



Universiteit  
Leiden  
The Netherlands

**Formalizations après la lettre : studies in Medieval logic and semantics**  
Dutilh Novaes, C.

**Citation**

Dutilh Novaes, C. (2006, January 17). *Formalizations après la lettre : studies in Medieval logic and semantics*. Haveka BV, Akblasserdam, The Netherlands. Retrieved from <https://hdl.handle.net/1887/4288>

Version: Corrected Publisher's Version

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/4288>

**Note:** To cite this publication please use the final published version (if applicable).

# Stellingen

Catarina Dutilh Novaes

behorend bij het proefschrift

FORMALIZATIONS APRES LA LETTRE

*Studies in Medieval Logic and Semantics*

- Ockham's theory of supposition is best seen as a formal theory for the interpretation of some propositions, i.e. as algorithmic hermeneutics.
- Buridan's commitment to proposition-tokens as truth-value bearers demands a non-truth-functional analysis of the concept of consequentia.
- Medieval obligationes are best analyzed as logical games. Moreover, the antiqua responsio-style of obligationes is essentially dynamic, and thus a much more interesting game than the nova responsio-style of obligationes.
- Many lessons can be learned from the medieval logicians.
- Formalization corresponds to three related but distinct tasks: axiomatization, symbolization, and conceptual translation.
- Paraconsistent logic should not dismiss the concept of contradiction altogether; the concept of a paraconsistent contradiction ought to be defined.
- The Tarskian disquotational truth schema is false; a quantificational truth schema is required instead.
- There are no pre-Fregean 'theories of reference'.
- Salsa is not a Brazilian dance; samba is. Samba is harder to dance to than salsa, as in samba different parts of the dancer's body must follow different rhythms.
- The use of football metaphors should be punished with a yellow card.