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The historiography of landscape research on Crete

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Curriculum Vitae

Marina Gkiasta was born in Athens on the 22nd of April 1970. She graduated from the department of Archaeology at Athens University in 1993, having completed a year of undergraduate studies at the University of Sussex. She completed a post-graduate seminar on Early Bronze Age Aegean and acquired a Masters at University College London on Field and Analytical Techniques. She has been involved in several research projects at Athens University, University College London, the Institute of Mediterranean Studies and the University of Crete, focusing on prehistory, computer analytical techniques and survey. She has participated in numerous field projects mainly in Greece, but also in Italy, England and Barbados. She has always been interested in archaeological method and her love for the landscape resulted in the combination of both that went hand in hand with an ever increasing interest in the history of ideas and the study of knowledge production. The outcome has been this thesis that studies the history of theory and method in landscape archaeological practice in Crete. Key themes in Gkiasta's research interests are the role of landscape in human societies, social identity, archaeological theory and method (especially in landscape studies), prehistory and ethics in archaeology.

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