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A semiotactic approach to modern Japanese

Verkoren, H.C.

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Errata

- p.20 *romaji* cursive
- p.55 (15a) *kodomo* = *aru* > *sannin*
- p.63 (36) *amerikajin* not with a capital A
- p.75 (24) en (25) not OPT but SUB
- p.85 *hyooboo* = *hooboo*
- p.98 (28c) *utsukushii* without Y (see p.27, (15))
- p.113 (2b) *daikoro* = *daidokoro*
- p.114 *Chuugoku* written with a capital C
- p.124 (1) $[ni_1] < ame$ (reversed symbol)
- p.127 1st paragraph, last sentence: ...when it refers to the first or second...
- p.139 (9) notation of the particle *to* as follows: $Yukiko \cup san > to > wa$
- p.163 (4) $\Sigma / POL / PR > ga < \Sigma / POL / NON / PR > ka$
- p.173 (7) *gurai* is topical: $X > [ni_1] > wa < ichi \cap jikan > gurai < \Sigma / PR$
- p.179 (7) (although quoted lit. from Martin), better insert *ii* = *ii tenki*
- p.185 (2) $X = kudasaru > [akeru_1]$
 $[akeru_2] ; kore$
- p.187 (8) $\Sigma / PR > to$ (leave out last symbol <)
- p.197 (3a) and (3b): $\Sigma / POL / SUB$
- p.199 (9) add Y to *konban*: $Y \quad \quad \quad \therefore Y$
 $moshi.moshi \mid konban$
- p.200 (1) *omotta na* (not *ne*)
- p.230 (1c) C *ni* after *rareru* > Y : $A = rareru > Y > \quad [ni_1]$
 $\quad \quad \quad \quad \quad \quad \quad \quad \quad \quad \quad \quad \quad \quad \quad [ni_2] ; C$
- p.231 (4b) idem *chichi ni* after *rareru* > Y
- p.232 (5b) idem *Kazuo ni* after *rareru* > Y
- p.234 (4) (as for this apple, [it] is...)
- p.235 (6) (as for Mr. Sasaki, [he] is...)
- p.235 (7a) (as for Tanaka,...)
- p.250 (13) $\Sigma / PR = tsumori$
- p.255 (6) $\Sigma / COND \subset \Sigma / POL / SUB$
- p.255 (8) = $oki \cap nasaru \supset Y$
- p.279 6th line: ...; when ~~the~~ *tokoro* is not embedded...
- p.279 (1) put *tokoro* ↓ under sigma after *todoku*
- p.281 (2) $\Sigma / POL / PR$
- p.282 (5) Σ / PA
- p.289 (3) and (4) situation before *hazu* > *wa* is relative to *hazu*: $hazu \downarrow > wa <$
 $\quad \quad \quad \quad \quad \quad \quad \quad \quad \quad \quad \quad \quad \quad \quad - \Sigma / PR$
- p.293 (12) $\Sigma / PA = mitai$
- p.314 68. ...hundred years ago to the day