



Universiteit  
Leiden  
The Netherlands

**Indigenous adornment in the circum-Caribbean: The production, use, and exchange of bodily ornaments through the lenses of the microscope**  
Falci, C.G.

**Citation**

Falci, C. G. (2020, March 26). *Indigenous adornment in the circum-Caribbean: The production, use, and exchange of bodily ornaments through the lenses of the microscope*. Retrieved from <https://hdl.handle.net/1887/137307>

Version: Publisher's Version

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/137307>

**Note:** To cite this publication please use the final published version (if applicable).

Cover Page



Universiteit Leiden



The handle <http://hdl.handle.net/1887/137307> holds various files of this Leiden University dissertation.

**Author:** Falci, C. Guzzo

**Title:** Indigenous adornment in the circum-Caribbean: The production, use, and exchange of bodily ornaments through the lenses of the microscope

**Issue date:** 2020-03-26

# Acknowledgements

First, I would like to thank my supervisors, without whom this thesis would not have seen the light of day: Prof. Corinne Hofman and Prof. Annelou van Gijn. They have provided me with ideas, feedback, guidance, and support during the past four years. Corinne Hofman has kindly provided the funding that made this PhD trajectory possible. The research was funded by the Spinoza Prize from the Nederlandse Organisatie voor Wetenschappelijk Onderzoek (NWO) awarded to her in 2014. It has also been funded by the European Research Council under the European Union's Seventh Framework Programme (FP7/2007-2013)/ERC grant agreement n° 319209. I would also like to acknowledge the co-authors of the papers included in this dissertation for their contribution: Dr. Andrzej Antczak and Dr. Marlena Antczak from Leiden University (Chapter 2), André Delpuech from the Musée de l'Homme and Jacques Cuisin from the Muséum National d'Histoire Naturelle (Chapter 3), Prof. Gareth Davies and Alice Knaf from the Vrije Universiteit Amsterdam (Chapter 4), and Prof. Dominique Ngan-Tillard from the Technische Universiteit Delft (Chapter 5).

Many institutions and people made my research into Caribbean ornaments possible through their help, support, collaboration, or permission to access materials: from the Dominican Republic, the Ministerio de Cultura, the Museo del Hombre Dominicano, Dr. Jorge Ulloa Hung, Adolfo López Belando, and the Torrez family, especially Elia and Martin; from Grenada, the Ministry of Tourism, Civil Aviation and Culture, the Willcox family, Linnette Worth, and Angus Martin; from the Ethnologisches Museum Berlin, Dr. Manuela Fischer; from the National Museum of Denmark, Mille Gabriel, Casper Toftgaard, Anja Blok Jespersen, and Suzan Mefail; and from the Université de Bordeaux, Alain Queffelec. The research conducted in Chapter 3 received independent funding from the Musée du quai Branly-Jacques Chirac through the Bourse d'étude pour la documentation des collections 2016-2017. Furthermore, the museum granted me access to their collections and to the Atelier de Conservation et Restauration for carrying out the research. For their contributions and help during my research stay in Paris, I am indebted to Dr. Christophe Moulherat, Paz Núñez-Regueiro,

Marie-Laurence Bouvet, Frédérique Servain-Riviale (Musée du quai Branly), André Delpuech, and Jacques Cuisin.

In regard to research implementation, there are a number of people whose help is deserving of mention. I want to acknowledge Eric Mulder, who often helped me with operating the facilities at the Laboratory for Artefact Studies. Wouter Kool helped me with issues regarding the analysis database. For their help with identifying raw materials, I should mention Dr. Andrzej Antczak and Dr. Menno Hoogland. Dr. Eduardo Herrera Malatesta provided me with the map from Chapter 5. In relation to the experiments carried out during this research, I am thankful for the help of Diederik Pomstra in 2014 and of the students that participated of the experimental fieldwork in 2016. Dr. Tom Breukel is thanked for his collaboration in the experimental programme (2014/2015), for designing the layout of the finished thesis, and for translating the abstract to Dutch. Likewise, I would like to thank the many people in the Caribbean Research Group and the Material Culture Studies Group who have provided me with feedback, suggestions, and a rich research environment over the last four years. The research groups also gave me the opportunity to have productive and helpful conversations with many specialists from outside Leiden University, among which I would like to mention Dr. Stéphen Rostain. I should also mention the colleagues with whom I shared tutorials, feedback sessions, discussions, and drinks. Among these, I especially wish to acknowledge Marlieke Ernst, Andy Ciofalo, Sony Jean, Jana Pesoutova, and Meliam Gaspar. Tom is thanked here for his support, patience, and companionship in moments of joy, worry, or frustration. At last, I want to end by thanking my family for always listening to me and providing me with kind words of advice that encouraged me to carry on and see this through.