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Territoriality and choreography in site-situated performance

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Cover Page



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C.V.

k.g. Guttman is a settler (Canadian) visual artist working in choreography, video, performance and installation. Born in 1975, k.g. is based in Tiohtiá:ke/ Montreal.

Guttman holds both a BFA and MFA from Concordia University, Tiohtiá:ke/ Montreal in Interdisciplinary Performance and Studio Arts. In 2006 she was a visiting student at DasTheatre Masters Programme, at Amsterdam University for the Arts.

Guttman's research as a PhD candidate at PhDArts, the international doctorate program of Leiden University, in close collaboration with the Royal Academy of Art in The Hague, The Netherlands, considers how territoriality and choreography are intertwined in site-situated practices. Her doctoral research is funded through Stichting de Zaaier, the Netherlands and the Social Sciences and Humanities Research Council of Canada.

k.g.'s role as educator is intertwined with her artistic practices. From 2008-2013, k.g. was an Assistant Professor in the Department of Contemporary Dance, Concordia University, and in 2015 she taught in the photography department at the Royal Academy of Art in the Hague. She was an invited tutor for Masters of Fine Arts in Scenography, University of the Arts, Utrecht, and has been a guest teacher in Toronto's professional dance collective the Love-in.

Diverse invitations that bridge dance and visual art contexts include exhibitions at TPW Gallery and Blackwood Gallery in Toronto, VIVA! Art action and Dazibao, Tiohtiá:ke/ Montreal, Musée d'Art de Joliette, Klupko, Amsterdam, Galerie Khiasma and Palais de Tokyo, Paris. Her choreographic residencies and commissions include the Canada Dance Festival, Dancemakers, Toronto, LeGroupe Dance Lab, Ottawa, the University of Sonora, Mexico, Buda Kustencentrum, Kortijk and Pointe Ephémère, Paris.

Her performance publication *Elapse I & II*, was launched at Art Metropole and Galerie LaCentrale, and is in the collection of the Library and Archives of the National Gallery of Canada.

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