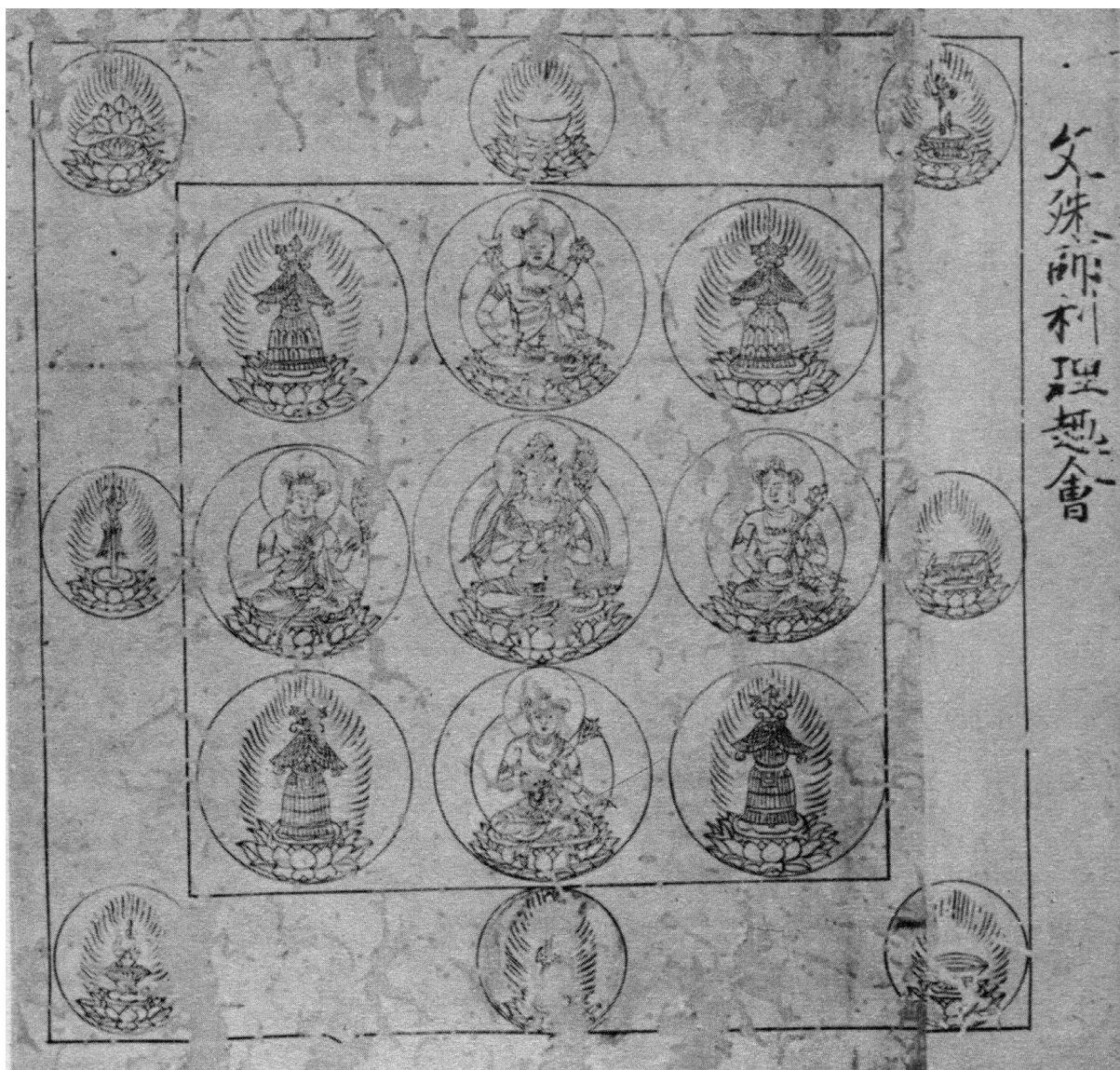


Fig. 5: Wenshushili liquhui 文殊師利理趣會 (Assembly of the Guiding Principle of Bodhisattva Mañjuśrī)

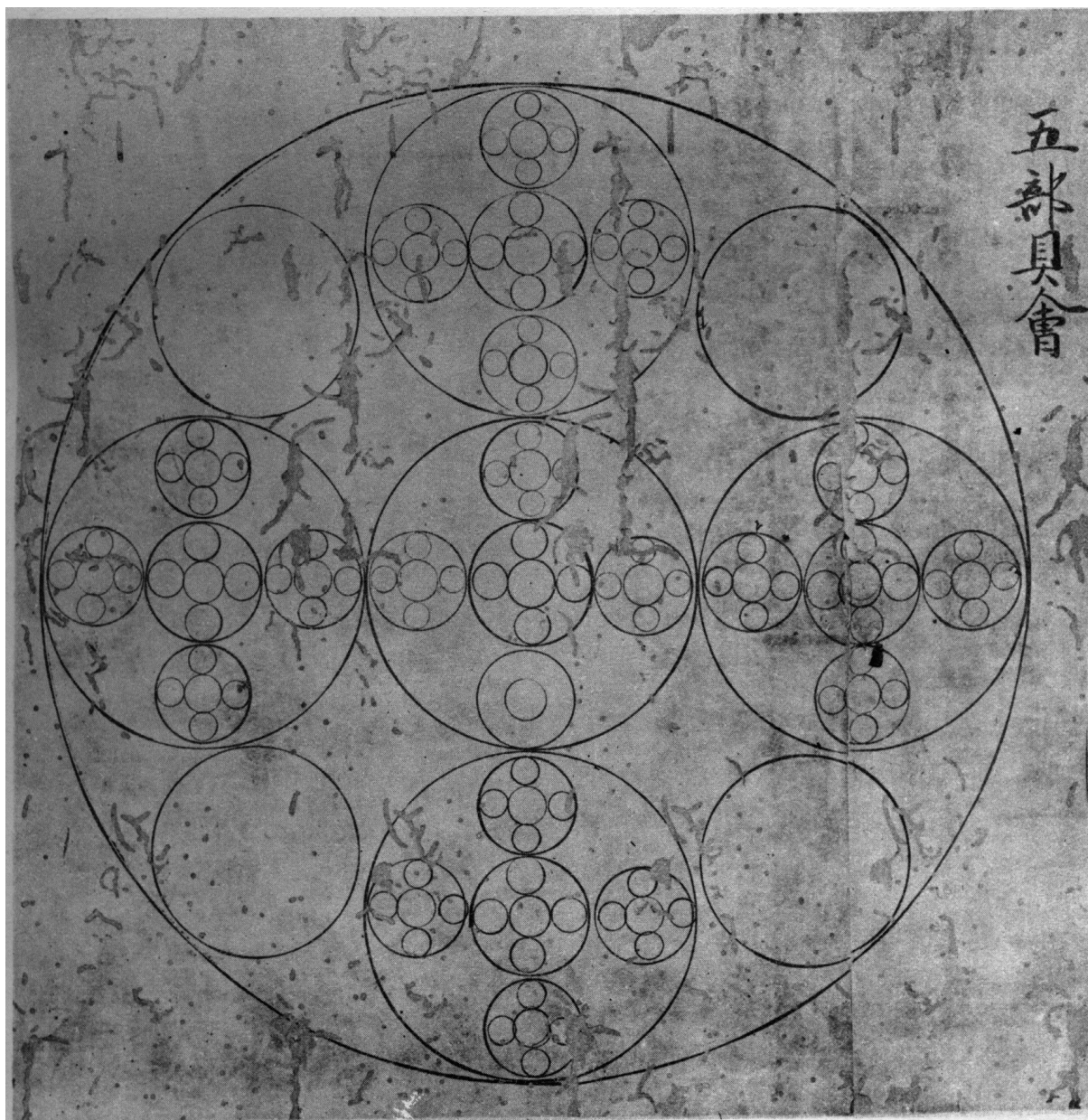


Fig. 6: *Wubu juhui* 五部具會 (Assembly of the Five Families)



Fig. 7: *Wubimi hui* 五秘密會 (Assembly of the Five Mysteries)

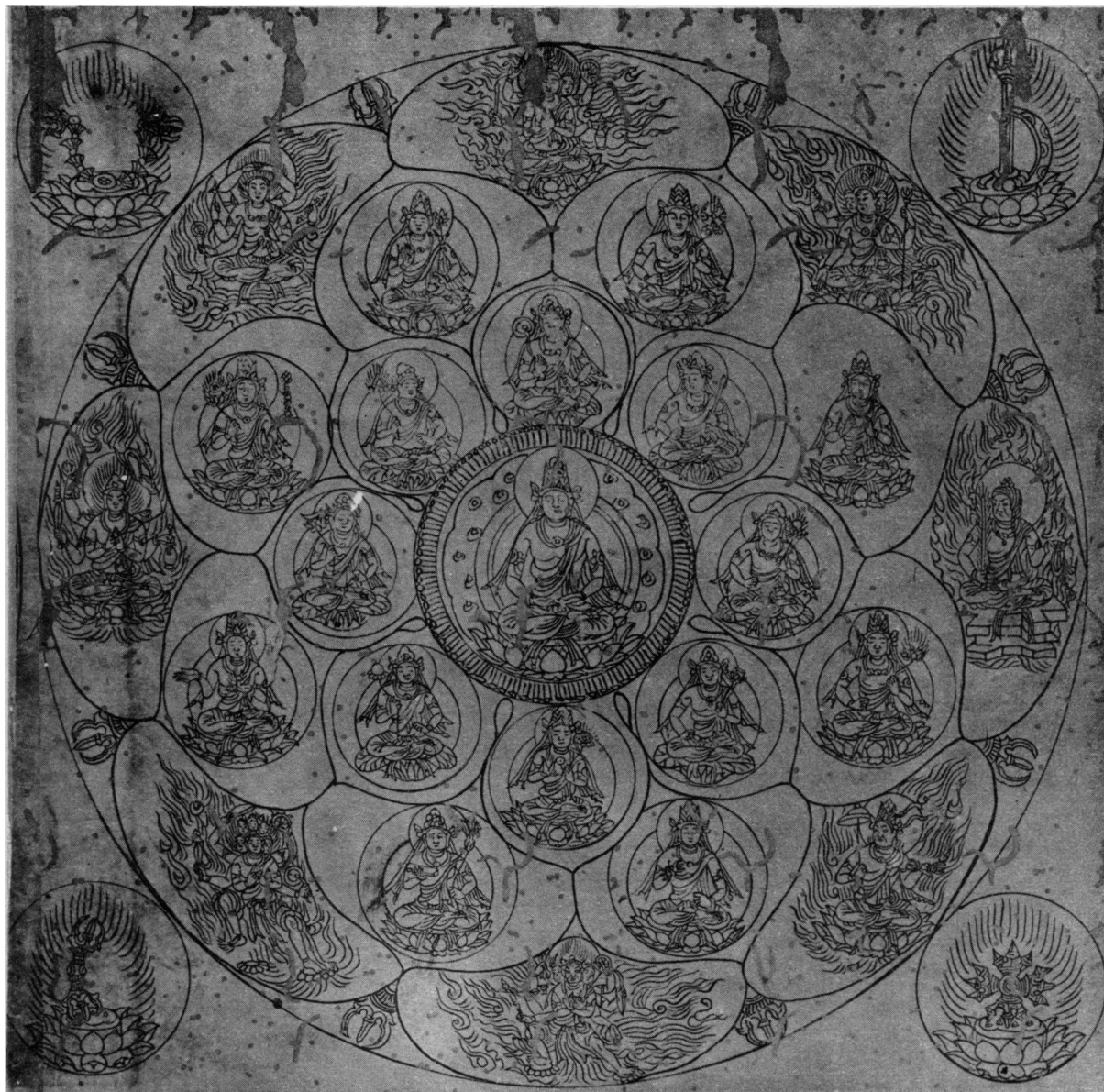


Fig. 8: *Foyan mantuluo* 佛眼曼荼羅 (Buddhalocanā Mandala)



Fig. 9: *Dafoding mantuluo* 大佛頂曼荼羅 (Mandala of Mahābuddoṣṇīṣa)



Fig. 10: *Airan mingwang* 愛染明王 (Rāgavidhyārāja)

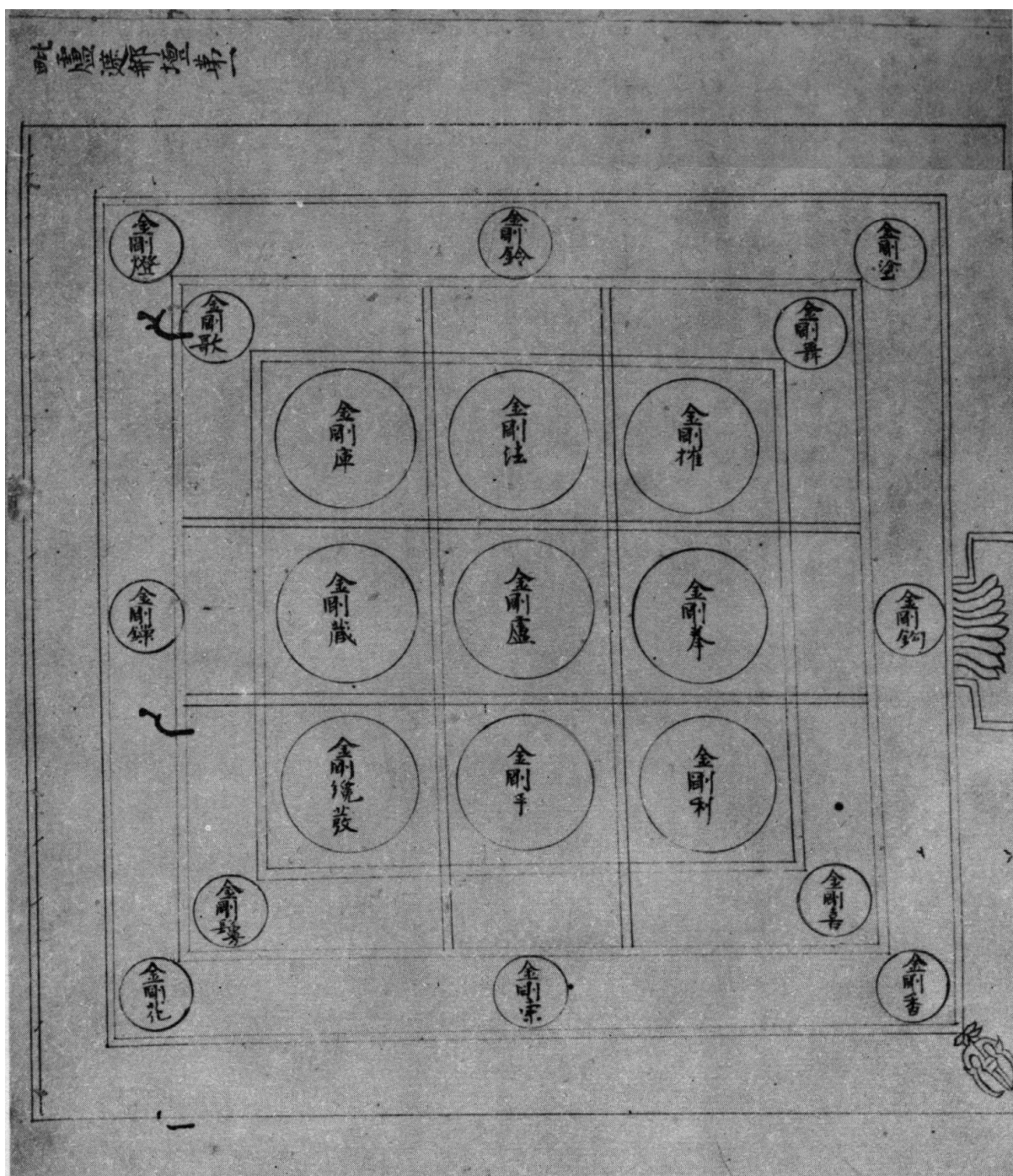


Fig. 11: *Piluzhena mantuluo* 毘盧遮那壇 (Vairocana's Mandala)

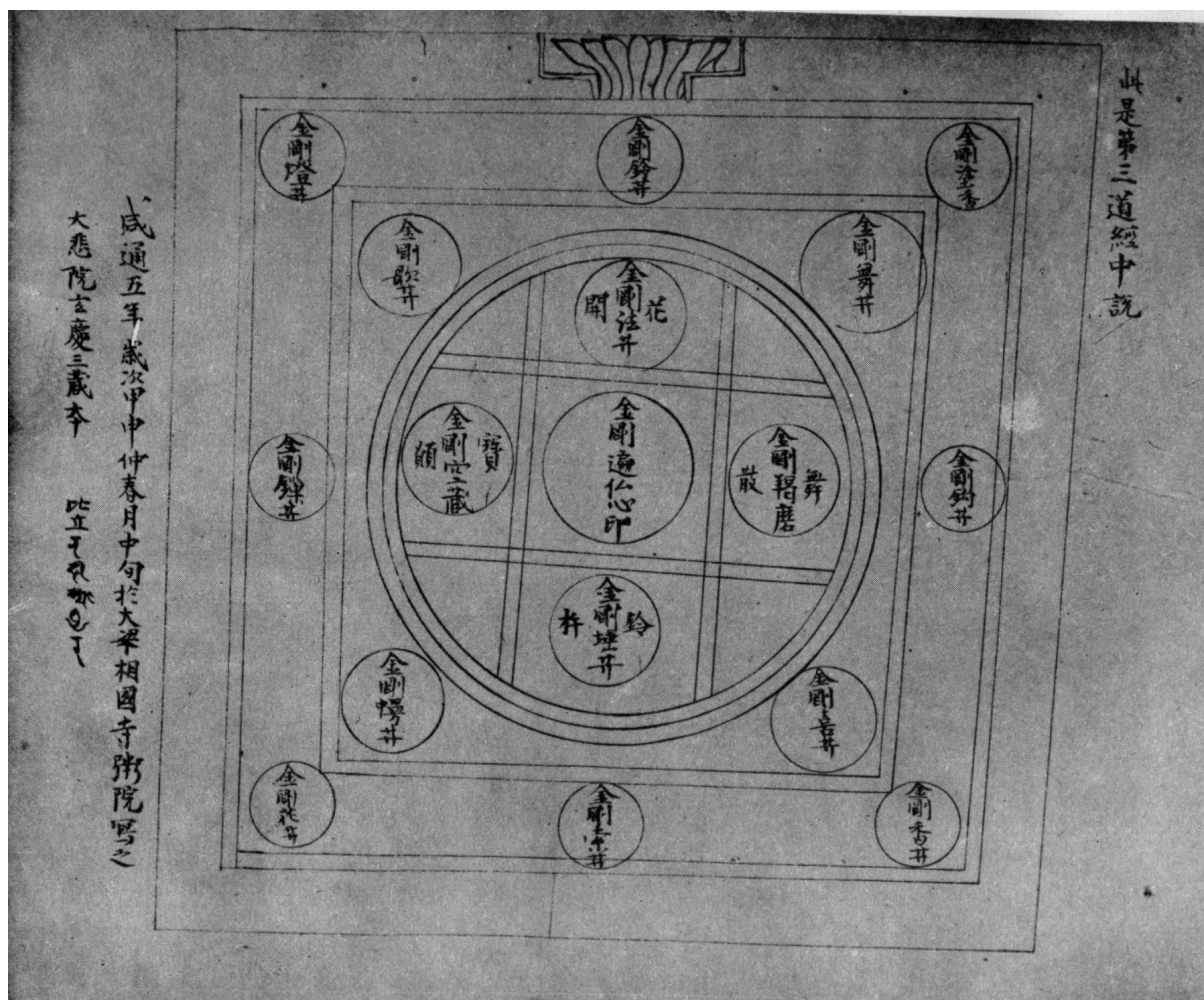


Fig. 12: *Cishi disan daojingzhong shuo* 此是第三道經中說
 ("This is the third [mandala] expounded in the Scripture of the path [of guiding principles]")

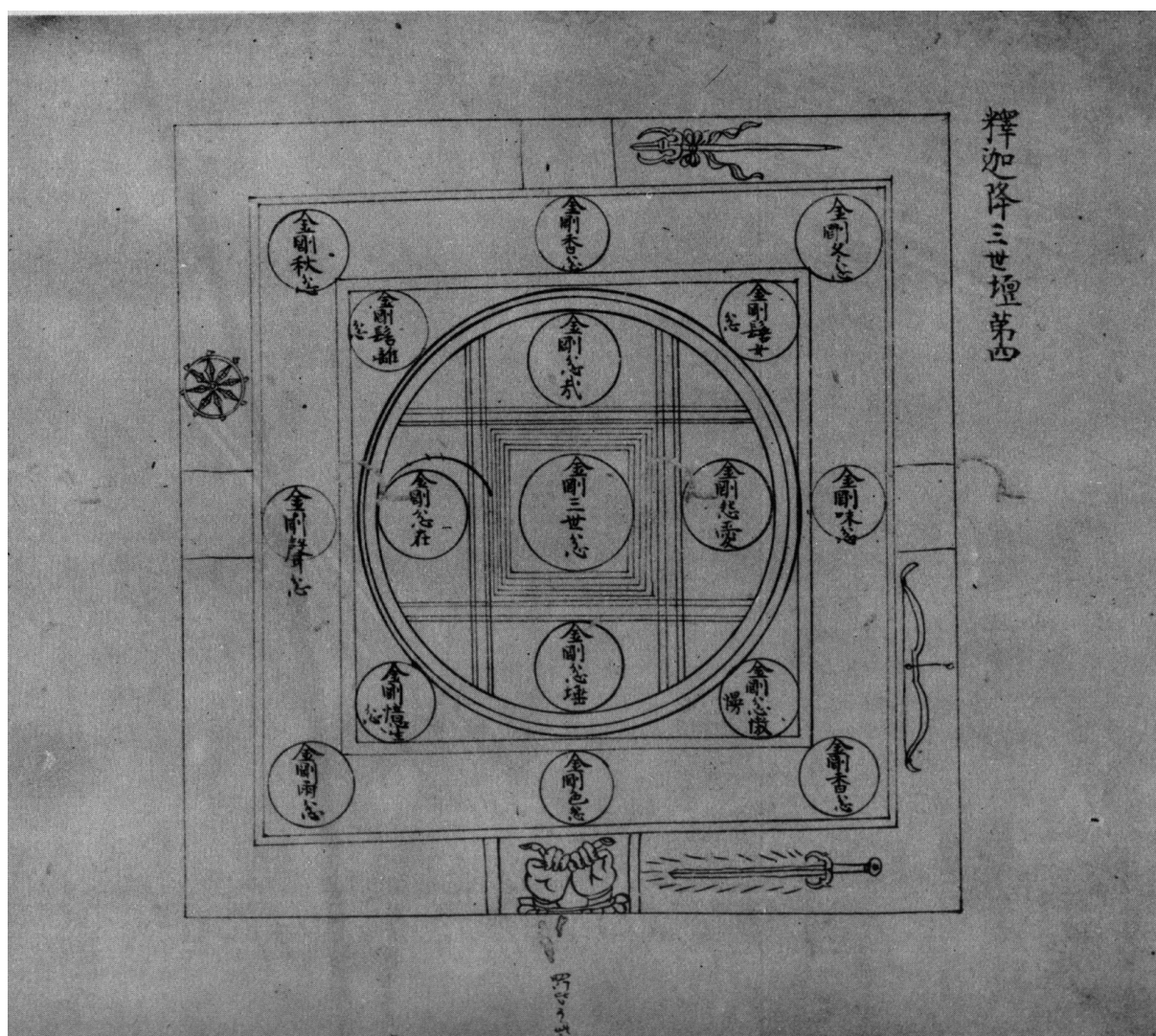


Fig. 13: *Shijie Jiansanshi tan* 釋迦降三世壇 (Śākya-Trailokyavijaya Mandala)

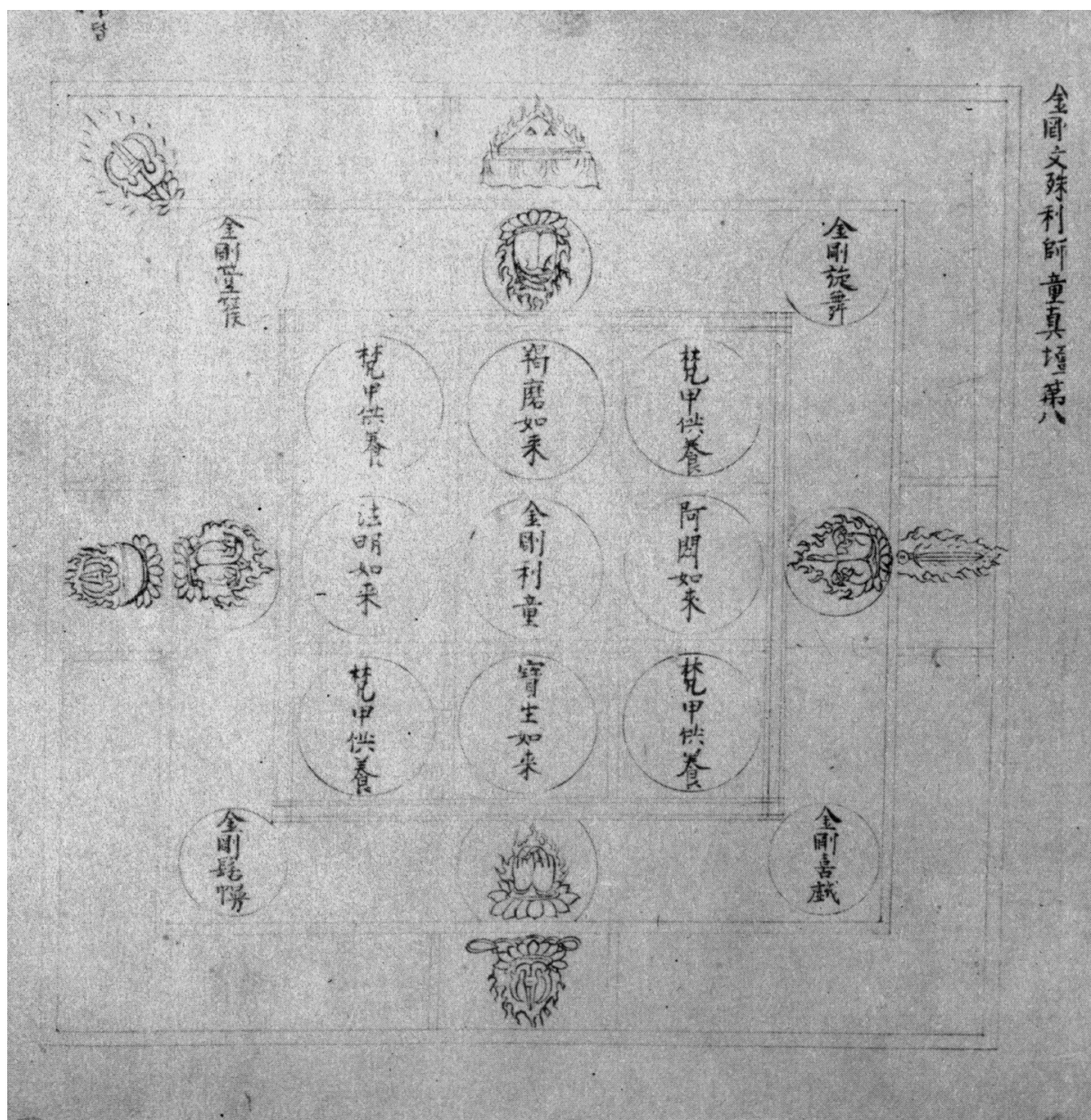


Fig. 14: *Jingang Wenshushili Tongzhen tan* 金剛文殊利師童真壇 (Mandala of Kumāra Vajra-Mañjuśrī)



Fig. 15: *Kongōsatta mandara* 金剛薩埵曼荼羅 (Vajrasattva Mandala)

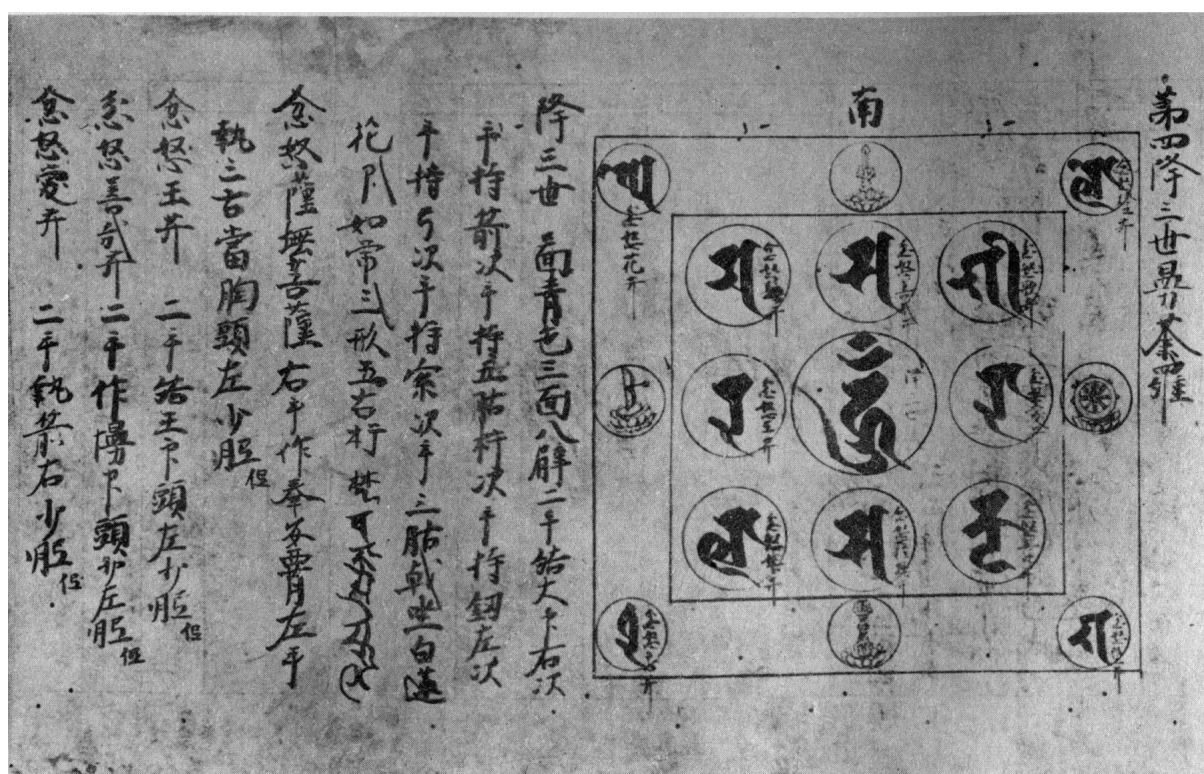


Fig. 16: *Gōzanze mandara* 降三世曼荼羅 (Trailokyavijaya Mandala)



Fig. 17: *Gohimitsu e mandara* 五祕密會曼荼羅 (Mandala of the Assembly of the Five Mysteries)

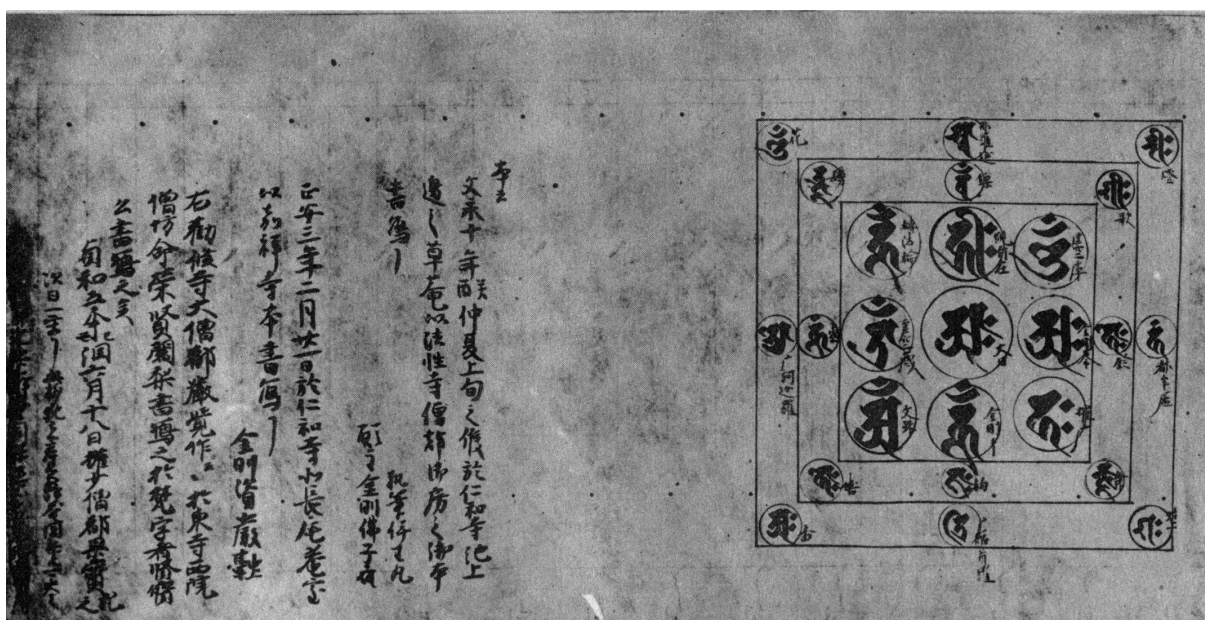


Fig. 18: *Dainichison mandara* 大日尊曼荼羅 (Mandala of Venerable Mahāvairocana) and Colophon

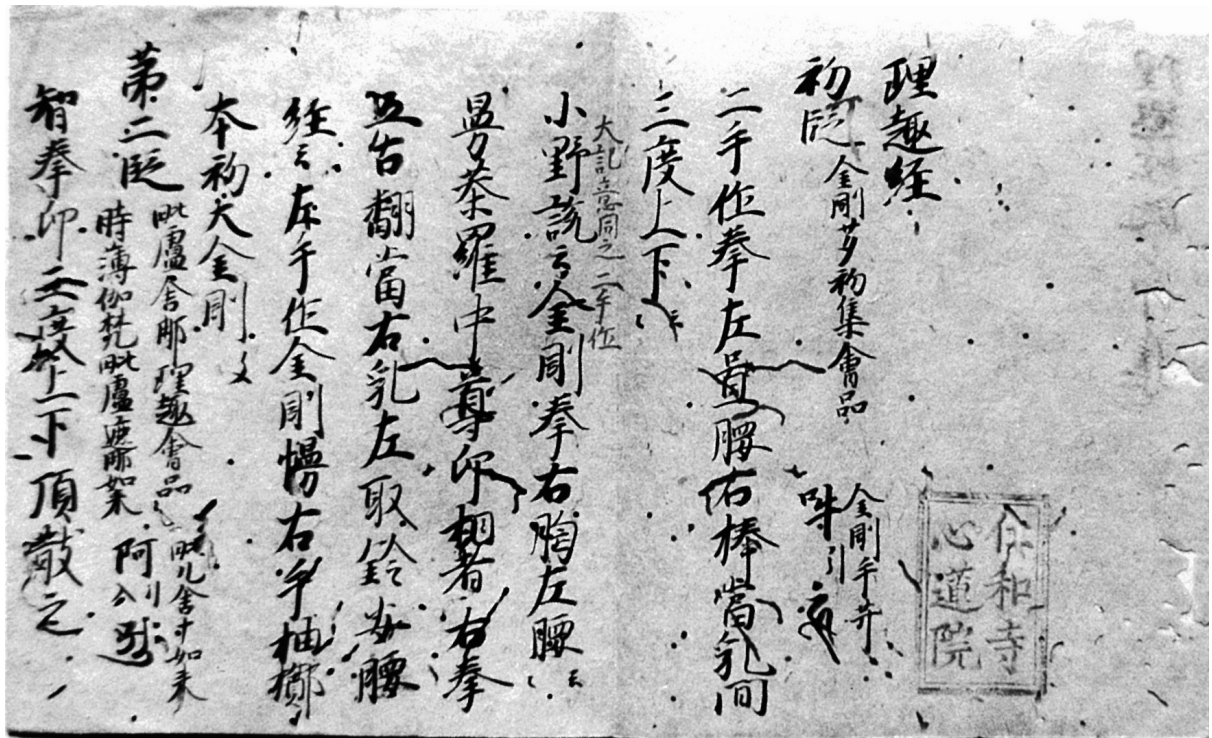


Fig. 19: Shinkaku no. 1. Stages One *Kongōsatta shoshūe* 金剛薩埵初集會 (First Assembly of Vajrasattva) and Two *Birushana rishue* 毘盧遮那理趣會 (Assembly of the Guiding Principle of Vairocana)

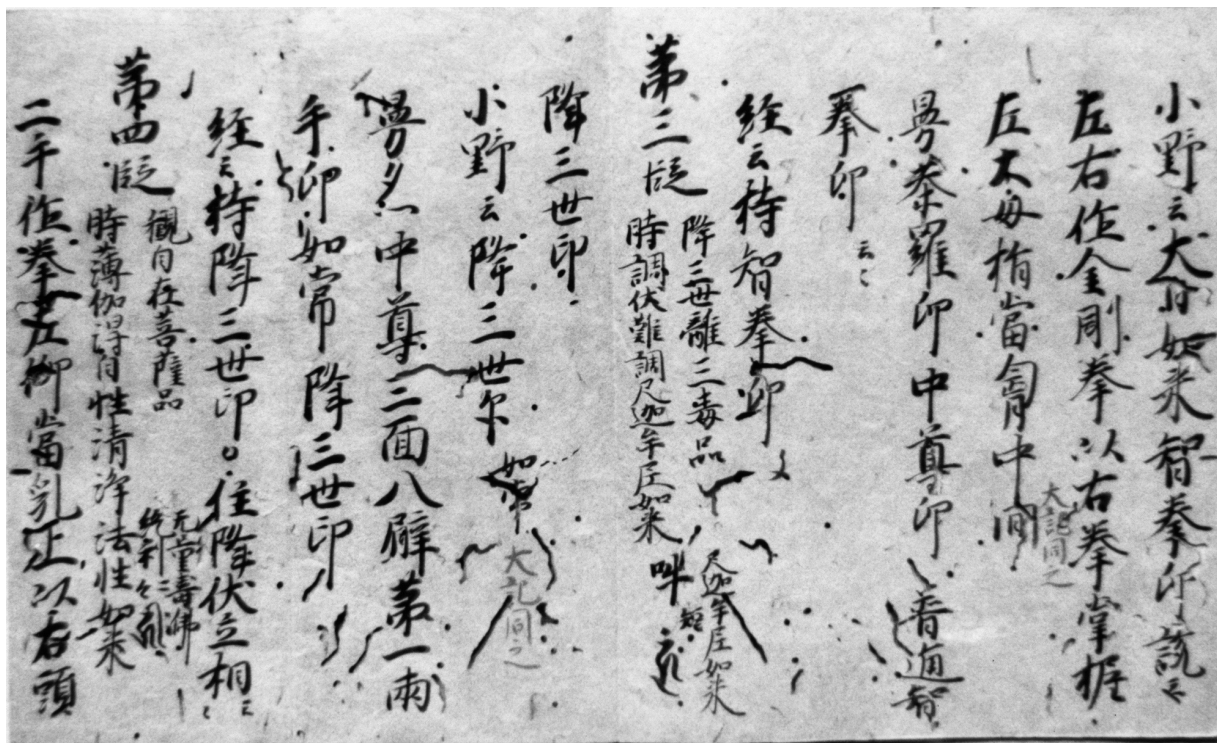


Fig. 20: Shinkaku no. 2. Stages Two *Birushana rishue* (con't.), Three *Gōzanze ri sandoku* 降三世離三毒 (Trailokyavijaya [and] Release from the Three Poisons), and Four *Kanjizai bosatsu* 觀自在菩薩 (Bodhisattva Avalokiteśvara)



Fig. 21: Shinkaku no. 8. Stages Fourteen Sankeitei 三兄弟 (Three Brothers, con't.), Fifteen Shishimai nyo 四姉妹女 (Four Sister Goddesses), Sixteen Gobu mandara 五部万ダラ (Mandala of the Five Families) and Seventeen Kongōsatta gohimitsu 金剛薩埵五祕密 (Vajrasattva Five Mysteries)

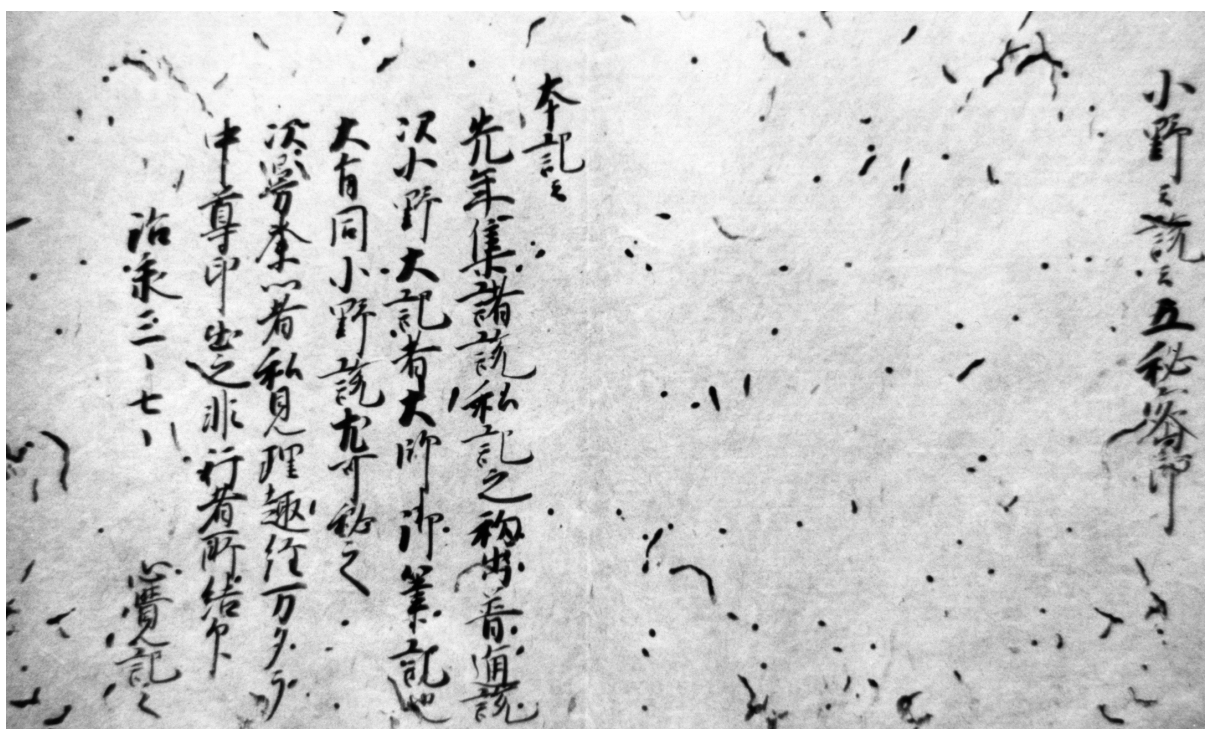


Fig. 22: Shinkaku no. 9. Stage Seventeen *Kongōsatta gohimitsu* (con't.) and Colophon

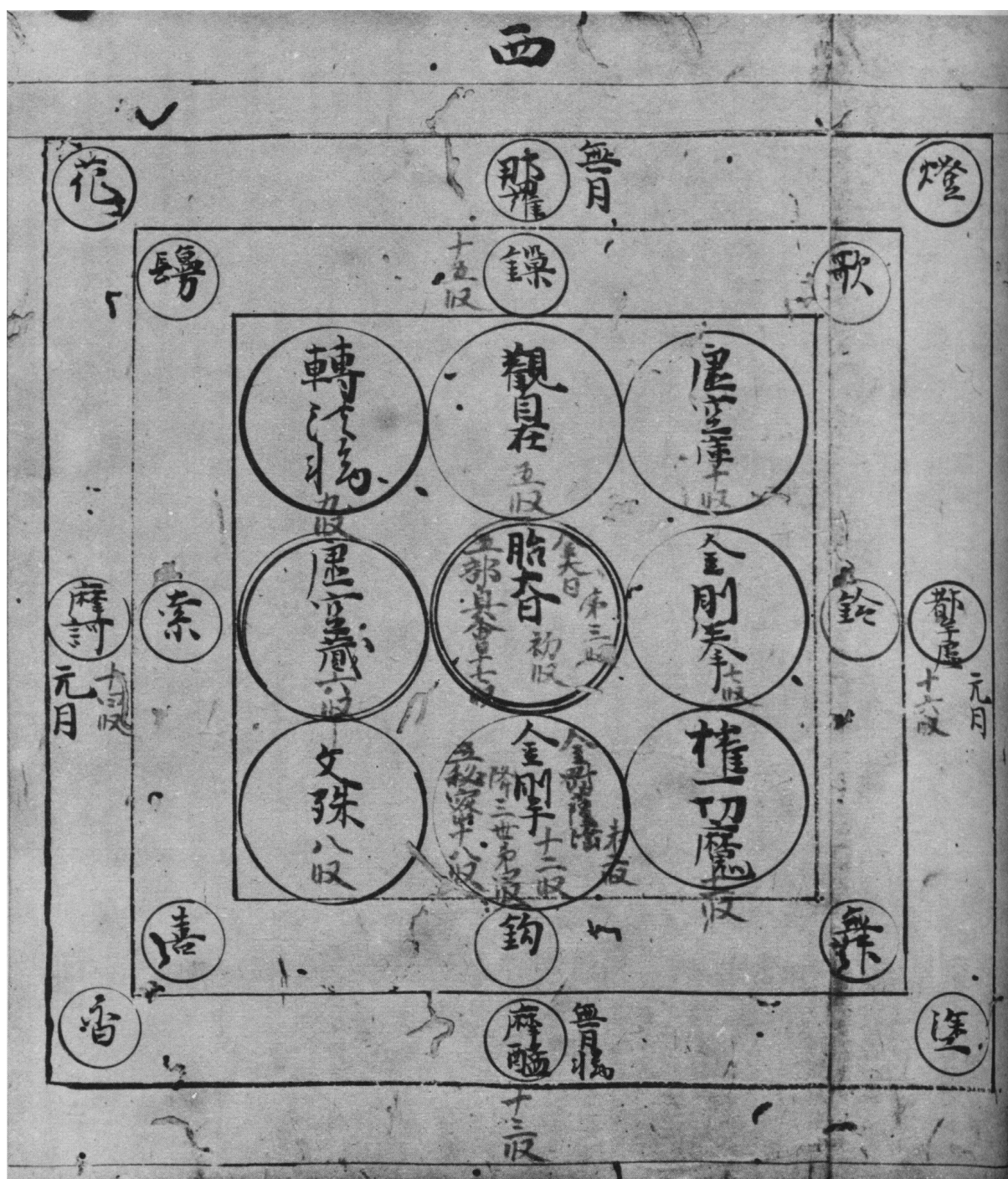


Fig. 23: *Rishukyō mandara* 理趣經曼荼羅

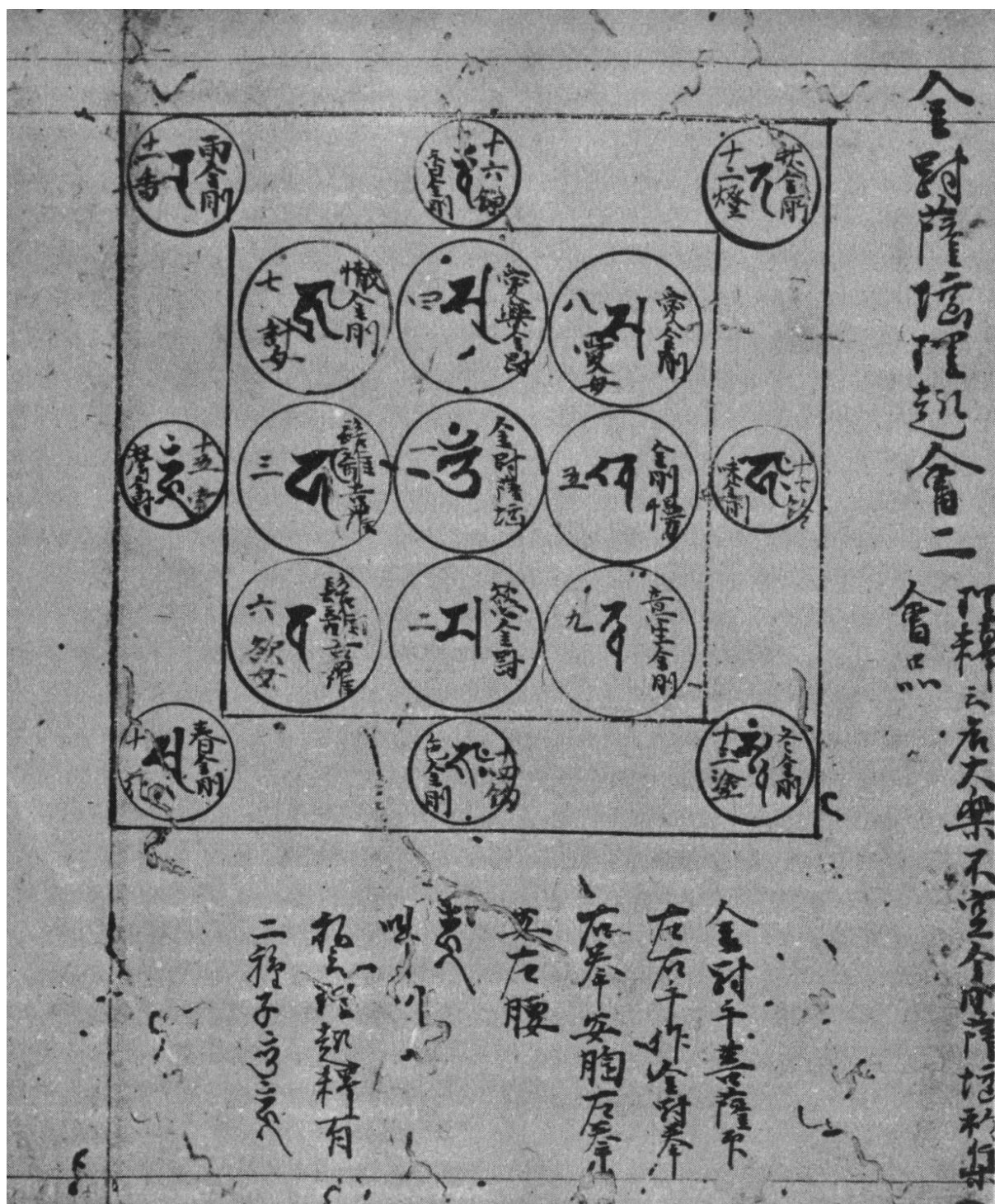


Fig. 24: *Kongōsatta rishue* 金剛薩埵理趣會 (Assembly of the Guiding Principle of Vajrasattva, 2)

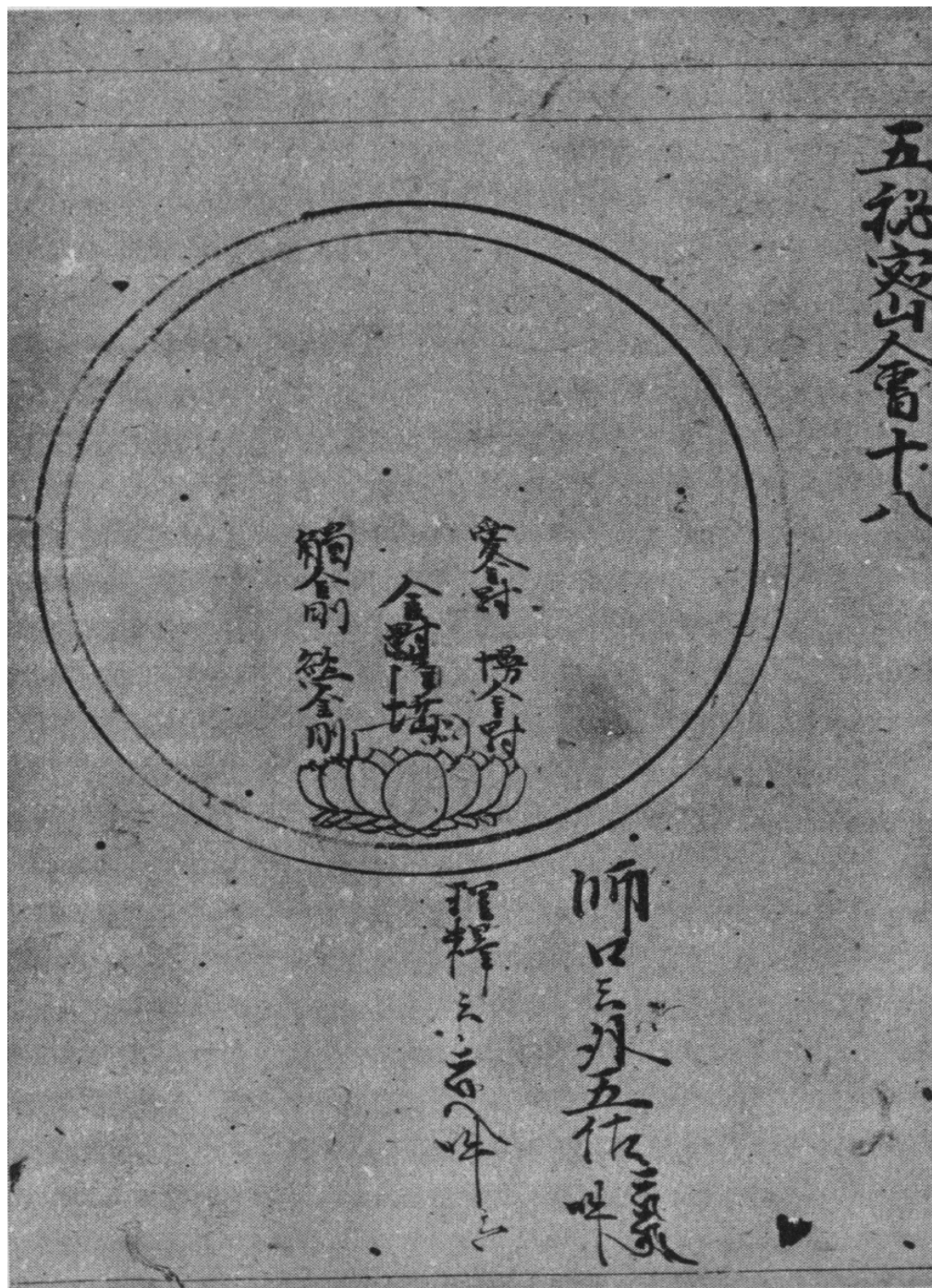


Fig. 25: *Gohimitsu e* 五秘密會 (Assembly of the Five Mysteries, 18)

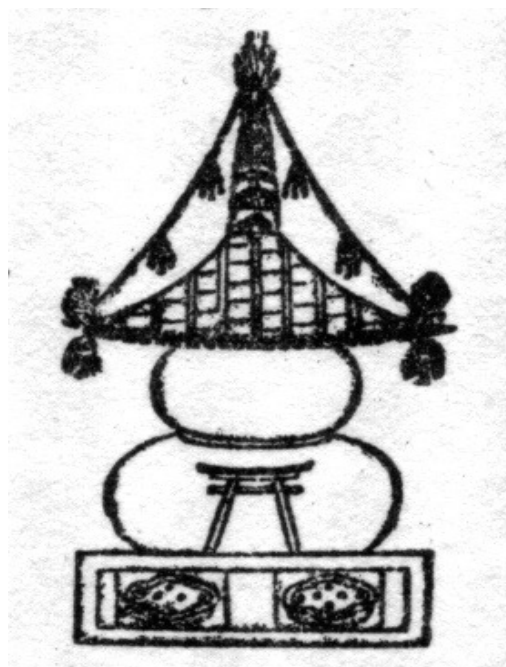


Fig. 26: *Hōtō* 寶塔 (Jeweled Stūpa)

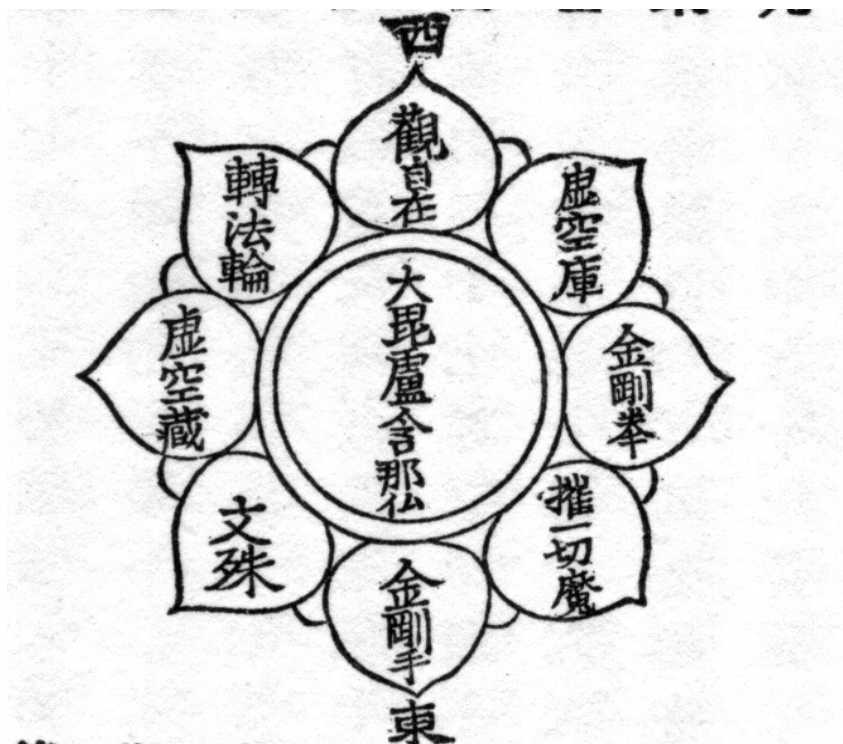


Fig. 27: *Hachiyō kyūson* 八葉九尊 (Nine Venerables [seated] upon an Eight-Petaled Lotus Flower)

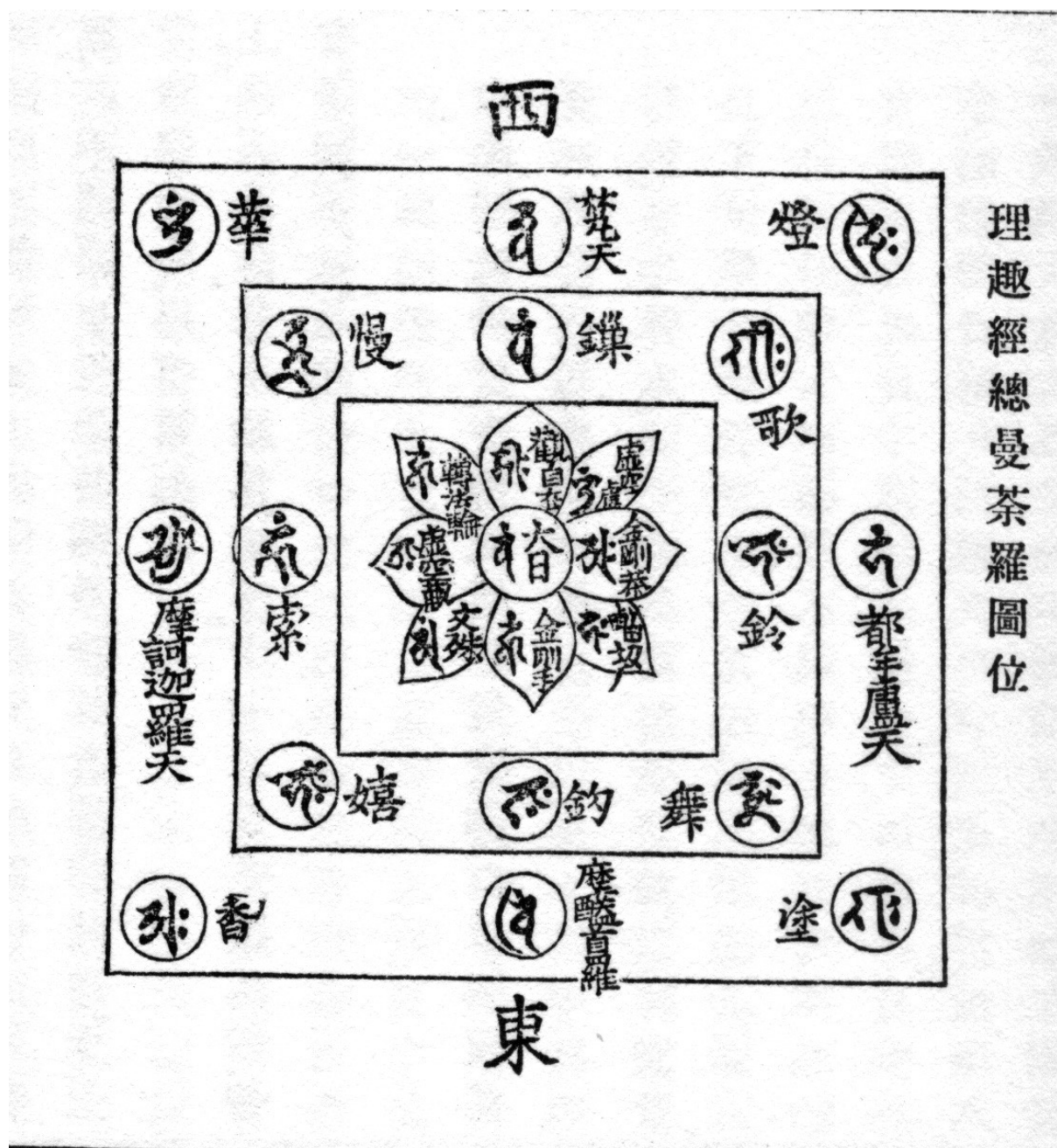


Fig. 28a: *Rishukyō sō mandara zui* 理趣經總曼荼羅圖位
(Diagram of Summarizing Mandala of the Guiding Principle Scripture)

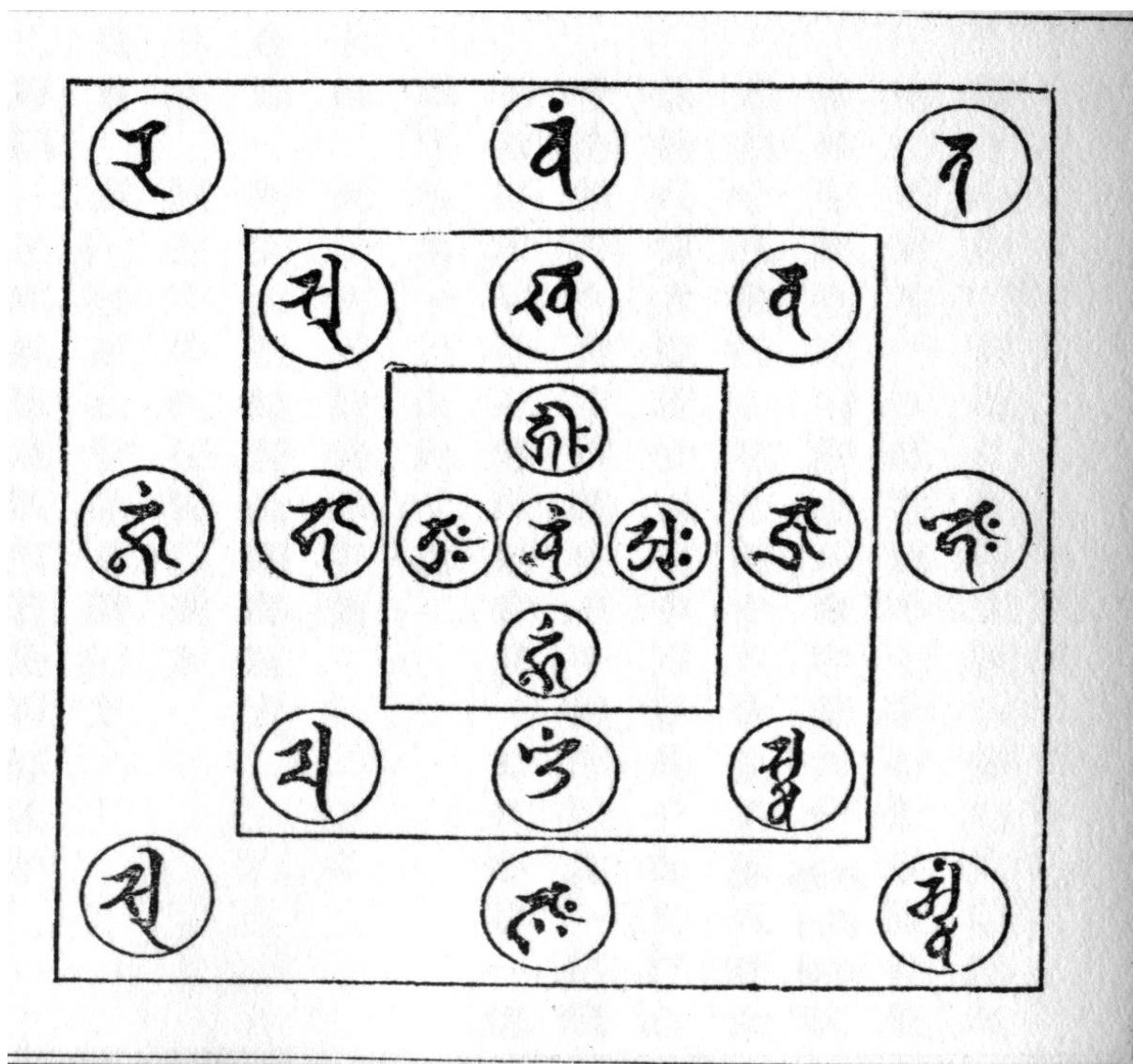


Fig. 28b: *Rishukyō sō mandara zui* 理趣經總曼荼羅圖位
(Diagram of Summarizing Mandala of the Guiding Principle Scripture)



Fig. 29a: *Kongō wo shissuru kurai soku Gohimitsu* 執金剛位即五祕密 南院本
 (The stage of the Holder of the Vajra is, namely, the Five Mysteries [from] the Nan'in Book)



Fig. 30: Rāgarāja



Fig. 31: Vajrasattva Mandala (2)

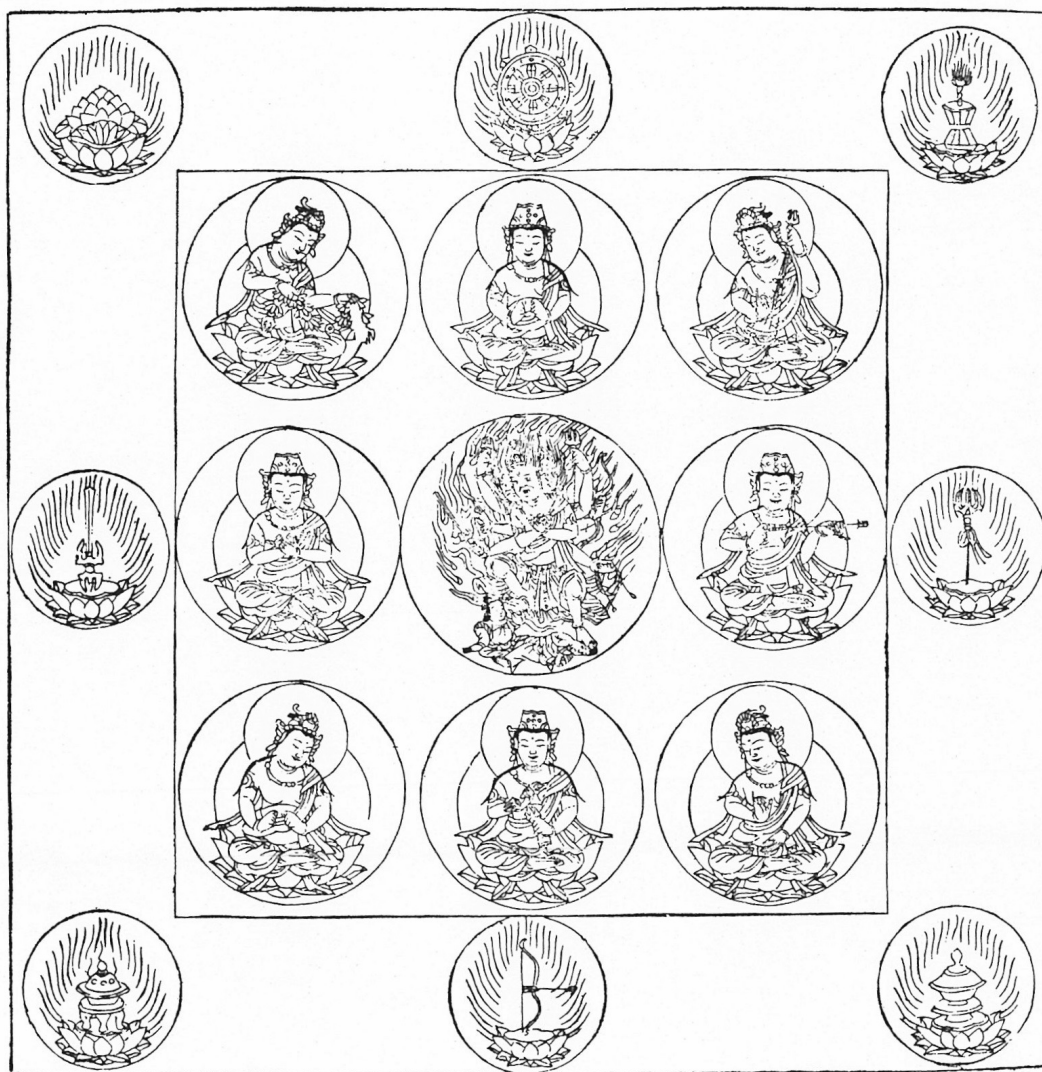


Fig. 32: Trailokyavijaya Mandala (4)

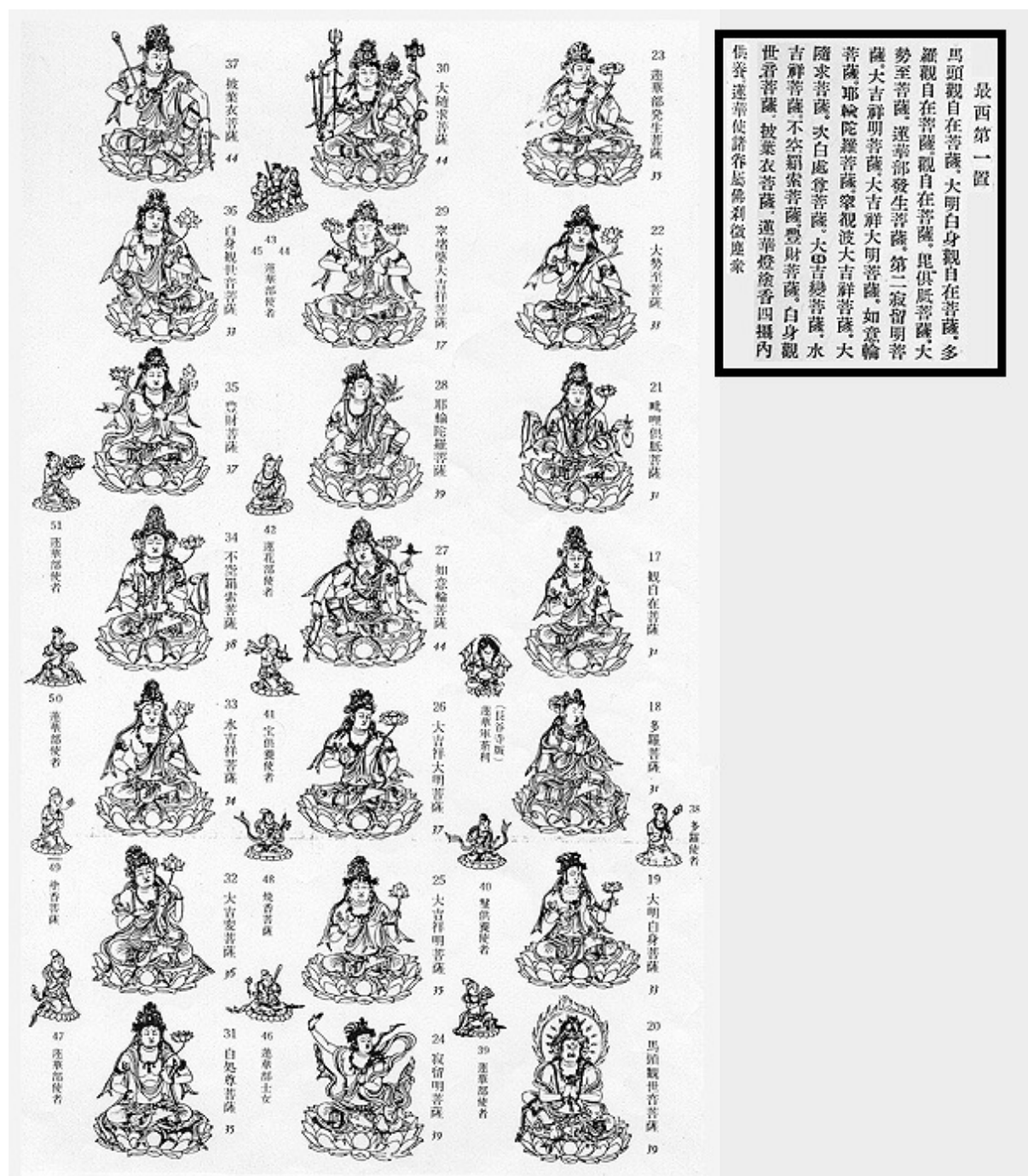


Fig. 33: Hall of Avalokiteśvara

