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Poiesis and the performance practice of physically polyphonic notations
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This dissertation is written in partial fulfillment of the requirements for the doctoral degree program docARTES of the Orpheus Institute and Leiden University. The remaining precondition consists of a demonstration of the research and its findings in the form of a lecture-performance.

Table of Contents

Poiesis and the Performance Practice of Physically Polyphonic Notations

1. Introduction	
1.0 Preamble	1
1.1 Poiesis: <i>Vita Activa</i> and Theories of Value	5
1.2 Poiesis as Musical Method	12
1.3 Physically Polyphonic Notations	19
2. Poiesis in Practice	
2.0 Preliminaries	38
2.1 <i>Haecceitas</i> and Aaron Cassidy's <i>Because they mark the zone where the force is in the process of striking (or, Second Study for Figures at the Base of a Crucifixion)</i>	42
2.2 Agential Realism and Michael Baldwin's <i>Erasure</i>	52
2.3 Autopoiesis and Sehyung Kim's <i>Sijo_241015</i>	66
2.4 Interliminaries	84
3. Embodied Cognition and Physical Polyphony	
3.0 Situating Cognition	88
3.1 Embodied Cognition, Enactive Learning, and Enskilment	90
3.2 Tablature, Shared Performance, and Klaus K. Hübler's <i>Cercar</i>	98
3.3 Radical Embodied Cognition, Guides to Discovery, and Richard Barrett's <i>basalt</i>	116
3.4 On Non-representational Notation	141
3.4.1 Non-representational Rhythm and Timothy McCormack's <i>HEAVY MATTER</i>	143
3.4.2 Non-representational Pitch and Joan Arnau Pàmies's <i>1$\approx$$\infty$ (EoM)</i>	149
3.4.3 Non-representational Timbre and Kenn Kumpf's <i>_they mix above there</i>	155
4. Conclusion	159
Appendix: A short note on diversity of method	169
Summary	175
Samenvatting	178
Works Cited	181

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