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The 'cello' in the Low Countries : the instrument and its practical use in the 17th and 18th centuries

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Elske Tinbergen



What do we actually know about the Dutch cello in the seventeenth and eighteenth centuries, except for some paintings by Dirck Hals and Jan Miense Molenaer? Modern reference books hardly shed any light on the instrument of that time. Dutch (baroque) cellist Elske Tinbergen has conducted research into the history of the cello in the Low Countries. She has explored written sources, instruments and sheet music from the actual period. Tinbergen has also collected and researched from the relevant period and geographical areas over 850 images of cellos and cellists which form an important basis for this dissertation. The research has produced some fascinating and inspiring results both for the cello technique and in retrieving music unknown until now, as well as new information about its composers.

The results are presented in the following parts:

Part 1: Text

Part 2a: Images Noordelijke Nederlanden

Part 2b: Images Zuidelijke Nederlanden & Applied Arts

Part 3: Research corpus images and databases



ALEXIS MAGITO *Fils*

The 'cello' in the Low Countries Part 1

Elske Tinbergen



The 'cello' in the Low Countries

The instrument and its practical use
in the 17th and 18th centuries

Part 1