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Biography

Kevin Toksöz Fairbairn performs regularly throughout central Europe and the eastern United States, and specializes in the performance, improvisation, and composition of experimental music. His commitment to exploring sound has led to many unique projects both within notated music and beyond.

Since 2013, he has performed regularly with Klangforum Wien, with whom he has appeared as a soloist numerous times, and Collegium Novum Zürich, of which he is a member. He collaborates frequently with young and emerging composers, and advocates extensively to develop new and experimental chamber music for the trombone. His duos with long-standing musical allies João Carlos Pacheco (Blechtrommel) and Coleman Goepfert (Winston/Goepfert Duo) have served as principal laboratories for these engagements.

Kevin also maintains an active practice as a researcher, academic, and teacher. With respect to his work on experimental notations that explore the physical entanglements of music-making, he has given masterclasses and guest artist recitals at universities in America, Europe, and Asia.

He is also an accomplished brass instrument maker, following a long apprenticeship with master craftsman George McCracken. He performs on trombones and other instruments of his own design and construction.