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Significance of identity, individuality & ideology in Old Kingdom tomb iconography

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CURRICULUM VITAE Sasha Verma

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ACADEMIC ADDRESS

Hooigracht 15, 2312 KM Leiden, Holland

PERSONAL INFORMATION

DATE OF BIRTH: 17.10.1948

PLACE OF BIRTH: Calcutta, India

CITIZENSHIP: Australian (Passport N. 2949050; exp. date 24/06/2020)

RESEARCH INTERESTS

Ancient Egyptian Concept of "History and Culture".
Transmission and translation of cultural phenomena from the Old Kingdom,
as seen in mastaba iconography.

Egyptian Language and Literature
Old and Middle Egyptian grammar and Origins of
writing. Mortuary, liturgical, magical, and literary texts,
biographical texts, curses, and letters in relation to iconography.

Egyptian History and Archaeology
Old Kingdom, First Intermediate Period. Royal and Private
Mortuary monuments and the Nature of Society and Kingship.

Ancient Egyptian Historiography
Ancient Egyptian concept of history, memory, ideology and
the uses of the past, archaism.

EDUCATION

PhD STUDIES IN EGYPTOLOGY
University of Leiden, Holland (2007-present)

Department of Near Eastern Studies, Section Egyptology. Area of concentration:
Egyptian Mortuary Culture and significance of Elite Tomb Iconography of the Old Kingdom.

PhD Supervisor: Professor Olaf Kaper
PhD Co-Supervisor: Dr. R. van Walsem

MA in EGYPTOLOGY (2005-2007)
Macquarie University, Sydney, Australia.

Master Director: Professor N. Kanawati
Textual and Archaeological Materials: Department of Ancient History.
Areas of concentration: Egypt and Ancient Near East.
Dissertation: The Tomb of Meket.

MODERN LANGUAGES

English -Native language

German -can read, write, and speak fluently

French, Spanish -reading ability

LANGUAGE COURSES AND EXAMINATIONS

June 2006
GERMAN LANGUAGE EXAMINATION. Requirement for the Department of Ancient History, Macquarie University, Sydney.

June 2005
FRENCH LANGUAGE EXAMINATION. Requirement for the Department of Ancient History, Macquarie University, Sydney.

June 2003
SPANISH LANGUAGE EXAMINATION. Centre for European Languages, Seville, Spain.

TRAINING IN ANCIENT LANGUAGES

Ancient Egyptian Language and Scripts
Old, Middle, and Late Egyptian Language
Old Egyptian, Middle Egyptian, Late Egyptian (hieroglyphs)
Coptic- Sahidic

Basic Knowledge of Greek and Latin

PRESENTATION AND LECTURES

Lecture at the Netherlands Flemish Institute in Cairo, "Death, Monumentality and Wall Reliefs in the Old Kingdom", January 29, 2009.

Presentation at the Postgraduate Seminar in Egyptian Art, "Hunting in the Desert", at Macquarie University, Sydney. March 02, 2006.

RESEARCH-FIELDWORK EXPERIENCE

2006 FIELDWORK AT LUXOR, EGYPT. Macquarie University Theban Expedition.

The funerary complex of a New Kingdom Elite Tomb (TT 179) at Dra Abu el-Naga (Luxor-Thebes) under the direction of Associate Professor Boyo Ockinga.

TEACHING EXPERIENCE

2009 Leiden University: Mastaba Series Lectures on Old Kingdom Egyptian Art and Culture, constructing, grading, and evaluating written assignments for final year undergraduate Egyptology students.



AWARDS, SCHOLARSHIPS AND TRAVEL GRANTS

March 2006 ROBERT MENZIES COLLEGE AWARD FOR OUTSTANDING ACADEMIC ACHIEVEMENT

December 2006 Macquarie University TRAVEL GRANT for participating in The Theban Expedition at Luxor, Egypt.

May 2007 Macquarie University VICE CHANCELLOR'S COMMENDATION FOR ACADEMIC EXCELLENCE

July 2009 Visiting Research Scholar, New York University, U.S.A.

VISITS ABROAD

London University Summer School in Egyptology 2003 (Hieroglyphs)

University of Basel 2004 (Lectures in Egyptian Art and Society)

New York University Summer 2009 (Visiting Research Scholar)

NINO Institute, University of Leiden (periodically 2007-2010)

TECHNOLOGY - COMPUTER SKILLS

Windows 95, 98, 2000 and XP; OS Mac X and 10 versions.

Microsoft Office and Mac Versions of Word, Excel, and Power Point.

File Maker Pro 8.5 Data Base

Endnote X v2.04

Attendance of workshops organized by the Graduate Center - Macquarie University and New York University as follows:

- Introduction to Endnote 9.0 -December 2005 Macquarie University, Sydney.
- Endnote Workshop v.2.04 - August 2009 New York University, New York.

REFERENCES

Professor Dr. A. Loprieno, Rector Magnificus and Professor and Chair of the Orientalisches Seminar, University of Basel, Switzerland.

Professor Dr. N. Kanawati, Professor, and Chair in the Department of Ancient History
Macquarie University, Sydney, Australia.

Dr. A. Gnirs, Lecturer, and Researcher at the Orientalisches Seminar, Basel University, Switzerland.

Further references upon request