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Commemorating conquest: The triumphal entry of William III of Orange, King of England, into The Hague in 1691

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Appendix: Sources published on the occasion of William's triumphal entry in 1691

Anonymous, *Eenvoudige boere-praet, behelsende een overtuygent bewijs, dat in alle het gene dat tot nog toe gehoord, gesien, en geseyt wort, en nog gehoord, gesien en geseyt sou kunnen worden, van William de Derde, Koning van Groot-Britanje, Geen genoeghsame gront is, om te gelooven dat hij de levendighe Koningh selfs soude sijn, en dat het niet wesen soude kunnen een wasse-beelt*, s.l., s.n. [1691], p.1. Special Collections of the University of Amsterdam, Call.no. 064-60

Anonymous. *Brief van haar maiesteit Maria, koningin van Groot Britanjen, enz. enz., enz., aan syn maiesteit Wilhelm, koning van Groot Britanjen enz. enz., enz.* 1691. The Hague, Royal Library, Pamphlet Collection Nr. 13646

Anonymous. *De 16 Quartieren van sijne Doorlugtigste Grootmaghtigste Majesteyt William de III. Koninck van Engeland, Vrankrijck, Schotland, en Yrland; Erf-Stadhouder der Vereenigde Nederlanden, &c.* Leiden: Johannes Tangena, 1691. 13609

Anonymous, *Nederlandt verheerlykt door de verheffinge van Willem de III, Tot de Kroon van Engeland, Schotland, Vrankryk en Yerland, En juychende over de triumphante wederkomst van haren Vorst.* 1691. The Hague, Royal Library, Pamphlet Collection Nr. 13624a

Anonymous. *Imitation d'une épigramme latine présentée à s.m. britannique Guillaume III sur son heureuse arrivée dans les Provinces Unies.* Rotterdam: Henry de Graef, 1691. The Hague, Royal Library, Pamphlet Collection Nr. 13634

Anonymous. *Op de triomfboogen, zegespoorten, etc. voor Sijn Koninklijke Majesteyt van Groot-Britanje, uytgevonden door den geestrijken Heer Romeyn de Hooge.* The Hague: S.L., 1691.

Anonymous. *Sur les arcs de triomphe, élevés à l'entrée de Sa Majesté Britannique à La Haye.* The Hague: Jacques Garrel, 1691.

Anonymous, *An account of the magnificent publick entry which His Majesty of Great-Britain made into the Hague on the 5th of February, s.n. as it was communicated in a Person of Quality's Letter, who was present at the Time of that Great Performance.* London; Edinburgh: Andrew Anderson, 1691.

Anonymous. *A late voyage to Holland, with brief relations of the transactions at the Hague, also remarks on the manners and customs, nature, and commical humours of the people; their religion, government, habitations, way of living, and manner of treating stangers,*

especially to the English. Written by an English gentleman, attending the court of the King of Great Britain. [London]: John Humphreys, 1691.

Anonymous. *Lyst der vorstelyke personagien en gezanten aan het hof van zyn Majesteyt van Groot Brittanjen, gedurende desselfs verblijf in 's Gravenhage, geweest in Maart 1691.* The Hague: Hermanus Groenhout, 1691.

Anonymous. *A Description of the Most Glorious and most Magnificent Arches erected at the Hague for the Reception of William III king of Great Britain. With all the MOTTO's and Latin INSCRIPTIONS that were Written upon every one of the said Arches. Translated into English from the Dutch.* London: F.S. and Richard Baldwin, 1691.

Anonymous. *The History of the Royal Congress at The Hague together with the Character, Families, Forces, and Revenue of the several Electors, and Sovereign Princes, that Compose this Most August Assembly: And a Relation of their Splendid Equipage and Retinue as also of the Glorious Canopy and Chair of State. The Several Curious, and Admirable Fire-Works. The Many Triumphal Arches. With the other vast Preparations made for His Majesty of Great Britain, with an exact Draught of the Manner of King William's Entry into The Hague and Reception by The States-General. Translated from the Dutch Copy, printed at Leiden.* London: Thomas Axe in London, 1691.

Anonymous. *Op 't verheffen van d'eere-poorten, ter intrede syner Koninkyke Majesteyt van Groot-Brittannien in 's Gravenhage.* The Hague: Nicolaas Wilt, 1691.

Anonymous printmaker and author, *The royal assembly of Europe consulting about the affairs of Christendom at The Hague in Holland*, [London] printed and sold by Philemon Wolfe, 1691. Harvard University Library, Wing 2871:46, UMI collection/reel number - BIB R2102B

Anonymous, *Ode pour leurs majestés Britanniques.* [The Hague?] : Adriaen I Moetjens, 1691. The Hague, Royal Library, Pamphlet Collection Number, 13638.

Anonymous, *Eenvoudige boere-praet, behelsende een overtuygent bewijs, dat in alle het gene dat tot nog toe gehoort, gesien, en geseyt wort, en nog gehoort, gesien en geseyt sou kunnen worden, van William de Derde, Koning van Groot-Britanje, Geen genoegsame gront is, om te gelooven dat hij de levendighe Koningh selfs soude sijn, en dat het niet wesen soude kunnen een wasse-beelt.* Amsterdam, 1691.

Beeck, Barent. *De Konincklycke Triumphe, vertoonende alle de Eerpoorten, met sesselfs besondere sinne-beelden, en hare beschryvinge, ten getale van in de 60, opgerecht in 's Gravenhage 1691. Ter eere van Willem de III. Koningh van Groot Brittanjen.* The Hague: Barent Beeck, 1691.

Beeck, Barent. *Le triomphe royal où l'on voit descrits les arcs de triomphe, piramydes, Tableau, & Devises au nombre de 65, erigez à la Haye, à l'honneur de Guillaume III, Roy d'Angleterre, Ecosse, France, & Irlande*, The Hague : Barent Beeck, 1691.

Beeck, Barent. *The Triumph-Royal: containing a Short Account of the Most Remarkable Battles, Sieges, Sea-Fights, Treaties, and Famous Achievements of the Princes of the House of Nassau, &c. describ'd in the Triumphal Arches, Piramids, Pictures, Inscriptions and Devices, erected at The Hague in Honour of William III, King of England, Scotland, France and Ireland*. London: Henry Rhodes and John Harris, 1692.

Barent Beeck, *The Triumph-Royal: containing a Short Account of the Most Remarkable Battles, Sieges, Sea-Fights, Treaties, and Famous Achievements of the Princes of the House of Nassau...*, London : Henry Rhodes, 1702

Bergen, François van. *Quadratum poëticum, Guilelmo Tertio, Quatuor Regnorum Regi Coronato, in Patriam Reduci, Sacrum*. Utrecht: François Halma, 1691.

Bidloo, Govert. *Komste van Zyne Majesteit Willem III, koning van Groot Britanje, enz., in Holland, ofte omstandelyke beschryving van alles, het welke op des zelfs komste en geduurende zyn verblyf, in 's Graavenhaage en elders, ten teeken van vreugde en eere, is opgerecht en voorgevallen. Vercierd met kopere plaaten*. The Hague: Arnoud Leers, 1691.

Bidloo, Govert. *Relation du voyage de Sa Majesté Britannique en Hollande, et de la reception qui luy a été faite : enrichie de planches très-curieuses ; avec Un récit abrégé de ce qui s'est passé de plus considerable depuis l'arrivée de Sa Majesté en Hollande le 31. de Janvier, jusqu'à son retour en Angleterre, au mois d'avril 1691 & l'heureux Succès de L'expedition d'Irlande, subjuguée par les armes toujourns victorieuses de Sa Majesté*. The Hague: Arnoud Leers, 1692.

Bidloo, Govert. *Zeegegroot ter gewenschter komste in de Vereenigde Nederlanden van den grootmagtigen en dapperen vorst Willem... in't Latijn uitgesproken in de Fransche kerk binnen 's Graavenhage*. The Hague: Arnoud Leers, 1691.

Borrebagh, Henricus. *Op de blyde, seer gewenste en eerste Konincklijke inkomste van William de III. door Gods genaede Koningh van Engeland, Schotlandt, Vrankrijck, en Ierlandt, binnen 's Gravenhage den 31. January 1691*. The Hague: Hermanus Groenhout, 1691. The Hague, Royal Library, Pamphlet Collection Nr. 13627

Bosch, Cornelius . *Het heyl der koningen, vertoont in een predicatie over psalm 144. vs. 9, 10, 11. Uytgesproken in de Klooster-Kerk binnen s'Gravenhage, inde tegenwoordigheyt van Syn Doorluchtigste Majesteyt Willem de III. Koning van Groot-Britanien, Vrankrijk en Yrland, &c*. Amsterdam: Jacobus Robyn, 1691. The Hague, Royal Library, Pamphlet Collection Nr. 13644

Bosch, Cornelius. *Het heyl der koningen, vertoont in een predicatie over psalm 144. vs. 9, 10, 11. Uytgesproken in de Klooster-Kerk binnen s'Gravenhage, inde tegenwoordigheyt van Syn Doorluchtigste Majesteyt Willem de III. Koning van Groot-Britanien, Vrankrijk en Yrland, &c.* Amsterdam: Laurens Gunter, 1691. The Hague, Royal Library, Pamphlet Collection Nr. 13644a

Brandt, Johannes. *Ter inkomste van den doorluchtigsten vorst en here Willem den Derden, Koning van Groot Brittanje, erfstadhouder en kapitein generaal der Verenigde Provinciën &c, &c, &c. aan de Heren van Den Haag.* [The Hague?] 1691. The Hague, Royal Library, Pamphlet Collection Nr. 13628 Note: also published as a print in Amsterdam by Jacobus Robyn, see Rijksmuseum, Amsterdam, P-P-OB-76.308.

Carr, William. *An accurate description of the United Netherlands, and of the most considerable Parts of Germany, Sweden & Denmark. Containing a succinct Account of what is most Remarkable in these Countries: And Necessary Instructions for Travellers. Together with an Exact Relation of the Entertainment of His Most Sacred Majesty King William at The Hague. Written by an English Gentleman.* London: Timothy Childe, 1691.

Case, W. *The sundry successive regal governments of the England. To their most excellent Majesties King William and Queen Mary, of England, Scotland, France and Ireland, defenders of the faith. The understanding of the different successive governments of England in ages past, which is not attained unto out by reading of chronicles and histories, is here in this table laid open to present view; I consecrate the same, and intreating your gracious acceptance, remain in great humility, / your most dutiful subject and servant W. Case.* London : Printed for Randal Taylor near Stationer's Hall, MDCXCI. [1691].

Coetier, Willem. *Laetitia publica ob adventum optimi maximi principis Guilielmi III. Angliae, Franciae, Scotiae, et Hiberniae Regis &c. &c. &c. Cum salvus & incolumnis Prid. Kam., Febr. in Bataviam appulisset. Recitata Oratio ex auctoritate Nob. Amp. civitatis Consulum in Auditorio majori Athenaei Daventriensis.* Deventer: Arnoldus Curtensius, 1691. The Hague, Royal Library, Pamphlet Collection Nr. 13638a

Cuilemborgh, Aemilius van and E Lillington (née Saunderson). *Oratie of reden tot lof van het doorluchtige huis van Orangien, op den 14den November N. Stijl des Jaers MDCLXXXIX. Zijnde de Geboorten-dag van den Groot-machtigen Vorst Willem den Derden door Gods Genade Coningh van Engeland, Schotland Vrankrijk, en Ierland, Beschermmer des Geloofds, enz. Uitgesproken door Aemilius van Cuilemborgh, Predicant tot Heusden, Neffens de Heroica of Helde-Versen, behelsdende de Roemwaerdigste Daden, door zijn geheyligde Majesteit 'zedert deselfs vermaerde uit-tocht na Engeland, onder Gods segen uit-gewerckt tot het begin des Jaers MDCXCI toe. Gedicht door denselven Autheur.* Dordrecht: Simon onder de Linde, 1691. The Hague, Royal Library, Pamphlet Collection Nr. 13607

D'Anvers, Alicia. *A poem upon His Sacred Majesty, his voyage for Holland by way of dialogue between Belgia and Britannia / by Mrs. D'Anvers*. London : Printed for Tho. Bever ..., 1691.

Droste, Coenraet (?) *Wel-komst aen sijne Brittannische majesteyt koninck William de Derde, gelukkiglijck in't vaderlandt aengekoomen den lesten january 1691*. The Hague: Hermanus Groenhout, 1691. The Hague, Royal Library, Pamphlet Collection Nr. 13622

Eck, Johan van. *Gulhertige Gelderse gedagten op de krooninge van Hare Doorlugtigste, en Grootmagttigste Majesteyten William, en Maria, Koning en Koninginne van Engelandt, Schotlandt, Frankrijck, en Yerlandt, &c. &c. En de Vreugde-vieren daar over in Neederlandt ontstoocken. Den XI April 1689. Tweeden druck*. Arnhem, 1691. The Hague, Royal Library, Pamphlet Collection Nr. 13606

Eck, Bartolus van. *Eerbiedige en Hert-Grondige wensch voor de verdere welstant en voorspoedige Regeringe van Haar Groot-magtigste Majesteiten, Willem en Maria, Koninck en Koningin van Engelandt, Schotlandt, Vrankrijck en Yerlant, Tot bescherminge des geloofs. enz. enz.* Den Bosch: Hendrik van der Hoeven, 1691. The Hague, Royal Library, Pamphlet Collection Nr. 13637

Fockens, H. *Gewenste en blyde inkomste van sijne majesteyt Willem de III. Koning van Groot Brittanje, Stadthouder van Holland &c. in 's Graavenhage 1691*. Hoorn: Stoffel Iansz. Kortringh, 1691. The Hague, Royal Library, Pamphlet Collection Nr. 13632

Fraser, J. *The Congress at The Hague*. London: printed for Richard Baldwin, near the Oxford-Arms-Inn, Warwick-Lane, 1691.

Fris, Pieter. *Op het uytbraaksel van den nijdt, uytgebraeckt door het besien van den arcken triomphaelen, d'welcke in den Haege sijn opgerecht ter eeren van Wilhelmus den Derde, Prince van Orangie en Nassau, Erffstadhouder van Hollandt, Zeelandt en Uytrecht, En tegenwoordigh Gekroonden Koningh in Engelandt, Schotlandt ende Yrlandt, &c. dewelcke dagelijckx van de Eedele Groot-Moogende Heeren Staeten van Hollandt verwacht wort, om Hem hier te verwellekoomen na de gelegentheyt van zyn Persoon*. The Hague, 1691.

Gronovius, Jacob. *Felix adventvs in Bataviam Serenissimi & Potentissimi Wilhelmi Britanniarum regis, cui ex auctoritate Illustriss. DD. Curatorem & Consulum Academiae Vice Gratulatur Jacobus Gronovius Die XVII Februarii CICICCXCI*. Leiden: Jacobus Hackium, 1691. The Hague, Royal Library, Pamphlet Collection Nr. 13638b

Haax, C. *Hollands-groet aan zyn koninglyke majesteit van Groot Brittangie enz. op zyn overkomsten. Met gelukwenschinge aan zyn heirtocht*. The Hague: Gerrit Rammazeyn, 1692. The Hague, Royal Library, Pamphlet Collection Nr. 13754

Halma, François. *Zeege-zang ter eeren van den Grootmagtigen en Onverwinnelijken Willem de III. Door Gods genade, Koning van Groot-Brittanje, Vrankryk en Yerland, Beschermers des Geloofs &c. &c. &c. Op zijne majesteits gelukkige overkomst in Neederland.* Utrecht: François Halma, 1691. The Hague, Royal Library, Pamphlet Collection 13623

Hartevelt, Symon Jansz., Jan Norel and Pieter Rabus. *Waar-agtig relaas, van de overkomst van zijn majesteit William de Derde, Koning van Groot-Brittanjen, &c. zyn vertrek uit Engeland, den 26 January 1691. En zyn gevaarlyke reys en aankomst in Holland, op den 31. van deselve Maand. Naukeurig aangeteekent door Symon Jansz. Hartevelt, Die zyn Majesteit als Schipper en Lootsman overgebragt heeft. Neffens een verhaal van de Inhaling van zyn Majesteit in den Haag, den 5 February gedaan. Met een curieuse Plaat van de Inhaling verciert, door J. Luycken gemaakt.* Amsterdam: Jan ten Hoorn, 1691.

Heuven, Roelof van. *Zegen-prael van den doorlugtigsten en grootmagtigsten vorst William den derden, door Gods Genade, Koningh van Engeland, Schotland, Vrankryck en Yrland, &c.* Gouda: Justus van der Hoeve, 1691. The Hague, Royal Library, Pamphlet Collection Nr. 13608A

Hoogstraten, David van. *Blyde inkomste van den Doorlugtigsten en Grootmagtigsten Vorst Willem den Derden, door Gods genade Koning van Engeland, Schotland, Vrankrijk en Ierland, Beschermers des Geloofs; enz.* Amsterdam: David Ruarus, 1691.

J.D., *A True and Full Relation of His Majesty's Safe Arrival and Reception at the Hague Sent in a Letter from a Person of Quality, to His Friend in London.* London: Walter Davis, 1691.

Kleyn-Oven, Quirinus. *Aan de doorluchtigsten, groot-magtigsten Majesteit Willem de III. Door de Gods genade Koning van Engeland, Schotland, Vrankrijk en Yrland, Beschermers des Geloofs, &c.* Delft: Andries Voorstad 1691.

Koning, A. De. *Juichende bazuin: op de aangenaame overkomst en valediceren naar de Monarchale Throon van Zyn Koninklijke Majesteit van Engeland, Schotland, Vrankrijk en Yerland, &c. &c. &c. In Batavos Amor sub Regio Corde jacet &c. Uit het Latijn door den selven Autheur in duytsche Vaarsen overgebragt.* Middelburg: Galenus Meertens, 1691. The Hague, Royal Library, Pamphlet Collection Nr. 13626

Leon, Manuel de. *El Duelo de Los Aplausos, Triumpho de los Triumphos. Retrato del invicto augusto, Guillermo III, Monarca Britanico. Panegirico. En la entrada que hizo en el Haya Su Magestad con la Real asistencia de los Princepes Aliados. Cuyo metrico Elogio dedica a la Serenissima alta y poderosa Princesa de Soisons y Saboya. Haya, en 20 de Febrero 1691,* The Hague, s.n., 1691. The Hague, Royal Library, Pamphlet Collection Nr. 13642A

Meilingius, Henricus. *Epigrammata in Gulielmi Auriaci expeditionem Britannicam.* Delft: Andries Voorstad, 1691. The Hague, Royal Library, Pamphlet Collection Nr. 13641

Meyer, Johannes. *Vota academica pro serenissimi ac potentissimi Wilhelmi Britanniae, Scotiae, Galliae, et Hiberniae Regis in Belgicam Foederatam felicisissimo adventu et imperii aeternitate*. Harderwijk: Albert Sas, 1691. The Hague, Royal Library, Pamphlet Collection Nr. 13638C

Molinaeus, Johannes. *De nodige pligt der dankbaerheit en gebeden van 'slands ingezetenen, voor den gelukkigen uytslag der ondernemingen van zijne majesteit, de Konink van Groot-Britannien, tot verlossinge der naburge rijken en zijn behoude overkomst in deze landen &c; en om den goddeliken zegen over zijn verdere desseinen, tot welsgtandt van zijne rijken, van ons' lieve Vaderlandt en de Protestantste Godtsdienst. Vertoont en aengewezen over de woorden van Paulus 1 Tim. 2. 1,2,3, op den Dank-Vast en Bededag gehouden den 21 Februari*. Rotterdam: Barent Bos, 1691. The Hague, Royal Library, Pamphlet Collection Nr. 13645

Mulock, G. *Op het vertrek van zijn Koninglijke Majesteijt van Groot Britanje, etc.* 1691. The Hague, Royal Library, Pamphlet Collection Nr. 13648

Norel, Jan and P. Rabus, *Op 't in de boot treden van zyn Koninglyke Majesteit van Groot Brittanje*. Amsterdam: Jacobus Robyn, 1691. The Hague, Royal Library, Pamphlet Collection Nr. 13611.

Norel, Jan. *Rymregelen zo voor als naar de Herstellinge van 't Koninkryk van Groot Brittanje door den Doorluchtisten en Grootmagtigsten Vorst Willem de III, Koning van Engeland, Schotland, Vrankryk en Yerlant*. Amsterdam: Jacobus Robyn, 1691. The Hague, Royal Library, Pamphlet Collection Nr. 13608

Norel, Jan. *Hollants wellekomst aan zyne Majesteit van Groot Brittanje*. Amsterdam: Jacobus Robyn, 1691. The Hague, Royal Library, Pamphlet Collection Nr. 13635

Nuyts, Pieter *Punt-Digten* [1691], re-published in Amsterdam: 1696 by Heirs Lescailje The Hague, Royal Library, 1696. The Hague, Royal Library, Pamphlet Collection Nr. 13620

Pierson, Christoffel. *Aan zijne Alderdoorlugtigste Majesteyt Willem de Derde, Koning van Groot-Brittanje, Vrankrijk en Yerland, &c. word desen Welkomzang in Holland, Met nederige Eerbiedigheyd opgedragen door zijn Majesteyt onderdanigste Dienaar*. Schiedam: Jacobus van der Wiel, 1691.

Pluimers, J. *Liergezang, op de blyde aankomst van koning Wilhelm aan de Edele Mogende Heeren, de Heeren Gecommitteerde Raaden ter Admiraliteit van Amsterdam*. Amsterdam: Heirs of Jakob Lescailje, 1691.

Poll, Lucas van de. *Laurus Hibernica augustissimi potentissimique Angliae, Scotiae, Franciae et Hiberniae Regis Gulielmi III. Cui, in Belgium reduci, Poëmate Heröico, publice dicto, ex auctoritate Nobiliss. & Ampliss. DD. COSS. atque Senatorum, Academiae Ultrajectinae CURATORUM, Gratulatur.* Utrecht: François Halma, 1691.

The Hague, Royal Library, Pamphlet Collection Nr. 13638D

Pontanus, Henricus. *Oratio de expeditione Hibernica Guilielmi magni, Magnæ Britanniae regis, qua illus natalem egit, die XIV. novembris anno mdclxxxx. In auditorio lingensi, Henricus Potanus.* Amsterdam: Abraham van Someren, 1691. The Hague, Royal Library, Pamphlet Collection, 13607a

Poorter, I.D.. *Triomfgesang op de blijde intrede van Wilhelm de III. Koning van Grootbritannien, Vrankrijk en Yerland, &c. Stadhouder der Vereenigde Neederlanden. Binne 's Graavenhaage.* Leiden: Johannes Tangena, 1691.

Rabus, Peter. *Vreugdezang opgeoffert aan zijne majesteit Wilhem, door Gods genade Koning van Engeland, Schotland, Vrankrijk, en Ierland, Beschermers des Geloofs, &c, &c, &c. Op zijne aankomste in Holland.* Rotterdam: Isaak van Ruynen, 1691.

Rotgans, Lukas. *Gedichten* .Utrecht: Rudolph van Zijl, 1691. The Hague, Royal Library, Pamphlet Collection Nr. 13625

Rotgans, Lukas. *Aan zyn koninklyke mayesteit Wilhem de III koning van Engeland, Schotland, Vrankryk en Ierland, Erf-Stadhouder der Vereenigde Nederlanden, op zijne overkomste in Holland.* Utrecht: Rudolph van Zyll, 1691.

Rouckens, Derck. *Blyde Overkomst van William De III. Koningh van Groot Brittanje.* Nijmegen: Isaac van Hervelt, 1691. The Hague, Royal Library, Pamphlet Collection Nr. 13630a Formaat in plano

Ryckel, Arnoud van. *Zegenwensch aan Wilhem de Derden, en Maria Stuart; door Gods voorzienigheid en genada, Koning en Koninginne van Groot Brittanje, Vrankryk en Ierland, Beschermers van 't Ware Geloof. Zo wegens harer beide koninglijke perzonen, verheffinge en kroninge op den troon, als mede zijne majesteits gelukkige wederkomste in 'sGravenhage.* The Hague: Gillis van Limburg, 1691.

The Hague, Royal Library, Pamphlet Collection Nr. 13633

Ryssenius, Leonardus. *Arcus Triumphales aureus Guilelmo III. Magnae Britanniae magno regi serenissimo principi auriaco veterum poetarum, virgilli, ovidii, laucani, claudiani, &c. versibus. Compositus, erectus, inscriptus, manu.* The Hague: Henri van Bulderen, 1691.

Sault, Richard. *A New Poem on the Late Illustrious Congress at the Hague,* London: Printed and are to be sold by the booksellers of London, 1691

Schut, Johannes. *Gratulatorium ad potentissimum, invictissimum & gloriosissimum heroëm Gulielmum III. Magnæ Britanniae, Franciæ & Hiberniæ regem, cum, post pacatam magnam Britanniam & subactam Hiberiam, redux & sospes in Hollandiam appulisset XII. cal. Febr. anni reparatae salutis MDCXCI. St. Jul. Augustæ Ipsius Majestati.* Franeker: Johannes Gijselaar, 1691.

Sevenhuysen, Abrahams. *In prosperrimim exitum invictissimi Principis et Triumphantem reditum Tremendi Angl. Scot. Franc. & Hybern. Regis Guijelmi Tertii* [Wormer?] 1691. The Hague, Royal Library, Pamphlet Collection Nr. 13641A

Spanheim, Frederic. *Les Voeux de la Hollande. Sermon prononcé à La Haye le Xxi de Fev, M.DC.XCI. Jour de prières & d'action de graces, au sujet de l'heureuse arrivée du Roy de La Grand-Bretagne.* The Hague: Jacques Garrel, 1691.

Sylvius, Samuel. *De Hollandsche groete aan koning Wilhem, op zijne majesteits blijde inkomste in 'sGravenhage.* The Hague: Gillis van Limburg, 1691.
The Hague, Royal Library, Pamphlet Collection Nr. 13630

Tate, Nahum. *A poem, occasioned by His Majesty's voyage to Holland, the congress at the Hague, and present siege of Mons written by N. Tate.* London: Richard Baldwin, 1691.

Tangena, Johannes. *Blijde inkomst van sijne doorlugtigste grootmagtigste majesteyt, William de III. Konink van Engelan Vrankrijk, Schotland en Yrlandt, Erf-Stadhouder der Vereenigde Nederlanden, &c,[...] Binnen 'sGravenhage, op den 5. february 1691.* Leiden: Johannes Tangena, 1691.

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51. Adriaen Schoonebeeck, The rear façade of the triumphal arch on the Markt, 1692. Published in Nicolas Chevalier, *L’histoire de Guillaume III...* Amsterdam, 1692, p. 175.

52. Romeyn de Hooghe, Allegorical frontispiece the medallic history of William III, 1692. Amsterdam, Rijksmuseum, 301 A 14. Published in for Nicolas Chevalier, *L’histoire de Guillaume III, Roy d’Angleterre...* Amsterdam, 1692.

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54. Hyacinthe Rigaud, Hans Willem Bentinck, Earl of Portland, circa 1698-1699. Oil on canvas, circa 140 x 120 cm. Welbeck, UK, Harley Gallery, Portland Collection.

55. Jan de Baen, Willem van Schuylenburch, 1682. Detail of group portrait, The Mayors of The Hague, 1682. Oil on canvas, 3 x 5 meters. The Hague, Haags Historisch Museum, Inv./cat.nr 77-zj.
56. Abraham Blooteling after Gerard de Lairesse, Govert Bidloo, circa 1680-1690. Engraving, 432 x 295 mm. Amsterdam, Rijksmuseum, RP-P-1909-1047.
57. Carel de Moor, Jacobus Gronovius, 1685. Oil on canvas, 120 x 94,5 cm. Leiden, Academiegebouw.
58. Pieter Schenck, Jacob Roman, Leiden, University Library, Special Collections.
59. Jacob Houbraken after H. Bos, Romeyn de Hooghe, 1733. Engraving and letterpress, 228 x 185 mm. Amsterdam, Rijksmuseum, RP-P-OB-48.635.
60. Johannes Hannaert, Carved picture frame, ca.1690-1700. Oakwood, palmwood, ebony, 164 x 100 x 9 cm. Amsterdam, Rijksmuseum, BK-16506.
61. Johannes Hannaert or another sculptor or woodcarver active in The Hague, Carved picture frame, 1690 (date carved into the frame). Gilded whitewood, 233 x 145 cm. Leiden, Gemeenlandshuis van het Hoogheemraadschap van Rijnland.
62. Andrea Mantegna, The triumphs of Caesar. 9. Julius Caesar, c. 1484-92, Tempera on canvas, 270.3 x 280.7 cm. London, Hampton Court Palace, Royal Collection, RCIN 403958. Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018.
63. Jacob Jordaens, Triumph of Frederik Hendrik of Orange, 1652. Oil on canvas, 728 x 755 cm. The Hague, Huis ten Bosch, Royal Collections: © Staat der Nederlanden.
64. Willeboirts Boschaerts, Equestrian portraits Maurits and Frederik Hendrik of Orange, circa 1652. Oil on canvas. The Hague, Huis ten Bosch, Royal Collections: © Staat der Nederlanden.
65. Richard Collin after Joachim von Sandrart, Equestrian statue of Marcus Aurelius, 1677. Engraving, 315 x 217 mm. Amsterdam, Rijksmuseum, RP-P-BI-6144. Published in Joachim von Sandrart, *L'Academia Todesca della Architectura Scultura e Pittura...*, Nürnberg: 1675-1680, Vol. 2.
66. Augustinus Terwesten, The Submission of the Barbarians to Marcus Aurelius, 1677. Pen and brush in brown ink, red chalk. 146 x 173 mm. Amsterdam, Rijksmuseum, RP-T-1982-24.

67. After Adrians Kocx at De Grieksche A, Two decorative wall panels for Queen Mary's Water Gallery at Hampton Court, c.1690. Tin-glazed earthenware, 125,3cm x 63,4cm x 5,é Cm. Amsterdam , Rijksmuseum, BK-KOG-1681.
68. Daniel Marot, Second 'livre' of triumphal arches and city gates series, before 1700. Etching, 188 x 274 mm. Amsterdam, Rijksmuseum, RP-P-1964-3227.
69. Anonymous printmaker published by Joannes de Ram, View of the Temple-Bar arch in London, circa 1690. Etching and engraving, 165 x 195 mm. London, British Museum, 1880,1113.3133.
70. Anonymous printmaker, Arch of Constantine, 1583. Engraving and etching, 29.5 x 41.5 cm. New York, Metropolitan Museum of Art, 41.72(1.83). Rogers Fund, Transferred from the Library, 1941. Published in Antonio Salamanca and Antonio Lafreri, *Speculum Romanae Magnificentiae...*, 1583.
71. Jan Goeree, Reconstruction of the triumphal arch of Constantine in the Roman Forum, circa 1697. Red chalk, brush and grey ink and wash, pen and black ink. On two sheets of paper, joined at center, 34.8 x 45.9 cm. New York, Metropolitan Museum of Art, 58.648.2(41). Gift of Helen and Janos Scholz, 1958. Published in Johann Georg Graevius, *Thesaurus antiquitatum Romanarum...*, 1697.
72. Jan Goeree, Reconstruction of the triumphal arch of Septimus Severus in the Roman Forum, circa 1697. Red chalk, brush and grey ink and wash, pen and black ink. On two sheets of paper, joined at center, 36.8 x 45.6 cm. New York, Metropolitan Museum of Art, 58.648.2 (43). Gift of Helen and Janos Scholz, 1958. Published in Johann Georg Graevius, *Thesaurus antiquitatum Romanarum...*, 1697.
73. Jan Goeree, Reconstruction of the Columna Rostrata in the Roman Forum, circa 1697. Brush and grey ink and wash, pen and black and brown ink, red chalk, 36.8 x 45.6 cm. New York, Metropolitan Museum of Art, 58.648.2 (38). Gift of Helen and Janos Scholz, 1958. Published in Johann Georg Graevius, *Thesaurus antiquitatum Romanarum...*, 1697.
74. Jan de Bisschop after Willem Doudijns(?), Bust of the Emperor Commodus as Hercules, c.1666-1671. Etching, 160 x 107 mm. Part of the series *Paradigmata graphices variorum artificum*. Amsterdam, Rijksmuseum, RP-P-1878-A-547.
75. Caius Gabriel Cibber, Pediment of the East Front of Hampton Court Palace showing Hercules triumphing over Envy, 1694-1696. Hampton Court Palace. © Historic Royal Palaces.
76. Nicholas Hawksmoor, Presentation drawing for engraving of south elevation of Hampton Court, nearly as executed, c.1691. Graphite under drawing, pen and brush in brown and grey

ink, 153 x 685 mm. London, Sir John Soan's Museum, SM, volume 111/15. Photo: © Sir John Soane's Museum, London.

77. Nicholas Hawksmoor, Presentation drawing for engraving of east elevation of Hampton Court, nearly as executed, c.1691. Graphite under drawing, pen and brush in brown and grey ink, 247 x 724 mm. London, Sir John Soan's Museum, SM, volume 111/11. Photo: © Sir John Soane's Museum, London.

78. Nicholas Hawksmoor, Preliminary design for the main west front of Hampton Court, March 1689. Graphite with pen and brown ink for the ornament, incised, inscriptions, 225 x 355 mm. London, Sir John Soan's Museum, SM, volume 110/6. Photo: © Sir John Soane's Museum, London.

79. Daniel Marot, Kermesse of The Hague with the civic guard companies saluting their Royal Highnesses the Prince and Princess of Orange, 1686-88. Etching and engraving published by Jacob Gole. 651 x 928 mm, Amsterdam, Rijksmuseum, RP-P-OB-82.791.

80. Daniel Marot and Jacob Gole, Ball held in the Huis ten Bosch in honour of the birthday of Prince William of Orange, 1686. Etching and engraving published by Jacob Gole. 810 x 560 mm. Amsterdam, Rijksmuseum, RP-P-AO-12-157.

81. Detail of an illustrated broadside by Gerard de Lairese depicting the festivities organised by William III to celebrate his nomination as head the captaincy and admiralty, 1672. Etching. Amsterdam, Rijksmuseum, RP-P-OB-77.043.

82. Jacob Savery, The triumphal entry of Robert Dudley, Earl of Leicester, into The Hague, 1586. Etching, twelve sheets, 161 x 3874 mm. Amsterdam, Rijksmuseum, RP-P-OB-80.445.

83. Theodoor van Thulden after Peter Paul Rubens, Triumphal arch for the entry of the Cardinal-Infante Ferdinand in Antwerp in 1635, 1639 - 1641. Amsterdam, Rijksmuseum, RP-P-OB-81.206. Aankoop uit het F.G. Waller-Fonds.

84. Salomon Savery after Simon de Vlieger, Ephemeral floating theatre on the Rokin erected for the entry of Maria de' Medici into Amsterdam, 1638. Etching, 294 x 392 mm. Amsterdam, Rijksmuseum, RP-P-OB-76.462.

85. David Loggan, The triumphal arch erected near the Royal Exchange in London for the coronation of Charles II, 1662. Engraving, 480 x 296 mm. London, British Museum, 1880,1113.5785. Published in John Ogilby, The Entertainment of his Most Excellent Majestie Charles II, in his Passage through the City of London to his Coronation. London, 1662.

86. Charles Le Brun and Adam van der Meulen, King Louis XIV of France, 1668. Oil on canvas, 291 x 228 cm. Tournai, Musée des Beaux-arts, Inv.395.

87. François de la Pointe, published by Nicolas Langlois, The true triumph of Louis XIV at Mons and the false triumph of William III at The Hague, 1692. Engraving, etching and letterpress in black and red ink, 87,3 x 53,3 cm. Paris, Bibliothèque nationale de France, RESERVE QB-201 (170)-FT4.

88. Possibly Pierre Landry, Almanach satirising the coronation of William III, 1690. Etching and engraving, 568 × 915 mm. Amsterdam, Rijksmuseum, RP-P-1912-1134.

89. De La Gardette after Claude Perrault, Project for a triumphal arch on the Place du Trône (Place de la Nation), 1670. Etching, 175 x 213 mm, Amsterdam, Rijksmuseum, RP-P-1964-1779. Aankoop uit het F.G. Waller-Fonds.

90. Charles Le Brun, Project for a triumphal arch on the Place du Trône (Place de la Nation), 1669. Engraving. Paris, Bibliothèque nationale de France.

91. Sébastien Leclerc, Title-page of Claude Perrault's showing the triumphal arch at the Place du Trône, Eastern façade of the Louvre, and the royal observatory built for Louis XIV, 1673. Paris, Ecole nationale des Beaux-arts, 1665 A 13 4. Published in Claude Perrault, *Les dix livres d'architecture de Vitruve*, Paris, 1673.

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93. Antoine Coysevox, Louis XIV Triumphant, c.1685-1686. Stucco, polychrome marble and gilded bronze. Salon de la Guerre, Château de Versailles.

94. Jean Marot, The amphitheatre on the Place Dauphine erected for the entry of Louis XIV and Marie Theresa of Austria, 1662. Etching. Jean Tronçon, *L'Entrée triomphante de Leurs Majestez Louis XIV, Roy de France et de Navarre et Marie-Thérèse d'Austriche, son espouse, dans la ville de Paris ...Paris*, 1662, p.57.

95. Jean Marot, The triumphal arch on the Place Dauphine erected for the entry of Louis XIV and Marie Theresa of Austria, 1662. Etching. Jean Tronçon, *L'Entrée triomphante de Leurs Majestez Louis XIV, Roy de France et de Navarre et Marie-Thérèse d'Austriche, son espouse, dans la ville de Paris ...Paris*, 1662, p.62.

96. Anonymous printmaker published by Jean Moncornet, Almanach showing the statue of Louis XIV erected on the Place des Victoires, 1687. Paris, Bibliothèque nationale de France, Reserve QB-201 (171)-FT 5 (Hennin, 5542).

97. Anonymous artist, Satirical broadside of the statue of Louis XIV on the Place des Victories, c. 1703. Etching and letterpress, 278 x 213 mm. London, British Museum, 1882,0812.408.
98. Caspar Luyken, Public rejoicing in Paris following false rumours of William's death at the Battle of Boyne in 1690, 1698. Etching and letterpress, 110 x 153 mm. Amsterdam, Rijksmuseum, RP-P-1896-A-19368-1573. Published as illustration in Johann Ludwig Gottfried, *Historische kronyck...*, Leiden, Vol.2, 1698, p. 1439.
99. Anonymous French (?) printmaker, God punishes William III and the Duke of Schomberg at the Battle of the Boyne, 1690. Etching, 238 x 326 mm. Amsterdam, Rijksmuseum, RP-P-OB-82.720.
100. Anonymous printmaker, Le Carnaval de La Haye, 1691. Rotterdam, Atlas van Stolk, 16441. Published in Eustache Le Noble, *La Pierre de la Touche Politique*, February/March 1691.
101. Anonymous printmaker, Parody of a portrait medal of William III and Philip Heinrich Müller's medal for the Congress of Allies, 1691. Rotterdam, Atlas van Stolk, 16447. Published in Eustache Le Noble, *La Pierre de la touche politique*, 1691.
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109. James Mynde, *The Great Seal of William III*, 1740-1770. Line engraving. London, National Portrait Gallery, NPG D1245.

110. Romeyn de Hooghe, *The entry of prince William III of Orange into London in 1688 and his reception by the nobility*, 1689. Etching and letter press, 700 x 573 mm. Amsterdam, Rijksmuseum, RP-P-OB-79.449.

111. Anonymous (English?) printmaker, *Willam III presides over the Congress of Allies Assembly of Europe*, 1691. Woodcut, written in pen the pamphlet. Printed and sold by Philemon Wolffe next door to the Sign of the Ship on the Square on London Bridge. Harvard University Library, Wing 2871:46 (UMI collection/reel number) - R2102B

112. Sir Godfrey Kneller, *William III on horseback*, 1701. Oil on canvas, 444 x 424.8 cm. London, Hampton Court Palace, King's First Presence Chamber, RCIN 403986, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018.

113. Unknown artist, *William III on horseback*, circa 1695. Oil on canvas, 217 x 175 cm. London, National Portrait Gallery, NPG 1026. Given by Henry Yates Thompson, 1896

114. Attributed to Pieter van den Berge, *Festivities in The Hague to celebrate the capture of Namur*, 1695. Etching, letterpress, 372 x 269 mm. Amsterdam, Rijksmuseum, RP-P-OB-76.641.

115. Bernard Lens, *The fireworks display in St James's Square to celebrate the capture of Namur*, 1695. Mezzotint, 280 x 377 mm. London, British Museum, 1880,1113.2204.

116. Simon Gribelin after J. Fowler, *Commemorative print in the form of a medal celebrating the victory of William III at Namur in 1695*, 1695. Engraving, 167 x 208 mm. London, British Museum, Gg,4F.55.

117. Anonymous medallist, *Gold commemorative medal for William's victory at Namur*, 1695. London, British Museum, G3,EM.5.

118. Reynier Arondeaux, *Commemorative medal for the conquest of Namur by William III*, 1695. Silver, 47,9 mm, London. Haarlem, Teyler Museum, TMNK 01294.

119. Georg Hautsch, Commemorative medal for the conquest of Namur by William III and the Elector Maximilian II of Bavaria, 1695. Silver, 45,7 mm, Nuremberg. Haarlem, Teyler Museum, TMNK 01293.

120. Jan Boskam, Commemorative medal for the Conquest of Namur by William III, 1695. Brons, cast, 59,2 mm. Teyler Museum, TMNK 01290.

121. Cornelis Dusart, The Orangist, 1695. Mezzotint and engraving, 260 x 185 mm. Amsterdam, Rijksmuseum, RP-P-BI-7290.

122. John Croker, Commemorative medal for the Peace of Ryswick to honour William III, 1697. Silver, 69, 9mm, London, British Museum, TMNK 01337.

123. Simon Gribelin after J. Fowler, Commemorative print in the form of a medal celebrating the Treaty of Ryswick, 1697. Engraving, 154 x 205 mm. London, British Museum, 1917,1208.1007.

124. Nicolas Chevalier, Triumphal entry of William III following the Peace of Ryswick (obverse), Inscription celebrating the king's achievements (reverse), 1697. Pewter, 71 mm. London, British Museum, M.7950.

125. Nicolas Chevalier, Triumphal entry of William III following the Peace of Ryswick (obverse), Inscription celebrating the king's achievements (reverse), 1697. Silver, 70,8 mm. Haarlem, Teyler Museum, TMNK 01371.

126. Daniel Marot, Coach made for King Wiliam III in The Hague, 1698. Etching, 223 x 250 mm, Rijksmuseum, Amsterdam, RP-P-OB-76.324.

127. Robert French, Statue of William III on College Green in Dublin, circa 1878-1899. Negative, glass, 22 x 17 cm. Dublin, National Library of Ireland, The Lawrence Photograph Collection.

128. Isaac de Moucheron, published by Pieter van den Berge. View of the House Built on Occasion of the Reception of the Russian Ambassador in Amsterdam, 1697. Etching, 372 x 460 mm. London, British Museum, S.5206.

129. Jan van Vianen after Jan Roman, Fireworks display on the Hofvijver, 1702. Etching and engraving, 515 × b 596 mm. Amsterdam, Rijksmuseum, RP-P-OB-76.830.