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Religious conversion in early modern English drama

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Religious Conversion in Early Modern English Drama

Lieke Stelling

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Religious Conversion in Early Modern English Drama

(met een samenvatting in het Nederlands)

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in 1982

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For my parents

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Note on texts and dates

Quotations from the Bible are taken from the King James Version, unless stated otherwise. Quotations from Shakespeare are taken from *The Norton Shakespeare*, edited by Stephen Greenblatt and others (New York and London: W.W. Norton & Company, 2008). In quotations from sixteenth- and seventeenth-century texts, I retain original spellings, but modernise “long s,” u/v and i/j, except in titles. Dates of plays, inserted parenthetically after the title, sometimes appear more precise than they are. I give the years when they were most probably first presented according to *Annals of English Drama 975–1700: An Analytical Record of All Plays, Extant or Lost, Chronologically Arranged and Indexed by Authors, Titles, Dramatic Companies & C.*, edited by Alfred Bennett Harbage, Samuel Schoenbaum and Sylvia Stoler Wagonheim, 3rd ed. (London: Routledge, 1989). I try to present exact dates when relevant to my argument.

