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China redux: The central frontiers of the modern nation in Chinese cinema

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CHINA REDUX

The Central Frontiers of
The Modern Nation in Chinese Cinema



JIYU ZHANG

CHINA REDUX

The Central Frontiers of the Modern Nation in Chinese Cinema

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op 17 oktober 1986

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For my parents

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Note on Transcription

Transcriptions of Chinese-language names, phrases, and titles are mostly provided in accordance with the *pinyin* system. On occasions, Wade-Giles transliterations of Mandarin, and English transliterations of Cantonese pronunciations are also used.

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