



Universiteit
Leiden
The Netherlands

Recasting women's stories : in the poetry of Felicia Hemans, Letitia Landon, and Christina Rossetti

Takiguchi, T.

Citation

Takiguchi, T. (2011, May 10). *Recasting women's stories : in the poetry of Felicia Hemans, Letitia Landon, and Christina Rossetti*. Retrieved from <https://hdl.handle.net/1887/17621>

Version: Not Applicable (or Unknown)

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/17621>

Note: To cite this publication please use the final published version (if applicable).

BIBLIOGRAPHY

- Addison, Joseph and Sir Richard Steele. *The Spectator*. Vol. III. London: Printed for J. Tonson, 1726.
- Adey, Lionel. *Hymns and the Christian "Myth"*. Vancouver: Univ. of British Columbia Press, 1986.
- Anderson, Amanda. *Tainted Souls and Painted Faces: The Rhetoric of Fallenness in Victorian Culture*. New York, Cornell UP, 1993.
- Armstrong, Isobel. "'A Music of Thine Own': Women's Poetry – An Expressive Tradition?" *Victorian Poetry: Poetry, Poetics and Politics*. London and New York: Routledge, 1993. 318-77.
- Arseneau, Mary. "Incarnation and Interpretation: Christina Rossetti, the Oxford Movement, and *Goblin Market*". *Victorian Poetry*, vol. 31, no. 1 (Spring 1993): 79-93.
- Arseneau, Mary, Antony H. Harrison, and Lorraine Janzen Kooistra. Eds. *The Culture of Christina Rossetti: Female Poetics and Victorian Contexts*. Athens: Ohio UP, 1999.
- Bandiera, Laura and Diergo Saglia. Eds. *British Romanticism and Italian Literature: Translating, Reviewing, Rewriting*. Amsterdam and New York, Rodopi, 2005.
- Barfoot, C. C. "In This Strong Labourinth How Shall I Turn?" *"And Never Know the Joy": Sex and the Erotic in English Poetry*. Ed. C C. Barfoot. Amsterdam and New York: Rodopi, 2006.
- Barker-Benfield, G.J. *The Culture of Sensibility: Sex and Society in Eighteenth-Century Britain*. Chicago: Univ. of Chicago Press, 1992.
- Bentley, D. M. R. "The Meretricious and the Meritorious in *Goblin Market*: A Conjecture and an Analysis". *The Achievement of Christina Rossetti*. Ed. David A. Kent. Ithaca: Cornell UP, 1987. 57-81.
- Blanc, Olivier. *Une Femme De Libertés: Olympe de Gouges* (Paris: Syros Editeurs, 1989). Translated into Japanese by Miyoko Tsujimura. Tokyo: Iwanami Shoten Publishers, 1995.
- Blanchard, Laman. *Life and Literary Remains of L. E. L.* In two

- volumes. London: Henry Colburn, 1841.
- Blau, Peter Michael. *Exchange and Power in Social Life*. Trans. Juichi Aiba. Tokyo: Shinyosya, 1976. (Text in Japanese)
- Bluestone, Natalie Harris. "The Female Gaze: Women's Interpretations of the Life and Work of Properzia de' Rossi, Renaissance Sculptor". *Double Vision: Perspectives on Gender and the Visual Art*. Ed. Natalie Harris Bluestone. London: Associates University Presses, 1995. 38-66.
- Borowits, Helen. "The Unconfessed *Precieuse*: Mme. de Stael's Debt to Mlle. de Scudery". *Nineteenth-Century French Studies*. 11.1/2 (Fall-Winter 1982): 32-59.
- Bradley, Ian. *Abide with Me: The World of Victorian Hymns*. Chicago: GIA Publications, 1997.
- Brissenden, R. F. *Virtue in Distress: Studies in the Novels of Sentiment from Richardson to Sade*. London: Macmillan, 1974.
- Bronfen, Elisabeth. *Over Her Dead Body: Death, Femininity and the Aesthetic*. New York and Manchester: Manchester UP, 1992.
- Browning, Elizabeth Barrett. *Aurora Leigh: Authoritative Text, Backgrounds and Contexts, Criticism*. Ed. Margaret Reynolds. A Norton Critical Edition. New York: Norton, 1995.
- Burlinson, Kathryn. "'Frogs and Fat Toads': Christina Rossetti and the Significance of the Nonhuman". *The Culture of Christina Rossetti: Female Poetics and Victorian Contexts*. Eds. Mary Arseneau, Antony H. Harrison, and Lorraine Janzen Kooistra. Athens: Ohio UP, 1999. 170-193.
- Butler, Lance St. John. *Victorian Doubt: Literary and Cultural Discourses*. Hemel Hempstead: Harvester Wheatsheaf, 1990.
- Butler, Marilyn. *Romantics, Rebels and Reactionaries: English Literature and Its Background 1760-1830*. New York and Oxford: Oxford UP, 1981.
- Byron, Glennis. *Dramatic Monologue*. London: Routledge, 2003.
- Campbell, Colin. *The Romantic Ethic and the Spirit of Modern Consumerism*. Oxford: Blackwell, 1987.
- Campbell Orr, Clarissa. "The Corinne Complex: Gender, Genius and National Character". *Women in the Victorian Art World*. Ed. Clarissa Campbell Orr. Manchester: Manchester UP, 1995. 89-106.
- Chadwick, Owen. Ed. With Introduction. *The Mind of the Oxford Movement*. Stanford: Stanford UP, 1967.

- Chorley, Henry F. *Memorials of Mrs. Hemans, with Illustrations of Her Literary Character from Her Correspondence*. Philadelphia: Carey, Lea & Blanchard, 1836.
- Coleridge, Sara. *Memoirs and Letters of Sara Coleridge*. New York: Harper & Brothers, 1874.
- Conley, Susan. "Burying the Medusa: Romantic Bloodlines in Christina Rossetti's Gothic Epistle". *Tradition and the Poetics of Self in Nineteenth-Century Women's Poetry*. Ed. Barbara Garlick. Amsterdam and New York: Rodopi, 2002. 97-115.
- Cronin, Richard. "Felicia Hemans, Letitia Landon, and 'Lady's Rule'". *Romantic Women Poets: Genre and Gender*. Eds. Lilla Maria Crisafulli and Cecilia Pietropoli. Amsterdam and New York: Rodopi, 2007. 209-39.
- Cullinan, Colleen Carpenter. *Redeeming the Story: Women, Suffering, and Christ*. New York: The Continuum International Publishing, 2004.
- Curran, Stuart. *Poetic Form and British Romanticism*. New York and Oxford: Oxford UP, 1986.
- Daly, Mary. *Beyond God the Father: Toward a Philosophy of Women's Liberation*. London: The Women's Press, 1986.
- D'Amico, Diane. *Christina Rossetti: Faith, Gender, and Time*. Baton Rouge: Louisiana UP, 1999.
- - -. "Equal before God?: Christina Rossetti and the Fallen Women of Highgate Penitentiary". *Gender and Discourse in Victorian Literature and Art*. Eds. Antony H. Harrison and Beverly Taylor. Dekalb: Northern Illinois UP, 1992. 67-83.
- - -. "Eve, Mary, and Mary Magdalene: Christina Rossetti's Feminine Triptych". *The Achievement of Christina Rossetti*. Ed. David A. Kent. Ithaca: Cornell UP, 1987. 175-91.
- de Vries, Ad. *Dictionary of Symbols and Imagery*. London: North-Holland Publishing Company, 1974. Translated into Japanese. Tokyo: Taishukan Publishing Company, 1984.
- DeJean, Joan. *Fictions of Sappho: 1546-1937*. Chicago: Univ. of Chicago Press, 1989.
- - -. "Staël's Corinne: The Novel's Other". *The Novel's Seductions: Staël's Corinne in Critical Inquiry*. Lewisburg: Bucknell UP, 1999. 117-26.

- Derrida, Jacques. *The Gift of Death*. Trans. by Koji Hirose and Yoshio Hayashi. Tokyo: Chikuma Syobo, 2002. (Text in Japanese)
- duBois, Page. *Sappho is Burning*. Chicago: Univ. of Chicago Press, 1995.
- Eagleton, Terry. *Ideology: An Introduction*. London: Verso Books, 1991.
- Edmond, Rod. *Affairs of the Hearth: Victorian Poetry and Domestic Narrative*. London and New York: Routledge, 1988.
- Ellison, Julie. "Politics of Fancy in the Age of Sensibility". *Re-Visioning Romanticism: British Women Writers, 1776-1837*. Eds. Carol Shiner Wilson and Joel Haefner. Philadelphia: Univ. of Pennsylvania Press, 1994. 228-55.
- Escobar, Kirsten E. "Female Saint, Female Prodigal: Christina Rossetti's 'Goblin Market'". *Religion and the Arts*, vol. 5, nos. 1-2 (1 March 2001): 129-54.
- Evans, B. Ifor. "The Sources of Christina Rossetti's 'Goblin Market'". *Modern Language Review*, 28 (1933): 156-65.
- Fairweather, Eugene R. Ed. *A Scholastic Miscellany: Anselm to Ockham*. New York: The Macmillan Company, 1970.
- Field, Michael. *Long Ago*. London: George Bell and Sons, 1889.
- Fulford, Tim and Peter J. Kitson. Eds. *Romanticism and Colonialism: Writing and Empire, 1780-1830*. Cambridge: Cambridge UP, 1998.
- Garlick, Barbara. Ed. *Tradition and the Poetics of Self in Nineteenth-Century Women's Poetry*. Amsterdam and New York: Rodopi, 2002.
- Gleadle, Kathryn. *British Women in the Nineteenth Century*. New York: Palgrave, 2001.
- Gray, Erik. "'Out of me, out of me!': Andrea, Ulysses, and Victorian Revisions of Egotistical Lyric". *Victorian Poetry*, vol. 36, no. 4 (Winter 1998), 417-30.
- Greene, Ellen. Ed. *Reading Sappho: Contemporary Approaches*. Berkeley: Univ. of California Press, 1996.
- - -. Ed. *Re-reading Sappho: Reception and Transmission*. Berkeley: Univ. of California Press, 1996.
- Guerlac, Suzanne. "Writing the Nation". *French Forum*, vol. 30, no. 3 (2005): 43-56.
- Hall, Catherine. "The Early Formation of Victorian Domestic Ideology". *Fit Work for Women*. Ed. Sandra Burman. London: Croom Helm, 1979. 15-32.

- Hansen, William. *Ariadne's Thread: A Guide to International Tales Found in Classical Literature*. New York: Cornell UP, 2002.
- Harrison, Antony. "Christina Rossetti and the Sage Discourse of Feminist High Anglicanism". *Victorian Sages and Cultural Discourse: Renegotiating Gender and Power*. Ed. Morgan E. Thaïs. New Brunswick and London: Rutgers, 1990. 87-104.
- - -. *Christina Rossetti in Context*. Brighton: The Harvester Press, 1988.
- Heath-Stubbs, John. "Pre-Raphaelitism and the Aesthetic Withdrawal". *The Darkling Plain*. London: Eyre and Spottiswoode, 1950. 148-78. Rpt. in *Pre-Raphaelitism: A Collection of Critical Essays*. Ed. James Sambrook. Chicago: Univ. of Chicago Press, 1974. 166-85.
- Hemans, Felicia. *Felicia Hemans: Selected Poems, Letters, Reception Materials*. Ed. Susan J. Wolfson. New Jersey: Princeton UP, 2000.
- - -. *Works of Mrs. Hemans, with a Memoir by Her Sister*. 7 vols. Edinburgh: William Blackwood & Sons, 1839.
- Hickok, Kathleen. *Representations of Women: Nineteenth-century Women's Poetry*. London: Greenwood P, 1984.
- Hill, Marylu. "'Eat me, Drink Me, Love Me': Eucharist and the Erotic Body in Christina Rossetti's *Goblin Market*". *Victorian Poetry*, vol. 43, no. 4 (Winter 2005), 455-72.
- Hirabayashi, Mitoko. *Sleeping Beauty Kept Waiting: Representation of Woman in the Nineteenth Century*. Kyoto: Kyoto Shugakusha, 1996. (Text in Japanese)
- Irigaray, Luce. *This Sex Which Is Not One*. Trans. Catherine Porter with Carolyn Burke. Ithaca, New York: Cornell UP, 1985.
- Jakobson, Roman. "Closing Statement: Linguistics and Poetics". *Style in Language*. Ed. by T. A. Sebeok. Cambridge Massachusetts: MIT Press, 1960. 350-77.
- Jantzen, Grace M. *Power, Gender and Christian Mysticism*. Cambridge: Cambridge UP, 1995.
- Jay, Peter and Caroline Lewis. Eds. *Sappho Through English Poetry*. London: Anvil Press Poetry Ltd, 1996.
- Jones, Chris. *Radical Sensibility: Literature and Ideas in the 1790s*. London: Routledge, 1993.
- Jones, Kathleen. *Learning Not to Be First: The Life of Christina*

- Rossetti. Oxford: Oxford UP, 1991.
- Julian, of Norwich. *The Revelation of Divine Love: In Sixteen Showings Made to Dame Julian of Norwich*. Translated With a New Introduction by M. L. Del Mastro. Liguori, Missouri: Triumph Books, 1994.
- Kajitani, Haruko. "Madame de Staël's *Corinne, or Italy*". *French Literature – Men and Women*. Eds. Kuniko Uemura and Yuko Nishikawa. Tokyo: Keiso Shobo, 1991. 77-95. (Text in Japanese)
- Knoepflmacher, U. C. "Projection and the Female Other: Romanticism, Browning, and the Victorian Dramatic Monologue". *Victorian Poetry*, vol. 22, no. 2 (Summer 1984), 139-59.
- Kooistra, Lorraine Janzen. "Modern Markets for *Goblin Market*". *Victorian Poetry*, vol. 32, nos. 3-4 (1994): 249-77.
- Kutsukake, Yoshihiko. *Sappho: Poems and Life*. Tokyo: Heibon-sha, 1988. (Text in Japanese)
- Labbe, Jacqueline M. *The Romantic Paradox: Love, Violence and the Uses of Romance, 1760-1830*. New York: St. Martin's Press, 2000.
- Landon, Letitia Elizabeth. *The Fate of Adelaide, A Swiss Romantic Tale; and Other Poems*. Ed. F. J. Sypher. Delmar and New York: Scholars' Facsimiles & Reprints, 1990. Rpt. of 1821.
- - -. *The Golden Violet, with Its Tales of Romance and Chivalry: and Other Poems*. London: Longman, 1827.
- - -. *Improvisatrice; and Other Poems* by L. E. L. Boston: Munroe and Francis, 1825.
- - -. *Letitia Elizabeth Landon: Selected Writings*. Eds. Jerome McGann and Daniel Riess. Ontario: Broadview Press, 1997.
- - -. *Poetical Works of Letitia Elizabeth Landon "L. E. L."* Ed. F. J. Sypher. New York: Scholars' Facsimiles & Reprints, 1990. Rpt. of 1873.
- Langbaum, Robert. *Poetry of Experience: The Dramatic Monologue in Modern Literary Tradition*. Chicago: Univ. of Chicago Press, 1985. Rpt. of 1957.
- Lantier, Etienne François de. *The Travels of Antenor in Greece and Asia: from a Greek Manuscript Found at Herculaneum: Including Some Account of Egypt*. Translated from the French of E. F. Lantier. 3 vols. London: T. N. Longman and O. Rees, 1799.
- Leask, Nigel. *British Romantic Writers And The East: Anxieties of Empire*. Cambridge: Cambridge UP, 1993.

- Leighton, Angela. *Victorian Women Poets: Writing Against the Heart*. New York: Harvester Wheatsheaf, 1992.
- Lewis, Linda M. *Germaine de Staël, George Sand, and the Victorian Woman Artist*. Columbia: Univ. of Missouri Press, 2003.
- Linley, Margaret. "Lyric's Drama and Sappho's Conversions". Ch.1 in "'Truly A Poetess, and A Good One': Christina Rossetti and the Category of the Poetess". Doctoral Dissertation, Queen's University, Canada, 1995.
- Lipking, Lawrence. *Abandoned Women and Poetic Tradition*. Chicago: Univ. of Chicago Press, 1988.
- Logan, Deborah Anna. *Fallenness in Victorian Women's Writing: Marry, Stitch, Die, or Do Worse*. Columbia and London: Univ. of Missouri Press, 1998.
- Lokke, Kari. "Poetry as Self-Consumption – Women Writers and Their Audiences in British and German Romanticism". *Romantic Poetry*. Ed. Angela Esterhammer. John Benjamins Publishing Co, 2002. 91-111.
- Lootens, Tricia. "Hemans and Home: Victorianism, Feminine 'Internal Enemies', and the Domestication of National Identity (1994)". *Victorian Women Poets: A Critical Reader*. Ed. Angela Leighton. Oxford: Blackwell, 1996. 1-23.
- - -. *Lost Saints: Science, Gender, and Victorian Literary Canonization*. Charlottesville: UP of Virginia, 1996.
- Luu, Helen. "'Impossible Speech': 19th-century Women Poets and the Dramatic Monologue". Doctoral Dissertation. Queen's University, Canada, 2008.
- Manning, Peter J. "Wordsworth in the Keepsake, 1829". *Literature in the Marketplace: Nineteenth-Century British Publishing & Reading Practices*. Eds. John O. Jordan and Robert L. Patten. Cambridge: Cambridge UP, 1995. 44-73.
- Marsh, Jan. "Art, Ambition and Sisterhood in the 1850s". *Women in the Victorian Art World*. Ed. Clarissa Campbell Orr. Manchester: Manchester UP, 1995. 33-48.
- - -. *Christina Rossetti: A Writer's Life*. New York: Viking, 1994.
- - -. "Christina Rossetti's Vocation: The Importance of *Goblin Market*". *Victorian Poetry*, vol. 32, nos. 3-4 (1994): 233-48.
- Mauss, Marcel. *The Gift: The Form and Reason for Exchange in*

- Archaic Societies*. Trans. By W. D. Halls and Foreword by Mary Douglas. London: Routledge, 1990.
- - -. *The Gift: The Form and Reason for Exchange in Archaic Societies*. Translated into Japanese by Toru Arichi. Tokyo: Keiso Shobo, 1962.
- Maxwell, Catherine. "Tasting the 'Fruit Forbidden': Gender, Intertextuality, and Christina Rossetti's Goblin Market". *The Culture of Christina Rossetti: Female Poetics and Victorian Contexts*. Eds. Mary Arseneau, Antony H. Harrison, and Lorraine Janzen Kooistra. Athens: Ohio UP, 1999. 75-101.
- McAvoy, Jane. *The Satisfied Life: Medieval Women Mystics on Atonement*. Cleveland: Pilgrim Press, 2000.
- McDannell, Colleen and Bernhard Lang. *Heaven: A History*. New York: Vintage Books, 1990.
- McDonough, Frank. *The British Empire 1815-1914*. London: Hodder & Stoughton, 1994.
- McGann, Jerome. "Introduction". *The Achievement of Christina Rossetti*. Ed. David A. Kent. Ithaca: Cornell UP, 1987. 1-19.
- - -. *The Poetics of Sensibility: A Revolution in Literary Style*. Oxford: Oxford UP, 1996.
- Melnyk, Julie. Ed. *Women's Theology in Nineteenth-Century Britain: Transfiguring the Faith of Their Fathers*. New York and London: Garland Publishing, 1998.
- Menke, Richard. "The Political Economy of Fruit: Goblin Market". *The Culture of Christina Rossetti*. 105-36.
- Mermin, Dorothy. *The Audience in the Poem: Five Victorian Poets*. New Brunswick: Rutgers UP, 1983.
- - -. "The Damsel, the Knight, and the Victorian Woman Poet". *Critical Inquiry*, vol. 13, no. 1 (1986): 64-80.
- - -. "'The Fruitful Feud of Hers and His': Sameness, Difference, and Gender in Victorian Poetry". *Victorian Poetry*, vol. 3, no. 1 (Spring 1995): 149-68.
- Moers, Ellen. *Literary Women*. New York: Doubleday & Company, 1976.
- Morrison, Ronald D. "'Their fruits like honey in the throat / But poison in the blood': Christina Rossetti and *The Vampyre*". *Weber Studies: An Interdisciplinary Humanities Journal*, vol. 14, no. 2 (Spring/Summer 1997): 86-96.

- Murphy, Cullen. *The Word According to Eve: Women and the Bible in Ancient Times and Our Own*. Boston: Houghton Mifflin, 1998.
- Nakazawa, Shinichi. *Symmetrical Anthropology*, Tokyo: Kodansya, 2004. (Text in Japanese)
- Nead, Lynda. *Myths of Sexuality: Representations of Women in Victorian Britain*. Oxford: Basil Blackwell, 1988.
- Nightingale, Florence. *Cassandra and Other Selections from Suggestions for Thought*. Ed. Mary Poovey. New York: New York UP, 1993.
- Nozue, Noriyuki. "Has the 'Mystery' Been Solved?: Representations of a Whore in 'Jenny'." (Text in Japanese) *Hirogari to Fukami – Eigo Sekai wo Yomu*. Ed. Zenichiro Oshitani. Osaka: Osaka Kyoiku Tosyo, 1998. 332-44.
- Ovid. *Heroides*. Trans. Harold Isbell. London: Penguin Books, 1990.
- Palazzo, Lynda. *Christina Rossetti's Feminist Theology*. New York: Palgrave, 2002.
- Peterson, Linda H. "Sappho and the Making Tennysonian Lyric". *ELH* 61 (1994): 121-37.
- Poe, Edgar Allan. *Literary Theory and Criticism*. Mineola: Dover Publications, 1999.
- - -. "The Philosophy of Composition". American Studies at the University of Virginia. Hypertexts.
(<http://xroads.virginia.edu/~HYPER/poe/composition.html>).
- Pope, Alexander. *Eloisa to Abelard*. (Online text: <http://eir.library.utoronto.ca/rpo/display/poem1630.html>) Ian Lancashire for the Department of English, University of Toronto. Published by the Web Development Group, Information Technology Services, University of Toronto Libraries, 2003.
- - -. "Sappho to Phaon, from the Fifteenth of Ovid's Epistles". *The Poetical Works of Alexander Pope*, vol. 2. BiblioBazaar, 2006. 71-77.
- Prins, Yopie. *Victorian Sappho*. Princeton: Princeton UP, 1996.
- Rankka, Kristine M. *Women and the Value of Suffering: An Aw(e)ful Rowing Toward God*. Collegeville: The Liturgical P, 1998.
- Reynolds, Margaret. "'I lived for art, I lived for love': The Woman Poet Sings Sappho's Last Song". *Victorian Women Poets: A Critical Reader*. Ed. Angela Leighton. Oxford: Blackwell, 1996. 277-306.

- - -. Ed. and Introduction. *The Sappho Companion*. London: Chatto & Windus, 2000.
- - -. *The Sappho History*. New York: Palgrave Macmillan, 2003.
- Robinson, Mary. *Sappho and Phaon*. Otley: Woodstock Books, 2000. Rpt. of 1796.
- Rosenblum, Dolores. *Christina Rossetti: The Poetry of Endurance*. Carbondale and Edwardsville: Southern Illinois UP, 1986.
- Rossetti, Christina. *The Complete Poems of Christina Rossetti, A Variorum Edition*. Ed. R. W. Crump. 3 vols. London: Louisiana State UP, 1986-1990.
- - -. *The Face of the Deep: A Devotional Commentary on the Apocalypse*. Intro. Maria Keaton. Bristol: Thoemmes P. and Tokyo: Edition Synapse, 2003.
- - -. *The Letters of Christina Rossetti*. 4 vols. Ed. Antony H. Harrison. Charlottesville and London: UP of Virginia, 1997-2004.
- - -. *Time Flies: A Reading Diary*. Bristol: Thoemmes P. and Tokyo: Edition Synapse, 2003.
- Rossetti, Dante Gabriel. *The Collected Works of Dante Gabriel Rossetti*. Ed. William M. Rossetti. 2 vols. London: Ellis and Elvey, 1897.
- Ruether, Rosemary R. *Introducing Redemption in Christian Feminism*. Sheffield: Sheffield Academic Press, 1998. Cleveland: The Pilgrim Press, 2000.
- - -. *Sexism and God-Talk: Toward a Feminist Theology*. Boston: Beacon Press, 1993.
- - -. *To Change the World: Christology and Cultural Criticism*. New York: Crossroad Publishers, 1989. Rpt. Eugene, Oregon: Wipf and Stock Publishers, 2001.
- Said, Edward W. *Orientalism*. New York: Random House, 1978.
- Sato, Yumi. "'No Friend Like a Sister': Womanhood and Poetic Vocation in Christina Rossetti". *Phoenix* (Hiroshima University), vol. 63 (2005): 1-20.
- Scheinberg, Cynthia. "Recasting 'Sympathy and Judgement': Amy Levy, Women Poets, and the Victorian Dramatic Monologue". *Victorian Poetry*, vol. 35, no. 2 (Summer 1997), 173-92.
- Senaha, Eijun. *Sex, Drugs, and Madness in Poetry from William Blake to Christina Rossetti: Women's Pain, Women's Pleasure*. Lewiston: Mellen UP, 1996.

- Shaw, W. David. *Origins of the Monologue: The Hidden God*. Toronto: Univ. of Toronto Press, 1999.
- Soelle, Dorothee. *Suffering*. Trans. Everett R. Kalin. Philadelphia: Fortress Press, 1975.
- Snyder, Jane McIntosh. *The Woman and the Lyre: Women Writers in Classical Greece and Rome*. Bristol: Bristol Classical P, 1989.
- Staël, Germaine de. *Corinne; or, Italy*. Trans. Isabel Hill. Metrical Versions of the Odes by L. E. Landon. New York: Hurst & Co., Publishers, [c.1833].
- . *Corinne, or Italy*. Trans. and ed. Sylvia Raphael. Introduction by John Isbell. Oxford: Oxford UP, 1998.
- Stephenson, Glennis. *Letitia Landon: The Woman behind L. E. L.* Manchester: Manchester UP, 1995.
- Stern, Rebecca F. "Adulterations Detected": Food and Fraud in Christina Rossetti's 'Goblin Market'. *Nineteenth-Century Literature*, vol. 57, no. 4 (Mar 2003): 477-511.
- Stone, Brian. Trans. *Sir Gawain and the Green Knight*. London: Penguin Books, 1974. Translated into Japanese by Shiro Yamamoto. Tokyo: Hara-shobo, 2003.
- Suzuki, Mihoko. *Metamorphoses of Helen: Authority, Difference, and the Epic*. Ithaca and London: Cornell UP, 1989.
- Szmurlo, Karyna. Ed. *The Novel's Seductions: Staël's Corinne in Critical Inquiry*. Lewisburg: Bucknell UP, London: Associated UP, 1999.
- Sweet, Nanora. "History, Imperialism, and the Aesthetics of the Beautiful – Hemans and the Post-Napoleonic Moment". *At the Limits of Romanticism: Essays in Cultural, Feminist, and Materialist Criticism*. Eds. Mary A. Favret & Nicola J. Watson. Bloomington & Indianapolis: Indiana UP, 1994. 170-84.
- Takahashi, Yuko and Takahashi Tatsushi. *Victorian Kaleidoscope*. Tokyo: Shincyouya, 1993. (Text in Japanese)
- Takiguchi, Tomoko. "Christina Rossetti in Secrecy: Revising the Poetics of Sensibility". *Tradition and the Poetics of Self in Nineteenth-Century Women's Poetry*. Ed. Barbara Garlick. New York and Amsterdam: Rodopi, 2002. 177-92.
- . "Long Ago: the Nineteenth-century Sappho Studies and Michael Field". *Literature and Science: From the Perspective of English*

- and *American Literature*. Tokyo: Eichosya Phoenix, 2010. 149-66. (Text in Japanese)
- - -. "Soul Sleep in Christina Rossetti's 'Dream Land': Premillennialism and Analogy". *Themes and Methods: Reading English and American Literature*. Ed. Zensuke Taira. Sapporo: Hokkaido UP, 1994. 163-76. (Text in Japanese)
- Tennyson, G. B. *Victorian Devotional Poetry: The Tractarian Mode*. Cambridge: Harvard UP, 1981.
- Todd, Janet. *The Sign of Angelica: Women, Writing and Fiction, 1660-1800*. London: Virago, 1989.
- Trinder, Peter W. *Mrs Hemans*. Univ. of Wales Press, 1984.
- Tucker, Herbert F. "Rossetti's Goblin Marketing: Sweet to Tongue and Sound to Eye". *Representations* 82 (Spring 2003): 117-33.
- Vallois, Marie-Claire. "Voice as Fossil; Germaine de Staël's *Corinne, or Italy: An Archaeology of Feminine Discourse*". *The Novel's Seductions: Staël's Corinne in Critical Inquiry*. Ed. Karyna Szmurlo. London: Associated University Presses, 1999. 127-38.
- Van Sant, Ann Jessie. *Eighteenth-century Sensibility and the Novel: The Senses in Social Context*. Cambridge: Cambridge UP, 1993.
- Vasari, Giorgio. "The Life of Madonna Properzia de' Rossi", in *The Lives of the Artists* (1568). Trans. by Julia Conaway Bondanella and Peter Bondanella. Oxford UP: 1998. 339-44.
- Vejvoda, Kathleen. "The Fruit of Charity: *Comus* and Christina Rossetti's *Goblin Market*". *Victorian Poetry*, vol. 38, no. 4 (Winter 2000): 555-78.
- Waller, John O. "Christ's Second Coming: Christina Rossetti and the Premillennialist". *Bulletin of the New York Public Library* 73 (1969): 465-82.
- Wharton, Henry Thornton. *Sappho: Memoir, Text, Selected Renderings and a Literal Translation*. New York: Brentano's, 1920.
- Wheeler, Michael. *Death and the Future Life in Victorian Literature and Theology*. Cambridge: Cambridge UP, 1990.
- Whitman, Vincent. "'Remember My Verse Sometimes': Corinne's Three Songs". *The Novel's Seductions: Staël's Corinne in Critical Inquiry*. Ed. Karyna Szmurlo. London: Associated University Presses, 1999. 55-68.
- Williamson, Margaret. *Sappho's Immortal Daughters*. Cambridge, MA: Harvard UP, 1995.

- Wilson, Lyn Hatherly. *Sappho's Sweetbitter Songs: Configurations of Female and Male in Ancient Greek Lyric*. London and New York: Routledge, 1996.
- Wilson, Carol Shiner, and Joel Haefner. Eds. *Re-Visioning Romanticism: British Women Writers, 1776-1837*. Philadelphia: Univ. of Pennsylvania Press, 1994.
- Wolfson, Susan J. "'Domestic Affections' and 'the Spear of Minerva': Felicia Hemans and the Dilemma of Gender". *Re-Visioning Romanticism: British Women Writers, 1776-1837*. Eds. Carol Shiner Wilson and Joel Haefner. Philadelphia: Univ. of Pennsylvania Press, 1994. 128-66.
- Wordsworth, William. "Ode. Intimation of Immortality from Recollections of Early Childhood." *Poems, in Two Volumes, and Other Poems, 1800-1807*. Ed. Jared Curtis. Ithaca: Cornell UP, 1983. 271-77.

