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**Indigenous adornment in the circum-Caribbean: The production, use, and exchange of bodily ornaments through the lenses of the microscope**  
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# Curriculum Vitae

Catarina Guzzo Falci was born on June 15<sup>th</sup>, 1990 in Governador Valadares, Minas Gerais, Brazil. After finishing her high school studies at Colégio Ibituruna (2005-2007), she moved 300 km inland to follow a Bachelor's degree in Social Sciences at the Universidade Federal de Minas Gerais (UFMG). Throughout her study (2008-2012), Catarina has worked as both voluntary and paid intern at the Prehistory division of the Museu de História Natural e Jardim Botânico. In this context, she studied lithic and ceramic archaeological assemblages from Minas Gerais and eastern Amazonia. Furthermore, she participated in archaeological fieldworks in Central Brazil ran by different research groups. Catarina was also selected to attend the University of Texas at Austin for a semester abroad in 2011. She followed undergraduate and graduate-level courses in archaeology and anthropology, receiving *magna cum laude* honours. Back in Brazil, Catarina continued studying lithic technology. For her BA thesis (2012), she carried out a technological analysis of debitage associated to stone bead making from Serra dos Carajás, on the southeast of the Amazon Basin. The study resulted in a number of conference presentations and in the publication of two articles.

Her interest in pre-colonial interaction networks in northern South America led Catarina to move to the Netherlands in the fall of 2013. Here, she followed a Research Master's in Archaeology at Leiden University (2013-2015) as part of the Caribbean Research Group and the Material Culture Studies Group. Catarina graduated with *cum laude* distinction for her combined thesis and coursework. Directly after graduation, she was given the opportunity to expand her research as a PhD candidate at Leiden University (2015-2020). This research has centred on technologies of production, modes of use, and exchange of bodily ornaments from the pre-colonial circum-Caribbean. With a research grant from the Musée du quai Branly in Paris (2017), she expanded her research to ethnographic ornaments from across the lowlands of South America. Catarina's research during her six years in Leiden has resulted in the publication of multiple scientific articles in peer-reviewed journals and in many conference presentations.