



Universiteit
Leiden
The Netherlands

Musika: The becoming of an artistic musical metaphysics

Withers, S.

Citation

Withers, S. (2020, October 27). *Musika: The becoming of an artistic musical metaphysics*. Retrieved from <https://hdl.handle.net/1887/137929>

Version: Publisher's Version

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/137929>

Note: To cite this publication please use the final published version (if applicable).

Cover Page



Universiteit Leiden



The handle <http://hdl.handle.net/1887/137929> holds various files of this Leiden University dissertation.

Author: Withers, S.

Title: Musika: The becoming of an artistic musical metaphysics

Issue date: 2020-10-27

BIBLIOGRAPHY

- Abbott, Edwin A. *Flatland: A Romance of Many Dimensions*. CreateSpace Independent Publishing Platform, 2009.
- Abels, Birgit. "Cultural Musicology - Why and What Is It?" published in 2014. Available here: <https://www.uni-goettingen.de/en/208258.html> accessed on May 31, 2020.
- Abbado, Claudio. "Claudio Abbado, moved after Mozart Requiem in Lucerne – 40 seconds silence." MediciTV 2012. Available online: <https://www.youtube.com/watch?v=WLP6kqcmPRI> Accessed May 15, 2019.
- Abbate, Carolyn. "Music – Drastic or Gnostic?" *Critical Inquiry*, Vol. 30, No. 3 (Spring 2004), pp. 505-536.
- Alperson, Phillip. "'Musical Time' and 'Music as an Art of Time'", in *The Journal of Aesthetics and Art Criticism* Vol. 38, No. 4 Summer, 1980, pp. 407-417.
- Artaud, Antonin. *To Have Done with the Judgment of God*. Black Sparrow Press. 1975.
- Asano, Rie and Boeckx, Cedric. "Syntax in language and music: what is the right level of comparison?" in *Frontiers in Psychology*, 2 July 2015.
- Assis, Paulo de. *Logic of Experimentation: Rethinking Music Performance through Artistic Research*. Leuven University Press 2018.
- Attali, Jacques. *Noise: The Political Economy of Music*. University of Minnesota Press, 1985.
- Balcombe, Jonathan. *What a Fish Knows: The Inner Lives of Our Underwater Cousins*. Scientific American 2007.
- Barad, Karen. *Meeting the Universe Halfway: Quantum Physics and the Entanglement of Matter and Meaning*. Duke University Press Books. 2007.
- Barron A., Clein C. "What it is like to be a bee: insects can teach us about the origins of consciousness." *PNAS* May 3, 2016 113 (18) 4900-4908.
- Barthes, Roland. *The Responsibility of Forms: Critical Essays on Music, Art and Representation*. University of California Press, 1991.
- Bell, John S. *Speakable and Unspeakable in Quantum Mechanics: Collected Papers on Quantum Philosophy*. Cambridge University Press, 2004.
- Bell, Matthew. *The German Tradition in Psychology in Literature and Thought, 1700-1840*. Cambridge Studies in German, 2005.
- Belting, Hans. "Image, Medium, Body: A New Approach to Iconology." *Critical Inquiry*. Vol. 31, No. 2 (Winter 2005), pp. 302-319.
- Bem, Daryl J. "Self-perception theory" in *Advances in Experimental Social Psychology*, Vol. 6, 1972. Academic Press, Inc.
- Berendt, Joachim-Ernst. *Nada Brahma, the World is Sound: Music and the Landscape of Consciousness*. Destiny Books, 1991.
- Bergson, Henri. *Time and Free Will: An Essay on the Immediate Data of Consciousness*. Dover Publications. 2001.
- Bernstein, Charles. *Close Reading: Poetry and the Performed Word*. Oxford University Press 1998.

Bever Thomas G., Chiarello Robert J. "Cerebral dominance in musicians and nonmusicians." *Science* 1974 Aug 9;185(4150):537-9.

Blacking, John. *How Musical Is Man?* University of Washington Press, 1974.

Blackmore, Susan. *The Meme Machine*. Oxford University Press, 2000.

Block, Ned. "On a confusion about a function of consciousness" in *Behavioral and Brain Sciences* vol. 18, No. 02, 1995, pp. 227-87.

Boddy-Evans, Marion. "Understanding Perspective in Art," Published on 31.10.2019. Available here: <https://www.thesprucecrafts.com/perspective-in-paintings-2578098> accessed on 30.5.2020.

Bohm, David. *Wholeness and the Implicate Order*. Rutledge, 2002.

Bohm, David and Peat, F. David. *Science, Order, and Creativity: A Dramatic New Look at the Creative Roots of Science and Life*. Bantam; Reissue edition, 1987.

Bohm, David. "Interview with David Bohm 1989" by Polar 79, published on June 1, 2017. Available online: <https://www.youtube.com/watch?v=bX4AogfkKnM> accessed on May 3d 2019.

Bohm, David. *On Dialogue*. Psychology Press, 1996.

Bostrom, Nick. "Are you living in a Computer Simulation?" in *Philosophical Quarterly* (2003) Vol. 53, No. 211, pp. 243-255.

Boulez, Pierre. "Sonate, Que me Veux-tu?" in *Perspectives of New Music*, vol.1, No.2, Spring 1963, pp. 32-44.

Boulez, Pierre. *Orientations: Collected Writings*. Harvard University Press, 1981

Boechner, Frederick. *Whistling in the Dark: A Doubter's Dictionary*. HarperOne; Reprint edition, 1993.

Britten, Benjamin. *Beyond Britten: The Composer in the Community*. Ed. Peter Wiegold and Ghislaine Kenyon. Boydell Press, 2015.

Brodsky, Joseph. *Nobel Lecture*. NobelPrize.org. Nobel Media AB 2019. <https://www.nobelprize.org/prizes/literature/1987/brodsky/lecture/> Retrieved on Tue. 28 May 2019.

Brown, Steven. "The 'Musilanguage' Model of Language Evolution" in *The Origins of Music*. Eds S. Brown, B. Merker, and N. L. Wallin. MIT Press, 2000. Pp. 271-300.

Bruhn, Siglind. *The Musical Order of the World: Kepler, Hesse, Hindemith*. Hillsdale, NY: Pendragon Press, 2005.

Buchanan, Ian. "Immanence, Philosophy and Locality," a keynote 1 at the International Deleuze Studies in Asia 2016. Available here: <https://www.youtube.com/watch?v=FlIpS3PPObY> accessed May 31, 2020.

Burnham, Scott. "Theorists and "The Music Itself" in *The Journal of Musicology*, Vol. 15 No. 3, Summer, 1997, pp. 316-329.

Burt, E. A. *The Metaphysical Foundations of Modern Science*. Dover Publications, 2003.

Cameron, Ross P. "There are No Things That are Musical Works." *British Journal of Aesthetics* Vol. 48, No. 3, July 2008.

Campbell, Edward. *Boulez, Music and Philosophy*. Cambridge University Press, 2010

Campbell, Edward. *Music After Deleuze*. Bloomsbury Academic, 2014.

Campbell, Thomas. *My Big TOE*. Lightening Strike Books, 2007.

Campbell, Thomas. "About the Author." 2014 available <http://www.my-big-toe.com/about/> Accessed May 14, 2019.

Campbell, Tom et al. "On Testing the Simulation Theory." *International Journal of Quantum Foundations* 3 (2017) 78-99.

Canales, Jimena. *The Physicist and the Philosopher: Einstein, Bergson, and the Debate That Changed Our Understanding of Time*. Princeton University Press, 2016.

Carey, Nesa. *The Epigenetics Revolution: How Modern Biology Is Rewriting Our Understanding of Genetics, Disease, and Inheritance*. Columbia University Press 2013.

Carhart-Harris, Robin L. et al. "Neural Correlates of the LSD Experience Revealed by Multimodal Neuroimaging" in PNAS, vol 113, issue 17, April 26th, 2016.

Chalmers, David. *The Conscious Mind: In Search of a Fundamental Theory*. Oxford University Press 1997.

Changizi, Mark. *Harnessed: How Language and Music Mimicked Nature and Transformed Ape to Man*. BenBella Books 2011.

Changizi, Mark. "Why Does Music Make Us Feel?" *Scientific American*. September 15, 2009. <https://www.scientificamerican.com/article/why-does-music-make-us-fe/>

Chou, Wen-Chung. "Single Tones as Musical Entities: An Approach to Structured Deviations in Tonal Characteristics" in *American Society of University Composers*, Vol. 3, 1970.

Chou, Wen-Chung. "Towards a Re-merger in Music" *Contemporary Composers on Contemporary Music*, Eds. E. Schwartz and B. Childs. Da Capo Press, 1998.

Church, Michael. "Method & Madness: The Oddities of the Virtuosi" in *The Independent*. Published on 12.3.2008. Available here: <https://www.independent.co.uk/arts-entertainment/music/features/method-madness-the-oddities-of-the-virtuosi-794373.html> accessed on 29.5.2020.

Cixous, Hélène. "The Laugh of the Medusa" in *Signs* vol,1, No4, 1976, pp. 875-893.

Clarke, Eric. *Ways of Listening: An Ecological Approach to the Perception of Musical Meaning*. Oxford University Press, 2005.

Clarkson, Michael. *The Secret Life of Glenn Gould: A Genius in Love*. ECW Press, 2010.

Cobussen M, Schulze H, Meelberg V. "Sonic Disclosures" in *Journal of Sonic Studies* vol.4, no.1, 2013. <http://journal.sonicstudies.org/vol04/nr01/ao1>

Cohen, David. "The 'gift of nature:' musical 'instinct and musical cognition in Rameau" in *Music Theory and Natural Order from the Renaissance to the Early Twentieth Century*. Edited by Suzannah Clark and Alexander Rehding, Cambridge University Press 2006.

Connor, Steven. *Dumbstruck*. Oxford University Press, 2000.

Cook, Nicholas. *Analyzing Musical Multimedia*. Oxford: Clarendon Press, 1998.

Cook, Nicholas (I). "Between Process and Product: Music and/as Performance." *Music Theory Online* Vol. 7, No.2, April 2001.

Cook, Nicholas (II). "Theorizing Musical Meaning." *Music Theory Spectrum*, Vol. 23, No. 2, Fall 2001, pp. 170-195. Oxford University Press.

Cook, Nicholas. "Making music together, or improvisation and its others" in *Jazz Research Journal*, Vol. 1, Issue 1, March 2004.

- Cook, Nicholas. "Music, Performance, Meaning: Selected Essays." Routledge 2007.
- Cone, Edward. *Music: A View from Delft: Selected Essays*. University of Chicago Press, 1989.
- Covach, John. "Schoenberg and the Aesthetics of Musical Time and Space", a lecture presented at *I feel the Air of Other Planets: Schoenberg's Chamber Music Schoenberg's World*, a symposium hosted by Carleton University, Ottawa, in Summer 2007.
http://www.academia.edu/30352169/Schoenberg_and_the_Aesthetics_of_Musical_Time_and_Space_2007
- Crescentini, C., Fabbro, F., & Tomasino, B. "Editorial Special Topic: Enhancing Brain and Cognition Through Meditation." In *Journal of Cognitive Enhancement*, June 2017, Vol. 1, No. 2, pp. 81–83. Springer International Publishing.
- Cross, Ian. "Music and Evolution: Consequences and Causes" in *Contemporary Music Review* Volume 22, 2003. Issue 3.
- Csapo, Erik. The Economics, Poetics, Politics, Metaphysics, and Ethics of the "New Music". In *Music and Cultural Politics in Greek and Chinese Societies: Volume 1: Greek Antiquity*, edited by D. Yatromanolakis. Cambridge: Harvard University Department of the Classics, 2012.
- Currie, A. and Killin, A. "Musical pluralism and the science of music." *Eur. J. Philos. Sci* Vol.6. 2016, pp. 9–30.
- Currie, James. "Music After All" in *Journal of the American Musicological Society*, Vol. 62 No. 1, Spring 2009, pp. 145-203.
- Currie, James. "James Currie with Andrea Spain" in *Trickhouse* Vol.7, Winter 2009/2010.
<http://www.trickhouse.org/vol7/interview/jamiecurrie.html>
- Currie, James R. *Music and the Politics of Negation*. Indiana University Press, 2012.
- Dahlhaus, Carl. *Foundations of Music History*. Cambridge University Press, 1983.
- Damasio, Antonio. *Self Comes to Mind: Constructing the Consciousness Brain*. Pantheon Edition, 2010.
- Dawkins, Richard. *The Selfish Gene*. Oxford University Press, 1990.
- Debussy, Claude. *Debussy Letters* by Francois Lesure. Harvard University Press, 1987. P. 118.
- Deleuze, Gilles. On Kant. 1978 <http://deleuzelectures.blogspot.com/2007/02/on-kant.html>
- Deleuze, Gilles. On Leibnitz. 1986 <http://deleuzelectures.blogspot.com/2007/02/on-leibniz.html>
- Deleuze, Gilles. "Boulez, Proust and time: 'Occupying without Counting'." *Angelaki: Journal of the Theoretical Humanities* Vol. 3, 1998 - [Issue 2: The love of music](#), pp. 69-74.
- Deleuze, Gilles. *The Logic of Sense*. Columbia University Press, 1990.
- Deleuze, Gilles. *Francis Bacon: The Logic of Sensation*. Continuum, 2005.
- Deleuze, Gilles and Guattari, Felix. *What is Philosophy?* Verso Books, 1994.
- Deleuze Gilles, *Gilles Deleuze from A to Z*, a DVD. Semiotext(e)/Foreign Agents, 2011.
- Deleuze and Guattari. *A Thousand Plateaus*. Bloomsbury Academic, 2013.
- Denk, Jeremy. "Bach's Music, Bach Then and Right Now" in *The New Republic*, November 15, 2012. Available here: <https://newrepublic.com/article/110177/bachs-music-back-then-and-right-now> accessed on 29.5.2020
- Dennett, Daniel. *Consciousness Explained*. Back Bay Books, 1992.

- Dennett, Daniel C. *From Bacteria to Bach and Back: The Evolution of Minds*. W. W. Norton & Company, 2017.
- Detry, Lionel. "Michel Serres, *Musique*" in *Questions de communication*, vol. 22, pp. 329-330, 2012.
- DiDonato, Joice. "Living the Classical Life" episode 55, published on March 15, 2018. Available here <https://www.livingtheclassicallife.com/55-joyce-didonato> accessed on 29.5.2020.
- Dolar, Mladen. *A Voice and Nothing More*. MIT Press, 2006.
- Driem, George van. *Languages of the Himalayas: An Ethnolinguistic Handbook of the Greater Himalayan Region, containing an Introduction to the Symbiotic Theory of Language* (2 volumes). Leiden: Brill. 2001.
- Driem, George van. "Symbiosism." Semioticon <https://semioticon.com/pool/george-van-driem/>
- Driem, George van. "Symbiosism, Symbiomism and the Leiden definition of the meme." Toronto, 2007 https://semioticon.com/virtuals/imitation/van_driem_paper.pdf
- Dumont, Louis. *Homo Hierarchicus: The Cast System and its Implications*. University of Chicago Press 1970.
- Dyson, Freeman. *Infinite in All Directions: Gifford Lectures Given at Aberdeen, Scotland, April-November 1985*. Harper Perrenial 2004.
- Eagles and Harsh. "Elements of Pain and Music: The Audio Connection." *Music Therapy* 1988, Vol. 7, No. 1, pp. 15-27.
- Einstein, Albert. *Relativity: The Special and the General Theory – A Popular Exposition*. Nabu Press, 2014.
- Einstein, Albert. "On the Electrodynamics of Moving Bodies" in *Annalen der Physik*, 17 (1905), pp. 891-921. https://www.pitt.edu/~jdnorton/teaching/HPS_0410/chapters/origins_pathway/On-the_electrodynamics/index.html retrieved on May 3d, 2019.
- Elbourne, Roger. "A Mirror of Man? Traditional Music as a Reflection of Society." *The Journal of American Folklore*. Vol. 89, No. 354 (Oct. - Dec., 1976), pp. 463-468.
- Findlay-White, Emma and Logan, Robert K. "Acoustic Space, Marshall McLuhan and Links to Medieval Philosophers and Beyond: Center Everywhere and Margin Nowhere" in *Philosophies* 2016, Vol. 1 Issue 2, 162-169.
- Foucault, Michelle. *Archeology of Knowledge*. Routledge 2002.
- Fox, Christopher. Rethinking Opera in The Journal of Music, published on February 1, 2010. Available here: <https://journalofmusic.com/focus/rethinking-opera> accessed on 29.5.2020.
- Frayn, Michael. *The Human Touch: Our Part in the Creation of a Universe*. Metropolitan Books, 2007.
- Fredkin, Edward. "Digital Mechanics" 1990. Available online http://52.7.130.124/wp-content/uploads/2015/07/digital_mechanics_book.pdf Accessed September 20, 2020.
- Fredkin, Edward. "A New Cosmogony" 1992. Available online <http://www.ai.mit.edu/projects/im/ftp/poc/fredkin/New-Cosmogony> Accessed September 20, 2020.
- Fredkin, Edward. "On the Soul." 1982. Available online here http://52.7.130.124/wp-content/uploads/2015/07/on_the_soul.pdf Accessed on May 14, 2019.

Fredkin, Edward. "An Introduction to Digital Philosophy." In *International Journal of Theoretical Physics*. Vol. 42, No.2, February 2003.

Gaiman, Neil. "How Stories Last." The Long Now Foundation: Seminars About Long-term Thinking. June 9th 2016, <http://longnow.org/seminars/02015/jun/09/how-stories-last/> Accessed May 14, 2019.

Ganz, Bruno. *Claudio Abbado: Hearing the Silence*. © EuroArts Music International 2003.

Ghiselin, Brewster. *The Creative Process: Reflections on the Invention in the Arts and Sciences*. University of California Press, 1985.

Gilbert S, Opitz J, Raff R. "Resynthesizing developmental and evolutionary biology" in *Developmental Biology* Vol. 173, Issue 2, February 1, 1996, pp. 357-72.

Giles, Steve. *Theorizing Modernism: Essays in Critical Theory*. Routledge, 1993.

Goehr, Lydia. *The Imaginary Museum of Musical Works: An Essay in the Philosophy of Music*. Oxford University Press, 1992.

Goehr, Lydia. "Philosophy of music, politics of music by Lydia Goehr." Available online <https://www.youtube.com/watch?v=Gz-p1gYzAtI&t=1330s> Accessed on May 15, 2019.

Goehr, Lydia. "All Art Constantly Aspire to the Condition of Music' – Except the Art of Music: Reviewing the Contest of the Sister Arts." A chapter in *The Insistence of Art: Aesthetic Philosophy After Early Modernity*. Ed. By Paul A. Kottman. Fordham University Press, 2017.

Clarendon Press, 1994.

Goguen, Joseph. "Musical qualia, Context, Time and Emotion" in *Journal of Consciousness Studies*, Vol. 11, No. 3-4, pp. 117-147.

Goodman, Nelson. *Languages of Art: An Approach to a Theory of Symbols*. Hackett Publishing Company, 1976.

Gopnik, Alison. The Science of Consciousness Conference 2016: Plenary 10 Scale and Connectivity. June 8th 2016 <https://www.youtube.com/watch?v=v2VzRMevUXg>

Gopnik, Alison. "For Babies, Life May Be a Trip" in *The Wall Street Journal*, July 18th, 2018.

Gotink RA et al. "Standardized mindfulness-based interventions in healthcare: an overview of systematic reviews and meta-analyses of RCTs." *PLoS One*. 2015 Apr 16;10(4).

Gould, Carol and Keaton, Kenneth. "The essential role of improvisation in musical performance" in *Journal of Aesthetics and Art Criticism* Vol. 58, Issue 2. 2000, 143-8.

Gould, Glenn. "Forgery and imitation in the creative process" in *The Art of Glenn Gould: Reflections of a Musical Genius*, Ed. John P.L. Roberts. Malcolm Lester Books 1999, pp: 204-221.

Gould, Stephen Jay. *Full House: The Spread of Excellence from Plato to Darwin*. Harmony Books, 1996.

Goyal, Midhav; Singh, Sonal; Sibinga, Erica et al. "Meditation Programs for Psychological Stress and Well-being" in *JAMA Internal Medicine*, vol. 174, issue 3, pp. 357-368, march 2014.

Gradvall, Jan. "World exclusive: ax Martin, #1 hitmaker" in *Di Storytelling* published on February 1st, 2016, Available online: <https://storytelling.di.se/max-martin/> accessed on May 26, 2019.

Greenberg, Robert. "Music as a Mirror of History." The Great Courses, 2016.

Griffiths, Roland R. et al. "Psilocybin produces substantial and sustained decreases in depression and anxiety in patients with life-threatening cancer: A randomized double-blind trial" in *Journal of Psychopharmacology*, vol. 12, pp. 1181-1197, Dec. 2016.

Hall, Robert W. "On Hanslick's Supposed Formalism in Music" in *The Journal of Aesthetics and Art Criticism* Vol. 25, No. 4. Summer 1967, pp. 433-436.

Han, Beatrice. *Foucault's Critical Project*. Stanford University Press, 1998.

Haraway, Donna J. *Modest_Witness@Second_Millennium.FemaleMan_Meets_OncoMouse: Feminism and Technoscience*. Routledge 1997.

Hawking, Stephen. *A Brief History of Time*. Bantam, 1988.

Hawking, Stephen. *A Stubbornly Persistent Illusion: The Essential Scientific Works of Albert Einstein*. Running Press Adult, 2009.

Heidegger, Martin. *Language*. 1950. Available online <http://teachlearn.pagesperso-orange.fr/Heidlang.pdf> Accessed May 14, 2019.

Hegel, G.W. F. *Hegel's Aesthetics: Lectures on Fine Art, Vol.1*. Oxford University Press 1998.

Hewett, Ivan. "How Andras Schiff Completed All Beethoven's Sonatas" in *The Telegraph*, published on 23 Oct. 2008. Available here: <https://www.telegraph.co.uk/culture/music/classicalmusic/3562463/How-Andras-Schiff-completed-all-Beethovens-sonatas.html> accessed on 29.5. 2020.

Hion, Michel. *The Voice in Cinema*. Columbia University Press, 1999.

Hitchcock, Ethan Allan. *Swedenborg, A Hermetic Philosopher*. Forgotten Books, 2013.

Holmes, Paul. *Debussy*. Omnibus Press, 1989.

Humphrey, Nicholas. "Cave Art, Autism, and the Evolution of the Human Mind" in *Cambridge Archeological Journal* vol.9, pp. 165-191, 1998.

Humphrey, Nicholas. *Soul Dust: The Magic of Consciousness*. Princeton University Press, 2012.

Hunt, Harry T. *On the Nature of Consciousness: Cognitive, Phenomenological and Transpersonal Perspectives*. Yale University Press, 1995.

Huron, David. "Is music an evolutionary adaptation?" *Ann. N.Y. Acad. Sci.* 2001 930, 43-61.

Huron, David. *Sweet Anticipation: Music and the Psychology of Expectation*. A Bradford Book 2008.

Ingold, T. (2007). "Against soundscape." In A. Carlyle (Ed.), *Autumn leaves: sound and the environment in artistic practice*, pp. 10-13. Paris: Double Entendre 2007.

Itin, Ilya. "Mozart is hard" in *Living the Classical Life*, published on 24.9.2019. Available here: <https://www.livingtheclassicallife.com/70-ilya-itin> accessed on 29.5.2020

Jäncke, Lutz. "The Relationship between Music and Language." *Frontiers in Psychology* 2012; 3: 123.

Jaynes, Julian. *The Origins of Consciousness in the Breakdown of the Bicameral Mind*. Mariner Books; 31578th edition (August 15, 2000).

Jerold, Beverly. "Fontenelle's Famous Questions and Performance Standards of the Day" in *College Music Symposium*, vol. 43, 2003, pp. 150-160.

Jiang, ShiRen et coll. "Influence of audio frequency mixing of music and cricket voice on growth of edible mushrooms." [Transactions of the Chinese Society of Agricultural Engineering](#), Vol. 27, No 6, 1

June 2011, pp. 300-305(6).

<http://www.ingentaconnect.com/content/tcsae/tcsae/2011/00000027/00000006/art00053>

Jung, C.G. *Memories, Dreams, Reflections*. Pantheon Books, 1963.

Johnson, Mark L. and Larson, Steve. "Something in the Way She Moves: Metaphors of Musical Motion" in *Metaphor and Symbol*, Vol. 18, No. 2. 2003, pp. 63-84.

Jung, Carl. *The Red Book*. W. W. Norton & Company, 2009.

Jankélévitch, Vladimir. *Music and the Ineffable*. Princeton University Press, 2003.

Kania, Andrew. "The Philosophy of Music" in *The Stanford Encyclopedia of Philosophy* (Fall 2017 Edition), Edward N. Zalta (ed.).

Karthus, Ulrich. Die Macht des Lichts. In: Marcel Reich-Ranicki (Hrsg.): 1000 Deutsche Gedichte und ihre Interpretationen. Von Arno Holz bis Rainer Maria Rilke. Frankfurt am Main/Leipzig 1994.

Keiler, Allan R. "Music as Metalanguage: Rameau's Fundamental Bass" in *Music Theory: Special Topics*, ed. Richmond Browne. New York: Academic Press, 1981.

Keller, Marcello S. (2012). "Zoomusicology and Ethnomusicology: A Marriage to Celebrate in Heaven" in *Year Book for Traditional Music*, vol. 44, 2012, pp. 166-183.

Kernfeld, Barry. *What to Listen for in Jazz*. Yale University Press, 1995.

Khan, Hazrat Inayat. *The Mysticism of Sound and Music: The Sufi Teaching of Hazrat Inayat Khan*. Shambhala Dragon Editions, 1996.

Kivy, Peter, "Is Music an Art?" in *The Journal of Philosophy* Vol. 88, No. 10, Eighty-Eighth Annual Meeting American Philosophical Association, Eastern Division (Oct., 1991), pp. 544-554.

Kivy, Peter. *The Fine Art of Repetition: Essays in the Philosophy of Music*. Cambridge University Press, 1998.

Kivy, Peter. *Introduction to the Philosophy of Music*. Clarendon press, 2002.

Koch, Christof. *Consciousness: Confessions of a Romantic Reductionist*. MIT, 2012.

Koch, Christof. "What is Consciousness" in *Nature*. Published on 9 May 2018. Available here: <https://www.nature.com/articles/d41586-018-05097-x> accessed on May 31, 2020.

Kramer, Lawrence. *Musical Meaning: Toward a Critical History*. University of California Press, 2001.

Kramer, Lawrence. *Why Classical Music Still Matters*. University of California Press, 2009.

Kramer, Lawrence. *The Thought of Music*. University of California Press, 2016.

Kripal, Jeffrey J. "Visions of the Impossible." In *The Chronicle of Higher Education*. Last modified March 31, 2014. Accessed December 7, 2017. <http://chronicle.com/article/Embrace-the-Unexplained/145557/>

Kumar, Manjit. *Quantum: Einstein, Bohr and the Great Debate About the Nature of Reality*. W. W. Norton & Company, 2011.

Lalonde, Michele. *Speak White* 1968.

Langer, Susanne. "Feeling and Form" in *Contemplating Music: Source Reading in the Aesthetics of Music*. Vol. 4, edited by Ruth Katz and Carl Dahlhaus. Pendragon Press 1987.

Lanza, Robert. "Does Time Really Exist?" in *Psychology Today* 2012
<https://www.psychologytoday.com/intl/blog/biocentrism/201202/does-time-really-exist>

- Lanza, Robert. *Beyond Biocentrism: Rethinking Time, Space, Consciousness, and the Illusion of Death*. BenBella Books 2017.
- Lawrence, D.H. "Why the novel matters." *Phoenix: The Posthumous Papers of D.H. Lawrence*. Viking Press, 1936.
- Le Guin, Ursula K. *Lao Tzu : Tao Te Ching : A Book About the Way and the Power of the Way*. Shambhala, 1998.
- Levi-Strauss, Claude. *The Raw and the Cooked*. Harper & Row, 1970.
- Levitz, Tamara. *Modernist Mysteries: Persephone*. Oxford University Press, 2012.
- Libet, Benjamin. "The Timing of Mental Events: Libet's Experimental Findings and Their Implications" in *Consciousness and Cognition*, Vol. 11, pp. 291-299, 2002.
- Leong, Yuan Chang et al. "Neurocomputational Mechanisms Underlying Motivate Seeing" in *Nature Human Behavior* 3 (9): 1. Published September 2019.
- Lipton, Bruce. *Spontaneous Evolution: Our Positive Future and a Way to Get There From Here*. Hey House, 2010.
- Lloyd, Seth. *Programming the Universe*. Vintage 2007.
- Mâche, François Bernard. *Music, Myth and Nature, or The Dolphins of Arion*. Routledge, 1993.
- Makoto, Kawabata. "Kawabata Makoto" in *AcidMothersTemple*, published on July 8th, 2000. Available here: <http://acidmothers.com/kawabata-makoto> accessed on 29.5.2020.
- Margulis, Lynn. *Symbiotic Planet: A New Look at Evolution*. Basic Books, 1999
- Marschall, Rick. *Johan Sebastian Bach*. Thomas Nelson, 2011.
- Martin, Peter J. *Sounds and Society: Themes in the Sociology of Music*. Manchester University Press, 1995.
- Martinelli, Dario. "Introduction (to the issue and to zoomusicology)" in *Trans* 12, 2008. Available here: <http://www.sibetrans.com/trans/articulo/93/introduction-to-the-issue-and-to-zoomusicology> accessed on May 31, 2020.
- McEvoy, Paul. *Niels Bohr: Reflections on Subject and Object*. Microanalytix, 2001.
- McGilchrist, Iain. *The Master and His Emissary: The Divided Brain and the Making of the Western World*. Yale University Press, 2009.
- McGilchrist, Iain. "As deep a question as you could possibly ask" – Jordan Peterson in conversation with Iain McGilchrist. <https://www.youtube.com/watch?v=ea4mEnsTv6Q&t=368s> Accessed on May 15, 2019.
- McGinn, Colin. *The Mysterious Flame: Conscious Minds in a Material World*. Basic Books, 2000.
- McKenna, Terence. "Unfolding the Stone: Making and Unmaking History and Language." Lecture presented in Wilshire Ebell Theater, Los Angeles, USA, June 2, 1991. Podcast audio. Available here: <https://www.youtube.com/watch?v=922bX9W5IHw> Accessed December 7, 2017.
- McLuhan, Marshal. "Five Sovereign Fingers Taxed the Breath" in *Explorations in Communication: An Anthology* Eds. Carpenter, Edmund and McLuhan, Marshall. Boston, Beacon Press, 1960, pp. 207-208.
- McLuhan, Marshal. *Understanding Media: The Extensions of Man*. MIT Press 1994.
- Meer, Wim van der. *Hindustani Music in the Twentieth Century*. Springer, 1980.

Meer, Wim van der. "Improvisation, Change, Works and Rāgas" in *Dutch Journal of Music Theory*, Vol. 13, November 1, 2008.

Meer, Wim van der & Erickson, R. "Resonating Cultural Musicology: sources, streams and issues" in *Cultural Musicology: premises, practices, prospects*, Musicology at Amsterdam University BAKE Society, 2013. Available online <http://culturalmusicology.org/cultural-musicology-3/> retrieved May 9, 2019.

Menezes Bastos, R. J. de (1999). *A Musicológica Kamayurá: Para uma Antropologia da Comunicação no Alto-Xingu*. Editora da UFSC.

Mermin, David N. "Is the Moon There When Nobody Looks? Reality and the Quantum Theory" in *Physics Today*, April 1985, pp. 38-47.

Middleton, Richard. "Popular Music Analysis and Musicology: Bridging the Gap." In *Popular Music*, Vol. 12, No. 2, May 1993, pp. 177-190.

Mitchell, W.J.T. *Picture Theory: Essays on Verbal and Visual Representation*. University of Chicago Press, 1994.

Moore, Allan F. *Song Means: Analyzing and Interpreting Recorded Popular Song*. Routledge, 2012.

Morgan, Robert P. "Musical Time/Musical Space" in *Critical Inquiry* Vol. 6, No. 3 1980, pp. 527-538.

Morley, Iain. *The Prehistory of Music: Human Evolution, Archaeology, and the Origins of Musicality*. Oxford University Press, 2013.

Morris, Errol. "The Pianist and the Lobster" in New York Times, published on 21.6.2019. Available here: <https://www.nytimes.com/interactive/2019/06/21/opinion/editorials/errol-morris-lobster-sviatoslav-richter.html> accessed on 29.5.2020.

Murphy, Timothy S. "Quantum Ontology: A Virtual Mechanics of Becoming." In *Deleuze & Guattari: New Mappings in Politics, Philosophy, and Culture*, edited by Eleanor Kaufman and Kevin Jon Heller. University of Minnesota Press; 1 edition (July 15, 1998).

Nettl, Bruno. "Thoughts on Improvisation: A Comparative Approach" in *The Musical Quarterly*, Vol. 60, No. 1. January 1974, pp. 1-19.

Nattiez, Jean-Jacques. *Music and Discourse*. Princeton University Press, 1990.

Nietzsche, Friedrich. *The Birth of Tragedy*. Oxford University Press. 2000.

Nickles, Thomas. "TTT: A Fast Heuristic to New Theories?" in *Building Theories*, ed. David Danks and Emiliano Ippoliti. Springer 2018.

Nikolic, Hrvoje. "Quantum mechanics: Myths and facts." 2006, <http://arxiv.org/abs/quant-ph/0609163v2>

Nørretranders, Tor. *The User Illusion: Cutting Consciousness Down to Size*. Penguin Books, 1998.

Novak, Jelena. "Throwing the Voice, Catching the Body: Opera and ventriloquism in Philip Glass/ Jean Cocteau's 'La Belle et la Bête'" in *Music, Sound and the Moving Image*. 5, 2011. Pp. 137-156.

Olson, David E. et al. "Psychedelics Promote Structural and Functional Neural Plasticity" in *Cell Reports*, vol. 23, issue 11, June 12th, 2018.

Oltmanns, Caroline. "Living The Classical Life" episode 42, February 23d 2017, <https://www.livingtheclassicalife.com/42-caroline-oltmanns>

Ornstein, Leo, O'Grady, Terence J. "Conversation with Leo Ornstein" in *Perspectives of New Music* Vol. 23, No. 1 (Autumn - Winter, 1984), pp. 126-133.

- Paglia, Camille. *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson*. Vintage Books 1991.
- Patel, A. D.. *Music, Language and the Brain*. Oxford University Press 2008.
- Patel, A. D.. (2010). "Music, biological evolution, and the brain." *Emerging Disciplines*, pp. 91-144.
- Peat, F. David. "Non-locality in nature and cognition." In [*Nature, Cognition and System II: Current Systems-Scientific Research on Natural and Cognitive Systems Volume 2: On Complementarity and Beyond*](#) by M.E. Carvallo, pp. 297–311. Springer Science & Business Media, 2013.
- Peat, F. David. *Pathways of Change* 2007.
- Penrose, Roger, Hameroff, Stuart. "Consciousness in the universe. A review of the 'Orch OR' theory" in *Physics of Life Reviews* Volume 11, issue 1, March 2014, pp. 39-78.
- Peterson, Jordan. "Music and the Patterns of Mind and World" 2006. Published on September 30th 2015. URL: <https://www.youtube.com/watch?v=HeUjYzyh5v8&t=3s> Retrieved on May 25, 2019.
- I Peterson, Jordan. February 8. 2017. *Personality 01: Introduction*. Retrieved on November 1st, 2018. URL <https://www.youtube.com/watch?v=kYYJINbV1OM&t=1659s>
- II Peterson, Jordan. 2017, February 6. *2017 Personality 02/03: Historical & Mythological Context*. Retrieved on November 1st, 2018. URL <https://www.youtube.com/watch?v=HbAZ6cFxCeY&t=3672s>
- III Peterson, Jordan. 2017, May 5th. Ideology, Logos & Belief: A Discussion with Transliminal Media. Retrieved on November 2nd, 2018. URL https://www.youtube.com/watch?time_continue=1&v=YC1pvjyKYr4
- Peterson, Jordan. *12 Rules for Life: An Antidote to Chaos*. Random House Canada, 2018.
- McKenna, Terence. In the Valley of Novelty Part I, 1998. <http://www.matrixmasters.net/podcasts/TRANSCRIPTS/TMcK-InValleyNoveltyPt01.html>
- Pinker, Stephen. *How the Mind Works*. W. W. Norton & Company, 1997.
- Planck, Max. "Interview" in *The Observer*, 25 May 1931, p. 17, column 3.
- Pollan, Michael. *The Botany of Desire: A Plant's-Eye View of the World*. Random House Trade Paperbacks 2002.
- Pollan, Michael. "The Intelligent Plant." *The New Yorker*, December 23 & 30th, 2013. <https://www.newyorker.com/magazine/2013/12/23/the-intelligent-plant>
- Pollan, Michael. "What I learned About Wheat" 2014 Community Grains Conference, March 9, 2014. Available here: <https://www.youtube.com/watch?v=Ide8N14CevI&t=870s> accessed on 29.5.2020.
- Popper, Karl. *Objective Knowledge: An Evolutionary Approach*. Oxford UP, 1972.
- Popper, Karl. *Unended Quest: An Intellectual Autobiography*. Open Court, 1982.
- Prochnik, George. *In Pursuit of Silence: Listening for Meaning in a World of Noise*. Anchor, 2011.
- Révész, Gézamorgan. *Introduction to the Psychology of Music*. Courier Corporation, 1954.
- Riggio, Joseph. *Towards a Theory of Transpersonal Decision-Making in Human-Systems: A Neurolinguistically-Modeled Phenomenography*. Dissertation.Com, 2007.
- Robbins, Stephen E. "Bergson's Holographic Theory - 17 - Bohm, the Implicate Order." Available here: <https://www.youtube.com/watch?v=oZ7eQAM-JD8> published 2017, accessed on May 3, 2018.
- Rohrbaugh, Guy. "Artworks as Historical Individuals" in *European Journal of Philosophy* 11(2). 2003: 177–205.

Roossinck, Marilyn. "The Good Viruses: Viral Mutualistic Symbiosis" in *Nature Reviews Microbiology* Volume 9 Issue 2, 2011, pp. 99-108.

Rorem, Ned. *Music from Inside Out*. G Braziller, 1967.

Roser, Max and Ortiz-Ospina, Esteban. "Literacy", 2018. *Published online at ourWorldInData.org*. <https://ourworldindata.org/literacy> Accessed May 15, 2019.

Sand, George. *Story of My Life: The Autobiography of George Sand*. SUNY Press, 1991.

Sarvaiya, N. & Kothari, V. "Effect of audible sound in form of music on microbial growth and production of certain important metabolites." *Microbiology* (2015) 84: 227.

Scruton, Roger. *Gentle Regrets: Thoughts from a Life*. Continuum, 2006.

Serres, Michel. *Musique*. Le Pommier, 2011.

Sessions, Roger, Cone, Edward T. *Roger Sessions on Music: collected essays*. Princeton Legacy Library, 2016.

Sacks, Oliver. *Musicophilia: Tales of Music and the Brain*. Alfred A. Knopf, 2007.

Schrodinger, Erwin. "Interview" in *Psychic Research* 1931, Vol. 25, p. 91.

Schrodinger, Erwin. *What is Life?: With Mind and Matter and Autobiographical Sketches*. Cambridge University Press, 1992.

Shankar, Anoushka. *Anoushka Shankar – Traces of You: What is Rāga?* Published online by Deutsche Gramophone on October 4, 2013 <https://www.youtube.com/watch?v=WghXM8s4jqU> Accessed May 16, 2019.

Shannon, Claude. *The Mathematical Theory of Everything*. The University of Illinois Press, 1971.

Sheldrake, Rupert. *The Presence of the Past*. Park Street Press, 1995.

Sheldrake, Rupert. *Morphic Resonance: The Nature of Formative Causation*. Park Street Press, 2009.

Sloboda et al. "The role of practice on the development of performing musicians." *British Journal of Psychology*. May 1996, Volume 87, issue 2, pp. 287-309.

Sloterdijk, Peter. *Weltfremdheit*. Suhrkamp edition, 1993.

Sloterdijk, Peter. *The Art of Philosophy: Wisdom as a Practice*. Columbia University Press 2012.

Sloterdijk, Peter. *You Must Change Your Life*. Polity 2014.

Small, Christopher. *Musicking: The Meaning of Performing and Listening*. Wesleyan University Press, 1998.

Sparshott, Francis. "Music and Feeling." In *Musical Worlds: New Directions in the Philosophy of Music*. Edited by Philip Alperson. University Park: Pennsylvania State University Press, 1998: 23–35.

Sridharan D, Levitin DJ, Chafe CH, Berger J, Menon V "Neural dynamics of event segmentation in music: converging evidence for dissociable ventral and dorsal networks." *Neuron* 2007; 55: 3: 521-32.

Stannard, Russell. The wave particle paradox - Boundaries of the Knowable (9/10). Available online <https://www.youtube.com/watch?v=nvgGk8A300> Published by OpenLearn from the Open University on Feb 8, 2010. Retrieved on May 9, 2019

[Steiner, George. *Real Presences*. University of Chicago Press. 1991.](#)

- Storr, Anthony. *Music and the Mind*. Ballantine Books, 1993.
- Stravinsky, Igor. *An Autobiography*. W.W. Norton and Company, 1998.
- Stravinsky, Igor, Craft, Robert. *Expositions and Developments*. University of California Press, 1981.
- Strawton, Galen. "Consciousness Isn't a Mystery. It's Matter." *The New York Times*, May 16, 2016.
- Strawson, Galen. *Mental Reality*. A Bradford Book 2009.
- Susskind, Leonard. "Leonard Susskind on the world as a hologram." Available online <https://www.youtube.com/watch?v=2DIl3Hfh9tY> published 2011, accessed June 4, 2018.
- Susskind, Leonard. "Why does mathematics works?" Available online <https://www.youtube.com/watch?v=2bgZmBAnhdg> published 2015, accessed May 2020.
- Szulc, Tad. *Chopin in Paris: The Life and Times of the Romantic Composer*. Scribner 1999.
- Tagg, Phillip. "Understanding musical time sense: Concepts, sketches and consequences." Available online: <https://tagg.org/articles/xpdfs/timesens.pdf> Accessed: May 3, 2018.
- Taruskin, Richard. *Music in the Seventeenth and Eighteenth Centuries*. Oxford University Press, 2009.
- Taylor, R.L. & Choi, H.Y.F. *The Illustrated Encyclopedia of Confucianism, Vol.2: N-Z*. Rosen Pub Group, 2005.
- Thomasson, Amie. "Roman Ingarden", *The Stanford Encyclopedia of Philosophy* (Fall 2017 Edition), Edward N. Zalta (ed.), <https://plato.stanford.edu/archives/fall2017/entries/ingarden/>
- Timoczko, Dmitri. *A Geometry of Music: Harmony and Counterpoint in the Extended Common Practice*. Oxford University Press, 2011.
- Titus, Barbara. "Musicologica, or, the ownership of (musical) knowledge, A South African story" in *Cultural Musicology: premises, practices, prospects*, Musicology at Amsterdam University BAKE Society, 2013. Available here: <http://culturalmusicology.org/barbara-titus-musicologica-or-the-ownership-of-musical-knowledge-a-south-african-story/> accessed on May 9, 2019.
- Tononi, Giulio, Boly, Melanie, Massimini, Marcello, Koch, Christof. "Integrated information theory: from consciousness to its physical substrate" in *Perspectives*, vol. 17, pp.450-461, 2016.
- Tomlinson, Gary. *A Million Years of Music: The Emergence of Human Modernity*. Zone Books 2015.
- Tonietti, Tito M. "Albert Einstein and Arnold Schoenberg Correspondence" in *NTM International Journal of History and Ethics of Natural Sciences, Technology and Medicine*. Vol. 5 No.1, pp.1-22, 1997.
- Toorn, Pieter van der. *Music, Politics, and the Academia*. University of California Press, 1995.
- Trehub, S. E. & Hannon, E. E. "Infant music perception: domain-general or domain-specific mechanisms?" in *Cognition* 100, June 2006: 73-99.
- Trungpa, Chögyam (Rinpoche). "Meditation and the Fourth Moment," a lecture in "The Tibetan Buddhist Path" class, summer session of the Naropa Institute, July 1974. URL: <https://www.lionsroar.com/beyond-present-past-and-future-is-the-fourth-moment/> .
- Tyson, Neil deGrasse. "It's hard to argue that we aren't living in a simulated world" in Larry King's 2017. Available online <https://www.youtube.com/watch?v=SYAG9dAfy8U&t=3s> Accessed on September 20, 2020.
- Vékony, Delia. *Ground Zero. The Transformational Space of Contemporary Art*, a PhD Dissertation. Leiden University, 2017.

Velmans, Max. *Understanding Consciousness*. Routledge; 2nd edition, 2009.

Verlaine, Paul *Art Poétique* 1885.

Viljoen, Martina. "Questions of Musical Meaning: An Ideology-Critical Approach" in *International Review of the Aesthetics and Sociology of Music*. Vol. 35, No. 1 (June 2004), pp. 3-28.

Wallace, Richard S. "The Anatomy of A.L.I.C.E." in *Parsing the Turing Test: Philosophical and Methodological Issues in the Quest for the Thinking Computer*. Eds. R. Epstein, G. Roberts, G. Beber. Springer 2008.

Wallach, H., Newman, E.B., Rosenzweig, R. "The precedence effect in sound localization" in *American Journal of Psychiatry*. Vol. 62 (1949), pp. 315-336.

Walton, Kendall. *In Other Shoes: Music, Metaphor, Empathy, Existence*. Oxford University Press, 2015.

Wang, Yuja. "Interview." In *Living the Classical Life: Episode 14*. Published 2014, Sep 4th. Retrieved on November 1st, 2018. URL <https://www.youtube.com/watch?v=AkCpX2Pnjow>

Watt Roger J., Ash Roisin L. "A Psychological Investigation of Meaning in Music." In *Musicae Scientiae*, Vol. 2 issue 1. March 1998. Pp: 33-53. Available online: <http://journals.sagepub.com/doi/abs/10.1177/102986499800200103> accessed on May 31, 2020.

Wang, Yuja. "Living The Classical Life" episode 14, February 2nd, 2015. Available here <https://www.livingtheclassicalife.com/14-yuja-wang>

Weber, Renee. *Dialogues with Saints and Sages: The Search for Unity*. Routledge and Kegan Paul, 1986.

Weber, Renee. "Meaning as being in the Implicate Order philosophy of David Bohm: a conversation." In *Quantum Implications: Essays in Honor of David Bohm*, edited by B. Hiley and F.D. Peat. Routledge, 1991.

Weil, Andrew. *The Natural Mind: a new way to looking at drugs and the higher consciousness*. Houghton Mifflin, 1972.

Wheeler, John A. "Information, Physics, Quantum: The Search for Links." Lecture, reproduced from Proc. 3d Int. Symp. Foundations of Quantum Mechanics, Tokyo, 1989, pp. 354-368. Available online <https://philpapers.org/archive/WHEIPQ.pdf> Accessed September 20, 2020.

Wheeler, John A. *A Journey into the Gravity and Spacetime*. W.H. Freeman & Co, 1990).

Whitworth, Brian. "The Emergence of the Physical World from Information Processing." *Quantum Biosystems*, 2010, 2(1) 221-249. Available online https://www.researchgate.net/publication/220483801_The_emergence_of_the_physical_world_from_information_processing Accessed May 14, 2019.

Withers, Stanimira. "Possibilian Theory of Music: a Rhizomatic Approach to Music as Consciousness." 2014. https://www.academia.edu/20115884/MA_Thesis_2014_-_Possibilian_Theory_of_Music_A_Rhizomatic_Approach_to_Music_as_Consciousness

Wigner, Eugene P. "The Place of Consciousness in Modern Physics." In Mehra J. (Ed.) *Philosophical Reflections and Syntheses. The Collected Works of Eugene Paul Wigner*. Volume B/6 1995, pp: 261-267. Springer, Berlin, Heidelberg.

Wigner, Eugene. *Quantum Theory and Measurement*. Ed. J.A. Wheeler and W.H. Zurek. Princeton Legacy Library, 2014.

Wise, Macgregor. "Assemblage." In Charles J. Stivale (Ed.) *Gilles Deleuze: Key Concepts*. McGill-Queen's University Press, 2005. Pp. 91-103.

Wittgenstein, Ludwig 1922

Williams, Conrad. *The Concert Pianist*. Bloomsbury Publishing PLC, 2006.

Wohlleben, Peter. *The Hidden Life of Trees: What They Feel, What They Communicate*. Graystone Books 2016.

Wolf, Virginia. *A Writer's Diary*. Mariner Books 2003.

Worrall, David. "Space in sound: sound of space." In *Organized Sound*, Vol. 3 issue 2, pp. 93-9. Cambridge University Press, 1998.

Worringer, Wilhelm. "Abstraction and Empathy: A Contribution to the Psychology of Style." Martino Fine Books, 2014.

Young, Michael. *Metronomic Society: Natural Rhythms and Human Timetables*. Harvard University Press 1988.

Zizek, Slavoj. *Disparities*. Bloomsbury, 2016.

Zuckerkandl, Victor. *Sound and Symbol*. Princeton University, 1969.