



Universiteit  
Leiden  
The Netherlands

## Migraine as text - text as migraine: Diagnosis and literature

Haan, J.

### Citation

Haan, J. (2020, May 13). *Migraine as text - text as migraine: Diagnosis and literature*. Retrieved from <https://hdl.handle.net/1887/136966>

Version: Publisher's Version

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/136966>

**Note:** To cite this publication please use the final published version (if applicable).

Cover Page



Universiteit Leiden



The handle <http://hdl.handle.net/1887/136966> holds various files of this Leiden University dissertation.

**Author:** Haan, J.

**Title:** Migraine as text – text as migraine: Diagnosis and literature

**Issue date:** 2020-05-13

# ***Migraine as Text - Text as Migraine***

***Diagnosis and Literature***

**Joost Haan**

Joost Haan

Migraine as Text - Text as Migraine. Diagnosis and Literature

PhD Thesis, Leiden University, Leiden The Netherlands, 2020

ISBN:

© Joost Haan, 2020

Cover-design: Otto Haan “Bocca” (2019; chalk on paper).

Layout and printed by: Uitgeverij Prelum, Houten

Financial support for publication of this thesis has been provided by the Nederlandse Hoofdpijn Vereniging.

# ***Migraine as Text - Text as Migraine***

## ***Diagnosis and Literature***

PROEFSCHRIFT

ter verkrijging van  
de graad van Doctor aan de Universiteit Leiden,  
op gezag van Rector Magnificus Prof. mr. C.J.J.M. Stolker,  
volgens besluit van het College voor Promoties  
ter verdediging op woensdag 13 mei 2020  
klokke 15.00 uur

door

Joost Haan  
geboren te Vught  
in 1956

**Promotores:**

Prof. dr. F.W. Korsten

Prof. dr. M.D. Ferrari

**Promotiecommissie:**

Prof. mr. dr. D.P. Engberts

Dr. A. van der Meer (Radboudumc)

Dr. E. Minnaard

Prof. Dr. H.C. Weinstein (OLVG / Alzheimer centrum Amsterdam UMC)

Prof. dr. R. Zwijnenberg

**Oppositiecommissie:**

Prof. dr. A.A. Kaptein

Dr. P.J. Koehler (Universiteit Maastricht)

Prof. dr. H.P.H. Kremer (UMC Groningen)

Dr. G.E.H.I. Franssen (Universiteit van Amsterdam)

Prof. Dr. J.M.A. van Gerven (CCMO / CHDR)

Voor mijn moeder, Marieke en Renée

## Contents

### Preface ..

### PART I: ***Migraine as text***

Chapter 1:	Pain and words	..
Chapter 2:	Migraine and words	..
Chapter 3:	Migraine's existence in discourse	..
Chapter 4:	Does migraine destroy language?	..
Chapter 5:	Migraine and the representation of time	..

### PART II: ***Text as migraine***

Chapter 6:	The text as patient: Introduction	..
Chapter 7:	Narrator and author with migraine: Defining a self  <i>The Blindfold and The Shaking Woman</i> by Siri Hustvedt	..
Chapter 8:	Migraine in James Lasdun's <i>The Horned Man</i> :  The epistemological drive of a confused self	..
Chapter 9:	Migraine as simulacrum: Ontological logic of the narrative self  Rivka Galchen's <i>Atmospheric Disturbances</i>	..
Chapter 10:	Eternal recurring and amor fati in Irvin Yalom's  <i>When Nietzsche Wept</i> : Migraine and the self as doubling double	..
Chapter 11:	Conclusion. Performative and the migraine self	..

### Addendum

Summary:	..
Samenvatting:	..
Bibliography:	..
Curriculum Vitae:	..
Dankwoord:	..