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The social museum in the Caribbean : grassroots heritage initiatives and community engagement

Ariese, C.E.

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List of Figures

- Cover *The Social Museum in the Caribbean.*
Photographs by Csilla Ariese-Vandemeulebroucke and design by Krijn Boom.
1. *Musée Schoelcher, Guadeloupe, was opened to the public in 1887.*
Photograph by Csilla Ariese-Vandemeulebroucke.
2. *The artworks of Museo Bellapart, Dominican Republic, are accessed through a Honda dealership.*
Photograph by Csilla Ariese-Vandemeulebroucke.
3. *Map of the islands and countries in the Caribbean where fieldwork was conducted.*
Image by Csilla Ariese-Vandemeulebroucke. Map by D-Maps, ©D-Maps2017 Central America: States.
4. *Fields from the database constructed for the regional museum survey, with clarifications.*
Image and database by Csilla Ariese-Vandemeulebroucke.
5. *Matrix of the participatory practices per museum, colored by museum type. The museums are sorted by type and then from most to least participatory practices.*
Image by Mereke van Garderen & Csilla Ariese-Vandemeulebroucke.
6. *Presenting and discussing survey results, 2016. Left: Kalinago Barana Autê. Right: Barbados Museum & Historical Society.*
Photographs by Chouboutouiba Cozier Frederick (left) and Kevin Farmer (right).
7. *A display case made from a jukebox showcases geological collections at Museo Profesor Tremols, Dominican Republic.*
Photograph by Csilla Ariese-Vandemeulebroucke.
8. *Ecomusée de Marie-Galante: Habitation Murat, Marie-Galante, consists of an extended museum landscape.*
Photograph by Csilla Ariese-Vandemeulebroucke.

9. *When diving in the Underwater Sculpture Park, Grenada, visitors participate in protecting the reef.*
Photograph by Csilla Ariese-Vandemeulebroucke.
10. *The site at Centro Indígena Caguana, Puerto Rico, was first excavated in 1915 and opened to the public in 1965. Archaeological investigations continue to contribute objects and information to the exhibitions.*
Photograph by Csilla Ariese-Vandemeulebroucke.
11. *The maroons' resistance to slavery is also shown on the outside of the asafu yard of the Charles Town Maroon Museum, Jamaica.*
Photograph by Csilla Ariese-Vandemeulebroucke.
12. *Mind's Eye: The Visionary World of Miss Lassie, Grand Cayman, is dedicated to the preservation of the home and other artworks of Gladwyn K. Bush.*
Photograph by Csilla Ariese-Vandemeulebroucke.
13. *Interactive displays in the human body gallery at the Museo Infantil Trampolín, Dominican Republic.*
Photograph by Csilla Ariese-Vandemeulebroucke.
14. *Entry to the Kalinago Barana Autê, Dominica.*
Photograph by Csilla Ariese-Vandemeulebroucke.
15. *Dominica. Left: satellite image. Right: map with a terrain view showing elevations.*
Map data ©2016 Google.
16. *Surveyor John Byres' map of Dominica, 1776.*
Map by John Byres.
Plan of the Island of Dominica Laid Down by Actual Survey under the Direction of the Honorable the Commissioners for the Sale of Lands in the Ceded Islands. London: S. Hooper. Repository: Library of Congress, Geography and Map Division, Washington D.C. (Catalog#74690599).
17. *Plans for the design of the 'Carib Cultural Village,' 1987.*
Plan by Lennox Honychurch (2000: 219, fig. 14.1).
18. *Map of the Kalinago Barana Autê, posted near the entrance.*
Photograph by Csilla Ariese-Vandemeulebroucke.
19. *The Kalinago Territory cricket tournament was a wonderful event for hanging out with the community and also offered opportunities for conducting surveys.*
Photograph by Csilla Ariese-Vandemeulebroucke.
20. *Gender and age distributions of survey respondents in Dominica.*
Image by Csilla Ariese-Vandemeulebroucke.
21. *Respondents' visitation percentage and number of visits to the Kalinago Barana Autê.*
Image by Csilla Ariese-Vandemeulebroucke.

22. *Respondents' reasons for visiting the Kalinago Barana Autê.*
Image by Csilla Ariese-Vandemeulebroucke.
23. *Respondents' assessment of the importance of the Kalinago Barana Autê.*
Image by Csilla Ariese-Vandemeulebroucke.
24. *Respondents' assessment of the benefits of the Kalinago Barana Autê.*
Image by Csilla Ariese-Vandemeulebroucke.
25. *Respondents' positive keywords for the Kalinago Barana Autê. In brackets the top keyword for each category.*
Image by Csilla Ariese-Vandemeulebroucke.
26. *Respondents' negative keywords for the Kalinago Barana Autê. In brackets the top keyword for each category.*
Image by Csilla Ariese-Vandemeulebroucke.
27. *Respondents' suggested improvements for the Kalinago Barana Autê.*
Image by Csilla Ariese-Vandemeulebroucke.
28. *Map showing the areas from which Indians migrated to Barbados, corresponding to four strands of Indian migration to Barbados. First: Jinpoor, West Bengal. Third: Kaphleta & Telada, Gujarat. Fourth: Hyderabad, Sindh (today Pakistan). Fifth: Andhra Pradesh, Tamil Nadu, Kerala & Karnataka. The second strand (not pictured) was Indian migration within the Caribbean.*
Image by Csilla Ariese-Vandemeulebroucke. Map data ©2016 Google.
29. *Entrance of the Barbados Museum & Historical Society, Barbados.*
Photograph by Csilla Ariese-Vandemeulebroucke.
30. *Plan of the Barbados Museum, 1985.*
Plan by David Devenish (1985: 62, fig. 2).
31. *Gender distributions of survey respondents in Barbados: total numbers, only East Indian community members, and only BMHS staff.*
Image by Csilla Ariese-Vandemeulebroucke.
32. *Age distributions of survey respondents in Barbados: total numbers, only East Indian community members, and only BMHS staff.*
Image by Csilla Ariese-Vandemeulebroucke.
33. *East Indian respondents' self-identification with given communities.*
Image by Csilla Ariese-Vandemeulebroucke.
34. *East Indian respondents' self-identification as East Indian, divided by religion.*
Image by Csilla Ariese-Vandemeulebroucke.
35. *East Indian respondents' self-identification with geographic communities, divided by age.*
Image by Csilla Ariese-Vandemeulebroucke.
36. *Respondents' involvement in the Bengal to Barbados exhibition project.*
Image by Csilla Ariese-Vandemeulebroucke.

37. *Respondents' expectations for the Bengal to Barbados exhibition project: total numbers, only East Indian community members, and only BMHS staff.*
Image by Csilla Ariese-Vandemeulebroucke.
38. *Respondents' assessment of the importance of the Bengal to Barbados exhibition project: only East Indian community members and only BMHS staff.*
Image by Csilla Ariese-Vandemeulebroucke.
39. *East Indian respondents' self-identification with given communities, divided by the extent to which they rated the Bengal to Barbados exhibition project as important.*
Image by Csilla Ariese-Vandemeulebroucke.
40. *Respondents' assessment of the benefits of the Bengal to Barbados exhibition project: only East Indian community members and only BMHS staff.*
Image by Csilla Ariese-Vandemeulebroucke.
41. *Respondents' positive keywords for the Bengal to Barbados exhibition project.*
Image by Csilla Ariese-Vandemeulebroucke.
42. *Respondents' negative keywords for the Bengal to Barbados exhibition project.*
Image by Csilla Ariese-Vandemeulebroucke.
43. *East Indian respondents' assessment of the importance and the benefits of the Bengal to Barbados exhibition project: divided by who administered the survey.*
Image by Csilla Ariese-Vandemeulebroucke.
44. *Map of the studied museums in the Caribbean.*
Image by Mereke van Garderen & Csilla Ariese-Vandemeulebroucke.
45. *Map of the studied governmental museums in the Caribbean.*
Image by Mereke van Garderen & Csilla Ariese-Vandemeulebroucke.
46. *Map of the studied grassroots museums in the Caribbean.*
Image by Mereke van Garderen & Csilla Ariese-Vandemeulebroucke.
47. *Map of the studied museums of mixed ownership in the Caribbean.*
Image by Mereke van Garderen & Csilla Ariese-Vandemeulebroucke.
48. *Map of the studied private museums in the Caribbean.*
Image by Mereke van Garderen & Csilla Ariese-Vandemeulebroucke.
49. *Map of the studied museums of unknown ownership in the Caribbean.*
Image by Mereke van Garderen & Csilla Ariese-Vandemeulebroucke.
50. *Percentage of museums which have any of the participatory practices. Museums are separated by type (of content).*
Image by Mereke van Garderen & Csilla Ariese-Vandemeulebroucke.
51. *Percentage of museums which have any of the participatory practices. Museums are separated by ownership.*
Image by Mereke van Garderen & Csilla Ariese-Vandemeulebroucke.

52. *Percentage of museums which have any of the participatory practices. Museums are separated by the linguistic area they are located in.*
Image by Mereke van Garderen & Csilla Ariese-Vandemeulebroucke.
53. *The studied museums per place and by type.*
Image by Mereke van Garderen & Csilla Ariese-Vandemeulebroucke.
54. *The studied museums per place and by ownership.*
Image by Mereke van Garderen & Csilla Ariese-Vandemeulebroucke.
55. *The studied museums per type and by ownership.*
Image by Mereke van Garderen & Csilla Ariese-Vandemeulebroucke.
56. *The studied museums per ownership and by type.*
Image by Mereke van Garderen & Csilla Ariese-Vandemeulebroucke.
57. *Walcott Place, St. Lucia, while under construction in October 2015.*
Photograph by Csilla Ariese-Vandemeulebroucke.
58. *Percentage of museums which have any of the participatory practices, highlighting governmental museums vs. grassroots museums.*
Image by Mereke van Garderen & Csilla Ariese-Vandemeulebroucke.
59. *The objects in The Old House, St. Martin, became vibrant through the narratives of the founder and in dialogue with visitors.*
Photograph by Csilla Ariese-Vandemeulebroucke.
60. *The multilingual displays of Museo Tula, Curaçao, begin at the museum entrance.*
Photograph by Csilla Ariese-Vandemeulebroucke.
61. *Percentage of museums which have any of the participatory practices, highlighting built heritage museums vs. mixed content museums.*
Image by Mereke van Garderen & Csilla Ariese-Vandemeulebroucke.
62. *Percentage of museums which have any of the participatory practices, highlighting art museums.*
Image by Mereke van Garderen & Csilla Ariese-Vandemeulebroucke.
63. *Percentage of museums which have any of the participatory practices, highlighting archaeology museums.*
Image by Mereke van Garderen & Csilla Ariese-Vandemeulebroucke.
64. *Percentage of museums which have any of the participatory practices, highlighting pairs of Dutch-English museums vs. French-Spanish museums.*
Image by Mereke van Garderen & Csilla Ariese-Vandemeulebroucke.

Appendix

Index: Caribbean Museums Database

This is an index of the museums included in the regional museum survey and thus in the Caribbean Museums Database. The full Caribbean Museums Database, which contains the complete entries of all of these museums, totaling 600 pages, is accessible online as a resource accompanying this dissertation.

Anguilla

Heritage Collection Museum

Aruba

Aruba Aloe N.V. Factory & Museum

Fort Zoutman Historical Museum

National Archaeological Museum Aruba

San Nicolas Community Museum

Barbados

Barbados Museum & Historical Society

George Washington House

Historic Bridgetown and its Garrison

Mount Gay Visitor Centre

Museum of Parliament & National Heroes Gallery

Nidhe Israel Synagogue & Museum

The Exchange

Belize

Abandoned Sugar Mill (Lamanai)

Government House (House of Culture)

Lamanai Archaeological Reserve

Luba Garifuna Cultural Museum

Museum of Belize

Traveller's Liquor Heritage Centre

Bequia

Bequia Maritime Museum
Bequia Tourism Association Information Bureau
Whaling Museum & Boat Museum

Carriacou

Carriacou Museum

Curaçao

Curaçao Maritime Museum
Fortchurch & Protestant Cultural Historical Museum
Het Curacaosche Museum
Jewish Cultural Historical Museum
Kas di Pal'i Maishi
Kura Hulanda Museum
Museo Tula
National Archaeological Anthropological Memory Management
Octagon Museum
Postmuseum
Savonet Museum
Tele Museum
Yotin Kortá: The Money Museum

Dominica

Cabrits National Park: Fort Shirley
Kalinago Barana Autê
Morne Trois Pitons National Park: Emerald Pool
The Dominica Museum
The Old Mill Cultural Centre & Historic Site
Touna Kalinago Heritage Village

Dominican Republic

Amber World
Calle El Conde
Casa Museo General Gregorio Luperón
Catedral Primada de América
Centro Cultural de las Telecomunicaciones
Centro León
Chocomuseo
Colonial City of Santo Domingo
Finca la Protectora
La Aurora Cigar World
Larimar Museo Dominicano
Museo Arqueológico Regional Altos de Chavón
Museo Bellapart
Museo Casa de Tostado

Museo de Ambar (Amber Art Gallery)
 Museo de Arte Moderno
 Museo de Arte Taino
 Museo de la Altagracia
 Museo de las Casas Reales
 Museo del Hombre Dominicano
 Museo del Ron y la Caña
 Museo Fortaleza de Santo Domingo: Fortaleza Ozama
 Museo Infantil Trampolín
 Museo La Isabela: Parque Nacional
 Museo Memorial de la Resistencia Dominicana
 Museo Mundo de Ambar (Amber World Museum)
 Museo Nacional de Historia Natural
 Museo Nacional de Historia y Geografía
 Museo Naval de las Atarazanas Reales
 Museo Profesor Tremols
 Museo Sacro La Vega
 Museo Virreinal Alcázar de Colón
 Panteón de la Patria
 Parque Nacional Histórico La Vega Vieja
 Quinta Dominica
 Sala de Arte Pre-Hispánico: Fundación García Arévalo
 Santo Cerro: Nuestra Señora de las Mercedes

French Guiana

Bagne de Saint-Laurent-du-Maroni
 Centre Spatial Guyanais
 Musée de l'Île Royale

Grand Cayman

Cayman Islands National Museum
 Cayman Turtle Centre
 Mind's Eye: The Visionary World of Miss Lassie
 National Gallery of the Cayman Islands
 Pedro St. James National Historic Site
 The Mission House

Grenada

Belmont Estate
 Grenada National Museum
 La Sagesse Natural Works
 Rome Museum
 The Priory
 Underwater Sculpture Park
 West Indies Cricket Heritage Centre
 Westerhall Estate

Guadeloupe

Domaine de Séverin
Ecomusée CreoleArt (Ecomuseum of Guadeloupe)
La Route de l'Esclave
Musée Départemental Edgar Clerc
Musée du Rhum: Musée Universel
Musée l'Herminier
Musée Municipal Saint-John Perse
Musée Schoelcher

Jamaica

African-Caribbean Institute of Jamaica
Bank of Jamaica Money Museum
Bob Marley Museum
Charles Town Maroon Museum
Coyaba Gardens & Museum
Devon House Mansion
Firefly House
Fort Charles & Museum
Jamaica Music Museum
Jamaica National Heritage Trust
Jamaican Military Museum and Library
Liberty Hall
National Gallery of Jamaica
National Gallery West
National Museum Jamaica
National Museum West
Natural History Museum of Jamaica
New Seville (Seville Great House)
Shaare Shalom Jamaican Jewish Heritage Centre
Sunshine Palace & Taíno Museum
University of the West Indies Geology Museum
University of the West Indies Museum
White Marl Taíno Museum
Zabai Tabai Taíno Indian Museum

Marie-Galante

Ecomusée de Marie-Galante: Habitation Murat
Marie-Galante Kreol West Indies
Musée Art & Tradition: Poupées Matrones

Martinique

Bibliothèque Schoelcher
Centre de Découverte des Sciences de la Terre
Centre d'Interprétation Paul Gauguin
Distillerie Depaz

Ecomusée de Martinique
Espace Muséal Aimé Césaire: Hôtel de Ville
Fort Saint-Louis
La Maison de la Canne
La Savane des Esclaves
L'Église du Fort
L'Étang des Salines
Maison du Bambou: Martinique Recycl'Art
Maison Régional des Volcans
Musée Départemental d'Archéologie et de Préhistoire
Musée du Père Pinchon
Musée Régional d'Histoire et d'Ethnographie
Musée Volcanologique Franck A. Perret
Rocher du Tombeau des Caraïbes

Puerto Rico

Casa Pueblo
Castillo San Cristóbal
Castillo San Felipe del Morro
Centro Ceremonial Indígena de Tibes
Centro Indígena Caguana
Corralón de San José [prev. Museo del Indio]
Galería Botello
Galería Nacional
Instituto de Cultura Puertorriqueña
Museo Casa Blanca
Museo de Historia, Antropología y Arte
Museo de las Américas
Museo del Mar
Museo de San Juan

St. Barthélemy

The Wall House Museum

St. Lucia

Fond Doux Estate
Luigi St Omer's Murals in Anse la Raye
Morne Fortune: Apostles Battery & The Powder Magazine
Pigeon Island National Landmark
Pitons Management Area *incl.* Sulphur Springs
St. Lucia National Museum
Walcott Place

St. Maarten

St. Maarten National Heritage Foundation Museum
Yoda Guy Movie Exhibit

St. Martin

Fort St. Louis
Sur la Trace des Arawaks
The Old House

St. Vincent

Argyle International Airport: Heritage Village
Heritage Museum & Science Center
Kalinago Tribe
National Public Library
St. Vincent and the Grenadines National Trust
St. Vincent Botanic Gardens: Curator's House

Suriname

Christiaankondre & Langemankondre
Historic Inner City of Paramaribo
Moiwana Monument

Tobago

Fort King George
Tobago Museum

Trinidad

Central Bank Money Museum
Cleaverwoods Recreational Park
Indian Caribbean Museum of Trinidad & Tobago
Museum of the City of Port of Spain
Museum of the Trinidad & Tobago Police Service
National Museum & Art Gallery of Trinidad & Tobago
Santa Rosa First Peoples Community Museum
Temple in the Sea: Sewdass Sadhu Shiv Mandir
The Red House

Questionnaire: Kalinago Barana Autê

[Date: 2015]

- 1) Have you ever visited the Kalinago Barana Autê? ☐ Yes ☐ No
--> If yes, how often have you been to the Kalinago Barana Autê? ☐ 1-2 times
☐ 3-5 times
☐ More than 5 times

--> If no, why have you not visited the Kalinago Barana Autê?
.....

- 2) If yes, why have you visited the Kalinago Barana Autê?
☐ For enjoyment ☐ As a performer or artist ☐ To learn about my heritage
☐ For an event ☐ As a tour guide ☐ To build or maintain the site
☐ As staff ☐ To sell crafts/souvenirs
☐ Other:

- 3) Please characterize the Kalinago Barana Autê in three **positive** keywords:
The Kalinago Barana Autê is ; and

- 4) Please characterize the Kalinago Barana Autê in three **negative** keywords:
The Kalinago Barana Autê is ; and

- 5) Do you feel that the Kalinago Barana Autê is important for your community?
☐ Not at all ☐ A little ☐ Neutral ☐ A lot ☐ Extremely
Please explain:

- 6) Do you feel that the Kalinago Barana Autê benefits your community?
☐ Not at all ☐ A little ☐ Neutral ☐ A lot ☐ Extremely
Please explain:

- 7) Is there anything you would like to see changed about the Kalinago Barana Autê?
☐ The activities ☐ The buildings ☐ The entry fee ☐ The narrative/story
☐ The objects ☐ The staff ☐ The tour ☐ The visitors
☐ Nothing ☐ Other:
Please elaborate:

- 8) Please indicate your age:
☐ Under 15 ☐ 15-24 ☐ 25-34 ☐ 35-44 ☐ 45-54 ☐ 55-64
☐ 65+

- 9) Please indicate your gender:
☐ Female ☐ Male ☐ Prefer not to say

- 10) Finally, if you would like to share more about this topic in an interview, please write down your name and phone number:
.....

Thank you for your time!

Questionnaire Results: Kalinago Barana Autê

Q 1.1 Have you ever visited the KBA?	
Yes	144
No	6

Q 1.2 If yes, how often have you been to the KBA?	
1-2 times	21
3-5 times	17
More than 5 times	106

Q 1.3 If no, why have you not visited the KBA?	
No specific reason	3
I just don't want to go there	1
Too difficult to go down	1
I just pass through	1

Q 2 Why have you visited the KBA?	
For enjoyment	90
For an event	29
As staff	4
As a performer or artist	5
As a tour guide	5
To sell crafts/souvenirs	8
To learn about my heritage	16
To build or maintain the site	5

[Q 2.9] Top 3 'other' purposes:	
Sea/river/to bathe	20
Business/meetings	12
Taking visiting friends & family	9

Q 2.9 'Other':	
Sea/river/to bathe	20
Relaxation	3
Part of a hike	2
To explore	1
Roasting breadfruit	1
Collecting fruits	1
Business/meetings	12
Workshops	6
School trip	4
Tours or tourist transport	3
Training guides	1
Bring food to the staff	1
Set up cassava baking	1
Looking at a job	1
Bringing homestay visitors	1
Taking visiting friends or family	9
My friend or relative works there	4
Birthday party	2
Graduation	2
Historical activity	1
Socializing	1
Session with elders & visitors from Martinique	1
Opening event	1
My land is close by	5
"It's my place, I go anytime I want"	1
"Because I am a Kalinago, I belong there"	1

Q 3 Please characterize the KBA in three positive keywords:	
Beautiful	36
Attractive	18
Wonderful view	11
Beautiful place/site	7
Pretty	4
Scenic	4
Picture-perfect	2
Sightseeing	2
Lots to see	2
Picturesque	1
Lovely scenery	1

Q 3 Please characterize the KBA in three positive keywords (continued):	
Bright	1
Gorgeous	1
Cultural	19
Historic(al)	10
Traditional	9
Educational	4
Local	3
Indigenous	2
Preserving	2
(Reflects) our heritage	2
Good information	1
Antique	1
Local bread	1
Ancestors	1
Carib people	1
Cassava	1
Identity	1
Help visitors dance the music	1
Informative	1
Heritage site	1
See our past	1
Learn different crafts	1
Good idea of the Carib people	1
Carib	1
Authentic	1
Different language	1
Crafts are good	1
Historical significance	1
Conserved	1
Carib music	1
Delicious meals	1
Social	1
Unique	17
Different	2
Icon	1
Special	1
Experience	1
Notable	1
Popular	1
Paramount destination	1
Showcase	1
Nice (place)	10
Exciting	8

Q 3 Please characterize the KBA in three positive keywords (continued):	
Interesting	8
Important	7
Good	7
Good place	4
Excellent	3
Amazing	3
Breathtaking	3
Wonderful	3
Fun	2
Lovely	1
Magnificent	1
Awesome	1
Incredible	1
Sophisticated	1
Inspirational	1
Excitement	1
Relaxing	10
Peaceful	9
Quiet	9
Comfortable	2
Refreshing	2
Wellness	1
Leisure	1
Stress-free	1
Private	1
Nice ambiance	1
Secluded	1
Meditating	1
Tourist attraction/touristic	9
Entertainment	2
Enjoying	2
Nice visit	1
Tourists should visit	1
Lots of visitors off-season	1
Slow when the cruise ships are over	1
Visitors visit	1
Private tours	1
Camp	1
Good for visitors	1
Natural	9
Cool	7
Good location	5
Waterfall	3

Q 3 Please characterize the KBA in three positive keywords (continued):	
Cool breeze	2
Spacious	2
Adventurous	2
Valley	1
Nice shades	1
Nice environment	1
The water	1
Fresh air	1
Big	1
Nice place to explore	1
Pool	1
Friendly staff	4
Welcoming	2
Inviting	1
Visitor friendly	1
All guests are welcome	1
Hospitable	1
Loving	1
Accessible	1
Unity	1
Clean	4
Tidy	1
Well kept	1
Neat	1
Pristine	1
Employment	3
Development	3
Income	1
Improvement	1
Cash	1
Earning	1
Vendors	1
Venue	1
Good investment	1
Valuable	1
Economic	1
Helps us	1
Enhances the reserve	1
Good workshops	1
New	1

[Q 3] Top 5 positive keywords:	
Beautiful	36
Cultural	19
Attractive	18
Unique	17
Wonderful view	11

[Q 4] Top 4 negative keywords:	
[No negative keywords]	107
Needs (some) improvement	7
Underdeveloped	3
Poor management	3

Q 4 Please characterize the KBA in three negative keywords:	
[No negative keywords]	107
Needs (some) improvement	7
Underdeveloped	3
Better job with the upkeep	1
Outdated	1
Archaic	1
Doesn't match expectations	1
Not enough (people expect more)	1
Limited	1
Incomplete	1
Underutilized	1
Too small	1
Depreciating	1
Could be more prevalent	1
Poor management	3
Disorganized	2
Unprofessional	1
Irregular	1
Work schedule	1
Lack of communication	1
Management and workers need togetherness	1
Doesn't work according to business plan	1
No janitorial services	1
Lack of marketing manager	1
Staffing	1
More trained employees	1
Uninformative	2

Q 4 Please characterize the KBA in three negative keywords (continued):	
Lacks information	1
Lacks culture	1
More pictures	1
Lacks authenticity	1
The cassava	1
More localized	1
Doesn't portray real significance	1
Steep	2
Too far	2
Too far down	2
Tiring walk	1
Poor lighting	2
River crossing dangerous/difficult	2
Dangerous	1
Poorly landscaped	1
Environmental problems	1
Not enough self-managed	1
More funds for local management	1
Government interference	1
Government runs it	1
More local involvement	1
Doesn't make enough money	1
Expensive (for visitors)	1
Slow as season closes	1
More excitement	1

Q 5.1 Do you feel that the KBA is important for your community?	
Not at all	0
A little	0
Neutral	4
A lot	81
Extremely	65

Q 5.2 Please explain: [People may give multiple reasons]	
Our culture, our history, ancestors, preservation, reidentify the Caribs	49
Attracts tourists, brings people in (to the territory), teaches others about the Kalinago, exchange	45
Income, employment	32
Fun, relaxing, events, meetings	18
[No answer or no explanation]	18
[Other answers] confidence, display talents, puts community on the map, unique thing to see, could be better	7

Q 6.1 Do you feel that the KBA benefits your community?	
Not at all	5
A little	32
Neutral	34
A lot	71
Extremely	8

Q 6.2 Please explain: [People may give multiple reasons]	
[No answer], I don't really know	35
Earning, employment, economically, crafts, dancers	32
Some people benefit, only those working there	22
Not much benefit, not really, to an extent, some way	19
Draws tourists, brings in visitors	18
Everyone benefits, yes it does	13
More could benefit, doesn't meet expectations	8
Culturally, preservation	7

Q 7 Is there anything you would like to see changed about the KBA?	
The activities	19
The objects	7
The buildings	24
The staff	25
The entry fee	4
The tour	3
The narrative/story	9
The visitors	5
Nothing	45
Other	60

Q 7.10 'Other': [People may give multiple reasons]	
More advertising and publicity	13
Improve the trails and access roads	12
More local, traditional foods and drinks	7
Improvement overall	6
Stronger bond with the community, more collaboration	4
Herbal and vegetable garden	3
Better access to the ocean, better bathing	2
More employment	2
Local management	2
Better signs to the facility	2
Create a living experience	2
More flowers	1
More production	1
Realistic visitor expectations	1
More vendors for big tours	1
Implement business plan	1
A zoo with parrots and peacocks	1
Bring in water by pipe line	1
More authenticity	1
Indigenous music	1
An organized craft association	1
Needs to be completed	1
A bus system for access	1
More traditional – less modernized	1
Wheelchair access	1
Improve washrooms	1
Improve the bridge over the river	1
More tours directly from the cruise ships	1
People living onsite in traditional clothes	1
Open in the evenings	1
Only natural souvenirs	1
Enlarge it	1
More attractive	1

Q 7.11 Please elaborate [People may give multiple reasons]	
Activities	19
More or different activities	8
Cultural activities	2
Indigenous activities	2
Bird watching	1
Live shows	1
Educational meetings	1
Objects	7
More objects, more traditional objects	5
Cultural presentation	1
Personal items of (past) chiefs	1
Buildings	24
Remodeling, restructuring, maintenance, or improvement	11
More houses, more local	5
Cabins for overnight stays	4
More things to visit	2
Modern materials (e.g. shingles) to reduce maintenance	2
More traditional	1
Staff	25
Staff in traditional clothes	4
More young people involved/employed	3
More staff	3
More local control	3
Better management, different management style	3
Employ marketing staff	1
Employ janitorial staff	1
High salary for staff	1
Meetings with all staff	1
More community involvement	1
Faster payment of services (e.g. vetiver vendors)	1
More hygienic with the cassava	1
More multilingual staff	1
More hospitality	1
Entry fee	4
Too high	2
Should be free for all Kalinago (also from other islands)	1
Tour	3
In more languages	1
Narrative/story	9

Q 7.11 Please elaborate [People may give multiple reasons] (continued)	
More informative plaques at places (self-guided)	2
More information, more history, more images	2
More aspects of the Kalinago	1
More about past chiefs	1
Visitors	5
More visitors	5

Q 8 Age	
Under 15	10
15-24	37
25-34	26
35-44	24
45-54	25
55-64	18
65+	10

Q 9 Gender	
Female	74
Male	76

Table 3: Results of all surveys in Dominica (n = 150).

Questionnaire: Bengal to Barbados

[Date: 2016]

1) Are you involved in the *Bengal to Barbados* Exhibition project? ☐ Yes ☐ No

--> If **no**, why are you not involved in the project?

.....

--> If **yes**, how are you involved?

.....

--> If **yes**, do you feel that your voice is being heard? ☐ Yes ☐ Sometimes ☐ No

Please explain:

2) Do you feel that this exhibition is important for your community?

☐ Not at all ☐ A little ☐ Neutral ☐ A lot ☐ Extremely

Please explain:

3) What do you hope the exhibition will achieve? (pick up to three aims)

☐ Awareness ☐ Cultural celebration ☐ Dispel myths
☐ Education ☐ Empowerment ☐ Enjoyment
☐ Recognition ☐ Pride ☐ Stronger community
☐ Tolerance ☐ Understanding ☐ Unity

☐ Other:

4) Do you think the exhibition will benefit your community?

☐ Not at all ☐ A little ☐ Neutral ☐ A lot ☐ Extremely

Please explain:

5) Please say three **positive** things about the exhibition project:

The project is ; and

6) Please say three **negative** things about the exhibition project:

The project is ; and

7) Which communities do you consider yourself a part of?

☐ Barbadian ☐ Caribbean ☐ East-Indian
☐ Christian ☐ Hindu ☐ Muslim
☐ None ☐ Other(s):

8) Please indicate your age:

☐ Under 15 ☐ 15-24 ☐ 25-34 ☐ 35-44 ☐ 45-54 ☐ 55-64 ☐ 65+

9) Please indicate your gender:

☐ Female ☐ Male ☐ Prefer not to say

10) Finally, if you would like to share more about this project in an interview, please contact the researcher, Csilla [EMAIL] or write down your phone number:

Thank you for your time!

Questionnaire Results: Bengal to Barbados

Q 1.1 Are you involved in the BTB Exhibition project?	
Yes	12
No	39

Q 1.2 If no, why are you not involved in the project?	
[No explanation given]	15
Did not know/was not aware of the project	13
Was not asked	6
Not aware how to be involved	2
I would like to be involved	1
No knowledge on the topic	1
I am involved in other projects at the museum	1

Q 1.3 If yes, how are you involved?	
Am on the committee	3
Researcher	2
Moving artefacts	2
General assistance	1
Planner	1
Culinary aspects	1
Activities & preparation	1
[No explanation given]	1

Q 1.4 If yes, do you feel that your voice is being heard?	
Yes	7
Sometimes	2
No	2

Q 1.5 Please explain	
Yes, only recently got involved & could contribute more	1
Yes, get to give input	1
Yes, told of plans & asked for opinion	1
Yes, offer suggestions that are taken into consideration	1
Yes, able to put forward many ideas & suggestions	1
Yes, consultation happens among the Muslim committee	1
Yes [no explanation]	1
Sometimes [no explanation]	2
No, certain individuals tend to monopolise the discussion during committee meetings	1
No [no explanation]	1

Q 2.1 Do you feel that this exhibition is important for your community?	
Not at all	0
A little	16
Neutral	7
A lot	13
Extremely	14

Q 2.2 Please explain:	
[No explanation]	24
Educate public about East-Indian culture & customs	5
General awareness/knowledge	4
Educate about important contributions made	4
Educate about migration history	3
Not sure	3
Education will lead to cultural tolerance	1
Such information is currently lacking	1
It is always important to highlight the history of a people	1
Time for recognition	1
Our heritage is being lost	1
Clear up misconceptions	1
Unique, first of its kind	1
Some will be interested	1
Diverse representation of narratives is important	1

[Q 2.1 + Q 7] Respondents who rated importance as "A little" or "Neutral"			23
Barbadian	10	43%	
Caribbean	6	26%	
East-Indian	5	22%	
Christian	1	4%	
Hindu	14	61%	
Muslim	6	26%	

[Q 2.1 + Q 7] Respondents who rated importance as "A lot" or "Extremely"			27
Barbadian	21	78%	
Caribbean	10	37%	
East-Indian	10	37%	
Christian	1	4%	
Hindu	4	15%	
Muslim	18	67%	
Afro-Caribbean	1	4%	

Q 3 What do you hope the exhibition will achieve? (Pick up to three aims)			
Awareness	38	76%	
Cultural celebration	20	40%	
Dispel myths	16	32%	
Education	29	58%	
Empowerment	2	4%	
Enjoyment	9	18%	
Recognition	14	28%	
Pride	15	30%	
Stronger community	18	36%	
Tolerance	15	30%	
Understanding	24	48%	
Unity	15	30%	
[Other]	2	4%	

Q 3.13 'Other':	
Appreciation & gratitude	1
More diverse museum audience	1

[Q 3] Total amount of responses	217
---------------------------------	-----

[Q 3] Average responses per respondent	4.3
--	-----

Q 4.1 Do you think the exhibition will benefit your community?	
Not at all	0
A little	13
Neutral	13
A lot	12
Extremely	11

Q 4.2 Please explain:	
[No explanation]	29
Will educate/make the Barbadian public more aware	5
Not sure how it will benefit	3
Increase the awareness of the younger generation	2
Dispel myths	2
Baja public will be more tolerant of the Indian community	1
Will educate about migration history	1
Stimulate curiosity	1
Content will benefit the community	1
Preserve our history	1
Depends on if the exhibit can be easily understood	1
Marketing will be needed to maximise impact	1
Greater understanding of diverse Barbadian narratives	1

Q 5 Please say three positive things about the exhibition project	
[No positive words]	23
Education(al)	13
Awareness	7
Informative	5
Understanding	1
Culturally enlightening	1
Cultural	1
Interesting	7
Great idea	3
Good	2
Fun	2
Positive reaction	2
Exciting	1
Entertaining	1
Inspirational	1
Looking forward to it	1
Not attempted before	3
Innovative	2
Unique	1
Long awaited. Long overdue	2
Needed	2
Timely	2
Important	2
Beneficial to all	1
Beneficial to Indian	1
Dispel myths	1
Stimulate cultural diversity	1
Unity	1
Recognition of the community	1
Interaction	1
Well planned	1

[Q 5] Top 3 positive keywords:	
Education(al)	13
Awareness	7
Interesting	7

Q 6 Please say three negative things about the exhibition project	
[No negative words]	41
Biased	2
One-sided	1
Based on men's views	1
Monopolised by two members of the Indian group	1
2 men want to do everything	1
Long-overdue	2
Exclusive	1
Private	1
Unknown by many	1
Most people are not involved	1
Narrow	1

[Q 6] Top 2 negative keywords:	
Biased	2
Long-overdue	2

Q 7 Which communities do you consider yourself a part of?	
Barbadian	32
Caribbean	17
East-Indian	15
Christian	3
Hindu	18
Muslim	24
None	0
[Others]: Afro-Caribbean	1

[Q 7 + Q 8] Communities of respondents aged under 35		27
Barbadian	18	67%
Caribbean	11	41%
East-Indian	9	33%

[Q 7 + Q 8] Communities of respondents aged 35+		24
Barbadian	14	58%
Caribbean	6	25%
East-Indian	6	25%

Q 8 Age		Q 9 Gender	
Under 15	1	Female	30
15-24	13	Male	21
25-34	13		
35-44	9		
45-54	7		
55-64	4		
65+	4		

Table 4: Results of all surveys in Barbados (n = 51).

Q 1.1 Are you involved in the BTB Exhibition project?	
Yes	10
No	34

Q 1.2 If no, why are you not involved in the project?	
[No explanation given]	15
Did not know/was not aware of the project	11
Was not asked	4
Not aware how to be involved	2
I would like to be involved	1
No knowledge on the topic	1

Q 1.3 If yes, how are you involved?	
Am on the committee	3
Moving artefacts	2
General assistance	1
Planner	1
Culinary aspects	1
Activities & preparation	1
[No explanation given]	1

Q 1.4 If yes, do you feel that your voice is being heard?	
Yes	6
Sometimes	2
No	2

Q 1.5 Please explain	
Yes, get to give input	1
Yes, told of plans & asked for opinion	1
Yes, offer suggestions that are taken into consideration	1
Yes, able to put forward many ideas & suggestions	1
Yes, consultation happens among the Muslim committee	1
Yes [no explanation]	1
Sometimes [no explanation]	2
No, certain individuals tend to monopolise the discussion during committee meetings	1
No [no explanation]	1

Q 2.1 Do you feel that this exhibition is important for your community?	
Not at all	0
A little	15
Neutral	6
A lot	11
Extremely	12

Q 2.2 Please explain:	
[No explanation]	24
Educate public about East-Indian culture & customs	4
General awareness/knowledge	3
Educate about important contributions made	3
Educate about migration history	3
Not sure	2
It is always important to highlight the history of a people	1
Time for recognition	1
Our heritage is being lost	1
Clear up misconceptions	1
Unique, first of its kind	1
Some will be interested	1

[Q 2.1 + Q7] Respondents who rated importance as "A little" or "Neutral"		
	21	
Barbadian	9	43%
Caribbean	5	24%
East-Indian	5	24%
Christian	1	5%
Hindu	14	67%
Muslim	6	29%

[Q 2.1 + Q7] Respondents who rated importance as "A lot" or "Extremely"		
	23	
Barbadian	17	74%
Caribbean	8	35%
East-Indian	10	43%
Christian	0	0%
Hindu	4	17%
Muslim	18	78%

Q 3 What do you hope the exhibition will achieve? (Pick up to three aims)		
Awareness	31	70%
Cultural celebration	17	39%
Dispel myths	12	27%
Education	23	52%
Empowerment	1	2%
Enjoyment	7	16%
Recognition	10	23%
Pride	14	32%
Stronger community	13	30%
Tolerance	11	25%
Understanding	18	41%
Unity	10	23%
[Other]	0	0%

[Q3] Total amount of responses	167
[Q3] Average responses per respondent	3.8

Q 4.1 Do you think the exhibition will benefit your community?	
Not at all	0
A little	12
Neutral	12
A lot	11
Extremely	9

Q 4.2 Please explain:	
[No explanation]	29
Will educate/make the Barbadian public more aware	4
Not sure how it will benefit	3
Increase the awareness of the younger generation	2
Dispel myths	2
Baja public will be more tolerant of the Indian community	1
Will educate about migration history	1
Preserve our history	1
Depends on if the exhibit can be easily understood	1

Q 5 Please say three positive things about the exhibition project	
[No positive words]	20
Education(al)	11
Awareness	5
Informative	5
Understanding	1
Culturally enlightening	1
Cultural	1
Interesting	6
Great idea	3
Good	2
Fun	2
Positive reaction	2
Exciting	1
Entertaining	1
Inspirational	1
Looking forward to it	1
Not attempted before	3
Innovative	2
Unique	1
Long awaited. Long overdue	2
Needed	2
Timely	2
Important	2
Beneficial to all	1
Beneficial to Indian	1
Unity	1
Recognition of the community	1
Well planned	1

[Q 5] Top 3 positive keywords:	
Education(al)	11
Interesting	6
Awareness Informative	5

Q 6 Please say three negative things about the exhibition project	
[No negative words]	34
Biased	2
One-sided	1
Based on men's views	1
Monopolised by two members of the Indian group	1
2 men want to do everything	1
Long-overdue	2
Exclusive	1
Private	1
Unknown by many	1
Most people are not involved	1
Narrow	1

[Q 6] Top 2 negative keywords:	
Biased	2
Long-overdue	2

Q 7 Which communities do you consider yourself a part of?	
Barbadian	26
Caribbean	13
East-Indian	15
Christian	1
Hindu	18
Muslim	24
None	0
[Others]	0

[Q 7 + Q 8] Communities of respondents aged under 35		24
Barbadian	15	63%
Caribbean	10	42%
East-Indian	9	38%

[Q 7 + Q 8] Communities of respondents aged 35+		20
Barbadian	11	55%
Caribbean	3	15%
East-Indian	6	30%

Q 8 Age	
Under 15	1
15-24	12
25-34	11
35-44	7
45-54	7
55-64	3
65+	3

Q 9 Gender	
Female	24
Male	20

Table 5: Results of the surveys in Barbados with East Indian community members (n = 44).

Q 1.1 Are you involved in the BTB Exhibition project?	
Yes	2
No	5

Q 1.2 If no, why are you not involved in the project?	
Did not know/was not aware of the project	2
Was not asked	2
I am involved in other projects at the museum	1

Q 1.3 If yes, how are you involved?	
Researcher	2

Q 1.4 If yes, do you feel that your voice is being heard?	
Yes	1
Sometimes	0
No	0

Q 1.5 Please explain	
Yes, only recently got involved & could contribute more	1

Q 2.1 Do you feel that this exhibition is important for your community?	
Not at all	0
A little	1
Neutral	1
A lot	2
Extremely	2

Q 2.2 Please explain:	
Educate public about East-Indian culture & customs	1
General awareness/knowledge	1
Educate about important contributions made	1
Not sure	1
Education will lead to cultural tolerance	1
Such information is currently lacking	1
Diverse representation of narratives is important	1

[Q 2.1 + Q7] Respondents who rated importance as "A little" or "Neutral"		
Barbadian	1	50%
Caribbean	1	50%
East-Indian	0	0%
Christian	0	0%
Hindu	0	0%
Muslim	0	0%

[Q 2.1 + Q7] Respondents who rated importance as "A lot" or "Extremely"		
Barbadian	4	100%
Caribbean	2	50%
East-Indian	0	0%
Christian	1	25%
Hindu	0	0%
Muslim	0	0%
Afro-Caribbean	1	25%

Q 3 What do you hope the exhibition will achieve? (Pick up to three aims)		
Awareness	7	100%
Cultural celebration	3	43%
Dispel myths	4	57%
Education	6	86%
Empowerment	1	14%
Enjoyment	2	29%
Recognition	4	57%
Pride	1	14%
Stronger community	5	71%
Tolerance	4	57%
Understanding	6	86%
Unity	5	71%
[Other]	2	29%

Q 3.13 'Other':	
Appreciation & gratitude	1
More diverse museum audience	1

[Q3] Total amount of responses	50
[Q3] Average responses per respondent	7.1

Q 4.1 Do you think the exhibition will benefit your community?	
Not at all	0
A little	1
Neutral	1
A lot	1
Extremely	2

Q 4.2 Please explain:	
Will educate/make the Barbadian public more aware	1
Stimulate curiosity	1
Content will benefit the community	1
Marketing will be needed to maximise impact	1
Greater understanding of diverse Barbadian narratives	1

Q 5 Please say three positive things about the exhibition project	
[No positive words]	3
Education(al)	2
Awareness	2
Interesting	1
Dispel myths	1
Stimulate cultural diversity	1
Interaction	1

[Q 5] Top 2 positive keywords:	
Education(al)	2
Awareness	2

Q 6 Please say three negative things about the exhibition project	
[No negative words]	7

Q 7 Which communities do you consider yourself a part of?	
Barbadian	6
Caribbean	4
East-Indian	0
Christian	2
Hindu	0
Muslim	0
None	0
[Others]: Afro-Caribbean	1

[Q 7 + Q 8] Communities of respondents aged under 35		3
Barbadian	3	100%
Caribbean	1	33%
East-Indian	0	0%

[Q 7 + Q 8] Communities of respondents aged 35+		4
Barbadian	3	75%
Caribbean	3	75%
East-Indian	0	0%

Q 8 Age	
Under 15	0
15-24	1
25-34	2
35-44	2
45-54	0
55-64	1
65+	1

Q 9 Gender	
Female	6
Male	1

Table 6: Results of the surveys in Barbados with Barbados Museum & Historical Society staff members ($n = 7$).

