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(De)Composing Immersion

Clerc Parada, M.

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Author: Clerc Parada, Miguelángel

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1

Immersion through music can be described as an experience of “being-with the world” and as an exposition of coexistence.

2

Through musical immersion, immersants may experience a multilayered and continuously transforming reality, and not necessarily a specific, different or new reality.

3

From a compositional perspective, immersion is not about simulating or recreating existing physical models, but about blending virtual, aesthetic, and physical spaces.

4

In order to start approaching a notion of immersion through music, it is important to ask oneself, in a reflective, sensitive and thoughtful way, where the sounds that one hears are located.

5

Openness in music compositions is about not only a sense of unexpectedness and incompleteness perceived due to the scores’ mobile elements, but possibly also fixed but invisible elements.

6

By composing inconsistent relationships between visual and sonic gestures, the corresponding and conditioning relationships between these are highlighted and exposed.

7

Listening to music is not the experience of another reality, but a musically mediated experience of reality.

8

By exposing the most habitual situations and elements during an artistic performance, unconventional performative actions and new spatial dispositions are highlighted.

9

In a time-consuming western world, conservatory-trained musicians prefer scores which are written in a conventional format with recognizable signs, irrespective of the musical style and the type of sounds or actions that these scores may indicate.

10

Part of artistic research is to find words to describe artistic thought, and when these words are found, their new context transforms their original meaning, thereby triggering an unending feedback loop between artistic practice and research.

11

In order to reflect about identity, self and the notion of “being-with”, it is possible to take the immune system as a reference model as it reveals a sense of coexistence which is not only related to the surrounding world but also to an internal coexistence which blurs our individual sense of self.