

Candi, space and landscape: a study on the distribution, orientation and spatial organization of Central Javanese temple remains Degroot, V.M.Y.

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Curriculum Vitae

Véronique Degroot was born in 1972, in Charleroi, Belgium. After completion of her secondary education in Charleroi, she studied art and archaeology at the Université Catholique de Louvain, majoring in Antiquity. After graduating in 1994, she commenced a masters degree in the art and archaeology of Southeast Asia at the School of Oriental and African Studies (London University), supervised by Prof. Dr. Elizabeth Moore. At the end of 1995, she started working as a part-time tourist guide for the French cultural tour operator Clio and as field archaeologist for the École Française d'Extrême-Orient. She took part in three excavation campaigns at the Royal Palace of Angkor Thom (Cambodia), within the context of the Mission Études Urbaines, directed by Jacques Gaucher. In 1997, she received a price from the Fondation Belge de la Vocation to pursue her own research. From October 2000 to April 2005 she held the position of *Onderzoeker in opleiding* (junior researcher) at Leiden University, within a research project financed by a NWO ASPASIA grant and directed by Dr. Marijke J. Klokke. She commenced her doctoral thesis first under Prof. Dr. Aart J.J. Mekking, then under Prof. Dr. Ben Arps.

Véronique Degroot and Olivier Merveille, her partner, moved to the Netherlands in 2001, together with their daughter Leïla (born in Brussels in March 2001). In 2002 and 2003, the three of them spent some 11 months in Yogyakarta, Central Java, where Véronique completed fieldwork. Their second daughter, Shanti, was born in Leiden in 2005.

In 2004 and 2005, Véronique excavated in Batujaya, West Java, for an archaeological project of the Pusat Penelitian Arkeologi Nasional and the École Française d'Extrême-Orient, under the direction of Prof. Dr. Pierre-Yves Manguin. In 2007, she joined another mission of the École Française d'Extrême-Orient, at Padang Lawas (North Sumatra), directed by Dr. Daniel Perret. The same year, she received a six-month scholarship from the Gonda Foundation to complete her doctoral degree.

Véronique currently holds the position of researcher Hindu-Buddhist Insular Southeast Asia at the Rijksmuseum voor Volkenkunde - National Museum of Ethnology.