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## **Territoriality and choreography in site-situated performance**

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Territoriality and Choreography  
In Site-Situated Performance

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### Readers guide

The thesis developed as emergence –following the case studies as they unfolded, with no predetermined map in hand for what form the “whole” would take. The final form of the thesis that has coalesced here is faithful to a process-oriented way of working.

As such, some irregularities have taken form, which are in need of an explanation for the reader.

Each chapter is an account of a site-situated performance. However, in chapter 3, with the account of the performance *Surface Rising*, the concepts of embodiment and hospitality demanded further analysis.

I developed two supplement “pull-out” texts which expand my theoretical reflection. The first “pull-out”, *Embodiment in Surface Rising*, examines one key moment in the performance, fleshing out the material-discursive forces at work in guesting and hosting.

The second “pull-out” text for chapter 3, *Hospitality in Surface Rising*, examines hospitality as considered through Jacques Derrida’s “Of Hospitality”. Examining one key moment in the performance, I engage with Derrida’s arguments on conditional and absolute hospitality through the movement of the guest and the host.

The epilogue consists of a short description of the exhibition *Visiting Hours*, 2019.