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The potters' perspectives: A vibrant chronology of ceramic manufacturing practices in the valley of Juigalpa, Chontales, Nicaragua (cal 300 CE - present)

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*A Vibrant Chronological Narrative of Ceramic Manufacturing Practices
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Natalia R. Donner

The work of Fernand Braudel (1949) should have revolutionized the way archaeology conceptualizes temporal scales and builds chronological narratives. Even though Braudel's general views did impact archaeological theory deeply, his three different time-scales, together with insights into duration as the inner dialectic between different temporalities, remain neglected in archaeological practice. Nowadays, ceramic chronology building in archaeology still relies on two main variables: time-space and pottery styles. This 49th volume of the ASLU series aims to challenge this paradigm and propose a new way of narrating vital chronologies. The point of departure for this endeavor consists of a *longue durée* geographical unit, the valley of Juigalpa, in central Nicaragua. Through a view of materials—and especially ceramics—as complex and embodied palimpsests, as the bundling of unfolding traces; a chronology including five different intervals based on ceramic technologies is presented, from the first traces of human practices in 300 CE through to the present.

Natalia Donner (PhD, Leiden University) is an Argentinian-Mexican archaeologist, whose work questions the epistemological and colonial foundations of Archaeology. She is lecturer at the Faculty of Humanities (Leiden University) and co-director of the project Darien Profundo, (Panama) which explores the deep history of the land bridge of the Americas.

Archaeological Studies Leiden University (ASLU) is a series of the Faculty of Archaeology, Leiden University since 1998. The series' aim is to publish research from the Faculty of Archaeology, Leiden University. It covers the fields of European Prehistory, Mediterranean, Near Eastern and Egyptian Archaeology, Mesoamerican and Andean Cultures, Caribbean and Amazonian Archaeology, Bio-Archaeology, Material Culture Studies, Archaeological Heritage Management, Digital Archaeology and the Archaeology of the Roman Provinces, Middle Ages and Modern Period.



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