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Phònè and the political potential of metal music : a scholarly intervention

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Citation

Chiu, K. (2020, May 20). *Phònè and the political potential of metal music : a scholarly intervention*. Retrieved from <https://hdl.handle.net/1887/90131>

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Author: Chiu, K.

Title: Phònè and the political potential of metal music : a scholarly intervention **Issue**

Date: 2020-05-20

***Phónè* and the Political Potential of Metal Music: A Scholarly Intervention**

PROEFSCHRIFT

ter verkrijging van
de graad van Doctor aan de Universiteit Leiden,
op gezag van Rector Magnificus prof. mr. C.J.J.M. Stolker,
volgens besluit van het College voor Promoties
te verdediging op woensdag 20 mei 2020
klokke 15:00 uur

door

Kai-wen Chiu
geboren te Taiwan
in 1984

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