



Universiteit  
Leiden  
The Netherlands

## Religious conversion in early modern English drama

Stelling, L.J.

### Citation

Stelling, L. J. (2013, November 12). *Religious conversion in early modern English drama*. Retrieved from <https://hdl.handle.net/1887/22211>

Version: Not Applicable (or Unknown)

License: [Leiden University Non-exclusive license](#)

Downloaded from: <https://hdl.handle.net/1887/22211>

**Note:** To cite this publication please use the final published version (if applicable).

Cover Page



Universiteit Leiden



The handle <http://hdl.handle.net/1887/22211> holds various files of this Leiden University dissertation.

**Author:** Stelling, Lieke Julia

**Title:** Religious conversion in early modern English drama

**Issue Date:** 2013-11-12

## APPENDIX

### List of Spiritual and Interfaith Conversion Plays

This list includes plays, performed between 1558 and 1642, that feature spiritual and interfaith (near)conversions, feigned conversions, (near-) converts, and works that thematize spiritual and interfaith conversion. In addition to the works below, there are around 70 plays that occasionally use conversion in a metaphorical sense or employ tropes of conversion. Although some of these works are mentioned sporadically in this thesis, they are of secondary importance to my argument, and it is for this reason that I have not included them in the list.

Interfaith conversion plays are marked in bold.

Categorization of genre is according to Harbage. Abbreviations: C = Comedy; H = History; HR = Heroical Romance; M = Moral; MI = Moral-Biblical Interlude; NM = Neo-miracle; PM = Protestant Moral; PS = Political Satire; T = Tragedy; TC = Tragicomedy; TP = Topical Play.

Year	Title	Author	Genre
c. 1550-1566	<i>The Life and Repentaunce of Marie Magdalene</i>	Lewis Wager	MI
1559	<i>The Longer Thou Livest The More Fool Thou Art</i>	William Wager	PM
1560	<i>Enough Is as Good as a Feast</i>	William Wager	PM
1565	<i>King Darius</i>	Anonymous	PM
1572	<b><i>The Conflict of Conscience*</i></b>	Nathaniel Woodes	PM
1581	<b><i>The Three Ladies of London</i></b>	Robert Wilson	M
1587	<i>I Tamburlaine the Great</i>	Christopher Marlowe	HR
1589	<b><i>The Jew of Malta</i></b>	Christopher Marlowe	T
1592	<b><i>Selimus</i></b>	Robert Greene	HR
1592	<i>Doctor Faustus</i>	Christopher Marlowe	T
1592	<b><i>Soliman and Perseda</i></b>	Thomas Kyd	T
1596	<b><i>The Merchant of Venice</i></b>	William Shakespeare	C
1597	<b><i>An Humorous Day's Mirth</i></b>	George Chapman	C
1599	<i>As You Like It</i>	William Shakespeare	C
1604	<b><i>The Fair Maid of the West Part I</i></b>	Thomas Heywood	C
1604	<b><i>Othello</i></b>	William Shakespeare	T
1607	<b><i>The Travels of the Three English Brothers</i></b>	John Day, William Rowley and George Wilkins	TP
1607	<b><i>The Insatiate Countess</i></b>	John Marston, William Barksted and Lewis Mackin	T
1608	<b><i>A Shoemaker, A Gentleman</i></b>	William Rowley	C

1610	<b><i>A Christian Turned Turk</i></b>	Robert Daborne	T
1611	<b><i>If It Be Not Good, the Devil Is In It</i></b>	Thomas Dekker	T
1612	<i>The White Devil</i>	John Webster	T
1614	<b><i>Bartholomew Fair</i></b>	Ben Jonson	C
1614	<b><i>The Sophister</i></b>	Richard Zouche	M
1615	<i>Monsieur Thomas</i>	John Fletcher	C
1618	<b><i>The Knight of Malta</i></b>	John Fletcher and Philip Massinger	TC
1618	<b><i>The Martyred Soldier</i></b>	Henry Shirley	T
1620	<b><i>The Virgin Martyr</i></b>	Thomas Dekker and Philip Massinger	T
1621	<b><i>The Island Princess</i></b>	John Fletcher	TC
1622	<b><i>The Two Noble Ladies and the Converted Conjuror</i></b>	Anonymous	TC
1624	<b><i>The Duchess of Suffolk</i></b>	Thomas Drue	H
1624	<b><i>The Unnatural Combat</i></b>	Philip Massinger	T
1624	<b><i>A Game at Chess</i></b>	Thomas Middleton	PS
1624	<b><i>The Renegado</i></b>	Philip Massinger	TC
1626	<b><i>The Staple of News</i></b>	Ben Jonson	C
1628	<i>The Witty Fair One</i>	James Shirley	C
1631	<b><i>The Fair Maid of the West Part II</i></b>	Thomas Heywood	C
1631	<b><i>The Emperor of the East</i></b>	Philip Massinger	TC
1631	<i>The Traitor</i>	James Shirley	T
1632	<b><i>The City Madam</i></b>	Philip Massinger	C
1635	<b><i>The Seven Champions of Christendome</i></b>	John Kirke	HR
1638	<b><i>The Constant Maid</i></b>	James Shirley	C
1639	<b><i>St. Patrick for Ireland</i></b>	James Shirley	NM
1640	<i>The Queen of Aragon</i>	William Habington	TC

\* Both a spiritual and an interfaith conversion play

## BIBLIOGRAPHY

### Plays

- Beaumont, Francis and John Fletcher. *The Dramatic Works in the Beaumont and Fletcher Canon*. Ed. Fredson Bowers. 10 vols. Cambridge: Cambridge University Press, 1976.
- Bevington, David, ed. *Medieval Drama*. Boston: Houghton Mifflin Company, 1975.
- Chapman, George. *An Humorous Day's Mirth*. Ed. W.W. Greg. London: The Malone Society, 1938.
- Dekker, Thomas. *The Dramatic Works of Thomas Dekker*. Ed. Fredson Bowers. 4 vols. Cambridge: Cambridge University Press, 1964.
- Habington, William. *The Queene of Arragon*. London, 1640.
- Heywood, Thomas. *The Fayre Mayde of the Exchange*. London: 1607.
- . *The Fair Maid of the West Parts I and II*. Ed. Robert K. Turner (London: Edward Arnold, 1968).
- Jonson, Ben. *The Alchemist and Other Plays*. Ed. Gordon Campbell. Oxford: Oxford University Press, 1995.
- . *The Staple of News*. Ed. Anthony Parr. Manchester: Manchester University Press, 1999.
- Kirke, John. *The Seven Champions of Christendome*. Ed. Giles Edwin Dawson. Cleveland: Western Reserve University, 1929.
- Kyd, Thomas. *The Works of Thomas Kyd*. Ed. Frederick S. Boas. Oxford: Clarendon Press, 1901.
- Marlowe, Christopher. *Doctor Faustus and Other Plays*. Ed. David Bevington and Eric Rasmussen. Oxford: Oxford University Press, 1995.
- . *Doctor Faustus*. Ed. David Scott Kastan. New York and London: W.W. Norton & Company, 2005.
- Massinger, Philip. *The Plays and Poems of Philip Massinger*. Ed. Philip Edwards and Colin Gibson. 5 vols. Oxford: Clarendon Press, 1976.
- . *The City Madam*. Ed. Cathy Shrank. Nick Hern Books: London, 2005.
- . *The Renegado*. Ed. Michael Neill. London: Arden Shakespeare, 2010.
- Middleton, Thomas. *A Game at Chess*. Ed. T.H. Howard-Hill. Manchester: Manchester University Press, 2009.
- A Pretie new Enterlude both pithie & pleasaunt of the Story of Kyng Daryus, Beingetaken out of the third and fourth Chapter of the thyrd booke of Esdras*. London: Thomas Colwell, 1565.
- Rowley, William. *All's Lost by Lust*. London: Thomas Harper, 1633.

- . *A Shoemaker, A Gentleman*. Ed. Trudi Darby. London: Nick Hern Books, 2002.
- Shakespeare, William. *Othello*. Ed. E. A. J. Honigmann. London: Thomson Learning, 1997.
- . *The Merchant of Venice*. Ed. M.M. Mahood. Cambridge: Cambridge University Press, 1998.
- . *The Merchant of Venice*. Ed. Jay L. Halio. Oxford: Oxford University Press, 2008.
- . *As You Like It*. Ed. Alan Brissenden. Oxford: Oxford University Press, 2008.
- . *The Norton Shakespeare*. Ed. Stephen Greenblatt et. al. New York and London: W.W. Norton & Company, 2008.
- Shirley, Henry. *The Martyred Soldier*. London; J. Okes, 1638.
- Shirley, James. *The Witty Fair One: A Comedie*. London, 1633.
- . *The Constant Maid*. London: J. Raworth, 1640.
- . *The Traitor*. Ed. John Stewart Carter. London: Edward Arnold, 1965.
- . *St. Patrick for Ireland*. Ed. John P. Turner. New York and London: Garland Publishing, 1979.
- The Two Noble Ladies*. Ed. Rebecca G. Rhoads. London: The Malone Society, 1930.
- Vitkus, Daniel, ed. *Three Turk Plays from Early Modern England: Selimus, A Christian Turned Turk, and The Renegado*. New York: Columbia University Press, 2000.
- Wager, Lewis. *The Life and Repentaunce of Marie Magdalene*. Ed. Frederic Ives Carpenter. Chicago: University of Chicago Press, 1904.
- Wager, William. *The Longer Thou Livest and Enough Is as Good as a Feast*. Ed. R.Mark Benbow. London: Edward Arnold, 1968.
- Webster, John. *The White Devil*. Ed. Christina Luckyj. London: Methuen, 2008.
- Wilson, Robert. *The Three Ladies of London*. Ed. H.S.D. Mithal. New York and London: Garland, 1988.
- Woods, Nathaniel. *The Conflict of Conscience*. Ed. Herbert Davis and F. P. Wilson. The Malone Society Reprints. Oxford: Oxford University Press, 1952.
- Zouche, Richard. *The Sophister, A Comedy*. London, John Okes: 1639.

### **Other Primary Sources**

- An Alarme to Awake Church-Sleepers describing the causes, discovering the dangers, prescribing remedies for this drowsie disease*. London: 1640.
- Aston, Edward. *The Manners, Lawes, and Customes of all Nations*. London, 1611.
- Attersoll, William. *Three treatises Viz. The conversion of Nineueh. 2. Gods trumpet sounding the alarum. 3. Physicke against famine*. London, 1632.

- Aylett, Robert. *Peace with her foure garders Viz. fiue morall meditations: of concord, chastitie, constancie. Courtesie. Grauitie.* London: 1622.
- Benedict of Nursia. *RB 1980: The Rule of St. Benedict in Latin and English with Notes.* Ed. Timothy Fry. Collegeville MN: Liturgical Press, 1981.
- Bradford, John. *A Sermon of Repentaunce.* London: 1553.
- Breton, Nicholas. *Soules Immortall Crowne Consisting of Seauen Glorious Graces.* London: 1605.
- Byam, Henry. *A Returne from Argier.* London: 1628.
- Calvin, John. *The institution of Christian religion vvritten in Latine by M. Iohn Caluine, and translated into English according to the authors last edition, by Thomas Norton.* London: Thomas Vautrollier, 1578.
- Chauncie, William. *The Conversion of a Gentleman Long Tyme Mised in Poperie, to the Sincere and True Profession of the Gospell of Christ Iesus.* London, 1587.
- The confession and publike recantation of thirteene learned personages.* London, 1602.
- Cooper, Thomas. *The Converts First Love Discerned, Iustified, Left, and Recouered.* London: F. Kingston, 1610.
- . *The blessing of Japheth prouing the gathering in of the Gentiles, and finall conuersion of the Iewes. Expressed in diuers profitable sermons.* London: 1615.
- Copley, John. *Doctrinall and Morall Observations Concerning Religion.* London: 1612.
- A Discovery of 29. sects here in London.* London, 1641.
- Donne, John. *A sermon vpon the viii. verse of the I. chapter of the Acts of the Apostles Preach'd to the Honourable Company of the Virginian Plantation, 130.* London: 1622.
- . "A Lent Sermon Preached at Whitehall, February 20, 1617." *The Sermons of John Donne.* Ed. George R. Potter and Evelyn M. Simpson. Vol. 1. Berkeley, Los Angeles, London: University of California Press, 1953.
- . *The Complete Poetry and Selected Prose of John Donne.* Ed. Charles M. Coffin. New York: The Modern Library, 2001.
- Dove, John. *The conuersion of Salomon A direction to holinesse of life; handled by way of commentarie vpon the whole booke of Canticles.* London: W. Stansby, 1613.
- Dowriche, Hugh. *The iaylors conuersion Wherein is liuely represented, the true image of a soule rightlye touched, and conuerted by the spirit of God.* London: John Windet, 1596.
- An Epistle of a Catholicke Young Gentleman, (Being for his Religion imprisoned).* Doway, 1623.
- Erasmus, Desiderius. *De libero arbitrio, Collected Works of Erasmus.* Vol. 76: *Controversies.* Ed. Charles Trinkaus. Tr. Peter Macardle. Annotated by Peter Macardle, Clarence H. Miller, and Charles Trinkaus. Toronto: University of Toronto Press, 1999.
- Felltham, Owen. *Resolves or, Excogitations. A Second Centvrie.* London: 1628.

- Fletcher, Giles. *The Policy of the Turkish Empire. The First Booke*. London, 1597.
- Foxe, John. *Actes and Monuments*. Vol. 1. London: John Daye, 1570.
- . *A Sermon Preached at the Christening of a Certain Jew, at London*. London: Christopher Barker, 1578.
- Gee, John. *The Foot out of the Snare*. London, 1624.
- Gaule, John. *Practique theories: or, Votiuue speculations vpon Abrahams entertainment of the three angels Sarah, and Hagar's contention [...] Pauls conuersion*. London: 1630.
- Gouge, William. *Of Domesticall Duties*. London: John Havinland, 1622.
- . *A recovery from apostacy Set out in a sermon preached in Stepny Church neere London at the receiving of a penitent renegado into the Church*. London: George Miller, 1639.
- Godwin, Francis. *A catalogue of the bishops of England, since the first planting of Christian religion in this island, together with a briefe history of their lives and memorable actions, so neere as can be gathered out of antiquity*. London: Eliot's Court Press, 1615.
- Granada, Luis de. *The Sinners Guyde*. London: James Roberts, 1598.
- . *The Conversion of a Sinner*. London: Thomas Creede, 1598.
- . *A Memoriall of a Christian Life*. Rouen [i.e. London]: 1599.
- . *The Flowers of Lodowicke of Granado. The first part. In which is handled the conuersion of a sinner*. London: 1601.
- . *Obras Completas: Tomo VI, Guía de Pedadores (Texto definitivo)*.
- Ed. Herminio de Paz Castaño. Madrid: Fundación Universitaria Española Dominicos de Andalucía, 1995.
- Hanmer, Meredith. *The baptizing of a Turke A sermon preached at the Hospitall of Saint Katherin, adioyning vnto her Maiesties Towre the 2. of October 1586. at the baptizing of one Chinano a Turke, borne at Nigropontus*. London: Robert Waldegrave, 1586.
- Harding, John. *A recantation sermon, preached at the gate-house at Westminster, the 30. day of Iuly 1620*. London, 1620.
- Haren, Jean. *The repentance of Iohn Haren priest and his returne to the Church of God; publickly by him recited in the French Church at Wezell, in the presence of the senate, composed of the ministers and the people assembled together vpon the 7. day of March, Anno 1610*. London: W. White, 1610.
- Hasleton, Richard. *Strange and wonderfull things. Happened to Richard Hasleton, borne at Braintree in Essex, in his ten yeares trauales in many forraine countries. Penned as he deliuered it from his ovvne mouth*. London: Abel Jeffes, 1595.
- Hawes, Stephen. *The Conuersyon of Swerers*. London: Wylllyā Copland, 1551.
- Heywood, John. *John Heywoodes Woorkes*. London: Thomas Powell, 1562.



- Higgon, Theophilus. *A Sermon preached at Pauls Crosse the third of March*. London, 1611.
- Hopkins, Richard. "The Translatours Dedicatory Epistle." in *Granada A Memoriall of a Christian Life wherein are treated all such thinges, as appertaine vnto a Christian to doe, from the beginning of his conuersion, vntill the end of his perfection*. S. Omers: 1625. 3–31.
- Kellet, Edward. *A Returne from Argier*. London: 1628.
- Lipsius, Justus. *Two bookes of constancie*. Trans. John Stradling. London: Richard Johnes, 1594.
- A Looking Glasse of Mortalitie*. London, 1599.
- Luther, Martin. *Erasmus and Luther: Discourse on Free Will*. Trans. and ed. Ernst F. Winter. London: Continuum, 2006.
- . *That Jesus Christ Was Born a Jew. The Bible, and the Jewish People: A Reader*. Ed. Brooks Schramm and Kirsi I. Stjerna. Minneapolis MN: Fortress Press, 2012. 76–83.
- Meetkerke, Edward. "The Epistle Dedicatorie." *A declaration and manifestation, of the chiefe reasons and motiues of the conuersion of Master M. du Tertre, Lord de la Motthe Luyne late preacher amongst the order of the Capucins, vnder the name of F. Firmin &c. Together with his conformitie vnto the reformed churches of France*. London: Edward Griffin, 1616.
- Menda, Nathanael. *The Confession of Faith, Which Nathanael a Jewe Borne, made before the Congregation in the Parish Church of Alhallowes in Lombard Streete at London*. London: Christopher Barker, 1578.
- Meredyth, John. *The Sinne of Blasphemie*. London: Edward Allde, 1622.
- Meriton, George. *The Christian Mans Assvring House and A Sinners Conuersion*. London: Edward Griffin, 1614.
- Mirk, John. *Mirk's Festial: A Collection of Homilies by Johannes Mirkus (John Mirk)*. Part 1. Ed. Theodor Erbe. London: Kegan Paul, Trench, Trübner & Co, 1905.
- Moregon, Pedro. *A briefe relation of the persecution lately made against the Catholike Christians, in the kingdome of Iaponia diuided into two books*. Saint-Omer: English College Press, 1619.
- Munday, Anthony. *A second and third blast of retrait from plaies and theaters the one whereof was sounded by a reuerend byshop dead long since; the other by a worshipful and zealous gentleman now aliuie: one showing the filthines of plaies in times past; the other the abhomination of theaters in the time present: both expresly prouing that that common-weale is nigh vnto the curse of God, wherein either plaiers be made of, or theaters maintained. Set forth by Anglo-phile Eutheo*. London: Henrie Denham, 1580.

- Pemble, William. *Fiue godly, and profitable sermons concerning 1 The slaverie of sinne. 2 The mischiefe of ignorance. 3 The roote of apostasie. 4 The benefit of Gods service. 5 The Christians loue.* Oxford: John Lichfield, 1628.
- Perkins, William. *A graine of musterd-seed, or, The least measure of grace that is or can be effectuall to saluation.* London: Thomas Creed, 1597.
- . *A reformed Catholike: or, A declaration shewing how neere we may come to the present Church of Rome in sundrie points of religion: and vvherein we must for euer depart from them.* Cambridge: John Legat, 1598.
- Preston, John. *The Remaines of that Reverend and Learned Divine, John Preston.* London: 1637.
- Prynne, William. *Histro-mastix The players scourge, or, actors tragaedie, divided into two parts. Wherein it is largely evidenced, by divers arguments, by the concurring authorities and resolutions of sundry texts of Scripture ... That popular stage-playes ... are sinfull, heathenish, lewde, ungodly spectacles, and most pernicious corruptions; condemned in all ages, as intolerable mischiefes to churches, to republickes, to the manners, mindes, and soules of men. And that the profession of play-poets, of stage-players; together with the penning, acting, and frequenting of stage-playes, are unlawfull, infamous and misbeseeming Christians. All pretences to the contrary are here likewise fully answered; and the unlawfulness of acting, of beholding academicall enterludes, briefly discussed; besides sundry other particulars concerning dancing, dicing, health-drinking, &c. of which the table will informe you.* London: 1632.
- Raben, Godefrid. "A Recantation done on the second Sondag after Easter" in *The confession and publike recantation of thirteene learned personages.* London, 1602.
- Rankins, William. *A mirroure of monsters wherein is plainely described the manifold vices, &c spotted enormities, that are caused by the infectious sight of playes, with the description of the subtile slights of Sathan, making them his instruments.* London: John Charlewood, 1587.
- Rogers, Nehemiah. *The true convert, or an exposition vpon the whole parable of the prodigall.* London: Edward Griffin, 1620.
- Rogers, Richard. *Certaine Sermons.* London: Felix Kyngston, 1612. "A Sermon Against Miracle-Plays." *Reliquiae Antiquae: Scraps from Ancient Manuscripts.* Ed. Thomas Wright and James Orchard Halliwell. Vol. 2. London: John Russell Smith, 1843. 42–57.
- Shepard, Thomas. *The Sincere Convert, Discovering the Pavcity of True Beleevers; and the great difficulty of Sauing Conuersion.* London: Thomas Paine, 1640.
- Sibbes, Richard. *The Brvised Reede, and Smoaking Flax.* London: 1630.
- Smith, Henry. "The Sinners Conuersion." *Two Sermons preached by Maister Henry Smith.* London: 1605. Sig. A3r–B3v.
- . *Gods arrow against atheists. By Henry Smith.* London: George Miller, 1628.

- Smith, John. *The generall historie of Virginia*. London: John Dawson and John Haviland, 1624.
- Tedder, William and Anthony Tyrrell. *The recantations as they were seuerallie pronounced by VVylliam Tedder and Anthony Tyrrell*. London, 1588.
- Tertre, M. Du. *A declaration and manifestation, of the chiefe reasons and motiues of the conuersion of Master M. du Tertre, Lord de la Motthe Luyne*. Trans. Edward Meetkerke London: Edward Griffin, 1616. *The theater of Iaponia's constancy in which an hundred and eighteene glorious martyrs suffered death for Christ, in the yeare of our Lord 1622*. Trans. William Badduley. Saint-Omer: English College Press, 1624.
- Topsell, Edward. *The historie of foure-footed beastes*. London: William Iaggard, 1607.
- Tyndale, William. *Tyndale's New Testament*. 1534. Ed. David Daniell. New Haven and London: Yale University Press, 1989.
- Udall, John. *Amendment of Life: Three sermons, vpon actes 2. verses 37. 38. Conteyning the ture effect of the worde of God in the conuersion of the godly: and the manner how it changeth their harts, and reformeth their liues, which is the true worke of regeneration*. London, 1584.
- The Voluntarie recantation of foure learned men of France lately conuerted from poperie, to the true religion*. London: 1614.
- Voragine, Jacobus de. *The Golden Legend: Readings on the Saints*. With an Introduction by Eamon Duffy. Trans. William Granger Ryan. Princeton: Princeton University Press, 2012.
- Whitaker, Alexander. *Good Newes from Virginia Sent to the Counsell and Company of Virginia, resident in England*. London, 1613.
- Wilson, John. *Zacheus converted: or The rich publicans repentance. Restitution In which, the mysteries of the doctrine of conversion, are sweetly laid open and applied for the establishing of the weakest. Also of riches in their getting, keeping, expending; with divers things about almes and restitution, and many other materiall points and cases insisted upon*. London: T.Cotes, 1631.
- Wood, William. *Nevv Englands prospect*. London: Tho. Cotes, 1634.

## Secondary Sources

- Adelman, Janet. *Blood Relations: Christian and Jew in The Merchant of Venice*. Chicago and London: University of Chicago Press, 2008.
- Adler, Michael. *Jews of Medieval England*. London: Jewish Historical Society of England, 1939.
- Agnew, Jean-Christophe. *The Market and the Theater in Anglo-American Thought, 1550–1750*. Cambridge: Cambridge University Press, 1986.

- Allen, Will. "Dove, John (1561–1618)." *Oxford Dictionary of National Biography*. Online ed. Ed. Lawrence Goldman. Oxford: Oxford University Press, 13 Feb. 2013 <<http://www.oxforddnb.com/view/article/7948>>.
- Andrea, Bernadette. *Women and Islam in Early Modern English Literature*. Cambridge: Cambridge University Press, 2007.
- Anidjar, Gil. "The Enemy's Two Bodies (Political Theology Too)." *Lloyd* 156–173.
- Aughterson, Kate. "Dowriche, Anne (d. in or after 1613)." *Oxford Dictionary of National Biography*. Ed. H. C. G. Matthew and Brian Harrison. Oxford: OUP, 2004. Online ed. Ed. Lawrence Goldman. Jan. 2011. 15 Sept. 2011 <<http://www.oxforddnb.com/view/article/7987>>.
- Badir, Patricia. " 'To Allure vnto their loue': Iconoclasm and Striptease in Lewis Wager's *The Life and Repentaunce of Marie Magdalene*." *Theatre Journal* 51.1 (1999): 1–20.
- . *The Maudlin Impression: English Literary Images of Mary Magdalene, 1550–1700*. Notre Dame, IN: University of Notre Dame Press, 2009.
- Bach, Rebecca Ann. *Colonial Transformations: The Cultural Production of the New Atlantic World, 1580–1640*. New York: Palgrave, 2000.
- Bailey, Rebecca A. *Staging the Old Faith: Queen Henrietta Maria and the Theatre of Caroline England, 1625–164*. Manchester: Manchester University Press, 2009.
- Barbour, Richmond. *Before Orientalism: London's Theatre of the East 1576–1626*. Cambridge: Cambridge University Press, 2003.
- Barish, Jonas. *The Antitheatrical Prejudice*. Berkeley, Los Angeles and London: University of California Press, 1982.
- Bartels, Emily C. *Speaking of the Moor: From Alcazar to Othello*. Pennsylvania: University of Pennsylvania Press, 2008.
- Belsey, Catherine. *A Future for Criticism*. Chichester, etc.: Wiley Blackwell, 2011.
- Bevington, David. *From 'Mankind' to Marlowe: Growth of Structure in the Popular Drama of Tudor England*. Cambridge, MA: Harvard University Press, 1962.
- Bovilsky, Lara. " 'A Gentle and no Jew:': Jessica, Portia, and Jewish Identity." *Renaissance Drama* 38 (2010): 47–76.
- Boyarin, Daniel. "The Double Mark of the Male Muslim: Eracing Othello." *Lloyd* 174–87.
- Bradshaw, Graham. *Misrepresentations: Shakespeare and the Materialists*. Ithaca and London: Cornell University Press, 1993.
- Britton, Dennis. "Muslim Conversion and Circumcision as Theater." *Religion and Drama in Early Modern England: The Performance of Religion on the Renaissance Stage*. Ed. Jane Hwang Degenhardt and Elizabeth Williamson. Surrey: Ashgate, 2011.
- . "Re-'turning' Othello: Transformative and Restorative Romance." *English Literary History* (2011) 78.1: 27–50.

- Brunning, Alizon. " 'Thou art damned for alt'ring thy religion:' The Double Coding of Conversion in City Comedy." *Plotting Early Modern London: New Essays on Jacobean City Comedy*. Ed. Dieter Mehl, Angela Stock and Anne-Julia Zwierlein. Hampshire: Ashgate, 2004. 154–62.
- Burton, Jonathan. *Traffic and Turning: Islam and English Drama, 1579–1624*. Newark: University of Delaware Press, 2005.
- Campbell, Lily B. "Doctor Faustus a Case of Conscience." *PMLA* 47 (1952): 219–239.
- Chew, Samuel. *The Crescent and the Rose: Islam and England during the Renaissance*. New York: Oxford University Press, 1937.
- Clark, Arthur Melville. *Thomas Heywood: Playwright and Miscellanist*. Oxford: Blackwell, 1931.
- Cohen, Walter. *Drama of a Nation: Public Theater in Renaissance England and Spain*. Ithaca and London: Cornell University Press, 1985.
- . "Othello." *The Norton Shakespeare*. Ed. Stephen Greenblatt et. al. New York and London: W.W. Norton & Company, 1997. 2091–99.
- Coldewey, John C. "From Roman to Renaissance in Drama and Theatre." *The Cambridge History of British Theatre*. Vol. 1. Ed. Jane Milling and Peter Thomson. Cambridge: Cambridge University Press, 2004.
- Cole, Douglas. *Suffering and Evil in the Plays of Christopher Marlowe*. New Jersey: Princeton University Press, 1962.
- Coles, Paul. *The Ottoman Impact on Europe*. Thames and Hudson: London, 1968.
- Collinson, Patrick. "Antipuritanism." *The Cambridge Companion to Puritanism*. Ed. John Coffey and Paul C. H. Lim. Cambridge: Cambridge University Press, 2008. 19–33.
- Coser, Lewis. A. "The Alien as a Servant of Power: Court Jews and Christian Renegades." *American Sociological Review* 37. 5 (1972): 574–81.
- Cutts, Cecilia. "The Croxton Play: An Anti-Lollard Piece." *Modern Language Quarterly*. 5.1 (1944): 45–60.
- Degenhardt, Jane Hwang "Catholic Martyrdom in Dekker and Massinger's *The Virgin Martyr* and the Early Modern Threat of 'Turning Turk.'" *ELH* (2006): 83–117.
- . "Catholic Prophylactics and Islam's Sexual Threat: Preventing and Undoing Sexual Defilement in the Renegado." *Journal for Early Modern Cultural Studies* 9.1 (2009): 62–92.
- . *Islamic Conversion and Christian Resistance on the Early Modern Stage*. Edinburgh: Edinburgh University Press, 2010.
- Dijkhuizen, Jan Frans van. *Devil Theatre: Demonic Possession and Exorcism in English Drama, 1558–1642*. D.S. Brewer: Cambridge, 2007.
- Dimmock, Matthew. *New Turkes: Dramatizing Islam and the Ottomans in Early Modern England*. Aldershot: Ashgate, 2005.

- Dollimore, Jonathan. *Radical Tragedy: Religion, Ideology and Power in the Drama of Shakespeare and his Contemporaries*. Brighton: The Harvester Press, 1984.
- Doran, Susan and Christopher Durston. *Princes, Pastors, and People: The Church and Religion in England, 1500-1700*. 2<sup>nd</sup> ed. London: Routledge, 2003.
- Duffy, Eamon. "Bare Ruined Choirs: Remembering Catholicism in Shakespeare's England." Dutton, Findlay and Wilson 40–57.
- Dutton, Elizabeth. "The Croxton *Play of the Sacrament*." *The Oxford Handbook of Tudor Drama*. Ed. Thomas Betteridge and Greg Walker. Oxford: Oxford University Press, 2012. 55–71.
- Dutton, Richard, Alison Findlay and Richard Wilson, eds. *Theatre and Religion: Lancastrian Shakespeare*. Manchester: Manchester University Press, 2003.
- Ephraim, Michelle. *Reading the Jewish Woman on the Elizabethan Stage*. Aldershot: Ashgate, 2008.
- Findlay, Alison. *Illegitimate Power: Bastards in Renaissance Drama*. Manchester: Manchester University Press, 1994.
- Fisch, Harold. *The Dual Image: The Figure of the Jew in English and American Literature*. New York: Ktav Publishing House, 1971.
- Floyd-Wilson, Mary. *English Ethnicity and Race in Early Modern Drama*. Cambridge: Cambridge University Press, 2003.
- Fredriksen, Paula. "Paul and Augustine: Conversion Narratives, Orthodox Traditions, and the Retrospective Self." *Journal of Theological Studies* 37.1(1986): 3–34.
- Friedman, Jerome. "Jewish Conversion, the Spanish Pure Blood Laws and Reformation: A Revisionist View of Racial and Religious Antisemitism." *The Sixteenth Century Journal* 18.1 (1987): 3–30.
- Fuchs, Barbara. *Mimesis and Empire: The New World, Islam, and European Identities*. Cambridge: Cambridge University Press, 2001.
- Gaiser, Frederick. "A Biblical Theology of Conversion." *Handbook of Religious Conversion*. Ed. Henry Newton Malony and Samuel Southard. Birmingham, AL: Religious Education Press, 1992. 93–107.
- Garber, Marjorie. "The Education of Orlando," *Bloom's Modern Critical Interpretations: As You Like It*. Ed. Harold Bloom. Broomall, PA: Chelsea House Publications, 2004. 58–72.
- Gasper, Julia. "The Sources of *The Virgin Martyr*," *RES* 42. 165 (1991):17–31.
- Granboulan, Anne. "Paul, Apostle: Iconography." *Encyclopedia of the Middle Ages*. Vol.1 Ed. André Vauchez. Trans. Adrian Walford. Paris: Editions du Cerf, 2000. 1100–1.
- Greenblatt, Stephen. *Learning to Curse: Essays in Early Modern Culture*. New York and London: Routledge, 1992.
- Gross, Kenneth. *Shylock is Shakespeare*. Chicago: University of Chicago Press, 2006.

- Hadfield, Andrew. *Shakespeare and Republicanism*. Cambridge: Cambridge University Press, 2005.
- Hagedorn, Maria. *Reformation und Spanische Andachtsliteratur: Luis de Granada in England*. Leipzig: Verlag von Bernhard Tauchnitz, 1934.
- Hale, John K. "Snake and Lioness in *As You Like It*, IV.iii." *Notes and Queries* 47.1 (2000): 79.
- Hall, Kim F. "Guess Who's Coming to Dinner? Colonization and Miscegenation in *The Merchant of Venice*." *Renaissance Drama* 23 (1992): 87–111.
- Happé, Peter. "Wager, William (1537/8?–1591)." *Oxford Dictionary of National Biography*. Online ed. Ed. Lawrence Goldman. Oxford: Oxford University Press, 31 Jan. 2013 <<http://www.oxforddnb.com/view/article/28395>>.
- Harbage, Alfred Bennett, Samuel Schoenbaum and Sylvia Stoler Wagonheim, eds., *Annals of English Drama 975–1700: An Analytical Record of All Plays, Extant or Lost, Chronologically Arranged and Indexed by Authors, Titles, Dramatic Companies & C*. London: Routledge, 1989.
- Hecht, Anthony. *Melodies Unheard: Essays on the Mysteries of Poetry*. Baltimore: The Johns Hopkins University Press, 2003.
- Hennedy, John F. "Launcelot Gobbo and Shylock's Forced Conversion." *Texas Studies in Literature and Language* 15.3 (1973): 405–410.
- Hill-Vásquez, Heather. *Sacred Players: The Politics of Response in the Middle English Religious Drama*. Washington: The Catholic University of America Press, 2007.
- Hirsch, Brett D. "Counterfeit Professions: Jewish Daughters and the Drama of Failed Conversion in Marlowe's *The Jew of Malta* and Shakespeare's *The Merchant of Venice*." *Early Modern Literary Studies* Special Issue 19 (2009) 4.1–37 <<http://extra.shu.ac.uk/emls/si-19/hirscoun.html>> 22 January 2013.
- Hirsch, Brett D. "From Jew to Puritan: The Emblematic Owl in Early English Culture." *'This Earthly Stage: World and Stage in Late Medieval and Early Modern England*. Ed. Brett D. Hirsch and Christopher Wortham. Turnhout: Brepols, 2010. 131–71.
- Hirschfeld, Heather. "Compulsions of the Renaissance." *Shakespeare Studies* 33 (2005): 109–114.
- Hoenselaars, Ton. *Images of Englishmen and Foreigners in the Drama of Shakespeare and His Contemporaries: A Study of Stage Characters and National Identity in English Renaissance Drama, 1558–1642*. Rutherford NJ.: Fairleigh Dickinson University Press, 1992.
- Hopkins, Lisa. *Christopher Marlowe: Renaissance Dramatist*. Edinburgh: Edinburgh University Press, 2008.
- Houston, Chloë. "Turning Persia: The Prospect of Conversion in Safavid Iran." Stelling, Hendrix, and Richardson 85–107.

- Howard, Jean E. and Phyllis Rackin. *Engendering a Nation: A Feminist Account of Shakespeare's English Histories*. London and New York: Routledge, 1997.
- Hunt, Margaret R. "Women in Ottoman and Western European Law Courts: Were Western Women *Really* the Luckiest Women in the World?" *Structures and Subjectivities: Attending to Early Modern Women*. Ed. Joan E. Hartman and Adele Seeff (Cranbury NJ: Associated University Presses, 2007) 176-199.
- Hutchings, Mark. "The 'Turk Phenomenon' and the Repertory of the Late Elizabethan Playhouse." *Early Modern Literary Studies* Special Issue 16 (2007) 10.1–39. <<http://purl.oclc.org/emls/si-16/hutcturk.htm>>. 13 December 2012.
- Jackson, Ken and Arthur F. Marotti. "The Turn to Religion in Early Modern English Studies." *Criticism* 46.1 (2004): 167–90.
- Jackson, William. "Woodes' *The Conflict of Conscience*." *TLS*. 7 September 1933, 592.
- James, William. *The Varieties of Religious Experience*. London and New York: Routledge, 2008.
- Jankowski, Theodora. *Pure Resistance: Queer Virginity in Early Modern English Drama*. Philadelphia: University of Pennsylvania Press, 2000.
- Jansen, Katherine. *The Making of the Magdalen: Preaching and Popular Devotion in the Later Middle Ages*. Princeton: Princeton University Press, 2000.
- Jenkins, Michael. "Perkins, William (1558–1602)" *Oxford Dictionary of National Biography*. Ed. H. C. G. Matthew and Brian Harrison, Oxford: Oxford University Press, 2004. Online ed. Ed. Lawrence Goldman. May 2007. 30 Jan. 2013 <<http://www.oxforddnb.com/view/article/21973>>.
- Johnston, Alexandra. "Tudor Drama, Theater and Society." *Companion to Tudor Britain*. Ed. Robert Tittler and Norman Jones. Malden MA, Oxford and Victoria: Blackwell, 2004. 430–47.
- Jowitt, Claire. *The Culture of Piracy, 1580-1630: English Literature and Seaborne Crime*. Farnham: Ashgate, 2010.
- Kaplan, Lindsay M. "Jessica's Mother: Medieval Constructions of Jewish Race and Gender in the Merchant of Venice." *Shakespeare Quarterly* 58.1 (2007): 1–30.
- Kardong, Terrence, ed. and trans. *Benedict's Rule: A Translation and Commentary*. Collegeville MN: The Order of St. Benedict, inc., 1996.
- Katz, David S. *Philo-Semitism and the Readmission of the Jews to England 1603–1655*. Oxford: Clarendon Press, 1982.
- Kelly, Erin Evelyn. "Changing Everything: Religious Conversion and the Limits of Individual Subjectivity in Early Modern English Drama." Diss. University of Maryland, 2003.
- Kiefer, Frederick. *Writing on the Renaissance Stage: Written Words, Printed Pages, Metaphoric Books*. Cranbury, London: Associated University Presses, 1996.
- Krstić, Tijana. *Contested Conversions to Islam: Narratives of Religious Change in the Early Modern Ottoman Empire*. Stanford: Stanford University Press, 2011.



- Lloyd, Vincent W., ed. *Race and Political Theology*. Stanford: Stanford University Press, 2012.
- Peter, Lake. "Religious Identities in Shakespeare's England." *A Companion to Shakespeare*. Ed. David Scott Kastan. London: Blackwell, 1999. 57–85.
- . and Michael Questier. *The Antichrist's Lewd Hat: Protestants, Papists and Players in Post-Reformation England*. New Haven & London: Yale University Press, 2002.
- Lampert, Lisa. *Gender and Jewish Difference: From Paul to Shakespeare*. Philadelphia: University of Pennsylvania Press, 2004.
- Laurent, Camille Pierre. "Dog, Fiend and Christian, or Shylock's Conversion." *Cahiers Élisabéthains* 26 (1984): 15–27.
- Levin, Richard. "The Indian/ Judean Crux in Othello." *Shakespeare Quarterly* 33 (1982): 60–67.
- Lewalski, Barbara K. "Biblical Allusion and Allegory in *The Merchant of Venice*." *Twentieth Century Interpretations of The Merchant of Venice: A Collection of Critical Essays*. Ed. Sylvan Barnet. Englewood Cliffs: Prentice-Hall, 1970. 33–54.
- Lindemann, Mary. *Medicine and Society in Early Modern Europe*. Cambridge: Cambridge University Press, 2010.
- Loomba, Ania. *Gender, Race, Renaissance Drama*. Manchester: Manchester University Press, 1989.
- . *Shakespeare, Race and Colonialism*. Oxford: Oxford University Press, 2002.
- Lupton, Julia Reinhard. *Citizen-Saints: Shakespeare and Political Theology*. Chicago: University of Chicago Press, 2005.
- Mac Chombaich De Colquhoun, Patrick. *A Summary of the Roman Civil Law, Illustrated by Commentaries on and Parallels from the Mosaic, Canon, Mohammedan, English and Foreign Law*. Vol. 4. London: V. and R. Stevens and Sons, 1860.
- MacCulloch, Diarmaid. *The Later Reformation in England, 1547–1603*. Basingstoke: Macmillan, 1990.
- . *A History of Christianity*. London: Penguin, 2009.
- MacDonald, Michael. "The Fearefull Estate of Francis Spira: Narrative, Identity and Emotion in Early Modern England." *Journal of British Studies* 31 (1992): 32–61.
- MacLean, Gerald. *English Writing and the Ottoman Empire before 1800*. Basingstoke: Palgrave Macmillan, 2007.
- . and Nabil Matar. *Britain in the Islamic World 1558–1713*. Oxford: Oxford University Press, 2011.
- Malieckal, Bindu. "'Wanton Irreligious Madness': Conversion and Castration in Massinger's the Renegado." *Essays in Arts and Sciences* 31 (2002): 25–43.

- Marotti, Arthur F. "Shakespeare and Catholicism." Dutton, Findlay and Wilson 218–41.
- Marcus, Leah S. "Pastimes and the Purging of Theater: *Bartholomew Fair*." *Staging the Renaissance: Reinterpretations of Elizabethan and Jacobean Drama*. Ed. David Scott Kastan and Peter Stallybrass. New York: Routledge, 1991. 196–209.
- Marshall, Peter. "Evangelical Conversion in the Reign of Henry VIII." *The Beginnings of English Protestantism*. Ed. Peter Marshall and Alec Ryrie. Cambridge: Cambridge University Press, 2002. 14–37.
- Matar, Nabil. *Islam in Britain 1558–1685*. Cambridge: Cambridge University Press, 1998.
- . *Britain and Barbary, 1589–1689*. Gainesville: University Press of Florida, 2006.
- Mayer, Jean-Christophe. *Shakespeare's Hybrid Faith*. Basingstoke: Palgrave Macmillan, 2006.
- McJannet, Linda. "Islam and English Drama: A Critical History." *Early Theatre: A Journal Associated with the Records of Early English Drama* 12.2 (2009): 183–93.
- Melinkoff, Ruth. *Outcasts: Signs of Otherness in Northern European Art of the Late Middle Ages*. Vol.1. Berkeley: University of California Press, 1993.
- Metzger, Mary Janell. "'Now by My Hood, a Gentle and No Jew': Jessica, *The Merchant of Venice*, and the Discourse of Early Modern English Identity." *PMLA* 113 (1998): 52–63.
- Milton, Anthony. *Catholic and Reformed: The Roman and Protestant Churches in English Protestant Thought 1600–1640*. Cambridge: Cambridge University Press, 1996.
- Milward, Peter. *Shakespeare's Religious Background*. Bloomington: Indiana University Press, 1973.
- Moore, John A. *Fray Luis de Granada*. Boston: G.K. Hall & Co, 1977.
- Munro, Lucy. "Dublin Tragicomedy and London Stages." *Early Modern Tragicomedy*, ed. Subha Mukherji and Raphael Lyne. Cambridge: D.S. Brewer, 2007. 186–89.
- Murakami, Ineke. "Wager's Drama of Conscience, Convention, and State Constitution." *Studies in English Literature* 47.2 (2007): 305–29.
- . *Moral Play and Counterpublic: Transformations in Moral Drama, 1465–1599*. New York and London: Routledge, 2011.
- Murray, Molly. *The Poetics of Conversion in Early Modern English Literature: Verse and Change from Donne to Dryden*. Cambridge: Cambridge University Press, 2009.
- Mycoff, David A. ed. *A Critical Edition of the Legend of Mary Magdalena from Caxton's Golden Legende of 1483*. Diss. Universität Salzburg. 1985. *Elizabethan & Renaissance Studies* 92.11. Salzburg: Institut für Anglistik und Amerikanistik, Universität Salzburg, 1985.

- Nock, Arthur Darby. *Conversion: The Old and the New in Religion from Alexander the Great to Augustine of Hippo*. Boston and London: University Press of America, 1988 [1933].
- Novy, Marianne. "The Merchant of Venice and Pressured Conversions in Shakespeare's World." *Shakespeare's World / World Shakespeares: The Selected Proceedings of the International Shakespeare Association World Congress Brisbane 2006*. Richard Fotheringham et al. Newark: University of Delaware Press, 2008. 108–118.
- Nuttall, A.D. *The Alternative Trinity: Gnostic Heresy in Marlowe, Milton, and Blake*. Oxford: Clarendon Press, 1998.
- Orgel, Stephen. *The Authentic Shakespeare: And Other Problems of the Early Modern Stage*. New York and London: Routledge, 2002.
- Patterson, W. B. "Dominis, Marco Antonio de (1560–1624)." W. B. Patterson *Oxford Dictionary of National Biography*. Ed. H. C. G. Matthew and Brian Harrison. Oxford: OUP, 2004. Online ed. Ed. Lawrence Goldman. Jan. 2008. 11 May 2012 <<http://www.oxforddnb.com/view/article/7788>>.
- Pearson, Jacqueline. "'One Lot in Sodom': Masculinity and the Gendered Body in Early Modern Narratives of Converted Turks." *Literature & Theology* 21.1 (2007): 29–48.
- Pettegree, Jane. *Foreign and Native on the English Stage, 1588–1611: Metaphor and National Identity*. Houndmills, Basingstoke: Palgrave Macmillan, 2011.
- Pickett, Holly Crawford. "The Drama of Serial Conversion in Renaissance England." Diss. University of California, Los Angeles, 2005.
- . "Dramatic Nostalgia and Spectacular Conversion in Dekker and Massinger's *The Virgin Martyr*" *Studies in English Literature* 49.2 (2009): 437–62.
- Poole, Kirsten. *Supernatural Environments in Shakespeare's England: Spaces of Demonism, Divinity, and Drama*. Cambridge: Cambridge University Press, 2011.
- Potter, Lois. "Pirates and 'Turing Turk' in Renaissance Drama." *Travel and Drama in Shakespeare's Time*. Ed. Jean-Pierre Maquerlot and Michèle Willems. Cambridge: Cambridge University Press, 1996. 124–140.
- Potter, Robbert. *The English Morality Play: Origins, History and Influence of a Dramatic Tradition*. London and Boston: Routledge and Kegan Paul, 1975.
- Preedy, Chloe. *Marlowe's Literary Scepticism: Politic Religion and Post-Reformation Polemic*. Arden Shakespeare: London, 2013.
- Questier, Michael. *Conversion, Politics and Religion in England, 1580–1625*. Cambridge: Cambridge University Press, 1996.
- Radford, Michael. dir. *The Merchant of Venice*. Perf. Al Pacino. Movision, 2004. Film.

- Ramakers, Bart. "Sight and Insight: Paul as a Model of Conversion in Rhetoricians' Drama." Stelling, Hendrix and Richardson. 341–72.
- Rambo, Lewis. *Understanding Religious Conversion*. New Haven and London: Yale University Press, 1993.
- Ransome, David R. "Ward, John (c.1553–1623?)." *Oxford Dictionary of National Biography*. Online ed. Ed. Lawrence Goldman. Oxford: OUP. 18 May 2012 <<http://www.oxforddnb.com/view/article/28690>>.
- Reinhard, Wolfgang. "Gegenreformation als Modernisierung? Prolegomena zu einer Theorie des konfessionellen Zeitalters." *Archiv für Reformationsgeschichte* 68 (1977): 226–251.
- Robinson, W. Stitt. "Indian Education and Missions in Colonial Virginia." *The Journal of Southern History*. 18.2 (1952): 152–168.
- Roth, Cecil. *A History of the Jews in England*. Oxford: Clarendon Press, 1978.
- Rowe, Katherine. "Inconstancy: Changeable Affections in Stuart Dramas of Contract." Ed. Mary Floyd-Wilson and Garrett A. Sullivan, *Environment and Embodiment in Early Modern England*. Houndmills: Palgrave Macmillan, 2007, 90–102.
- Rowan, Steven. "Luther, Bucer and Eck on the Jews." *Sixteenth Century Journal* 16 (1985): 79–90.
- Rozett, Martha Tuck. *The Doctrine of Election and the Emergence of Elizabethan Tragedy*. Princeton: Princeton University Press, 1984.
- Ryan, Kiernan. *Shakespeare*. 3rd ed. Basingstoke: Palgrave, 2002.
- Saunders, Corinne J. *Rape and Ravishment in the Literature of Medieval England*. Cambridge: D.S. Brewer, 2001.
- Scherb, Victor I. *Staging Faith: East Anglian Drama in the Later Middle Ages*. Madison and Teaneck, N.J.: Fairleigh Dickinson University Press, 2001.
- Schilling, Heinz. *Konfessionskonflikt und Staatsbildung: Eine Fallstudie über das Verhältnis von religiösem und sozialem Wandel in der Frühneuzeit am Beispiel der Grafschaft Lippe*. Gütersloh: Gütersloher Verlagshaus Mohn, 1981.
- Schülting, Sabine, Sabine Lucia Müller, and Ralf Hertel, eds. *Early Modern Encounters with the Islamic East*. Surrey: Ashgate, 2012.
- Searle, Alison. "Conversion in James Shirley's *St Patrick for Ireland* (1640)," Stelling, Hendrix and Richardson. 199–223,
- Shapiro, James. *Shakespeare and the Jews*. New York: Columbia University Press, 1996.
- Sharpe, Kevin. *Remapping Early Modern England: The Culture of Seventeenth-Century Politics*. Cambridge: Cambridge University Press, 2000.
- Sheppard, Kenneth. "Atheism, Apostasy, and the Afterlives of Francis Spira in Early Modern England." *The Seventeenth Century* 27.4 (2012) 410–34.

- Shoulson, Jeffrey. *Fictions of Conversion: Jews, Christians, and Cultures of Change in Early Modern England*. Philadelphia: University of Pennsylvania Press, 2013.
- Siegel, Paul N. *Shakespearean Tragedy and the Elizabethan Compromise*. New York: New York University Press, 1957.
- Simpson, James. *Burning to Read: English Fundamentalism and its Reformation Opponents*. Cambridge MA, etc.: Belknap Press of Harvard University Press, 2007.
- Sinfield, Alan. *Faultlines: Cultural Materialism and the Politics of Dissident Reading*. Berkeley: University of California Press, 1992.
- Snyder, Susan. "Marlowe's 'Doctor Faustus' as an Inverted Saint's Life," *Studies in Philology*, 63.4 (1966): 565–577.
- Spurr, John. *English Puritanism 1603–1689*. New York: St. Martin's Press, 1998.
- Stelling, Lieke, Harald Hendrix and Todd M. Richardson, eds. *The Turn of the Soul: Representations of Religious Conversion in Early Modern Art and Literature*. Leiden and Boston: Brill 2012.
- . " 'Thy Very Essence is Mutability:' Religious Conversion in Early Modern English Drama, 1558–1642." Stelling, Hendrix and Richardson. 59–83.
- Trachtenberg, Joshua. *The Devil and the Jews*. New Haven: Yale University Press, 1945.
- Taylor, Gary, and John Lavagnino, eds. *Thomas Middleton: The Collected Works*. Oxford: Oxford University Press, 2007.
- Velz, John W. "From Jerusalem to Damascus: Bilocal Dramaturgy in Medieval and Shakespearean Conversion Plays." *Comparative Drama* 15.4 (1981): 311–26.
- Versényi, Adam. *Theatre in Latin America: Religion, Politics and Culture from Cortés to the 1980s*. Cambridge: Cambridge University Press, 1993.
- Viswanathan, Gauri. *Outside the Fold: Conversion, Modernity, and Belief*. Princeton: Princeton University Press, 1998.
- Vitkus, Daniel. "Turning Turk in *Othello*: The Conversion and Damnation of the Moor." *Shakespeare Quarterly* 48.2 (1997): 145–176.
- . *Turning Turk: English Theater and the Multicultural Mediterranean, 1570–1630*. New York: Palgrave Macmillan, 2003.
- Watson, Robert. "Othello as Protestant Propaganda." *Religion and Culture in Renaissance England*. Ed. Claire McEachern and Debora Shuger. Cambridge: Cambridge University Press, 1997. 234–57.
- White, Paul. "Lewis Wager's *Life and Repentaunce of Mary Magdalene* and John Calvin." *Notes and Queries* 28.1 (1981): 508–12.
- . *Theatre and Reformation: Protestantism, Patronage, and Playing in Tudor England*. Cambridge: Cambridge University Press, 1993.

- Wickham, Glynne. *Early English Stages 1300–1660: Volume One 1300–1576*. London: Routledge, 1959.
- . *Early English Stages 1300–1660: Volume Three: Plays and Their Makers to 1576*. London: Routledge, 1981.
- Wilcox, Helen. " 'Return unto Me!' Literature and Conversion in Early Modern England." *Paradigms, Poetics and Politics of Conversion*. Ed. Jan M. Bremmer, Wout J. van Bekkum and Arie L. Molendijk. Leuven: Peeters, 2006. 85–106.
- Wine, Celesta. "Nathaniel Wood's *Conflict of Conscience*." *PMLA* 50.3 (1935): 661–78.
- Yaffe, Martin D. *Shylock and the Jewish Question*. Baltimore: Johns Hopkins University Press, 1997.
- Zeeden, Ernst Walter. "Grundlagen und Wege der Konfessionsbildung im Zeitalter der Glaubenskämpfe." *Historische Zeitschrift* 185 (1958): 249–299.