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'Do not say they are dead' : the political use of mystical and religious concepts in the Persian poetry of the Iran-Iraq war (1980-88)

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CURRICULUM VITAE

Mahnia A. Nematollahi Mahani was born in 1967 in Mahan in the province of Kerman, Iran. She migrated to the Netherlands in 2006 where she earned her Research MA degree in Persian Studies at Leiden University in January 2009. Here, she taught Persian as a part-time lecturer from September till December of 2008. In February 2009 she started her PhD project as one of the students in the Project *Of Poetry and Politics: Classical Poetic Concepts in New Politics of Twentieth Century Iran* financially supported by NWO. In addition, she translates scholarly works from English to Persian and she is interested in the interaction between popular religion and politics. Her book *The Holy Drama: Persian Passion Play in Modern Iran*, published in 2013, examines the role of women in the events of Āshurā. She is a member of the Middle Eastern Studies Association (MESA).