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The social history of labor in the Iranian oil industry : the built environment and the making of the industrial working class (1908-1941)
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Curriculum Vitae

Kaveh Ehsani was born in 1960 in Tehran. He grew up in Iran, but received his high school degree in England. He studied economics, anthropology, and philosophy for his BA degree at the University of Massachusetts-Amherst (1984), where he also received his Masters in Regional Planning in 1987. He began his doctoral studies in Human Geography at the Johns Hopkins University in 1987, working on the topic of “Peasants, Modernization, and Revolution in 20th Century Iran.” In 1990 he worked as a consultant to the World Bank (Washington, DC) on revising the policies for involuntary resettlement due to development projects. Between 1989-90 and 1992 he was conducting ethnographic fieldwork in the Khuzestan province of Iran, while also working as a regional planner on the post-war reconstruction of rural areas in the heavily damaged region. In 1994-1998 he was a Visiting Lecturer at the University of Illinois in Chicago. Between 1998-2008 he worked in Iran as a consultant on a number of projects: for the UNDP on drought relief in rural areas; the Social Science Research Council (New York) on the project “Cities and Citizenship in the Middle East”; the first elected City Council of Tehran on “Defining Institutions of Participatory Urban Governance.” In 2008 he was appointed as a lecturer at DePaul University (Chicago). During 2013-2014 he has been a research fellow at the International Institute of Social History (Amsterdam), where he completed the present dissertation for his doctoral degree from Leiden University. From fall of 2014 he will be an Assistant Professor of International Studies at DePaul University. Ehsani has been a member of the editorial committees of the journals *Middle East Report (Merip)* in Washington DC since 2003, and *Goftogu* in Tehran since 1998. He has published many articles and book chapters on Iran and the Middle East, on the topics ranging from urban studies, regional and socio-economic development, cinema and visual arts production, and geopolitics.