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(De)Composing Immersion

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Curriculum Vitae

Miguelángel Clerc Parada was born in Santiago, Chile, in 1979. He is a composer, performer and researcher.

Clerc has composed music for soloists and ensembles in Europe and South America, for example the Nieuw Ensemble, Ensemble Klang and Ensemble Modelo62 (The Netherlands), CIMA and Ensemble Taller de Música Contemporánea (Chile), and Schlagquartett Köln (Germany). He is currently collaborating with the choreographers Pedro Goucha Gomes, Cora Bos-Kroese, Marina Mascarell, Karine Guizzo and Heidi Vierthaler.

His music received the *Proms Prize* 2006 in *Paradiso* (Amsterdam) for the piece *Paradiso's Pendulums* composed in collaboration with Grzegorz Marciniak. His composition *What About Woof?* (for five percussionists and video installation) was selected for the *Gaudeamus Composition Competition* 2008. In 2011 *Eufónica* (for six percussionists) was nominated for *Premios Altazor* (Chilean awards for the arts).

He studied classical guitar with Roberto Perez, Alejandro Peralta and Henk Westhiner, and composition with Alejandro Guarello at the Universidad Catolica de Chile, where he obtained a Bachelor's Degree in Music Composition in 2000. Further studies in composition were pursued under Martijn Padding, Gilius van Bergeijk, Cornelis de Bondt and Yannis Kyriakides at the Koninklijk Conservatorium (The Hague, Netherlands) where he obtained a Postgraduate Diploma in Composition in May 2006 and a Master's Degree in May 2008.

Additionally, he has attended seminars and master classes with the composers Emmanuel Nunes, Salvatore Sciarrino, Giacomo Manzoni, Gabriel Valverde, Beat Furrer, Mario Lavista, Julio Estrada, Manuel Lopez Lopez, Tristan Murail, Rozalie Hirs, and others.

More information can be found on www.mclerc.com