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## The historiography of landscape research on Crete

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This study aimed to construct a historiography of archaeological landscape research on the island of Crete and evaluate the knowledge acquired through different approaches of over more than a century's intense archaeological work. It provides a detailed analysis of relevant projects, which are seen within a wider historical framework of archaeological landscape research from the beginnings of the discipline (19th century) to the present day. The five (5) major 'traditions' or else 'approaches' of studying past landscapes that are identified, demonstrate certain common attributes in questions asked, methodology followed and interpretative suggestions. Analysis, however, has shown that these 'traditions' have been in a continuous interplay and have each their own limitations as well as worthy contribution to the study of the Cretan past. The assessment of archaeological landscape work on Crete concluded on the need to be explicit regarding 1) the relationship between data and interpretations and 2) on the kind of information we need to produce and publish from landscape research so that we promote archaeological knowledge and allow a higher level of communication within the archaeological community.

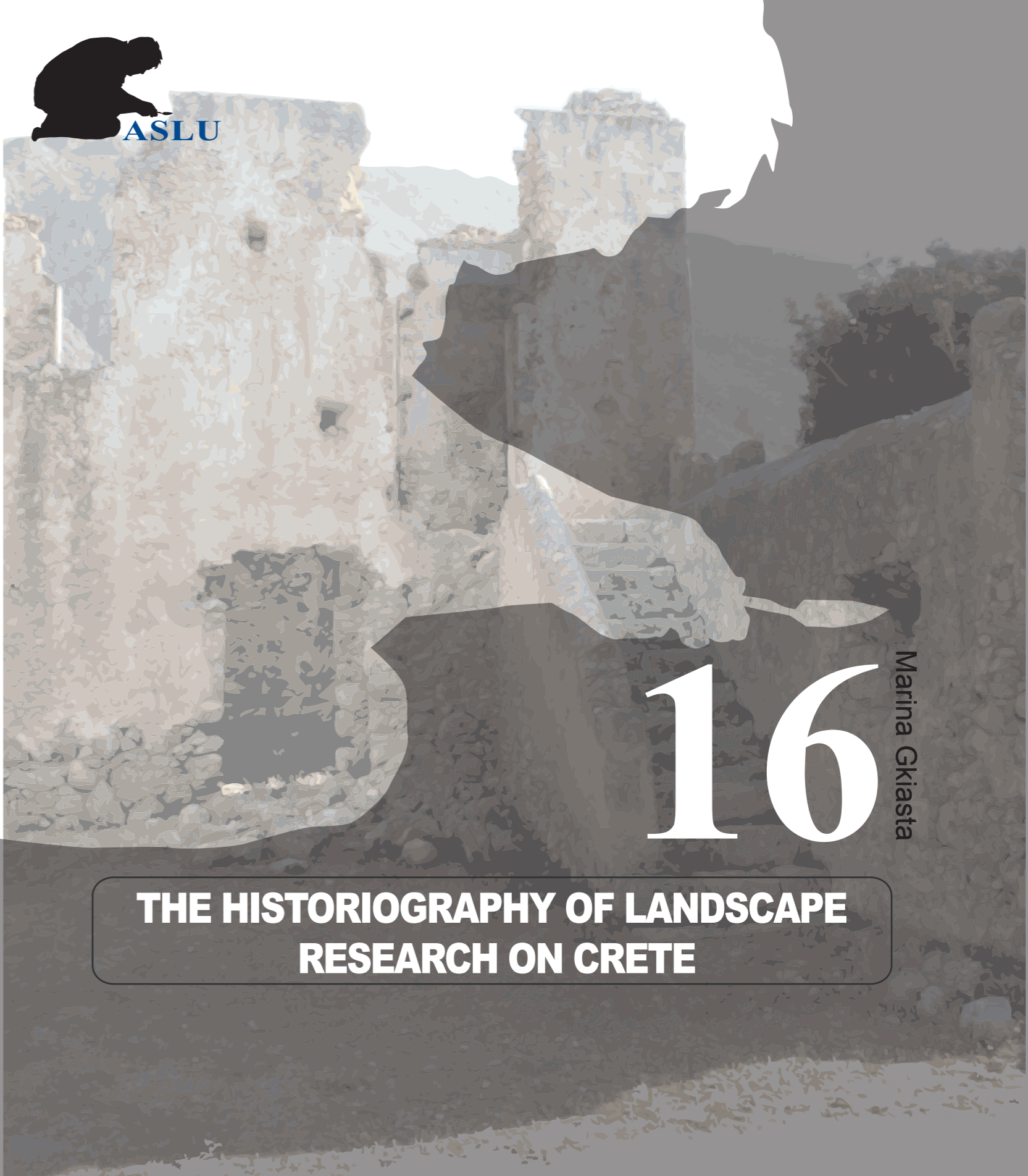
Marina Gkiasta graduated from the Department of Archaeology and History of Art at the University of Athens and received a Masters in Field and Analytical Methods in Archaeology from University College London. After completing two years of research and another year of professional work for various projects she received a scholarship from Saripoleio Foundation at the University of Athens, which allowed her to pursue her Doctoral research at the University of Leiden. The topic of the thesis is the result of her intense interest in landscapes in combination with a developed awareness of the significance of studying and assessing archaeological method and theory within a historical perspective.



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