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The potters' perspectives: A vibrant chronology of ceramic manufacturing practices in the valley of Juigalpa, Chontales, Nicaragua (cal 300 CE - present)

Donner, N.R.

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The Potters' Perspectives

A Vibrant Chronological Narrative of Ceramic Manufacturing Practices
in the Valley of Juigalpa, Chontales, Nicaragua
(cal 300 CE - present)

Natalia R. Donner

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A Vibrant Chronological Narrative of Ceramic Manufacturing Practices
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Promotor

Prof. dr. C.L. Hofman (Universiteit Leiden)

Co-promotor

Dr. A. Geurds (Universiteit Leiden, University of Oxford)

Promotiecommissie

Prof. dr. M.E.R.G.N. Jansen, vervangend decaan Faculteit der Archeologie (Universiteit Leiden, voorzitter)

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Dr. M.E. Berger (Tropenmuseum, Afrika Museum, Museum Volkenkunde)

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To Lina, because

*"No has dejado de existir:
Has existido siempre
y existirás siempre
(no sólo en éste,
en todos los universos).
Pero es cierto,
una sola vez viviste,
pensaste,
amaste.
Y ahora estás muerta.*

*Es estar digamos como la tierra, o la piedra, que es lo mismo,
«la piedra dura porque esa ya no siente».
Pero no, nada de piedra dura,
sí estás sintiendo,
más allá de la velocidad de la luz
del final del espacio que es el tiempo,
totalmente consciente,
dentro de la conciencia
vivicísima
de todo lo existente."*

(Ernesto Cardenal)