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Pieter Bruegel the Elder: art discourse in the sixteenth-century Netherlands

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Curriculum Vitae

Todd Richardson was born on 3 June 1973 in Louisville, Kentucky (U.S.A.). In 1995, he received a Bachelor of Arts degree (cum laude) from the University of Mississippi, where he studied philosophy and studio art. In 2000, he received a Master of Arts (summa cum laude) in Religion from Memphis Theological Seminary in Memphis, Tennessee. From 2000 to 2003, he was a Ph.D. student in the History of Art and Religion at the Graduate Theological Union in Berkeley, California, where he received a second Master of Arts degree (distinction) in 2003. After completing three years of the doctoral program at the GTU, he came to Leiden University to study with prof. dr. Reindert Falkenburg. From 2003 until 2007, he was an ‘assistent in opleiding’ in Oude Beeldende Kunst in the art history department. To support his studies, he was a recipient of a two-year Samuel H. Kress research fellowship and a J. William Fulbright scholarship.

Since coming to Leiden, Todd Richardson has taught a number of courses in the Oude Beeldende Kunst section, such as the visual culture of the Reformation, Religion and Aesthetics, Northern Renaissance art and Pieter Bruegel the Elder. His most recent publication is editing and contributing to *Image and Imagination of the Religious Self in Late Medieval and Early Modern Europe* (Brepols, 2007). Over the course of his tenure at Leiden, he has given academic papers at various universities and conferences, both in Europe and the U.S., such as Cambridge University, Université Paris I Panthéon-Sorbonne, Sixteenth Century Conference and the College Art Association. He has also organized panels at a number of conferences and, in 2006, he co-organized an international conference in Leiden, “Formulating a Response: Methods of Research on Italian and Northern European Art, 1400-1600.”

From 2004 to 2006, Todd Richardson worked as bestuurssecretaris in the art history department. Two primary responsibilities were, first, to assist in the structural formation and curriculum development of a new two-year research masters program, entitled “Western and Asian Art Histories in a Comparative Perspective,” and, second, to assist in the development and coordination of a new foreign exchange program for faculty and graduate students between the art history departments at Leiden University, the University of California, Santa Barbara, and Emory University.