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Art in the Making: The evolutionary origins of visual art as a communication signal

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Citation

Mendoza Straffon, L. (2014, September 10). *Art in the Making: The evolutionary origins of visual art as a communication signal*. Retrieved from <https://hdl.handle.net/1887/28698>

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Author: Mendoza Traffon, Larissa

Title: Art in the making. The evolutionary origins of visual art as a communication signal

Issue Date: 2014-09-10

ART IN THE MAKING

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Lay out: Larissa Mendoza Straffon
Cover design: Coördesign, Leiden
Cover illustration: Tom Gauld

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ART IN THE MAKING
***The Evolutionary Origins of Visual Art as a
Communication Signal***

Proefschrift

ter verkrijging van
de graad van Doctor aan de Universiteit Leiden,
op gezag van Rector Magnificus prof. mr. C.J.J.M. Stolker
volgens besluit van het College voor Promoties
te verdedigen op 10 september 2014
klokke 13:45

door

LARISSA MENDOZA STRAFFON
geboren te Mexico Stad
in 1977

PROMOTIECOMMISSIE

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Headpiece vignettes: quadruped from Cueva de la Serpiente, rock art site in Baja California Sur, Mexico. Drawing by Ramón Viñas. Reproduced with permission.

Figure 1. Theoretical structure of the origins-of-art models examined in chapters 3, 4 & 5, respectively. Illustration by L. Mendoza Straffon.

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